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# Julie Maroh Graphic Novel

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Cobalt Blue

Batman: Three Jokers (2020-2020) #2

You Brought Me The Ocean

Blue Is the Warmest Color

Blau ist eine warme Farbe

Mise en scène, Acting, and Space in Comics

Genre Trouble and Extreme Cinema

Pixies of the Sixties: You Really Got Me Now

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As You Were

Patsy: A Novel

Swimming in Darkness

Madame Livingstone: The Great War in the Congo

The Nao of Brown

Doctor Strange and Doctor Doom

Body Music

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*Julie Maroh Graphic  
Novel*

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## AMARIS TRISTIAN

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**Cobalt Blue** Liveright Publishing

A young girl gazes out over the horizon, and wonders what lands lie beyond the ocean, and what the people are like who live in those lands.

**Batman: Three Jokers (2020-2020) #2**

Drawn and Quarterly

Mage Alex Verus has gone from a Camden shopkeeper to one of the most powerful

magicians in Britain. Now his last and most dangerous battle lies before him. Alex's girlfriend, the life mage Anne, has fallen fully under the control of the deadly djinn she made a bargain with, and it is preparing to create an army of mages subject to its every whim. Alex, the Council, and the Dark mage Richard Drakh agree to call a truce in their war, and plans are made for a joint attack. Alex knows that it's only a matter of time before Drakh and the Council turn on each other . . . and neither cares about keeping Anne alive. Can Alex figure out a way to stop Anne

and to free her from possession before time runs out for the people he loves? *You Brought Me The Ocean* Catalyst Press  
The Property is a work that will inspire, fascinate, and delight readers and critics alike. Savvy and insightful, elegant and subtle, Rutu Modan's second full-length graphic novel is a triumph of storytelling and fine lines. After the death of her son, Regina Segal takes her granddaughter Mica to Warsaw, hoping to reclaim a family property lost during the Second World War. As they get to know modern Warsaw, Regina is forced to recall difficult things

about her past, and Mica begins to wonder if maybe their reasons for coming aren't a little different than what her grandmother led her to believe. Modan offers up a world populated by prickly seniors, smart-alecky public servants, and stubborn women—a world whose realism is expressed alternately in the absurdity of people's behavior and in the complex consequences of their sacrifices. Modan's ever-present wit is articulated perfectly in her clear-line style, while a subtle, almost muted color palette complements the true-to-life nuances of her characterization. *Exit Wounds* made a huge splash for this signature combination of wit, style, and realism, and *The Property* will cement Modan's status as one of the foremost cartoonists working today. Translated from the Hebrew by Jessica Cohen.

**Blue Is the Warmest Color** New Press, The

A hypnotic, brutal, and unstoppable coming-of-age story echoing from within the aftershocks set off by the American Indian boarding schools of generations past, fanned by the flames of nearly fifteen years of service in the Armed

Forces, exposing a series of inescapable prisons and the invisible scars of attempted erasure. When he learns his father is dying, David Tromblay ponders what will become of the monster's legacy and picks up a pen to set the story straight. In sharp and unflinching prose, he recounts his childhood bouncing between his father, who wrestles with anger, alcoholism, and a traumatic brain injury; his grandmother, who survived Indian boarding schools but mistook the corporal punishment she endured for proper child-rearing; and his mother, a part-time waitress, dancer, and locksmith, who hides from David's father in church basements and the folded-down back seat of her car until winter forces her to abandon her son on his grandmother's doorstep. For twelve years, he is beaten, burned, humiliated, locked in closets, lied to, molested, seen and not heard, until his talent for brutal violence meets and exceeds his father's, granting him an escape. Years later, David confronts the compounded traumas of his childhood, searching for the domino that fell and forced his family into the cycle of brutality and denial of their own identity. Blau ist eine warme Farbe arsenal pulp

press

It's the summer of drinking and driving, disco and diets, fake IDs and fat 17 year old Char is coming of age. She learns to accept her own body and sexual identity in this coming out story.

**Mise en scène, Acting, and Space in Comics** Spinsters Ink Books

Answering foundational questions like "what is a comic" and "how do comics work" in original and imaginative ways, this book adapts established, formalist approaches to explaining the experience of reading comics. Taking stock of a multitude of case studies and examples, *The Comics Form* demonstrates that any object can be read as a comic so long as it displays a set of relevant formal features. Drawing from the worlds of art criticism and literary studies to put forward innovative new ways of thinking and talking about comics, this book challenges certain terminology and such theorizing terms as 'narrate' which have historically been employed somewhat loosely. In unpacking the way in which sequenced images work, *The Comics Form* introduces tools of analysis such as discourse and diegesis; details further qualities of visual

representation such as resemblance, custom norms, style, simplification, exaggeration, style modes, transparency and specification, perspective and framing, focalization and ocularization; and applies formal art analysis to comics images. This book also examines the conclusions readers draw from the way certain images are presented and what they trigger, and offers clear definitions of the roles and features of text-narrators, image-narrators, and image-text narrators in both non-linguistic images and word-images.

