
Gebr Ted Van Lieshout Kidsboeken Weebly Com

The Twins
Falling
The King of the Copper Mountains
Turkish Delight
Bruises
Shadow Child
Over grenzen
Out of Mind
Shadow of the Fox
A Heart of Stone
Children of the Stars
Memoirs of an Imaginary Friend
Broken Soup
For a Lost Soldier
Not Above the Law Level 3 Lower Intermediate
The Dogs
Nine Open Arms
The Days of Bluegrass Love
Oxford Roald Dahl Dictionary
Auslander
Fing's War
Handbook of Narrative Analysis
The Reluctant Journal of Henry K. Larsen
The Center of the World
Eva - A Novel by Carry van Bruggen
Will
George
A Childhood
I Miss You, I Miss You!
Wise Child
How I Live Now
Juniper
Twenty Questions for Gloria
In the Shadow of the Ark
Literatuur en fictie: een didactische handreiking voor het voortgezet onderwijs
Caesarion
Gone
The Twin

Blue Mondays
You Against Me

*Gebr Ted Van Lieshout Kidsboeken
Weebly Com*

Downloaded from hl.uconnect.hi.u.edu.vn
by guest

ALICIA KENYON

The Twins Pushkin Press

When his twin brother dies in a car accident, Helmer is obliged to return to the small family farm. He resigns himself to taking over his brother's role and spending the rest of his days 'with his head under a cow'. After his old, worn-out father has been transferred upstairs, Helmer sets about furnishing the rest of the house according to his own minimal preferences. 'A double bed and a duvet', advises Ada, who lives next door, with a sly look. Then Riet appears, the woman once engaged to marry his twin. Could Riet and her son live with him for a while, on the farm?'The Twin' is an ode to the platteland, the flat and bleak Dutch countryside with its ditches and its cows and its endless grey skies. Ostensibly a novel about the countryside, as seen through the eyes of a farmer, 'the Twin' is, in the end, about the possibility or impossibility of taking life into one's own hands. It chronicles a way of life which has resisted modernity, is culturally apart, and yet riven with a kind of romantic longing. --This text refers to an out of print or unavailable edition of this title.

Falling Tundra Books

Imaginary friend Budo narrates this heartwarming story of love, loyalty, and the power of the imagination—the perfect read for anyone who has ever had a friend . . . real or otherwise Budo is lucky as imaginary friends go. He's been alive for more than five years, which is positively ancient in the world of imaginary friends. But Budo feels his age, and thinks constantly of the day when eight-year-old Max Delaney will stop believing in him. When that happens, Budo will disappear. Max is different from other children. Some people say that he has Asperger's Syndrome, but most just say he's "on the spectrum." None of this matters to Budo, who loves Max and is charged with protecting him from the class bully, from awkward situations in the cafeteria, and even in the bathroom stalls. But he can't protect Max from Mrs. Patterson, the woman who works with Max in the Learning Center and who believes that she alone is qualified to care for this young boy.

When Mrs. Patterson does the unthinkable and kidnaps Max, it is up to Budo and a team of imaginary friends to save him—and Budo must ultimately decide which is more important: Max's happiness or Budo's very existence. Narrated by Budo, a character with a unique ability to have a foot in many worlds—imaginary, real, child, and adult— Memoirs of an Imaginary Friend touches on the truths of life, love, and friendship as it races to a heartwarming . . . and heartbreaking conclusion.

The King of the Copper Mountains UCL Press

Tycho Zeling is drifting through his life. Everything in it – school, friends, girls, plans for the future – just kind of ... happens. Like a movie he presses play on, but doesn't direct. So Tycho decides to break away from everything. He flies to America to spend his summer as a counselor at a summer camp, for international kids. It is there that Oliver walks in, another counselor, from Norway. And it is there that Tycho feels his life stop, and begin again, finally, as his. The Days of Bluegrass Love was originally published in the Netherlands in 1999. It was a groundbreaking book and has since become a beloved classic throughout Europe, but has never been translated into English. Here, for the first time, it is masterfully presented to American readers – a tender, intense, unforgettable story of first love.

