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REGINA ARYANNA

Before We Were Strangers University of Illinois Press
 The landmark 2008 presidential and vice presidential campaigns of Hillary Clinton and Sarah Palin brought the role of women in American leadership into sharper focus than ever before. These women and others such as Nancy Pelosi and Katie Couric who are successful in traditionally male-dominated fields, demonstrate how women's roles have changed in the last thirty years. In the past, the nightly news was anchored by male journalists, presidential cabinets were composed solely of male advisors, and a female presidential candidate was an idea for the distant future, but the efforts of dedicated reformers have changed the social landscape. The empowerment of women is not limited to the political sphere, but is also echoed by the portrayal of women in film, television, magazines, and literature. *You've Come a Long Way, Baby: Women, Politics, and Popular Culture* investigates the role of popular culture in women's lives. Framed by discussions of contemporary feminism, the volume examines gender in relation to sexuality, the workplace, consumerism, fashion, politics, and the beauty industry. In analyzing societal depictions of women, editor Lilly J. Goren and an impressive list of contributors illustrate how media reflects and shapes the feminine sense of power, identity, and the daily challenges of the twenty-first century. Along with a discussion of women in politics, various contributors examine a range of gender-related issues from modern motherhood and its implications for female independence to the roles of women and feminism in pop music. In addition, Natalie Fuehrer Taylor outlines the evolution of women's magazines from *Ladies' Home Journal* to *Cosmopolitan*. The impact of television and literature on body image issues is also explored by Linda Beail, who draws on trendy chick lit phenomena such as *Gossip Girl* and *Sex and the City*, and Emily Askew, who analyzes the effects of image transformation in programs such as *The Swan* and *Extreme Makeover*. As comprehensive as it is accessible, *You've Come a Long Way, Baby* is a practical guide to understanding modern gender roles. In tracing the different ways in which femininity is constructed and viewed, the book demonstrates how women have reclaimed traditionally domestic activities that include knitting, gardening, and cooking, as well as feminine symbols such as Barbie dolls, high heels, and lipstick. Though the demand for and pursuit of gender equality opened many doors, the contributors reveal that fictional women's roles are often at odds with the daily experiences of most women. By employing an open approach rather than adhering to a single, narrow theory, *You've Come a Long Way, Baby* appeals not only

to scholars and students of gender studies but to anyone interested in confronting the struggles and celebrating the achievements of women in modern society.

Pretty People Simon and Schuster
 National Book Club Conference 'Book of the Year' Award Winner
 From her more than three hundred appearances for film and television, stage and cabaret, performing comedy or drama, as an unforgettable lead or a scene stealing supporting character, Jenifer Lewis has established herself as one of the most respected, admired, talented, and versatile entertainers working today. This "Mega Diva" and costar of the hit sitcom *black-ish* bares her soul in this touching and poignant—and at times side-splittingly hilarious—memoir of a Midwestern girl with a dream, whose journey took her from poverty to the big screen, and along the way earned her many accolades. With candor and warmth, Jenifer Lewis reveals the heart of a woman who lives life to the fullest. This multitalented "force of nature" landed her first Broadway role within eleven days of her graduation from college and later earned the title "Reigning Queen of High-Camp Cabaret." In the audaciously honest voice that her fans adore, Jenifer describes her transition to Hollywood, with guest roles on hits like *The Fresh Prince of Bel-Air* and *Friends*. Her movie *Jackie's Back!* became a cult favorite, and as the "Mama" to characters portrayed by Whitney Houston, Tupac Shakur, Taraji P. Henson, and many more, Jenifer cemented her status as the "Mother of Black Hollywood." When an undiagnosed mental illness stymies Jenifer's career, culminating in a breakdown while filming *The Temptations*, her quest for wholeness becomes a harrowing and inspiring tale, including revelations of bipolar disorder and sex addiction. Written with no-holds-barred honesty and illustrated with more than forty color photographs, this gripping memoir is filled with insights gained through a unique life that offers a universal message: "Love yourself so that love will not be a stranger when it comes."

