

Espagnol Deuxia Me Anna C E Asi Es El Mundo

BELLS

The Star System

The Diaries of Adam and Eve

Spanish Tortilla

Personal Idealism

The Griffon

Popular Spanish Film Under Franco

A Study of Japanese Animation as Translation

The Devil's Trill

Military Orientalism

Hitler's Heroines

The Metropolitan Museum of Art Guide

Tesla's Attic

Castaways

The Cambridge Companion to Modern Japanese Culture

This is a Dictatorship

Mr. Postmouse Takes a Trip

Hypercapitalism

The Orbis Pictus of John Amos Comenius

Gilda the Giant Sheep

Señoritas in Blue

Pelo Bueno

Dreaming of Fred and Ginger

Mallko and Dad

The Nursery "Alice"

The Lizard

The Zoo

Procession of Shadows

An Elephantasy

The New Small Person

Scientific Theism

Hollywood Censored

The Hat

Courtship Customs in Postwar Spain

Language in Late Capitalism

Radio, Television and Modern Life

A Different Story

The Little Barbarian

The Scent of the Wind

Expo 58

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ELENA MARSHALL

BELLS Liverpool University Press

From the Ancient Greeks' obsession with the armies of the Persians, Westerners have been irresistibly drawn to the exotic nature of "Oriental" warfare and have sought either to emulate their enemies' imagined ways of fighting or to incorporate Eastern warriors and "martial races," such as the Sikhs and Gurkhas, in their own forces. The alluring yet terrifying prospect of Samurai warriors, obedient to an ancient code of chivalry, or of the Mongol cavalry thundering across the steppes, continue to grip our imagination, while the courage and fighting prowess of today's "Eastern" warriors, the Taliban and Hezbollah, have been grudgingly acknowledged by the high tech armies of NATO in Afghanistan and the IDF in Lebanon. Such romantic notions are based on a highly questionable premise, namely that race, culture and tradition are separate and primordial, and that they determine how societies fight. But how far does culture shape war? Do non-Westerners approach strategy, combat, or death in ways intrinsically different from their Eastern neighbours? This debate can be tracked through time, from Herodotus onwards, and features in innumerable histories and literary works as well as in poetry, art and oral epics. Yet there are few histories of the idea itself. Military Orientalism argues that viewing culture as a script that dictates warfare is wrong, and that our obsession with the exotic can make it harder, not easier, to know the enemy. Culture is powerful, but it is an ambiguous repertoire of ideas rather than a clear code for action. To divide the world into western, Asiatic or Islamic ways of war is a delusion, one whose profound impact affects contemporary war and above all the War on Terror. Porter's fascinating book explains why the "Oriental" warrior inspires fear, envy and wonder and how this has shaped the way Western armies fight.

The Star System Critical War Studies (Unnumber

An English public employee becomes embroiled in a Soviet plot while he oversees the construction of an authentic British pub being showcased at the 1958 World's Fair in Brussels.

The Diaries of Adam and Eve Routledge

Every day trillions of dollars circulate the globe in a digital data space and new forms of property and ownership emerge. Massive corporate entities with a global reach are formed and disappear with breathtaking speed, making and breaking personal fortunes the size of which defy imagination. Fictitious commodities abound. The genomes of entire nations have become corporately owned. Relationships have become the overt basis of economic wealth and political power. Hypercapitalism explores the problems of understanding this emergent form of global political economic organization by focusing on the internal relations between language, new media networks, and social perceptions of value. Taking an historical approach informed by Marx, Phil Graham draws upon writings in political economy, media studies, sociolinguistics, anthropology, and critical social science to understand the development, roots, and trajectory of the global system in which every possible aspect of human existence, including imagined futures, has become a commodity form.

Spanish Tortilla Houghton Mifflin Harcourt

Gilda was living a quiet life, but being so big made things more complicated for her. Now she needs to set off to find a new home.

