
Zola La Va C Rita C En Marche

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Comparing the Literatures

La Barcelona de Narcís Oller

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Ensayos literarios

Zola La Va C Rita C En Marche

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BRYLEE SANTOS

Permanent Present Tense FeniXX

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Billboard Columbia University Press

Après la Seconde Guerre mondiale, le bloc de l'Est n'oublie pas Zola, l'auteur de *Germinal*, l'intellectuel engagé ; il est vu comme un grand « défenseur de la vérité », et ce malgré les réticences de grandes figures marxistes, d'Engels à Lukács. L'analyse de la réception de cet auteur en URSS et au sein de sept démocraties populaires montre que ...

Degenerative Realism PU Rennes

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Directory of Members Susquehanna University Press

A trenta anys, Ricard Salvat ja s'havia convertit en un director d'escena de referència en el teatre català i espanyol. Entre 1969 i 1972 els seus interessos professionals es diversificaren i avançaren en paral·lel. En primer lloc, es consagrà al teatre com a professor, director d'escena i director artístic. En segon lloc, es dedicà a la docència universitària impartint assignatures de literatura catalana, arts escèniques i teoria de l'art. Finalment, incrementà la seva projecció pública, aquí i fora, gràcies als nombrosos contactes i a la participació en fòrums teatrals, artístics i cinematogràfics. Aquest segon volum dels seus diaris mostra la lluita quotidiana contra tota mena d'obstacles que Salvat emprengué per consolidar la seva posició com a home de teatre i intel·lectual en un context polític i cultural precari i difícil. A més d'oferir-nos una imatge polièdrica i de vegades contradictòria, les seves anotacions diàries revelen, des d'una vessant més íntima i humana, el patiment i, en alguns moments, la desesperança causada pels infortunis que li deparà la vida.

Department of State Publication BRILL

El naturalismo, que concita un enorme interés desde hace cuatro décadas en la investigación francesa con aplicación de profusión de métodos: filosófico, mítico, estructural, psico-analítico, temático-simbólico...es un campo todavía por roturar en América Latina, donde todo está por hacer desde la elaboración de un corpus de escritores y obras pertenecientes a esa corriente hasta la dilucidación de sus relaciones con los autores franceses. El presente estudio supone una contribución importante a esa tarea: informa de los últimos avances de la crítica en el campo del

naturalismo francés que servirán como punto de comparación para las obras argentinas. Analiza la situación socio-política y cultural en la Argentina de las últimas dos décadas. Prueba que la recepción de la nueva corriente en Buenos Aires suscitó el mismo apasionamiento que en París. El análisis literario se centra en las obras de los autores A. Argerich, E. Cambaceres, M. García Mérou, M.T. Podestá y F.A. Sicardi, sin olvidar cuestiones relevantes de tipo teórico y editorial (estudios críticos de los propios escritores, primeras ediciones en forma de folletín, ediciones defectuosas, etc.). El resultado evidencia que los autores del Ochenta no fueron meros causeurs e imitadores sino que produjeron algunos relatos excelentes, estableciendo las bases de la novela argentina que se prolonga hasta nuestros días (Ricardo Piglia).

La Pensée Edicions Universitat Barcelona

A monthly magazine of practical nursing, devoted to the improvement and development of the graduate nurse.

Billboard Presses Univ. Septentrion

Dictionnaire historique des mots, des mœurs et des mentalités ou méthode pour acquérir ou développer une culture historique en connaissant les événements, les mœurs, les mentalités, les opinions, les paroles mémorables de tous les temps et de tous les pays, rapportés par des témoins et commentés par les historiens. On y trouvera, répartis dans l'ordre alphabétique, les mots suggérés par l'histoire sous plus de 60 formes.

The Dock and Harbour Authority Cossetània Edicions

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Les Mots de l'histoire : Dictionnaire historique universel des mots, des mœurs et des mentalités Princeton University Press

A new strain of realism has emerged in France. The novels that embody it represent diverse fears—immigration and demographic change, radical Islam, feminism, new technologies, globalization, American capitalism, and the European Union—but these books, often best-sellers, share crucial affinities. In their dystopian visions, the collapse of France, Europe, and Western civilization is portrayed as all but certain and the literary mode of realism begins to break down. Above all, they depict a degenerative force whose effects on the nation and on reality itself can be felt. Examining key novels by Michel Houellebecq, Frédéric Beigbeder, Aurélien Bellanger, Yann Moix, and other French writers, Christy Wampole identifies and critiques this emergent tendency toward “degenerative realism.” She considers the ways these writers draw on social science, the New Journalism of the 1960s, political pamphlets, reportage, and social media to construct an atmosphere of disintegration and decline. Wampole maps how degenerative realist novels explore a world contaminated by conspiracy theories, mysticism, and misinformation, responding to the internet age’s confusion between fact and fiction with a lament for the loss of the real and an

unrelenting emphasis on the role of the media in crafting reality. In a time of widespread populist anxieties over the perceived decline of the French nation, this book diagnoses the literary symptoms of today's reactionary revival.