Across the Great Divide Traci Bogan DBA HeartBridge
 Comprehensive analysis of how Harlem and the Lower East Side have been depicted over the course of the twentieth century in African American and Jewish American literature.
Billboard Oxford University Press
 In *Across the Great Divide*, some of our leading historians look to both the history of masculinity in the West and to the ways that this experience has been represented in movies, popular music, dimestore novels, and folklore.
Biographical Supplement and Index SUNY Press
 In the 1990s, American civil society got upended and reordered as many social, cultural, political, and economic institutions were changed forever. *Pretty People* examines a wide range of Hollywood icons who reflect how stardom in that decade was

transformed as the nation itself was signaling significant changes to familiar ideas about gender, race, ethnicity, age, class, sexuality, and nationality. Such actors as Denzel Washington, Andy Garcia, Halle Berry, Angela Bassett, Will Smith, Jennifer Lopez, and Antonio Banderas became bona fide movie stars who carried major films to amazing box-office success. Five of the decade's top ten films were opened by three women—Julia Roberts, Jodie Foster, and Whoopi Goldberg. "Chick flick" entered the lexicon as Leonardo DiCaprio became the "King of the World," ushering in the cult of the mega celebrity. Tom Hanks and Tom Cruise defined screen masculinity as stark contrasts between "the regular guy" and "the intense guy" while the roles of Michael Douglas exemplified the endangered "Average White Male." A fascinating composite portrait of 1990s Hollywood and its stars, this collection marks the changes to stardom and society at century's end.

Wedding Day Romance Pearson

Alphabetically-arranged entries from O to T that explores significant events, major persons, organizations, and political and social movements in African-American history from 1896 to the twenty-first-century.

Movie-Made Jews Routledge

Building a bridge between two worlds can be tricky. Hannah Shephard likes her life, her job, and her perfectly cozy apartment around the corner from her shop. She's never been one to take big risks and would much rather stay in on a Friday night with a warm cup of decaf and her favorite mystery novel, so why do her friends insist she needs more? Plus, Hannah has bigger problems to focus on. She's in trouble. Well, her bookstore is, and if she doesn't find a way to bring in some more cash, she'll be closing the doors of *A Likely Story* for good. When world famous romance novelist Parker Bristow accepts her request to come in for a signing, Hannah might finally be able to drum up some much-needed attention and save the shop. What she didn't anticipate was an unexpected evening and a woman she wouldn't soon forget. A real romance is off the table. Parker is flashy, sought after, and Hannah is just, well, Hannah. But for Parker, it seems like Hannah might be a safe place to fall. The question is, what kind of falling are they doing?

Encyclopedia of African American History, 1896 to the Present: O-T Penguin

'The kind of Hollywood ending that will make you believe in soul mates' Lyssa Kay Adams, author of *The Bromance Book Club* A show runner and her assistant give the world something to talk about when they accidentally fuel a ridiculous rumour. Hollywood powerhouse Jo is photographed making her assistant Emma laugh on the red carpet, and just like that, the tabloids declare them a couple. The so-called scandal couldn't come at a worse time -

threatening Emma's promotion and Jo's new movie. As the gossip spreads, it starts to affect all areas of their lives. Paparazzi are following them outside the office, coworkers are treating them differently, and a 'source' is feeding information to the media. But their only comment is 'no comment'. With the launch of Jo's film project fast approaching, the two women begin to spend even more time together, getting along famously. Emma seems to have a sixth sense for knowing what Jo needs. And Jo, known for being aloof and outwardly cold, opens up to Emma in a way neither of them expects. They begin to realise the rumour might not be so off base after all . . . but is acting on the spark between them worth fanning the gossip flames? Everyone's talking about Meryl Wilsner. . . 'A fresh and fun romance . . . Meryl Wilsner is a great new voice whose perspective is both extremely welcome and desperately needed' Jen Deluca, author of *Well Met* 'An extremely fun, supremely readable slow-burn romance that had me yelling, JUST KISS ALREADY!' . . . Emma and Jo's love story is both irresistible and a total breath of fresh air' Kerry Winfrey, author of *Waiting for Tom Hanks* 'Completely captivating and so satisfying' Booklist (starred review) 'An unputdownable slow-burn romance with well-drawn and incredibly real characters. Wilsner does an amazing job exploring a Hollywood love story' Library Journal (starred review) 'A sparkling debut with vibrant characters, a compelling Hollywood studio setting, and a sweet slow-burn romance' Kirkus Reviews (starred review)

Sociology Bloomsbury Publishing USA

I Love Romcoms and I am a Feminist is an empowering guide to the 100 most groundbreaking romcoms of all time, told through the feminist moments that are often forgotten.