Personal Idealism Eerdmans Young Readers

A wordless picture book that captures the imagination Being a barbarian is no easy task. A barbarian must be able to survive an army of one-eyed giants or a pit of venomous snakes. He must bravely fight off manticores, dragons, and sea serpents. Luckily, a barbarian can always rely on his trusty steed to see him through any peril. Readers of all ages will savor this wordless picture book with its clever twist ending.

The Griffon Universal-Publishers

What if Adam and Eve Had a Diary? "He talks very little. Perhaps it is because he is not bright and is sensitive about it and wishes to conceal it. It is such a pity that he should feel so, for brightness is nothing. It is in the heart that the values lie. I wish I could make him understand that a loving good heart is riches, and riches is enough, and that without it intellect is poverty." - Mark Twain, Eve's Diary Mark Twain's short stories aren't about his religious beliefs. In fact, the Diaries of Adam and Eve should be taken with a grain of salt as they are humorous and witty and describe in a unique way the relationship between two human beings, man and woman who eventually end up falling in love with each other. Xist Publishing is a digital-first publisher. Xist Publishing creates books for the touchscreen generation and is dedicated to helping everyone develop a lifetime love of reading, no matter what form it takes

Popular Spanish Film Under Franco Seven Stories Press

A story by Nobel Prize-winning writer Jose Saramago, gorgeously illustrated in woodcuts by one of Brazil's most famous artists. When a lizard appears in the neighborhood of Chiado, in Lisbon, it surprises passers-by, and mobilizes firefighters and the army. With a clear and precise style, the fable offers a multitude of senses, reaching audiences of all ages. "The Lizard" is a short story included in *A Bagagem do Viajante* (1973), a volume that brought together the Saramago chronicles for the newspaper *A Capital* and the weekly *Jornal do Fundão* between 1971 and 1972. Translated by Nick Caistor and Lucia Caistor, *The Lizard*, is an illustrated version of the chronicle by J. Borges.

A Study of Japanese Animation as Translation Deep Vellum Publishing

Large or small, busy or calm, flying or sinking--even creatures as different as a rhinoceros and a rhinoceros beetle can find something in common.mmon.

The Devil's Trill Pushkin Press

She calls attention to the hypocrisy of the system, to the image versus the reality, and to how certain watchwords like "rationing" and "restriction" went beyond their economic applications to touch on personal behavior and attitudes." "Themes she touches on in the nine chapters (and epilogue) include proper dress and behavior for women; a young woman's limited future; the influence of the Falange (Fascist) party on society and on individual behaviour; the "rebel" girl; family life; sex; cinema and the Spaniard; and courtship and the stages of relationship."

Military Orientalism NYU Press

Olivia wants to make a Spanish tortilla, but she has no eggs. She goes to the store to buy them, but on the way she discovers a world of simple beautiful things and forgets about the eggs. She'll return home time and time again with all sorts of foods and flowers... but no eggs. A simple and circular story in which this endearing character, a bit forgetful, wanders around town in search of eggs, only to get caught up with her neighbors, merchants, fruits, and flowers. It is a story that does not end, or rather begins again and again.

Hitler's Heroines Bucknell University Press

Popular Spanish Film Under Franco is the first book of its kind to analyze cinematic comedy during the initial two decades of Francisco Franco's dictatorship. Focusing on the intersection between popular culture and political populism, it breaks new theoretical ground in re-evaluating the policies of the regime and the tactics employed by those who sought to undermine it. Its cultural studies approach - combining Gramsci, de Certeau and Bakhtin - interrogates the ambiguous nature of subversion and challenges common assumptions concerning post-war Spanish film.

The Metropolitan Museum of Art Guide Dark Horse Comics

Explores the role played by the Female Section of the Spanish Fascist Party (Seccion Femenina de la Falange - SF) in promoting women's political and professional rights within the authoritarian Franco regime in Spain. This book demonstrates how the SF's national leadership promoted an autonomous social and political agenda.

Tesla's Attic Springer

A beautifully illustrated story that reflects on the passage of time

[Castaways](#) Columbia University Press

The brightest stars in fascist films.