Billboard Penguin UK

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German books in print Fundacion Biblioteca Ayacuch

Ce livre inscrit la réception de Zola dans le contexte de la Guerre froide. En 1952, l'auteur est mort depuis un demi-siècle. Deux images lui collent encore à la peau : celle de l'écrivain naturaliste "putride" et celle du défenseur de Dreyfus. Des images qui à cette époque font encore polémique. Il apparaît cependant que Zola bénéficie d'une véritable réhabilitation de la part de la critique dans les deux blocs. L'Ouest et l'Est adoptent des stratégies différentes, en fonction de leurs prior.

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La Barcelona de Narcís Oller. Realitat i somni de la ciutat vol presentar Narcís Oller com un intel·lectual del seu temps preocupat pel seu país i en especial per l'entitat de Barcelona com a capital de Catalunya i com a gran ciutat que no podia quedar enrere en el camí cap a la modernitat i el progrés. Oller s'interessa per aquesta qüestió des del moment que la capital catalana es transforma d'una ciutat provinciana que mirava Madrid en l'embrió d'una capital europea que vol emmirallar-se, preferentment, en el París urbanístic de l'Exposició Universal de 1878, que ja començava a esdevenir la gran ciutat moderna, centre neuràlgic de l'Europa finisecular. Aquesta activitat Oller la inicia des del periodisme, primer amb pseudònim o amb les seves inicials i més endavant amb el seu nom, per tal d'influir directament tant sobre l'opinió pública com en les decisions dels gestors municipals. L'estudi inicial de Rosa Cabré és una lectura de l'obra narrativa del gran novel·lista vallenc entesa com un al·legat a favor de la vida urbana i, alhora, un document que recull la seva manera de mirar, de viure, d'escriure i de mitificar Barcelona. Aquesta lectura s'acompanya dels textos dels articles periodístics de Narcís Oller dedicats a Barcelona i que, en la seva totalitat, no han estat mai citats en cap de les bibliografies d'aquest autor i ara es recullen per primera vegada en aquest volum. L'estudi final de Carola Duran facilita d'entendre el context i les referències específiques d'aquestes col·laboracions a la premsa, així com la relació d'Oller amb determinats mitjans.

Actes du ... congrès de l'Association internationale de littérature comparée

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This series of bibliographical references is one of the most important tools for research in modern and contemporary French literature. No other bibliography represents the scholarly activities and publications of these fields as completely.

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La Ilustración española y americana

In Permanent Present Tense Suzanne Corkin tells the incredible story of the amnesiac Henry Gustave Molaison - known only as H.M. until his death in 2008 - and what he taught medical science, neuroscience and the world. In 1953, at the age of twenty-seven, Molaison underwent an experimental psychosurgical procedure intended to alleviate his debilitating epilepsy. The outcome was devastating - when Molaison awoke he was unable to form new memories and for the rest of his life would be trapped in the moment. But Molaison's tragedy would prove a gift to humanity, illuminating functions and structures of the brain and revolutionizing the neuroscience of memory. His amnesia became a touchstone for memory impairment in other patients. For nearly five decades, distinguished neuroscientist Suzanne Corkin studied Molaison and oversaw his care. Her account of his life and legacy in Permanent Present Tense reveals an intelligent man who, despite his profound amnesia, was altruistic, friendly, open, and humorous. She explores how his case transformed an entire field, helping to address eternal questions. How do we store and retrieve memories? How do we know that there are different kinds of memory, controlled by different brain circuits? Is our identity bound up with remembering? If you can recall people or events for only a few seconds and cannot learn from the past or plan the future, can you still live a meaningful life? Permanent Present explores the astonishing complexity of the human brain with great clarity, sensitivity, and grace, showing how one man's story challenged our very notions of who we are. Suzanne Corkin is Professor of Behavioral Neuroscience and head of the Corkin Lab at MIT. The author of nine books, Corkin lives in Charlestown, Massachusetts. 'A fascinating account of perhaps the most important case study in the history of neuroscience, rich with implications for our understanding of the brain, our experience, and what it means to be human' Steven Pinker, author of 'How the Mind Works' and 'The Stuff of Thought' 'The best way to understand memory is to witness the ways it can disassemble. In this remarkable book, Suzanne Corkin gifts us with a rare insider's view, revealing how a man who could not remember his immediate past so profoundly influenced science's future' David Eagleman, neuroscientist and New York Times-best-selling author

of 'Incognito: The Secret Lives of the Brain' 'Suzanne Corkin has written an enjoyable and sensitive story of H.M.'s life and what it has taught us about memory. Millions of patients have been the source of advances in science but few are celebrated as individuals. We learn through H.M. that 'Our brains are like hotels with eclectic arrays of guests-homes to different kinds of memory, each of which occupies its own suite of rooms' Philip A. Sharp, Institute Professor, Massachusetts Institute of Technology, and winner of the Nobel Prize in Physiology or Medicine 'Drawing on her unique investigations over more than four decades, neuroscientist Suzanne Corkin relates the fascinating story of how one severely amnesic man transformed our understanding of mind, brain, and memory' Howard Gardner, author of 'Multiple Intelligences'

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