ROMANCE-411 Your Little Black Book of Romantic Ideas Bloomsbury Publishing

... and a face handsome enough to give a young Denzil Washington a run for his money. When a tall, dark and muscular police detective steps up to save Kellie from her creepy ex-boyfriend stalker, she quickly realizes that the worst dance student she has ever had is also her best chance at true love. In this captivating interracial romance story, a beautiful and limber dance instructor named Kellie moved to Chicago to start over after a nasty breakup that left her heart in pieces. African American Chicago police detective Jacob Evans tragically lost his big-hearted partner Tom in a brutal shootout. A new country music fan thanks to his fallen partner, Jake has a daunting promise to keep - learn line dancing (which was one of Tom's passions) and stick with it long enough to enter a dance contest. The problem is... Jake can't dance a step. When Jake comes into Kellie's dance studio one rainy evening to sign up for lessons, their burdens feel lighter the moment they look into each other's eyes. But, their road to romance is a rocky one. Jake's two left feet can improve with practice, but Kellie's past will not let her go. Let's Dance on Our Wedding Day is a heartwarming story of interracial love and passion, with plenty of BMW WWBM Romance scenes and ex-boyfriend drama to keep you turning pages until you reach the climax of this rewarding 'Happily Ever After' Romance novelette. Page Up and Order Now.

American Multicultural Studies Rowman & Littlefield Publishers

Romances date back to the creation of stories. Although the definition of the genre has changed in time from the Ancient Greeks to the Bildungsromans, to the 19th century and today's courtship novels, both scholarship and widely-held attitudes towards romance has remained fixedly and prioritized only the universality, unoriginality, and continuity of romance fiction instead of its sociocultural effect of promoting positive ideals like female empowerment. The portrayal of women in social roles has been in a state of constant change including their relationship with and relation to men. This book explores only medieval historical romance fictions and their changes through the course of the time. I examine three medieval romances' content—Walter Scott's *Ivanhoe* (1920), Kathleen Woodowiss' *The Wolf and the Dove* (1974), and Amanda Quick's *Mystique* (1995)—written in different time periods based on content analysis using Anthony Giddens's (1992) theories of intimacy. In addition, it will address romance novels' views about sex, gender and love roles.

PostNegritude Visual and Literary Culture SUNY Press

Winner of the Man Booker Prize Winner of the National Book Critics Circle Award in Fiction Winner of the John Dos Passos Prize

for Literature New York Times Bestseller Los Angeles Times Bestseller Named One of the 10 Best Books of the Year by The New York Times Book Review Named a Best Book of the Year by Newsweek, The Denver Post, BuzzFeed, Kirkus Reviews, and Publishers Weekly Named a "Must-Read" by Flavorwire and New York Magazine's "Vulture" Blog A biting satire about a young man's isolated upbringing and the race trial that sends him to the Supreme Court, Paul Beatty's *The Sellout* showcases a comic genius at the top of his game. It challenges the sacred tenets of the United States Constitution, urban life, the civil rights movement, the father-son relationship, and the holy grail of racial equality—the black Chinese restaurant. Born in the "agrarian ghetto" of Dickens—on the southern outskirts of Los Angeles—the narrator of *The Sellout* resigns himself to the fate of lower-middle-class Californians: "I'd die in the same bedroom I'd grown up in, looking up at the cracks in the stucco ceiling that've been there since '68 quake." Raised by a single father, a controversial sociologist, he spent his childhood as the subject in racially charged psychological studies. He is led to believe that his father's pioneering work will result in a memoir that will solve his family's financial woes. But when his father is killed in a police shoot-out, he realizes there never was a memoir. All that's left is the bill for a drive-thru funeral. Fueled by this deceit and the general disrepair of his hometown, the narrator sets out to right another wrong: Dickens has literally been removed from the map to save California from further embarrassment. Enlisting the help of the town's most famous resident—the last surviving Little Rascal, Hominy Jenkins—he initiates the most outrageous action conceivable: reinstating slavery and segregating the local high school, which lands him in the Supreme Court.

Exploring Black Sexuality LIT Verlag Münster

American Multicultural Studies: Diversity of Race, Ethnicity, Gender and Sexuality provides an interdisciplinary view of multicultural studies in the United States, addressing a wide range of topics that continue to define and shape this area of study. Through this collection of essays Sherrow Pinder responds to the need to open up a rich avenue for addressing current and continuing issues of race, gender, ethnicity, sexuality, cultural diversity, and education in their varied forms. Substantial thematic overlaps are found between sections and essays, all of which are oriented toward a single broad objective: to develop new and different ways of addressing how multicultural issues, in their discursive sociocultural contexts, are inextricably linked to the operations of power. Power, as a site of resistance to which it invariably gives rise, is tackled from a perspective that attends to the complexities of America's history and politics.