Turkish Delight Scholastic Fiction

THE RED TENT meets GIRL WITH A PEARL EARRING in the profoundly moving tale of a young woman who survives the flood as a stowaway on Noah's Ark."And every living substance that I have made will I destroy from off the face of the earth..."When Rejana and her family reach the desert plain where the great ship is being constructed, the world has already begun to change. The waters are rising everywhere, and both people and animals are beginning to panic. This is the dramatic story of the weeks and months that follow, as the rain transforms the earth and the people come to understand the magnitude of the disaster. This is the story of one girl who stows away on the ark for love of Ham, Noah's son. This is her story of survival.

Bruises Penguin UK

If someone hurts your sister and you're any kind of man, you seek revenge. If your brother's accused of a terrible crime but says he

didn't do it, you defend him. When Mikey's sister claims a boy assaulted her, his world begins to fall apart. When Ellie's brother is charged with the offense, her world begins to unravel. When Mikey and Ellie meet, two worlds collide. This is a brave and unflinching novel from the bestselling author of Before I Die. It's a book about loyalty and the choices that come with it. But above all, it's a book about love.

Shadow Child David Fickling Books

A small boy grows up in Amsterdam, making sand pies, playing with his favourite jumping jack toy, visiting his father's office as a treat. He is loved. Then men with guns come in the night to take them away, and the familiar world of his childhood is destroyed. In this searing, spare novel Jona Oberski, who was transported to Bergen-Belsen as a young boy, recreates the state of childhood with unblinking, almost unbearable clarity. Conveying the joy of family life and the terror of separation, these vivid, haunting snapshots of memory have the darkness and strangeness of the most terrible fairy tale, as a child tries to understand the horror unfolding around him. Jona Oberski was born in 1938 in Amsterdam. He studied and worked there as a nuclear and particle research physicist, and still lives there with his wife Froukje Slijper. He is the father of three sons, two from an earlier marriage.

Over grenzen Cambridge University Press

When Peter's parents are killed, he is sent to an orphanage in Warsaw. Then German soldiers take him away to be measured and assessed. They decide that Peter is racially valuable. He is Volksdeutscher: of German blood. With his blond hair, blue eyes, and acceptably proportioned head, he looks just like the boy on the Hitler-Jugend poster. Someone important will want to adopt Peter. They do. Professor Kaltenbach is very pleased to welcome such a fine Aryan specimen to his household. People will be envious. But Peter is not quite the specimen they think. He is forming his own ideas about what he is seeing, what he is told. Peter doesn't want to be a Nazi, and so he is going to take a very dangerous risk. The most dangerous risk he could possibly choose to take in Berlin in 1943.

Out of Mind ReadHowYouWant.com

"Allow me to introduce you to a remarkable book, full of love, wonder, hope, and the importance of getting to be who you were meant to be. You must read this." - David Levithan, author of *Every Day* and editor of *George*. When people look at George, they think they see a boy. But she knows she's not a boy. She knows she's a girl. George thinks she'll have to keep this a secret forever. Then her teacher announces that their class play is going to be *Charlotte's Web*. George really, really, REALLY wants to play Charlotte. But the teacher says she can't even try out for the part . . . because she's a boy.

[Shadow of the Fox](#) Eburon Uitgeverij B.V.

A powerful, disturbing book about racial tensions, intolerance, and the seductive appeal of right-wing extremism, this story explores the difficult pathways of love, fear, anger and forgiveness.

[A Heart of Stone](#) Echo Point Books & Media, LLC

"Completely original. A fiction whose poise, compassion and breadth take the reader's breath away" JOAN SMITH "Gripping and touching" Independent "Memorable and moving" The Times
Bound by blood, separated by love... Twin sisters, Lotte and Anna, share a bond that is far stronger than anyone except they alone can understand. But when war comes between them, the two discover that even the deepest bonds have their limits. Having been cruelly separated as children, Lotte and Anna are at last reunited. Neither lost hope to see each other again. However, with Europe on the verge of war, much has changed between them. While Lotte has enjoyed a privileged upbringing in liberal Holland, Anna has endured a life of poverty in a Germany under the spell of Hitler. With Lotte now engaged to a Jewish musician, and Anna brainwashed by Third Reich ideas, cracks in their relationship soon appear. With the war on, the twins decide to part again. Back in Germany, Anna marries Martin, an Austrian soldier, who hates the war but joins the SS for the sake of his wife only to be killed a few days later. Anna is devastated and longs for her sister. At the same time, Lotte's own life is in danger. The Nazis have invaded Holland and her lover has been taken to Auschwitz. Knowing she will never see him again, all she can do is keep his family safe from Hitler's troops. Now an old woman, Lotte remembers the pain as, before her, stands the sisters she disowned all those years ago. Can these two lives ever be reconciled? The twins now face their final test . . . Translated from the Dutch by Ruth Levitt

