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 50 Cents for a Life: A True Story of Surviving by Synchronicity

Rosenfeld S Lives

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RODGERS ANNA

Life and Death Design St. Martin's Griffin
 Amidst the panic of World War II Europe, a young Jewish man's desperate escape crossing perilous borders magically unfolds through the lens of synchronistic openings. Kept safe and sane by artistic talents and a miraculous fate, survivor's guilt for family loss casts its spell despite an enchanted life of accomplishment. A gripping true story painted with strokes of determination as a destiny is forever altered by unseen protection, perseverance, and the healing power of creative expression. For almost half a century, details of Bernard's early life were kept hidden, even from his

daughters. It was safer that way, afraid of what might occur if he allowed himself to feel. He didn't share his unimaginable escape from Lithuania, alone at age 17, guided by angel-like synchronicity. He didn't share the horrific loss of family in the Holocaust and his relentless search for even a tiny drop of evidence about their paths. Hiding behind a successful, busy life with his American family in the deep South, he finally surrendered to the emotional battle of survivor's guilt, haunted by visions of family he ached to honor. It was time. His secret manuscript belonged with his four adult daughters. Incredible photos and documents accompanied raw words transmitting his story through the darkened eyes of an alone young man scrambling to survive. Clearly, something magical safeguarded him. Unexpected synchronicities shielded

his exit path where armies stood days before. A divine invitation to speak in Washington, DC shed sorrows for astounding connections. Newly discovered artistic talents transformed torment to inspiring beauty. Enter this cathartic historical memoir with unique perspectives of survival, hope, and triumph, as anguish is transformed by artistry in a mission for self-peace, eclipsed by 50 cents that saved his colorful life. Bernard's deeply personal story inspires perseverance to continue on where paths appear impossible. Hold onto hope that magical unknown help is on the horizon. Historically informative details and timelines of WW2 theater follow his escape route from Eastern Europe to America, and, later, when sent back from whence he came, discover startling orders given to a non-U.S. citizen drafted into the

U.S. military. A decades-long search for evidence about family members killed in the Holocaust, reveals bold, assertive actions in a quest for truth and validation of a town and life destroyed. Bernard's vivid descriptions invite sensory experiences with his every move: When he is sad and lonely, we feel it in our hearts. When he is in denial, we understand. When he is intrigued, we're eager to jump in and help. When he passionately paints to express and release, we join in each stroke of healing. A touching memoir with lessons of history, artistic healing, and persevering to live life to the fullest.

The Body Speaks SUNY Press

"On Land and On Sea" features the lives of women in yachting, and also as workers, caregivers, and sportswomen over the course of the twentieth century. This beautiful book is illustrated with extraordinary photographs from the Rosenfeld Collection at Mystic Seaport, as captured by the Rosenfeld's photographic eye, and reveals a dimension of the collection that can be mined for further historical research.

Acting and Living in Discovery Yale University Press

Stories that follow the lives of Jewish characters from the Midwest to the Middle East and beyond: "A profound debut from a writer of great talent." —Adam Johnson, New York Times—bestselling author of *The Orphan Master's Son* The characters of *The Worlds We Think We Know* are swept up by forces beyond their control: war, adulthood, family—and their own emotions, as powerful as the sandstorm that gusts through these stories. In Ohio, a college student cruelly enlists the help of the boy who loves her to attract the attention of her own crush. In Israel, a young American woman visits an uncommunicative Holocaust survivor and falls in love with a soldier. And from an unnamed Eastern European country, a woman haunts the husband who left her behind for a new life in New York City. *The Worlds We Think We Know* is a dazzling fiction debut—fiercely funny and entirely original. "Outstanding . . . Set in locales including present-day Jerusalem, the permafrost region of Russia and the streets of Manhattan, Rosenfeld's best stories focus not only on loss, but on its aftermath: living in the presence of absence." —Haaretz "Funny and poignant . . . The lush melancholy of this collection is bolstered by the characters' deep intelligence and wit . . . Jewish history is shredded through with displacement, and many of Rosenfeld's characters are caught in the position of a having a long cultural history and no sense of home." —Electric

Literature

Symptoms Hachette UK

This book explores the author's pioneering work with severely disturbed patients, to show what it means to work and think as a psychoanalyst about transference and the internal world of a psychotic patient, with all the difficulties involved in continuing to treat and engage with even severely ill patients. As the author suggests, to be a psychoanalyst is to think about transference, the patient's internal world and projective identifications onto the therapist and onto persons in the external world. In particular, the author examines patients who express their mental state through fantasies about their body image. For example, the fantasy of an emptying of the self is discussed through the case of the patient Pierre, who asserts that he has no more blood or liquids in his body. Similarly, the fantasies of a young man who says that bats are flying out of his cheeks incarnate the anxiety of his first months of life expressed through his body. Indeed, the author's particular focus is on the importance of the first months and years in the life of these patients.

