
Journey Aaron Becker S Wordless Trilogy Band 1

Survivor Tree

One Little Bag: An Amazing Journey
Hike

In the Town All Year 'Round

Sketches from a Nameless Land

Float

Door

The Red Book

Another

The Girl Who Fell Beneath Fairyland and Led the
Revels There

A Stone for Sascha

Shrinking Violet

Anno's Journey

Journey

Little Boy Brown

Quest

You Are Light

A Sick Day for Amos McGee

Professional Crocodile

Storm Horse

Mr Wuffles!

Journey

Swimming Against the Storm

Castle
Unspoken
The Midnight Library
Flotsam
The Journey Trilogy
Sector 7
Big Hedgehog and Little Hedgehog Take an
Evening Stroll
Bluebird
The Other Side of Free
Return
One Frog Too Many
Flashlight
Noah
Time Flies
Bear and Chicken
Mirror
Mr Tiger Goes Wild

Journey

Aaron

Becker S

Wordless

Trilogy Band [hl uconnect.hawaii.edu.vn](http://hl.uconnect.hawaii.edu/vn)

1

Downloaded from

by guest

BRYCEN DAPHNE

Survivor Tree

Candlewick Press

First published in 1949,

Little Boy Brown is a

little gem, ripe for

rediscovery.

One Little Bag: An

Amazing Journey

Scholastic Inc.

A pictorial journey

through the traditional

countryside, farms,

and towns of northern

Europe takes readers

past familiar storybook

characters, visual jokes

and puzzles, tricks of

perspective, and other

surprises.

Hike Candlewick Press

This Caldecott Honor-winning book about a book is a delightful, wordless tale about the power of stories, perfect for fans of Brendan Wenzel and David Weisner. A red book is lying in the snow in the city. When you open it, you find a new kind of adventure. You will be taken across oceans and continents when you just flip the page. But this book-in-a-book holds even more secrets to discover. Lehman's simple story line and surprising illustrations create an unexpectedly enchanting story about friendship, connectedness, and how stories can bring us together . . . and even bring us inside their pages.

In the Town All Year 'Round Random House

Inside the tent it's cozy, but what is going on outside? Is it dark? Is it scary? Not if you have your trusty flashlight! A charming story told solely through images: Through neatly drawn illustrations and a spare yet dramatic color palette, artist Lizi Boyd offers an enchanting exploration of night, nature, and art with Flashlight. Both lyrical and humorous, this visual poem—like the flashlight beam itself—reveals there is magic in the darkness. We just have to look for it. • A wordless storybook with stunning visuals that aims to lighten the fear of the dark and the noises that come with it • Book inspires the imagination and creativity in young

minds • Lizi Boyd is the author and illustrator of many children's books, including *Inside Outside* and *Flashlight*, and also creates papers, ribbons, cards, and other works of delight "Flashlight allows readers to experience the wonder and excitement of nighttime exploration in the woods and wordlessly entices readers to explore the hidden nature outside their own homes."

—*The Busy Librarian* • Appeals to readers of all ages with the calming, yet adventurous tone •

Books for kids ages 5-6

• Children's picture books for preschool through first grade

Sketches from a Nameless Land

Chronicle Books

When we are fast asleep in bed, the

Midnight Library opens its doors to all the night-time animals. Inside the library the little librarian and her three assistant owls help each and every animal to find the perfect book. But with a noisy squirrel band, an upset wolf and a slow-reading tortoise to help, they could all be in for a very busy night . . . A beautiful, big-hearted book about the joy of reading and the importance of libraries. Stylishly designed and produced, this is the perfect gift for anyone of any age that simply loves books.

Float Turtleback Books

In the kingdom of Fairyland-Below, preparations are underway for the annual Revels . . . but aboveground, the creatures of Fairyland are in no mood for a

party. It has been a long time since young September bid farewell to Fairyland, and she is excited to see it again; but upon her return she is shocked to find that her friends have been losing their shadows, and therefore their magic, to the kingdom of Fairyland-Below... It spells certain disaster and September won't stand for it. Determined to make amends, she travels down into the underworld where, among creatures of ice and moonlight, she encounters a face she recognizes all too well: Halloween, the Hollow Queen. Only then does September realize what she must do to save Fairyland from slipping into the mundane world forever. Come and join in the Revels with

