

# A History Of The Japanese People From The Earlies

A History of Nationalism in Modern Japan  
 Heroic Japan  
 A History of Japan  
 The History and Culture of Japanese Food  
 A History of Japan, 1582-1941  
 Japanese Sports  
 Japan to 1600  
 Japan  
 Japanese Costume  
 A History of the Japanese People from the Earliest Times to the End of the Meiji Era  
 The Cambridge History of Japan  
 Manga and the Representation of Japanese History  
 Brief History of Japan  
 History of Modern Japan  
 History of Japan  
 Japan  
 History of Art in Japan  
 A History of Japan  
 A History of Japanese Buddhism  
 A History of Japan  
 A Concise History of Japan  
 A History of Japanese Religion  
 History of Japan  
 The History of Japan  
 Transnational Japan as History  
 History of Japan  
 A History of Japan  
 The Political History of Modern Japan  
 A History of Japan: 1615-1867  
 A History of Japanese Theatre  
 Modern Japan  
 Japan, a Modern History  
 The History of Japanese Economic Development  
 Japan's Modern History, 1857-1937  
 The Japanese  
 An Introduction To the History of Japan  
 Special Duty  
 A History of Japanese Literature  
 A History of the Japanese Language  
 Japan

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## DENISSE WALLS

**A History of Nationalism in Modern Japan** Cambridge University Press  
 In this book the leading authority on Japanese art history sheds light on how Japan has nurtured distinctive aesthetics, prominent artists, and movements that have achieved global influence and popularity. The History of Art in Japan discusses works ranging from earthenware figurines in 13,000 BCE to manga, anime, and modern subcultures.  
*Heroic Japan* Routledge  
 Japan: History and Culture from Classical to Cool provides a historical account of Japan's elite and popular cultures from premodern to modern periods. Drawing on

the most up-to-date scholarship across numerous disciplines, Nancy K. Stalker presents the key historical themes, cultural trends, and religious developments throughout Japanese history. Focusing on everyday life and ordinary consumption, this is the first textbook of its kind to explore both imperial and colonial culture and offer expanded content on issues pertaining to gender and sexuality. Organized into fourteen chronological and thematic chapters, this text explores some of the most notable and engaging aspects of Japanese life and is well suited for undergraduate classroom use.

**A History of Japan** Global Oriental  
 ING\_08 Review quote  
**The History and Culture of Japanese Food** Routledge  
 This is an easy-to-read book that explains

how and why Japan industrialized rapidly. It traces historical development from the feudal Edo period to high income and technology in the current period. Catch-up industrialization is analyzed from a broad perspective including social, economic and political aspects. Historical data, research and contesting arguments are amply supplied. Japan's unique experience is contrasted with the practices of today's developing countries. Negative aspects such as social ills, policy failures, military movements and war years are also covered. Nineteenth-century Japan already had a happy combination of strong entrepreneurship and relatively wise government, which was the result of Japan's long evolutionary history. Measured contacts with high civilizations of China, India and the West allowed cumulative growth without being

destroyed by them. Imported ideas and technology were absorbed with adjustments to fit the local context. The book grew out of a graduate course for government officials from developing countries. It offers a comprehensive look and new insights at Japan's industrial path that are often missing in standard historical chronicles. Written in an accessible and lively form, the book engages scholars as well as novices with no prior knowledge of Japan.

**A History of Japan, 1582-1941** Tuttle Publishing

Over the course of the period 1857 to 1937 in Japan, six distinct stages can be identified as the country moved from Shogun rule and its subsequent overthrow, from industrialisation and investment to the Meiji Constitution and then from Taishō democracy to Shōwa fascism. In this book, Junji Banno stresses the mutual relationships between each period, and to this end renames them accordingly: the age of reform; age of revolution; age of construction; age of management; age of reorganisation; and age of crisis. Following this model, the book covers eighty years of history in Japan, focusing on political history and foreign relations, with extensive material also on economic development and foreign influences on political institutions and practices. Based on extensive archival research, Japan's Modern History considers synoptically the key trends and their significance over the period of 1857 to 1937. In turn, it presents in detail fascinating information on many of the main leaders and other significant figures, with extensive quotations from their writings, letters and diaries. This book is a translation into English of a major work of scholarship by a leading historian of modern Japan, and may be considered the apex of Junji Banno's work in the field. As such, it will be of great interest to students and scholars of both Japanese history and history more broadly.

**Japanese Sports** Tuttle Publishing

A SUNDAY TIMES BOOK OF THE YEAR 2020 'Mightily impressive ... a marvellous read' Sunday Times From the acclaimed author of Japan Story, this is the history of Japan, distilled into the stories of twenty remarkable individuals. The vivid and entertaining portraits in Chris Harding's enormously enjoyable new book take the reader from the earliest written accounts of Japan right through to the life of the current empress, Masako. We encounter shamans and warlords, poets and revolutionaries, scientists, artists and adventurers - each offering insights of their own into this extraordinary place. For anyone new to Japan, this book is the ideal

introduction. For anyone already deeply involved with it, this is a book filled with surprises and pleasures.