The Mother of Black Hollywood Harper Collins

This collection reflects the still urgent project of historical recuperation, as well as an examination of literary representations and other cultural manifestations of the Black Diaspora. Disciplinary work within the boundaries of African American Studies has been enhanced by more general considerations of the history of "race" and racism in globalized contexts. The articles assembled here reflect recent empirical research as well as challenging theoretical considerations. Contributions address particular formations of racialized modernity owed to the impact of the Atlantic slave trade and slavery, and thus broaden the approach to the Middle Passage, to improve our understanding of it as a constitutive transatlantic phenomenon in the widest possible sense.

Screen Ages HarperCollins

This expansive three-volume set investigates racial representation in film, providing an authoritative cross-section of the most racially significant films, actors, directors, and movements in American cinematic history. Hollywood has always reflected current American cultural norms and ideas. As such, film provides a window into attitudes about race and ethnicity over the last century. This comprehensive set provides information on hundreds of films chosen based on scholarly consensus of their importance regarding the subject, examining aspects of race and ethnicity in American film through the historical context, themes, and people involved. This three-volume set highlights the most important films and artists of the era, identifying films, actors, or characterizations that were considered racist, were tremendously popular or hugely influential, attempted to be progressive, or some combination thereof. Readers will not only learn basic information about each subject but also be able to contextualize it

culturally, historically, and in terms of its reception to understand what average moviegoers thought about the subject at the time of its popularity—and grasp how the subject is perceived now through the lens of history.

Back to September SAGE

Entertainment Weekly celebrates the rich legacy of Black film and filmmakers in more than 100 years of movies. From Oscar Micheaux, a self-made auteur who in 1919 directed the first feature-length movie with an all-Black cast, to Ava Duvernay, Jordan Peele, Regina King and more new artists who are defining the future of Black movie-making. From first African-American Oscar winner Hattie McDaniel to legends like Lena Horne, Dorothy Dandridge, Harry Belafonte and Sidney Poitier to the stars of today: Denzel Washington, Viola Davis, Michael B. Jordan, Mahershala Ali, Tiffany Haddish and many more. Includes interviews with Spike Lee, Radha Black, Peter Ramsey (director *Spiderman: Into the Spider-Verse*) and others. A must for all movie lovers.

Jet Li Edinburgh University Press

In this pioneering, nonobjective study, a distinguished Black sexologist tackles one of the most controversial aspects of American race relations. The subject of Black sexuality has been widely discussed in every possible popular format for the past four hundred years, yet serious scholarship in the area is lacking. While Black sexuality has been a pervasive force in American life, it has been too sensitive a topic for Black or white authors to write about in a serious, non-polemical format. Robert Staples explores same-sex attitudes and behavior, interracial sexual relations, rape, prostitution, pornography, and the stereotypes of Black sexual superiority in this scholarly yet accessible collection. Staples shows how vaunted and feared sexual differences were the 'raison d'etre' of Southern school segregation, race-based laws, white flight from the inner cities, the double sexual standard, lynchings, and race riots. This groundbreaking study concludes with a speculation on the future of Black sexuality in the 21st century based on our knowledge of current demographic and economic forces.

Entertainment Weekly A Celebration of Black Film EĞİTİM YAYINEVİ

Spike Lee's *Do The Right Thing* (1989) is one of the most popular and celebrated examples of the African-American new black film wave. Set during the hottest day of a hot summer in New York City, the film's ensemble cast, including Lee himself, brilliantly play out the edgy negotiations and dramas of a racially and culturally diverse working-class Brooklyn neighborhood. Contrary to Hollywood's markedly cautious treatment of 'race' and its confinement to the South and the past, *Do The Right Thing* offers a nuanced portrayal of black urban life. From hip-hop fashions, Afrocentric colors and rap music, to police brutality, gentrification, non-white immigration, de-industrialization and joblessness, *Do The Right Thing* depicts it all, from a contemporary, African-American point of view. In his insightful study of the film, Ed Guerrero discusses how it epitomizes Spike Lee's powerful impact on the representation of race and difference in America, the progress of black film-making and the rise of multicultural voices in the media. This new edition includes a foreword by the author reflecting on Lee's subsequent film-making career and on an America in which African-Americans still contend with racial discrimination and police brutality. Guerrero emphasizes Lee's especially timely understanding of black film-making as a complex act, mixing the skills of art, politics, and business in order to fashion a creative practice that confronts institutional discrimination and power relations head on.

Something to Talk About Oxford University Press, USA

This comprehensive musical theatre reference book chronicles the work of Broadway's great composers, from 1904 to 1999. Nine hundred shows and almost 9000 show tunes are included, comprising the entire theatrical output of 36 important Broadway composers along with notable musicals by others.

Play It Forward Rutgers University Press

In its 114th year, *Billboard* remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. *Billboard* publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.