Children of the Stars Allen & Unwin

The first in New York Times bestselling author Michael Grant's breathtaking dystopian sci-fi saga, *Gone* is a page-turning thriller that invokes the classic *The Lord of the Flies* along with the horror of Stephen King. In the blink of an eye, everyone disappears. *Gone*. Except for the young. There are teens, but not one single adult. Just as suddenly, there are no phones, no internet, no television. No way to get help. And no way to figure out what's happened. Hunger threatens. Bullies rule. A sinister creature lurks. Animals are mutating. And the teens themselves are changing, developing new talents—unimaginable, dangerous, deadly powers—that grow stronger by the day. It's a terrifying new world. Sides are being chosen, a fight is shaping up. Townies against rich kids. Bullies against the weak. Powerful against powerless. And time is running out: on your birthday, you disappear just like everyone else. . . . "A potent mix of action and thoughtfulness—centered around good and evil, courage and cowardice—renders this a tour de force that will leave readers dazed, disturbed, and utterly breathless." —ALA Booklist (starred review) Read the entire series: *Gone Hunger Lies Plague Fear Light Monster Villain Hero*

[Memoirs of an Imaginary Friend](#) Hachette UK

In the port of Alexandria, a very long time ago, Julius Caesar impregnated and then abandoned Cleopatra. The child of their union – groomed for greatness by his devoted mother but destined for tragedy – was called Caesarion. Little Caesar. History repeats itself, first as tragedy then as farce. In our time, another boy, Ludwig, is born in Alexandria and again the father flees the scene of the birth. The boy and his mother are soon obliged to move on. She, Marthe, is stormy, impetuous and vain. She will not rest until she finds their ideal home – which needs to be both dramatic and cheap. And so Ludwig and his mother end up on a clifftop in Suffolk in a house being eaten from the inside by woodworm and eroded from the outside by the waves attacking its foundations. In the hours mother and son spend together preening in front of the dressing-table mirror, a melodramatic intensity is born. But this stormy novel does not develop as you might then predict. Instead it opens out into a page-turning exploration of the power of the absent parent versus the power of the too-present parent. And it moves between Cartagena in the Caribbean and Viennese crypts, the rugby pitch and the

chemotherapy ward, LA and London, the Mediterranean and the Pacific, as Ludwig's gifts as a pianist open the world up. *Caesarion* is a novel that asks how anyone can ever know for sure how to be the right parent for their child, and how any child can know how to let themselves be parented. It is a beautiful, strong and brave novel. It confirms Tommy Wieringa as a storyteller of great range and real distinction.

[Broken Soup](#) Bloomsbury Paperbacks

The daughter of a king in Cornwall, Juniper enjoys the luxurious life of a medieval princess. But when presented with the opportunity to learn the magic of nature and its healing powers, Juniper opts for the tough route and becomes an apprentice to nature's wisdom. Upon completion of her training and returning home, she discovers her power-mad aunt, Meroot, using black magic to usurp the throne. With the kingdom in peril, the young healer must use her untested powers to stop her mad aunt before the kingdom is destroyed! A prequel to Monica Furlong's *Wise Child*, this enthralling fantasy is a highly reviewed reader favorite. Juniper has been placed near the top of nearly 100 Goodreads.com "Best of" lists, including Best YA Fiction, Best Fantasy Books, and YA Books with Strong Female Characters. Find out why this is such a beloved book!

[For a Lost Soldier](#) Random House

Shadow Child presents an examination of the grief of a father over the death of his baby daughter.