See What I Mean The Monacelli Press, LLC

A revelatory book about death and mourning by a psychotherapist faced with sudden bereavement "In this brilliant and deeply moving memoir, Juliet Rosenfeld turns to the writing of Sigmund Freud to help her find her way after unfathomable loss. *The State of Disbelief* is a beautifully crafted book of extraordinary power: about grief, mourning, and how we can all live more fully every day." - Will Schwalbe, New York Times bestselling author of *The End of Your Life* Book Club "I relate deeply to Juliet Rosenfeld's poignant account of the loss of her beloved. Death, while it awaits us all, remains the last taboo. I applaud Juliet's ability to fearlessly examine spousal loss and provide a roadmap for others who one day, hope to navigate it with courage and grace." - Katie Couric "A beautifully written, profoundly moving and immersive account of grief that will bring solace." - Louise France, *The Times* When Juliet Rosenfeld's husband dies of lung cancer only seven months into their marriage, everything she has learnt about death as a psychotherapist is turned on its head. As she attempts to navigate her way through her own devastating experience of loss, Rosenfeld turns to her battered copy of Freud's seminal essay 'Mourning and Melancholia'. Inspired by the distinction Freud draws between the savage trauma of loss that occurs at the moment of death - grief - and the longer, unpredictable evolution of that loss into something that

we call mourning, Rosenfeld finds herself dramatically rethinking the commonly held therapeutic idea of 'working through stages of grief'. This is a beautifully written meditation on what the investment of love means and how to find your own path after bereavement in order for life to continue.

The Right Way to Select Technology Hackett Publishing

This bold and insightful book is the first to present the full work of highly influential British analyst, Herbert Rosenfeld. This Contemporary Introduction covers all of Rosenfeld's significant publications between 1947 and 1987, as well as the later edited version of his clinical seminars in Italy. Hinshelwood deftly shows how Rosenfeld adopted Melanie Klein's theories on schizoid mechanisms and psychotic psychodynamics and applied them to working with patients experiencing psychosis. He traces the use of these ideas in an evolving understanding of psychotic states and other forms of disturbance. This book will be of interest to psychoanalysts and psychotherapists working with the development of Kleinian ideas. It will also be the perfect guide for students, mental health workers and psychotherapists who wish to know more about Rosenfeld's approach to psychotic states.

Battling Editor Rowman & Littlefield

Common sense has always been a cornerstone of American politics. In 1776, Tom Paine's vital pamphlet with that title sparked the American Revolution. And today, common sense—the wisdom of ordinary people, knowledge so self-evident that it is beyond debate—remains a powerful political ideal, utilized alike by George W. Bush's aw-shucks articulations and Barack Obama's down-to-earth reasonableness. But far from self-evident is where our faith in common sense comes from and how its populist logic has shaped modern democracy. *Common Sense: A Political History* is the first book to explore this essential political phenomenon. The story begins in the aftermath of England's Glorious Revolution, when common sense first became a political ideal worth struggling over. Sophia Rosenfeld's accessible and insightful account then wends its way across two continents and multiple centuries, revealing the remarkable individuals who appropriated the old, seemingly universal idea of common sense and the new strategic uses they made of it. Paine may have boasted that common sense is always on the side of the people and opposed to the rule of kings, but Rosenfeld demonstrates that common sense has been used to foster

demagoguery and exclusivity as well as popular sovereignty. She provides a new account of the transatlantic Enlightenment and the Age of Revolutions, and offers a fresh reading on what the eighteenth century bequeathed to the political ferment of our own time. Far from commonsensical, the history of common sense turns out to be rife with paradox and surprise.