September and her friends. But be warned: in Fairyland-Below, even the best of friends aren't always what they seem . . . Praise for *The Girl Who Circumnavigated Fairyland in a Ship of Her Own Making*: 'A glorious balancing act between modernism and the Victorian Fairy Tale, done with heart and wisdom.' Neil Gaiman. 'An Alice in Wonderland for the 21st century... So effortless, so vivid, so funny. Every page has a phrase or observation to savour and her characters are wondrous creations.' Sunday Telegraph. 'A charming modern fairytale...with a knowing twinkle in its eye.' Telegraph. 'A whole esoteric world of whimsy - Alice meets the Wizard of Oz meets

the Persephone story with a whiff of Narnia.' Independent on Sunday. 'Bundles of imagination and wry wit.' Financial Times. *Door* Scholastic Inc. A highly acclaimed, wordless Caldecott Award-winning picture book from the only living three-time winner of the Caldecott Medal: David Wiesner. A bright, science-minded boy goes to the beach equipped to collect and examine flotsam-anything floating that has been washed ashore. Bottles, lost toys, small objects of every description are among his usual finds. But there's no way he could have prepared for one particular discovery: a barnacle-encrusted underwater camera, with its own secrets to share . . .

and to keep. 'Beautiful child's graphic novel... Wiesner keeps his viewpoint strictly childlike, magnifying the mundane until you see his world in a grain of sand.' EVENING STANDARD 'Beautiful' TELEGRAPH 'Wonderfully imaginative . . . The pictures are packed with details and each re-reading provides more joy' BOOKSELLER 'From arguably the most inventive and cerebral visual storyteller in children's literature comes a wordless invitation . . . not to be resisted' KIRKUS REVIEWS, starred review The Red Book Random House With her red marker, an ordinary child steps through a portal into a luminous and magical landscape, beginning

her quest toward an uncertain destiny. Another Candlewick Press
A Civil War-era girl's courage is tested in this haunting, wordless story. When a farm girl discovers a runaway slave hiding in the barn, she is at once startled and frightened. But the stranger's fearful eyes weigh upon her conscience, and she must make a difficult choice. Will she have the courage to help him? *Unspoken* gifts of humanity unite the girl and the runaway as they each face a journey: one following the North Star, the other following her heart. Henry Cole's unusual and original rendering of the Underground Railroad speaks directly to our deepest sense of

compassion. Praise for *Unspoken* A New York Times Best Illustrated Book "Designed to present youngsters with a moral choice . . . the author, a former teacher, clearly intended *Unspoken* to be a challenging book, its somber sepia tone drawings establish a mood of foreboding." —The New York Times Book Review "Moving and emotionally charged." —Kirkus Reviews, starred review "Gorgeously rendered in soft dark pencils, this wordless book is reminiscent of the naturalistic pencil artistry of Maurice Sendak and Brian Selznick." —School Library Journal, starred review "Cole's . . . beautifully detailed pencil drawings on cream-colored paper deftly visualize a

family's ruggedly simple lifestyle on a Civil War-era homestead, while facing stark, ethical choices . . . Cole conjures significant tension and emotional heft . . . in this powerful tale of quiet camaraderie and courage." —Publishers Weekly, starred review [The Girl Who Fell Beneath Fairyland and Led the Revels There](#) Simon and Schuster Pictures depict busy people in a town throughout the year.

A Stone for Sascha

Scholastic Australia
"Text and detailed drawings follow the planning and construction of a "typical" castle and adjoining town in thirteenth-century Wales."--Title page verso.

[Shrinking Violet](#)

Houghton Mifflin
Harcourt
A boy's small paper boat—and his large imagination—fill the pages of this wordless picture book, a modern-day classic from the creator of *Pardon Me!* that includes endpaper instructions for building a boat of your own. A little boy takes a boat made of newspaper out for a rainy-day adventure. The boy and his boat dance in the downpour and play in the puddles, but when the boy sends his boat floating down a gutter stream, it quickly gets away from him. So of course the little boy goes on the hunt for his beloved boat—and when the rain lets up, he finds himself on a new adventure altogether. This seemingly simply

story from Daniel Miyares is enriched with incredible depth and texture that transcend words.

Anno's Journey
Chronicle Books

"Like nothing you have seen before," raves Kirkus Reviews in a starred review. In his most beautiful and moving work to date, Bob Staake explores the universal themes of loneliness, bullying, and the importance of friendship. In this emotional picture book, readers will be captivated as they follow the journey of a bluebird as he develops a friendship with a young boy and ultimately risks his life to save the boy from harm. Both simple and evocative, this timeless and profound story will resonate with readers young and old. Bob

Staake has been working on this book for 10 years, and he believes it is the story he was born to write.

Journey Simon and Schuster

An adventure story set in the swamplands of Louisiana about sisters, rising sea-levels and saving the environment, perfect for fans of Katherine Rundell and Lauren St John. Our land is sinking. It's disappearing into the water. And no one knows how to save it. Twelve-year-old Eliza and her sister Avery have lived their entire lives in a small fishing village on the coast of Louisiana, growing up alongside turtles, pelicans and porpoises. But now, with sea levels rising, their home is at risk of being swept away.