Genre Trouble and Extreme Cinema DC Ink  
A thrilling graphic novel about a young man who is drawn to the thermal springs found in the Swiss Alps that hold many mysteries. Pierre is a young man at a crossroads. He drops out of architecture school and decides to travel to Vals in the Swiss Alps, home to a thermal springs complex located deep inside a mountain. The complex, designed by architect Paul Zumthor, had been the subject of Pierre's thesis. The mountain holds many mysteries; it was said to have a mouth that periodically swallowed people up. Pierre, sketchbook in hand, is drawn to the

enigmatic powers of the mountain and its springs, and attempts to uncover the truth behind them in the secret rooms he discovers deep within the complex. But he finds his match in a man named Valeret who is similarly obsessed, and who'd like nothing more than to eliminate his competitor. Gorgeously illustrated, *Swimming in Darkness* is an intriguing, noirish graphic novel about uncovering the powerful secrets of the natural world.

Pixies of the Sixties: You Really Got Me  
Now Springer Nature

Julie Maroh burst onto the scene in 2013 with *Blue Is the Warmest Color*, a tender, bittersweet graphic novel about lesbian love, in which a young woman named Clementine becomes infatuated with Emma, a girl with blue hair. The book spawned a controversial and acclaimed feature film that won the Palme d'Or at the 2013 Cannes Film Festival as well as accolades for its stars Adèle Exarchopoulos and Lea Seydoux; the book itself is a New York Times bestseller and received starred reviews from Publishers Weekly and Library Journal. Julie's follow-up graphic novel, *Skandalon*, marks a startling change of pace: a fiery, intense

story about the recklessness of fame. "Skandalon," found in the Gospels, refers to a persistent trap or obstacle, such as the one that confounds the mesmerizing, Jim Morrison-like lead character Tazane. He is a true rock icon: passionate, arrogant, selfish, and sometimes violent, the charismatic singer is a beacon for controversy and scandal. But the public that worships him and the media that lavishes attention on him are waiting for him to fall from grace. At times shocking, *Skandalon* is a powerful and relentless meditation on the high cost of fame, and the demons awaiting anyone who refuses to be wary of them. Julie Maroh is an author and illustrator originally from northern France. She studied comic art at the Institute Saint-Luc in Brussels and lithography and engraving at the Royal Academy of Arts in Brussels.

The Love Bunglers DC Comics

16-year-old Wendy Davies crashes her car into a lake on a late summer night in New England with her two younger brothers in the backseat. When she wakes in the hospital, she is told that her youngest brother, Michael, is dead. Wendy — a once rational teenager — shocks her family by

insisting that Michael is alive and in the custody of a mysterious flying boy. Placed in a new school, Wendy negotiates fantasy and reality as students and adults around her resemble characters from Neverland. Given a sketchbook by her therapist, Wendy starts to draw. But is The Wendy Project merely her safe space, or a portal between worlds?

*Wuvable Oaf* arsenal pulp press

Cobalt Blue is a tale of rapturous love and fierce heartbreak told with tenderness and unsparing clarity. Brother and sister Tanay and Anuja both fall in love with the same man, an artist lodging in their family home in Pune, in western India. He seems like the perfect tenant, ready with the rent and happy to listen to their mother's musings on the imminent collapse of Indian culture. But he's also a man of mystery. He has no last name. He has no family, no friends, no history, and no plans for the future. When he runs away with Anuja, he overturns the family's lives. Translated from Marathi by acclaimed novelist and critic Jerry Pinto, Sachin Kundalkar's elegantly wrought and exquisitely spare novel explores the disruption of a traditional family by a free-spirited stranger to examine a generation

in transition. Intimate, moving, sensual, and wry in its portrait of young love, Cobalt Blue is a frank and lyrical exploration of gay life in India that recalls the work of Edmund White and Alan Hollinghurst—of people living in emotional isolation, attempting to find long-term intimacy in relationships that until recently were barely conceivable to them.