You're Paid What You're Worth

Rosenfeld Media

What if your best friend, whom you've always counted on to flounder in life and love (making your own modest accomplishments look not so bad), suddenly starts to surpass you in every way? Wendy's best friend, Daphne, has always been dependably prone to catastrophe. And Wendy has always been there to help. If Daphne veers from suicidal to madly in love, Wendy offers encouragement. But when Daphne is suddenly engaged, pregnant, and decorating a fabulous town house in no time at all, Wendy is . . . not so happy for her. Caught between wanting to be the best friend she prides herself on being and crippling jealousy of flighty Daphne, Wendy takes things to the extreme, waging a full-scale attack on her best friend -- all the while wearing her best, I'm-so-happy-for-you smile -- and ends up in way over her head. Rosenfeld has a knack for exposing the not-always-pretty side of being best friends -- in writing that is glittering and diamond-sharp. *I'm So Happy For You* is a smart, darkly humorous, and uncannily dead-on novel about female friendship.

Designing Agentive Technology Rosenfeld Media

Prof. Jona Rosenfeld is one of Israel's pioneering social workers. This, his autobiography, is a vivid testimony to his long life dedicated to social work, sociology, psychotherapy and social action. Born in Germany, in 1933 he immigrated with his family to Palestine. In the nascent state of Israel, Rosenfeld very quickly made his mark on the field of social work that was still in its infancy. Then, through his drive, determination and creativity saw it develop and mature. Significantly, he clarified the task of social work: serving the excluded in our midst, and showed how they can be enabled by social workers to improve their lives. After aligning himself with ATD The Fourth World Movement, he worked internationally with families living in extreme poverty and exclusion. The book ends with a call to address two man-made evils, genocide and poverty, as a world-wide challenge for the future.

From Kristallnacht to Watergate Simon & Schuster

Michael J. Rosenfeld offers a new theory of family dynamics to account for the interesting and startling changes in marriage and family composition in the United States in recent years. His argument revolves around the independent life stage that emerged around 1960. This stage is experienced by young adults after they leave their parents' homes but before they settle down to start their own families. During this time, young men and women go away to college, travel abroad, begin careers, and enjoy social independence. This independent life stage has reduced parental control over the dating practices and mate selection of their children and has resulted in a sharp rise in interracial and same-sex unions—unions that were more easily averted by previous generations of parents. Complementing analysis of newly available census data from the entire twentieth century with in-depth interviews that explore the histories of families and couples, Rosenfeld proposes a conceptual model to explain many social changes that may seem unrelated but that flow from the same underlying logic. He shows, for example, that the more a relationship is transgressive of conventional morality, the more likely it is for the individuals to live away from their family and area of origin. *The Age of Independence* Harvard University Press

Isaac Rosenfeld, who died in 1956 at the age of thirty-eight, was a brilliant and original writer whose work has unfortunately become unavailable to anyone but the scholar. A gifted member of a gifted generation, his writings shine with the hard light of a burning and troubled intelligence. Though Rosenfeld was a man quintessentially of his era, grappling with issues and books that may no longer engage us, his writing remains fresh because of his commitment to striking deep and remaining open to experience, with all the risks entailed thereby. In the contemporary climate of academic thought, we are badly in need of teachers like Rosenfeld who read books no differently than they conduct their lives--with the belief that the world of the phrase can do more than make a point or strike a pose, but rather can, through intensity, poise, and grace, give meaning to life. *The Worlds We Think We Know* DigiCat Named one of the Best Books of 2017 by the Philadelphia Inquirer: All hell breaks loose in the liberal bubble when a mother's life spirals out of control when she's forced to rethink her bleeding heart

ideals. For Karen Kipple, it isn't enough that she works full-time in the nonprofit sector for an organization that helps children from disadvantaged homes. She's also determined to live her personal life in accordance with her ideals. This means sending her daughter, Ruby, to an integrated public school in their Brooklyn neighborhood. But when a troubled student from a nearby housing project begins bullying children in Ruby's class, the distant social and economic issues Karen has always claimed to care about so passionately begin to feel uncomfortably close to home. A daring, discussable satire about gentrification and liberal hypocrisy, *Class* is also a smartly written story that reveals how life as we live it -- not as we like to imagine it -- often unfolds in gray areas.