[The Cambridge Companion to Modern Japanese Culture](#) Palala Press

Fans of intrigue, action, humor, and nonstop surprises are guaranteed an adventure unlike any other in Tesla's Attic, Book One of the Accelerati Trilogy, for readers of "Rick Riordan's Kane Chronicles or Kenneth Oppel's Airborne" (Booklist). After their home burns down, fourteen-year-old Nick, his younger brother, and their father move into a ramshackle Victorian house they've inherited. When Nick opens the door to his attic room, he's hit in the head by a toaster. That's just the beginning of his weird experiences with the old junk stored up there. After getting rid of the odd antiques in a garage sale, Nick befriends some local kids--Mitch, Caitlin, and Vincent--and they discover that all of the objects have extraordinary properties. What's more, Nick figures out that the attic is a strange magnetic vortex, which attracts all sorts of trouble. It's as if the attic itself has an intelligence . . . and a purpose. Ultimately Nick learns that the genius Nikola Tesla placed the items-his last inventions-in the attic as part of a larger plan that he mathematically predicted. Nick and his new friends must retrieve everything that was sold at the garage sale and keep it safe. But the task is fraught with peril-in addition to the dangers inherent in Tesla's mysterious and powerful creations, a secret society of physicists, the Accelerati, is determined to stop Nick and alter destiny to achieve its own devious ends. It's a lot for a guy to handle, especially when he'd much rather fly under the radar as the new kid in town. Read more of the Accelerati Trilogy: Edison's Alley Hawking's Hallway

[This is a Dictatorship](#) Penguin UK

"A father, Gusti, expounds upon life with his son Mallko, who has Down syndrome"--

Mr. Postmouse Takes a Trip Nube Ocho

After a series of sex scandals rocked the film industry in 1922, movie moguls hired Will Hays to clear the image of movies. Hays tried a variety of ways to regulate movies before adopting what became known as the production code. Written in 1930 by a St Louis priest, the code stipulated that movies

stress proper behaviour, respect for government, and 'Christian values'. The Catholic Church reinforced these efforts by launching its Legion of Decency in 1934. Intended to force Hays and Hollywood to censor films, the Legion of Decency engineered the appointment of Joseph Breen as head of the Production Code Administration. For the next three decades, Breen, Hays, and the Catholic Legion of Decency virtually controlled the content of all Hollywood films.

[Hypercapitalism](#) Metropolitan Museum of Art

In search of work, Triclinio takes up the violin and migrates to Buenos Aires. There he finds political convulsions, coups, tanks and tear-gas: sounds that threaten to drown any music he might make. A chance encounter with a tottering president raises Triclinio's hopes that once more music might be heard. But the thunderous noise of the rebels' tanks grows to a crescendo and the presidential guard is overcome. Silence descends on the country - a silence that paradoxically affects the torturers more than the tortured.

[The Orbis Pictus of John Amos Comenius](#) Cambridge University Press

La abuela Petronila demuestra todo el amor que siente por su nieta, al contarle historias familiares. También brinda lecciones sobre la defensa del cabello natural. Este es un cuento que resalta las raíces de la afropuertorriqueñidad y que infunde orgullo para que crezca la autoestima en nuestros nietos y nietas, hijos e hijas.

Gilda the Giant Sheep Peter Lang

In the late '60s, Julián Ríos began work on what would have been his very first novel, but fearing that it wouldn't pass the stringent Spanish censorship under Franco, decided not to submit the completed book to publishers. Soon distracted by what would be his magnum opus—the Larva series—the manuscript was set aside and forgotten, until the author found and dusted it off almost fifty years later. Quite unlike his later postmodernist work, the short and bitter Procession of Shadows is filled with stories of love, war, and vengeance, focusing on the tiny, remote village of Tamoga—a place where vendettas are passed down from generation to generation, and where violence has left its traces in every corner. A Winesburg, Ohio for the end times, Procession of Shadows shows us a very different side of the usually playful Ríos: dark, direct, and pitiless.