**Carpet Sweeper Tales** Dark Horse Comics

Julie Maroh's first book, *Blue Is the Warmest Color*, was a graphic novel phenomenon; it was a New York Times bestseller and the controversial film adaptation by French director Abdellatif Kechiche won the Palme d'Or at the Cannes Film Festival in 2013. Maroh's latest book, *Body Music*, marks her return to the kind of soft, warm palette and impressionistic sensibility that made her debut book so sensational. Set in the languid, European-like neighborhoods of Montreal, *Body Music* is a beautiful and moving meditation on love and desire as expressed in their many different forms?between women, men, and gender non-conformists alike, all varying in age and race. In twenty separate vignettes,

Maroh explores the drama inherent in relationships at different stages: the electricity of initial attraction, the elation of falling in love, the trauma of breaking up, the sweet comfort of a long-standing romance. Anyone who's ever been in a relationship will see themselves in these intimate stories tinged with raw emotion. *Body Music* is an exhilarating and passionate graphic novel about what it means to fall in love, and what it means to be alive. Julie Maroh studied comic art at the Institute Saint-Luc in Brussels and lithography and engraving at the Royal Academy of Arts in Brussels. She started writing her bestselling book *Blue Is the Warmest Color* at the age of nineteen.

*As You Were* Fantagraphics Books

A New York Times bestseller The original graphic novel adapted into the film *Blue Is the Warmest Color*, winner of the Palme d'Or at the 2013 Cannes Film Festival In this tender, bittersweet, full-color graphic novel, a young woman named Clementine discovers herself and the elusive magic of love when she meets a confident blue-haired girl named Emma: a lesbian love story for the ages that bristles with the energy of youth and rebellion and the

eternal light of desire. First published in France by Glénat, the book has won several awards, including the Audience Prize at the Angoulême International Comics Festival, Europe's largest. The live-action, French-language film version of the book, entitled *Blue Is the Warmest Color*, won the Palme d'Or at the Cannes Film Festival in May 2013. Directed by director Abdellatif Kechiche and starring Lea Seydoux and Adele Exarchopoulos, the film generated both wide praise and controversy. It will be released in the US through Sundance Selects/IFC Films. Julie Maroh is an author and illustrator originally from northern France. "Julie Maroh, who was just 19 when she started the comic, manages to convey the excitement, terror, and obsession of young love—and to show how wildly teenagers swing from one extreme emotion to the next ... Ultimately, *Blue Is the Warmest Color* is a sad story about loss and heartbreak, but while Emma and Clementine's love lasts, it's exhilarating and sustaining." —Slate.com "A beautiful, moving graphic novel." —Wall Street Journal "Blue Is the Warmest Color captures the entire life of a relationship in

affecting and honest style." —Comics Worth Reading "Delicate linework conveys wordless longing in this graphic novel about a lesbian relationship." —New York Times Book Review (Editor's Choice) "A tragic yet beautifully wrought graphic novel." —Salon.com "Love is a beautiful punishment in Maroh's paean to confusion, passion, and discovery ... An elegantly impassioned love story." —Publishers Weekly (STARRED REVIEW) "A lovely and wholehearted coming-out story ... the illustrations are infused with genuine, raw feeling. Wide-eyed Clementine wears every emotion on her sleeve, and teens will understand her journey perfectly." —Kirkus Reviews "The electric emotions of falling in love and the difficult process of self-acceptance will resonate with all readers ... Maroh's use of color is deliberate enough to be eye-catching in a world of grey tones, with Emma's bright blue hair capturing Clementine's imagination, but is used sparingly enough that it supports and blends naturally with the story." —Library Journal (STARRED REVIEW) "It's not just the French who have a better handle on sexy material than Americans -- Canadians

do, too ... Who's publishing it? Not an American publishing house but by Arsenal Pulp Press, a Canadian independent."

—Los Angeles Times

*Patsy: A Novel* Univ. Press of Mississippi

The iconic author of *My New York Diary* returns with a collection of dreamy, collaged photo comics Julie Doucet is an artist who has mastered many voices and styles, from her landmark and medium-defining early work in comics with her comic book series *Dirty Plotte* and the classic graphic novel *My New York Diary*, to her linocut and collage work in *Lady Pep* and *Long Time Relationship*. Most recently, Doucet has focused primarily on collage, crafting impeccable zines, prints, and other ephemera. In *Carpet Sweeper Tales*, her first new book in almost a decade, we see this multifaceted artist combine her many talents into one genre-defying masterwork. Though Doucet stopped drawing comics more than ten years ago, here she revisits the art form, pulling images from 1970s Italian fumetti or photonovels to create her own collage comics. Using vintage women's and home decorating magazines, Doucet collages a unique dialogue of love and travel

between characters sitting in classic cars, driving through cities and pristine countryside. This book is the first to combine Doucet's love of collage with her gift at comics storytelling. The result is a collection of lighthearted stories that play upon the disconnects between 1970s imagery and our modern world. Lost in translation, the dialogue is stilted, the characters alien, the mood always playful. *Carpet Sweeper Tales* is a milestone in a career filled with milestone achievements. *Swimming in Darkness* National Geographic Books