Selected Papers of Léon Rosenfeld

Syracuse University Press

Care about content? Better copy isn't enough. As devices and channels multiply—and as users expect to relate, share, and shift information quickly—we need content that can go more places, more easily. Content Everywhere will help you stop creating fixed, single-purpose content and start making it more future-ready, flexible, reusable, manageable, and meaningful wherever it needs to go. *Digital Online Culture, Identity, and Schooling in the Twenty-First Century* Rosenfeld Media Digital Online Culture, Identity and Schooling in the Twenty-First Century provides a cultural, ideological critique of identity construction in the context of virtualization. Kimberly Rosenfeld explores the growing number of people who no longer reside in one physical reality but live, work, and play in multiple realities. Rosenfeld's critique of neo-liberal practices in the digital environment brings to light the on-going hegemonic and counter-hegemonic battles over control of education in the digital age. Rosenfeld draws conclusions for empowering the population through schooling, and how it should understand, respond to, and help individuals live out the information revolution.

Common Sense DigiCat

Surprising tales from the scientists who first learned how to use computers to understand the workings of the human brain. Since World War II, a group of scientists has been attempting to understand the human nervous system and to build computer systems that emulate the brain's abilities. Many of the early workers in this field of neural networks came from cybernetics; others came from neuroscience, physics,

electrical engineering, mathematics, psychology, even economics. In this collection of interviews, those who helped to shape the field share their childhood memories, their influences, how they became interested in neural networks, and what they see as its future. The subjects tell stories that have been told, referred to, whispered about, and imagined throughout the history of the field. Together, the interviews form a Rashomon-like web of reality. Some of the mythic people responsible for the foundations of modern brain theory and cybernetics, such as Norbert Wiener, Warren McCulloch, and Frank Rosenblatt, appear prominently in the recollections. The interviewees agree about some things and disagree about more. Together, they tell the story of how science is actually done, including the false starts, and the Darwinian struggle for jobs, resources, and reputation. Although some of the interviews contain technical material, there is no actual mathematics in the book. Contributors James A. Anderson, Michael Arbib, Gail Carpenter, Leon Cooper, Jack Cowan, Walter Freeman, Stephen Grossberg, Robert Hecht-Neilsen, Geoffrey Hinton, Teuvo Kohonen, Bart Kosko, Jerome Lettvin, Carver Mead, David Rumelhart, Terry Sejnowski, Paul Werbos, Bernard Widrow

Class Routledge

Emergencies--landing a malfunctioning plane, resuscitating a heart attack victim, or avoiding a head-on car crash--all require split-second decisions that can mean life or death. Fortunately, designers of life-saving products have leveraged research and brain science to help users reduce panic and harness their best instincts. *Life and Death Design* brings these techniques to everyday designers who want to help their users think clearly and act safely.

Songs of Labor, and Other Poems

Rosenfeld Media

You hold in your hands the most valuable and easy-to-use home medical reference ever published. Written by Dr. Isadore Rosenfeld, a distinguished physician and best-selling author, *Symptoms* is a complete guide to all the aches, pains, and physical "distress signals" you may experience. In his warm, reassuring style, Dr. Rosenfeld tells you how to interpret your body's warning signs, when to seek medical treatment -- and when you don't need to worry. Complete with advice on evaluating your personal susceptibility and reducing your risks for various diseases, *Symptoms* is an indispensable resource -- the next best thing to having a doctor in the house!

Herbert Rosenfeld Short Books

Advances in narrow artificial intelligence make possible agentive systems that do things directly for their users (like, say, an automatic pet feeder). They deliver on the promise of user-centered design, but present fresh challenges in understanding their unique promises and pitfalls. *Designing Agentive Technology* provides both a conceptual grounding and practical advice to unlock agentive technology's massive potential.

Democracy and Truth She Writes Press

If you're an executive, designer, product manager, marketer, or engineer, communication is part of your work. Using images and text in unique ways, comics can engage readers in ways traditional methods can't. In *See What I Mean*, you'll learn how to create comics about your products and processes without an illustrator—just like Google, eBay, and Adobe do.

Doctor of the Heart Hachette UK

Why do half of all technology projects fail? A major reason is that organizations often pick the wrong tools, leaving them digitally hamstrung from the start. This book offers a modern alternative to traditional waterfall approaches to selecting technology. You'll learn a practical, adaptive process that relies on realistic storytelling and hands-on testing to get the best fit for your enterprise.