Not Above the Law Level 3 Lower Intermediate Wendy Lamb Books

Seventeen-year-old Phil has felt like an outsider as long as he can remember. All Phil has ever known about his father is that he was Number Three on his mother's long list—third in a series of affairs that have set Phil's family even further apart from the critical townspeople across the river. As for his own sexuality, Phil doesn't care what the neighbors will think; he's just waiting for the right guy to come along. But Phil can't remain a bystander forever. Not when he's surrounded by his mother, Glass, who lives by her own rules and urges Phil to be equally strong; his sister, Dianne, who is abrupt and willful, with secrets to share; his uncle Gable, a restless mariner, defined by his scars; his best friend, Kat, who is generous but possessive. And finally, there is distant Nicholas, with whom Phil falls overwhelmingly in love—until he faces the ultimate betrayal and must finally find his worth . . . and

place in the world.

[The Dogs](#) NBD Bibliion Publishers

A timeless and enchanting children's fantasy classic 'A triumphant piece of magic' Observer At the end of his thousand-year reign of the Copper Mountains, old King Mansolain is tired and his heart is slowing down. When his attendant, the Hare, consults The Wonder Doctor, he is told he must keep the King engaged in life by telling him a story every night until the Doctor can find a cure. The search is on for a nightly story more wonderful than the last, and one by one the kingdom's inhabitants arrive with theirs; the ferocious Wolf, the lovesick Donkey, the fire-breathing three-headed Dragon. Last to arrive is the Dwarf, with four ancient books and a prophecy that the King will live for another thousand years - but only if the Wonder Doctor returns in time.

Nine Open Arms Laurel Leaf

Darker than her previous novels, Susin peoples this novel about the ultimate cost of bullying with a cast of fabulous characters, dark humour, and a lovable, difficult protagonist struggling to come to terms with the horrible crime his brother has committed.

[The Days of Bluegrass Love](#) Vintage

Cameron and his mom have been on the run for five years. His father is hunting them. At least, that's what Cameron's been told. When they settle in an isolated farmhouse, Cameron starts to see

and hear things that aren't possible. Soon he's questioning everything he thought he knew and even his sanity. 'It's about ghosts and terrifying danger and going mad all at once. I didn't know what was real and what was imagined until the very last page. I loved it!' Melvin Burgess 'Brilliant, page-turning and eerie. Had me guessing to the very end' Joseph Delaney

[Oxford Roald Dahl Dictionary](#) Pushkin Press

Orphaned by the death of her grandmother and her father's disappearance, 9-year-old Wise Child is taken in by Juniper, a healer and sorceress. Soon enough, the young girl finds herself flourishing under Juniper's care—learning about herbal lore, and even introductory magic. But just as she begins to feel at home in the Scottish village, the girl's mother—the black witch Maeve—returns. Forced to choose between Maeve and Juniper, Wise Child has a difficult decision to make. She could stay with Juniper or leave with Maeve and adopt a life of luxury. In making her choice, Wise Child comes to discover her own growing supernatural powers and true loyalties. As the story unfolds, Maeve's evil magic—a mysterious plague—and the fears of villagers put Wise Child and Juniper in very real danger. Make sure you discover more about this fascinating world in Monica Furlong's classic prequel, Juniper.

Auslander Echo Point Books & Media, LLC

Eva, a 1927 novel by Dutch writer Carry van Bruggen, is an experiment in depicting a woman's life from girlhood to marriage, and beyond, to sexual freedom and independence. At the same time, the narrative expresses Eva's dawning sense of self and expanding subjectivity through a stream of consciousness told by a shifting narrator. Burdened all of her life by feelings of shame, at the end of the novel Eva overcomes this legacy of her upbringing and declares that it is 'bodily desire that makes love acceptable'. Carry van Bruggen's rich and varied language conveys Eva's experience of the world. Powerful memories of an orthodox Jewish childhood pervade the novel with its fluid sense of time. As Eva puts it, 'I let these years slip through my fingers like a stream of dry, glinting sand.' Jane Fenoulhet makes this important modernist novel accessible to English readers for the first time. While it can be described as a becoming-woman of both Eva and her creator, so can the translation be seen as the translator's own becoming, as Fenoulhet explains in the accompanying commentary, where she also describes the challenges of translating van Bruggen's dynamic, intense narrative. For Fenoulhet, translation is more a matter of personal engagement with the novel than a matter of word choice and style. In this way, the emotional and intellectual life of the main character is re-enacted through translation.