**Japan to 1600** John Wiley & Sons

This is an updated edition of Conrad Totman's authoritative history of Japan from c.8000 BC to the present day. The first edition was widely praised for combining sophistication and accessibility. Covers a wide range of subjects, including geology, climate, agriculture, government and politics, culture, literature, media, foreign relations, imperialism, and industrialism. Updated to include an epilogue on Japan today and tomorrow. Now includes more on women in history and more on international relations. Bibliographical listings have been updated and enlarged. Part of The Blackwell History of the World Series The goal of this ambitious series is to provide an accessible source of knowledge about the entire human past, for every curious person in every part of the world. It will comprise some two dozen volumes, of which some provide synoptic views of the history of particular regions while others consider the world as a whole during a particular period of time. The volumes are narrative in form, giving balanced attention to social and cultural history (in the broadest sense) as well as to institutional development and political change. Each provides a systematic account of a very large subject, but they are also both imaginative and interpretative. The Series is intended to be accessible to the widest possible readership, and the accessibility of its volumes is matched by the style of presentation and production.

**Japan** Routledge

This 2003 book offers a distinctive overview of the internal and external pressures responsible for the emergence of modern Japan.

**Japanese Costume** Cornell University Press

J E Thomas examines the historical roots of Japanese social structures and preoccupations and he sets these within the broad chronological framework of Japan's political and military development. The book can thus serve as an introduction to modern Japan in a more general sense - but its focus throughout is on the people themselves. Professor Thomas gives due attention to the Japanese mainstream; but he also discusses those other sections of the community which have traditionally been underprivileged or marginalised - most obviously women, but also minority groups and outcasts - and the Japanese attitude to foreigners beyond her shores.

**A History of the Japanese People from the Earliest Times to the End of the Meiji Era** Univ of California Press

Japan boasts one of the world's oldest, most vibrant and most influential performance traditions. This accessible and complete history provides a comprehensive overview of Japanese theatre and its continuing global influence. Written by eminent international scholars, it spans the full range of dance-theatre genres over the past fifteen hundred years, including noh theatre, bunraku puppet theatre, kabuki theatre, shingeki modern theatre, rakugo storytelling, vanguard butoh dance and media experimentation. The first part addresses traditional genres, their historical trajectories and performance conventions. Part II covers the spectrum of new genres since Meiji (1868-), and Parts III to VI provide discussions of playwriting, architecture, Shakespeare, and interculturalism, situating Japanese elements within their global theatrical context. Beautifully illustrated with photographs and prints, this history features interviews with key modern directors, an overview of historical scholarship in English and Japanese, and a timeline. A further reading list covers a range of multimedia resources to encourage further explorations.

*The Cambridge History of Japan* Tuttle Publishing

Japan: A Modern History provides a comprehensive narrative that integrates the political, social, cultural, and economic history of modern Japan from the investiture of Tokugawa Ieyasu in 1603 to the present.

*Manga and the Representation of Japanese History* University of Hawaii Press

Japan to 1600 surveys Japanese historical development from the first evidence of human habitation in the archipelago to the consolidation of political power under the Tokugawa shogunate at the beginning of the seventeenth century. It is unique among introductory texts for its focus on developments that impacted all social classes rather than the privileged and powerful few. In accessible language punctuated with lively and interesting examples, William Wayne Farris weaves together major economic and social themes. The book focuses on continuity and change in social and economic structures and experiences, but it by no means ignores the political and cultural. Most chapters begin with an outline of political developments, and cultural phenomena—particularly religious beliefs—are also taken into account. In addition, Japan to 1600 addresses the

growing connectedness between residents of the archipelago and the rest of the world. Farris describes how the early inhabitants of the islands moved from a forager mode of subsistence to a more predominantly agrarian base, supplemented by sophisticated industries and an advanced commercial economy. He reveals how the transition to farming took place over many centuries as people moved back and forth from settled agriculture to older forager-collector regimes in response to ecological, political, and personal factors. Economics influenced demographics, and, as the population expanded, the class structure became increasingly complex and occupational specialization and status divisions more intricate. Along with this came trends toward more tightly knit corporate organizations (village, city, market, family), and classes of servants, slaves, and outcasts formed. In reflecting the diversity of traditional Japan's economy and society, Japan to 1600 is well suited for both undergraduate and graduate courses and will be a welcome introduction to Japan's early history for scholars and students of other disciplines and regions.