Determined to save the land, Eliza and her younger sister Avery secretly go searching in the swamp for the dangerous, wolf-like loup-garou. If they can prove this legendary creature exists, they're sure that the government will have to protect its habitat - and their community. But there's one problem: the loup-garou has never been seen before. And with a tropical storm approaching and the sisters deep, deep in the swampland, soon it's not just their home at risk, but their lives as well...

Little Boy Brown

Candlewick Press

"Funky, funny and beautiful, this is an irresistible addition to every wild child's bookshelf." - The Times
Are you bored

with being sensible? Do you want to have more fun? Mr. Tiger knows exactly how you feel. Fed up with tea parties, top hats and talking about the weather, he astounds his friends when he decides to go... WILD. But does he go too far? After all, the wilderness can get pretty lonely. Mr Tiger Goes Wild is a beautifully illustrated and brilliantly funny book from Caldecott Honor-winning artist Peter Brown that shows that there's a time and place for everything... even going wild. Peter Brown is also the creator of many other books including the fantastically funny My Teacher is a Monster! (No, I Am Not) and The Wild Robot, now a Netflix series.
Quest ABDO

A story in pictures about a boy who visits the Empire State Building in New York, and is magically taken to a place where clouds are made.

You Are Light Hachette UK

A New York Times Editors' Choice Book!

"This remarkable wordless picture book bursts with buoyant energy as a boy finds the key to a long-unopened door and makes his way from drabness to a joyful, magical land." —The New York Times Book Review What's on the other side of the door? There's only one way to find out: You have to go through it. JiHyeon Lee's debut book, *Pool*, was lauded as a wordless masterpiece. Here she takes readers on another journey into an unexpected

world—without words. Delicate, intricate, and whimsical drawings transform from grays to vivid color as a curious child goes through a mysterious door and discovers that open-mindedness is the key to adventure and friendship. Using magical realism, this book reminds us not to fear others. JiHyeon Lee's first book, *Pool*, was a New York Times Notable Children's Book of the Year, an ALA Notable, a USBBY Outstanding International Book, an NPR Best Book of the Year, and won the Society of Illustrators Gold Medal for Original Art. • Reminds readers that curiosity and open-mindedness are the keys to adventure and friendship • Teaches children to keep their minds and

hearts open •
 Messages of
 adventure, friendship
 and facing fears Those
 who enjoy *The Wall in
 the Middle of the Book*
 and *Pool* will love this
 book. • Parents,
 teachers and librarians
 will enjoy sharing this
 book with kids • Lovely
 gift for artists,
 designers and
 illustrators, or anyone
 who appreciates art •
 Collectors of picture
 books, wordless art,
 design, Asian,
 international and world
 books will want a copy
 of this book
*A Sick Day for Amos
 McGee* Knopf Books for
 Young Readers
 A girl grieves the loss
 of her dog in an
 achingly beautiful
 wordless epic from the
 Caldecott
 Honor-winning creator
 of *Journey*. This year's
 summer vacation will

be very different for a
 young girl and her
 family without Sascha,
 the beloved family dog,
 along for the ride. But
 a wistful walk along the
 beach to gather cool,
 polished stones
 becomes a brilliant
 turning point in the
 girl's grief. There, at
 the edge of a vast
 ocean beneath an
 infinite sky, she
 uncovers, alongside
 the reader, a profound
 and joyous truth. In his
 first picture book
 following the
 conclusion of his best-
 selling *Journey* trilogy,
 Aaron Becker achieves
 a tremendous feat,
 connecting the private,
 personal loss of one
 child to a cycle
 spanning millennia —
 and delivering a
 stunningly layered tale
 that demands to be
 pored over again and
 again.

Professional

Crocodile National Geographic Books
Mark Ludy's latest book will appeal to adults and children alike. Digging deeper than the Sunday school tale of cuddly animals on Noah's ark, the story follows the biblical text and illumines Noah's relationship with God, his wife, family, nature, and humanity. Ludy's world-class artwork lets people see, as though for the first time, the beauty within this story - revealing a clearer picture of the nature and character of God and his relationship to humankind. It's immersive and epic in scale and scope. The wordless format invites conversation and storytelling, key building blocks of literacy. And as with his previous books,

Ludy's signature mouse Squeakers appears hidden on every page.

Storm Horse Pan Macmillan

Jem has escaped from slavery. Now it's up to him to decide what he believes, who he trusts, and what freedom really means. In 1739, England and Spain are on the verge of war and former slaves are arriving at Fort Mose in St. Augustine, where the Spanish will give them their freedom in exchange for their loyalty. Fourteen-year-old Jem has escaped a cruel master but is now in the custody of Phaedra, a difficult and angry woman. He thought he was free, he thought he was a man, but Phaedra takes every opportunity to remind

him that he's still a child. As the threat of war becomes more real, Jem starts to understand the meaning of freedom. Krista Russell's action-packed historical

adventure, provides readers with a chance to learn, along with Jem, the complex connections that make a community and the significance of true freedom.