Letters for Lucardo is the first erotic graphic novel in Noora Heikkilä's four-part series about the dangerous love between human and superhuman. Ed Fiedler is a common man. 61 years old and employed as a scribe in a royal palace, his most regular client is Lucardo von Gishaupt, a forever-young aristocrat . . . and member of the mysterious and revered Night Court. When the eternally 33-year-old Lucardo and the aging Ed develop feelings for one another, both are forced to contend with the culture shock of a mortal man's presence among the deathless, the perilous disapproval of the sitting Lord of

the Night Court, and Ed's own ever-present mortality, threatening to bring an end to their romance in the blink of an everlasting eye.

**Madame Livingstone: The Great War in the Congo** Image Comics

Oaf, a wuvable Bay Area bear, searches for love in the local metal and wrestling scenes in *Blood and Metal*, which collects a number of short stories. Featuring tales of Oaf's formative childhood years, and much more!

*The Nao of Brown* Simon and Schuster  
As Batman and Batgirl follow an unexpected thread linking the three Jokers with someone from the Dark Knight's past, Red Hood dives headfirst into trouble and finds himself struggling to stay afloat without the aid of his allies. *Batman: Three Jokers* continues its trajectory as the ultimate examination of The Joker and his never-ending conflict with Batman. Prepare yourselves for the second chapter of one of the most terrifying and personal mysteries Batman has ever faced! As Batman and Batgirl follow an unexpected thread linking the three Jokers with someone from the Dark Knight's past, Red Hood dives headfirst into trouble and finds

himself struggling to stay afloat without the aid of his allies. *Batman: Three Jokers* continues its trajectory as the ultimate examination of The Joker and his never-ending conflict with Batman. Prepare yourselves for the second chapter of one of the most terrifying and personal mysteries Batman has ever faced! *Doctor Strange and Doctor Doom* Arsenal Pulp Press

This book explores some of the less frequently questioned ideas which underpin comics creation and criticism. "Mise en scène" is a term which refers to the way in which visual elements work together to create meaning in comics. It is a term that comics have borrowed from cinema, which borrowed it in turn from theatre. But comics are not film and they are not cinema, so how can this term be of any use? If we consider comics to have *mise en scène*, should not we also ask if the characters in comics act like the characters on film and stage? In its exploration of these ideas, this book also asks what film and theatre can learn from comics.

*Body Music* Chronicle Books

In the 1960s U.K., with *Swinging London*

underway, fairies enter the light of day!  
Two fables of modern folklore from  
contemporary comics masters!

**The Mythic Koda Rose** Simon and  
Schuster

Curveball is a science fiction graphic novel  
telling the story of a waiter named Avery  
coping with the ending of a difficult  
relationship. Having spent years  
attempting to build something substantial  
with an indecisive sailor named  
Christophe, Avery stubbornly holds on  
despite the mounting evidence against  
him. The idea of the relationship has  
eclipsed it's reality and in Avery's already  
troubled life, the allure of something  
dependable is a powerful force. Curveball  
focuses on the duality of hope and  
delusion. How ignorance is integral to

surviving our day to day lives but can be  
incredibly destructive if allowed to  
blossom into 'optimism'. This is the  
gorgeous debut of a talented young  
cartoonist telling the most universal of  
tales: a love story.

**Psychiatric Tales** Humanoids, Inc.  
From the #1 New York Times bestselling  
author of Alex and Eliza and The Witches  
of East End comes a reimagining of  
Gotham for a new generation of readers.  
Before they became Batman, Catwoman,  
and The Joker, Bruce, Selina, and Jack  
were high schoolers who would do  
whatever it took-even destroy the ones  
they love-to satisfy their own motives.  
After being kicked out of his boarding  
school, 17-year-old Bruce Wayne returns

to Gotham City to find that nothing is as  
he left it. What once was his family home  
is now an empty husk, lonely but haunted  
by the memory of his parents' murder.  
Selina Kyle, once the innocent girl next  
door, now rules over Gotham High School  
with a dangerous flair, aided by the class  
clown, Jack Napier. When a kidnapping  
rattles the school, Bruce seeks answers as  
the dark and troubled knight-but is he  
actually the pawn? Nothing is ever as it  
seems, especially at Gotham High, where  
the parties and romances are of the  
highest stakes...and where everyone is a  
suspect. With enchanting art by Thomas  
Pitilli, this new graphic novel is just as  
intoxicating as it is chilling, in which  
dearest friends turn into greatest enemies-  
all within the hallways of Gotham High!