**Brief History of Japan** Tuttle Publishing  
Japan's impact on the modern world has been enormous. It occupies just one 300th of the planet's land area, yet came to wield one sixth of the world's economic power. Just 150 years ago it was an obscure land of paddy fields and feudal despots. Within 50 years it became a major imperial power – it's so-called 'First Miracle'. After defeat in the Second World War, when Japan came close to annihilation, within 25 years it recovered remarkably to become the world's third biggest economy – it's 'Second Miracle'. It is now not only an economic superpower, but also a technological and cultural superpower. True miracles have no explanation: Japan's 'miracles' do. The nation's success lies in deeply ingrained historical values, such as a pragmatic determination to succeed. The world can learn much from Japan, and its story is told in these pages. Covering the full sweep of Japanese history, from ancient to contemporary, this book explores Japan's enormous impact on the modern world, and how vital it is to examine the past and culture of the country in order to full understand its achievements and responses. Now in its third edition, this book is usefully updated and revised.  
**History of Modern Japan** Wiley-Blackwell  
This edited collection explores how graphic art and in particular Japanese manga represent Japanese history. The

articles explore the representation of history in manga from disciplines that include such diverse fields as literary studies, politics, history, cultural studies, linguistics, narratology, and semiotics. Despite this diversity of approaches all academics from these respective fields of study agree that manga pose a peculiarly contemporary appeal that transcends the limitation imposed by traditional approaches to the study and teaching of history. The representation of history via manga in Japan has a long and controversial historiographical dimension. Thereby manga and by extension graphic art in Japanese culture has become one of the world's most powerful modes of expressing contemporary historical verisimilitude. The contributors to this volume elaborate how manga and by extension graphic art rewrites, reinvents and re-imagines the historicity and dialectic of bygone epochs in postwar and contemporary Japan. **Representation of Japanese History** will be of interest to students and scholars of Asian studies, Asian history, Japanese culture and society, as well as art and visual culture

**History of Japan** Cambridge University Press

Spanning the 130-year period between the end of the Tokugawa Era and the end of the Cold War, this book introduces students to the formation, collapse, and rebirth of the modern Japanese state. It demonstrates how, faced with foreign threats, Japan developed a new governing structure to deal with these challenges and in turn gradually shaped its international environment. Had Japan been a self-sufficient power, like the United States, it is unlikely that external relations would have exercised such great control over the nation. And, if it were a smaller country, it may have been completely pressured from the outside and could not have influenced the global stage on its own. For better or worse therefore, this book argues, Japan was neither too large nor too small. Covering the major events, actors, and institutions of Japan's modern history, the key themes discussed include: Building the Meiji state and Constitution. The establishment of Parliament. The First Sino-Japanese and Russo-Japanese Wars. Party Politics and International Cooperation. The Pacific War. Development of LDP politics. Changes in the international order and the end of the Cold War. This book, written by one of Japan's leading experts on Japan's political history, will be an essential resource for students of Japanese modern history and politics.

**Japan** Cambridge University Press  
Survey of the historical events and developments in medieval Japan's polity, economy, society and culture.  
**History of Art in Japan** Bloomsbury Publishing USA

Seventeen distinguished experts on Japanese religion provide a fascinating overview of its history and development. Beginning with the origins of religion in primitive Japanese society, they chart the growth of each of Japan's major religious organizations and doctrinal systems. They follow Buddhism, Shintoism, Christianity, and popular religious belief through major periods of change to show how history and religion affected each-and discuss the interactions between the different religious traditions.

**A History of Japan** Penguin UK

Bjarke Frellesvig describes the development of the Japanese language from its recorded beginnings until the present day as reflected by the written sources and historical record. Beginning with a description of the oldest attested stage of the language, Old Japanese (approximately the eighth century AD), and then tracing the changes which occurred through the Early Middle Japanese (800–1200), Late Middle Japanese (1200–1600) and the Modern Japanese (1600–onwards) periods, a complete internal history of the language is examined and discussed. This account provides a comprehensive study of how the Japanese language has developed and adapted, providing a much needed resource for scholars. **A History of the Japanese Language** is invaluable to all those interested in the Japanese language and also students of language change generally.

**A History of Japanese Buddhism**

Cambridge University Press

First Published in 2001. Routledge is an imprint of Taylor & Francis, an informa company.

**A History of Japan** Springer

The prewar history of the Japanese intelligence community demonstrates how having power over much, but insight into little can have devastating consequences. Its postwar history—one of limited Japanese power despite growing insight—has also been problematic for national security. In *Special Duty* Richard J. Samuels dissects the fascinating history of the intelligence community in Japan. Looking at the impact of shifts in the strategic environment, technological change, and past failures, he probes the reasons why Japan has endured such a roller-coaster ride when it comes to intelligence gathering and analysis, and

concludes that the ups and downs of the past century—combined with growing uncertainties in the regional security environment—have convinced Japanese leaders of the critical importance of striking balance between power and insight. Using examples of excessive

hubris and debilitating bureaucratic competition before the Asia-Pacific War, the unavoidable dependence on US assets and popular sensitivity to security issues after World War II, and the tardy adoption of image-processing and cyber

technologies, Samuels' bold book highlights the century-long history of Japan's struggles to develop a fully functioning and effective intelligence capability, and makes clear that Japanese leaders have begun to reinvent their nation's intelligence community.