

## Middle England

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 Number 11  
 The Rotters' Club

*Middle England*

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### **HARTMAN JAYLEN**

*The Place-name Kingston and Royal Power in Middle Anglo-Saxon England* Routledge

He was the most celebrated and successful British investor of his generation - but it was all built on a lie. Neil Woodford spent years beating the market; betting against the dot com bubble and the banks before the financial crash in 2008, making blockbuster returns for investors and earning himself a reputation of 'the man who made Middle England rich'. But, in 2019, Woodford's asset management company collapsed, trapping hundreds of thousands of rainy-day savers in his flagship fund and hanging £3.6 billion in the balance. In *Built on a Lie*, Financial Times reporter Owen Walker reveals the disastrous failings of Woodford, the greed at the heart of his operation and the full, jaw-dropping story of Europe's biggest investment scandal in a decade. 'Vital financial journalism with heart' Emma Barnett, broadcaster 'This is a must read!' Vince Cable, former leader of the Liberal Democrats 'Reads like a rip roaring tale of a corporate high wire act' John McDonnell, former Shadow Chancellor 'Should be sold with a bottle of blood-pressure pills' Edward Lucas, *The Time*

**English Society in the Later Middle Ages** Routledge

The people of Britain have always loved to complain and we do it very well, but the people of Tunbridge Wells have made it into an art. In this book,

the first ever collection from the legendary letters page of the Tunbridge Wells Advertiser, we are offered an insight into just what makes complaining so much fun.

**Middle England** Bloomsbury Publishing

So close geographically, how could France and England be so enormously far apart gastronomically? Not just in different recipes and ways of cooking, but in their underlying attitudes toward the enjoyment of eating and its place in social life. In a new afterword that draws the United States and other European countries into the food fight, Stephen Mennell also addresses the rise of Asian influence and "multicultural" cuisine. Debunking myths along the way, *All Manners of Food* is a sweeping look at how social and political development has helped to shape different culinary cultures. Food and almost everything to do with food, fasting and gluttony, cookbooks, women's magazines, chefs and cooks, types of foods, the influential difference between "court" and "country" food are comprehensively explored and tastefully presented in a dish that will linger in the memory long after the plates have been cleared.

**England in the Later Middle Ages** OUP Oxford

**\*\*LONGLISTED FOR THE WOMEN'S PRIZE FOR FICTION 2023\*\* \*\*SHORTLISTED FOR THE BOOKER PRIZE 2022\*\*** Discover an exhilarating novel about power and corruption set in a nation trapped in a cycle as old as time. 'A masterpiece for our times. Gripping and exhilarating' Observer 'Uplifting and original' Stylist This is the story of a country on the brink of revolution. It's the story of Destiny, who returns home to witness the uprising. It's a story

for all of us, and a reminder that history can be changed in the blink of an eye. 'A novel with heart and energy' Daily Telegraph 'Bulawayo is really out-Orwelling Orwell. This is a satire with sharper teeth, angrier, and also very, very funny' New York Times Book Review \*\* SHORTLISTED FOR THE RATHBONES FOLIO PRIZE 2023\*\* \*\*SHORTLISTED FOR THE 2023 VISIONARY ARTS AWARDS\*\*

**The Closed Circle** Penguin UK

Exploring the origins of 'middle-class' status in the English provinces during a formative period of social and economic change, this book provides the first comparative study of the nature of social identity in early modern provincial England. It questions definitions of a 'middling' group, united by shared patterns of consumption and display, and examines the bases for such identity in three detailed case studies of the 'middle sort' in East Anglia, Lancashire, and Dorset. Dr. French identifies how the 'middling' described their status, and examines this through their social position in parish life and government, and through their material possessions. Instead of a coherent, unified 'middle sort of people' this book reveals division between self-proclaimed parish rulers (the 'chief inhabitants') and a wider body of modestly prosperous householders, who nevertheless shared social perspectives bounded within their localities. By the eighteenth century, many of these 'chief inhabitants' were trying to break out of their parish pecking orders - not by associating with a wider 'middle class', but by modifying ideas of gentility to suit their circumstances (and pockets). French concludes as a result, that while the presence of a distinct 'middling' stratum is apparent, the social identity of the people remained fragmented - restricted by parochial society on the one hand, and overshadowed by the prospect of gentility on the other. He offers new interpretation and insights into the composition and scale of the society in early modern England.

**A Literary History of England Vol. 4** University of Wisconsin Pres

Using a variety of texts, but the Matter of England romances in particular, the author argues that they show a continued interest in the Anglo-Saxon past, from the localised East Sussex legend of King Alfred that underlies the twelfth-century Proverbs of Alfred, to the institutional interest in the Guy of Warwick narrative exhibited by the community of St Swithun's Priory in Winchester during the fifteenth century; they are part of a continued cultural remembrance that encompasses chronicles, folk memories, and literature."--BOOK JACKET.

**The Later Middle Ages in England 1216 - 1485** DS Brewer

The first in The Rotters' Club series, bestselling author Jonathan Coe's iconic tale of Benjamin Trotter is a hilarious, heartfelt celebration of the joys and agonies of growing up WINNER OF THE EVERYMAN WODEHOUSE PRIZE \_\_\_\_\_ Birmingham, England, c. 1973: industrial strikes, bad pop music, first love, corrosive class warfare, detention, IRA bombings. Four friends: a class clown who stoops very low for a laugh; a confused artist enthralled by rock; an earnest radical with socialist leanings; and a quiet dreamer obsessed with poetry, God, and the prettiest girl in school. Unforgettably funny and painfully honest, packed with thwarted romance, class struggles and teenage angst, The Rotter's Club is perfect for readers of Nick Hornby and William Boyd - or anyone who ever experience adolescence the hard way! THE STORY CONTINUES WITH THE CLOSED CIRCLE AND MIDDLE ENGLAND \_\_\_\_\_ 'One of those sweeping, ambitious yet hugely readable, moving and richly comic novels that you find all too rarely in English fiction . . . a masterpiece' Daily Telegraph 'Very funny . . . a compulsive and gripping read. Coe had achieved that rare feat: a novel stuffed with characters you really care for' The Times 'A book to cherish, a book to reread, a book to buy for all your friends' Independent on Sunday Middle England: from the Accession of Henry II to the Death of Elizabeth Routledge

Originally composed in Latin by Gilbertus Anglicus (Gilbert the Englishman), his Compendium of Medicine was a primary text of the medical revolution in thirteenth-century Europe. Composed mainly of medicinal recipes, it offered advice on diagnosis, medicinal preparation, and prognosis. In the fifteenth-century it was translated into Middle English to accommodate a widening audience for learning and medical "secrets." Faye Marie Getz provides a critical edition of the Middle English text, with an extensive introduction to the learned, practical, and social components of medieval medicine and a summary of the text in modern English. Getz also draws on both the Latin and Middle English texts to create an extensive glossary of little-known Middle English pharmaceutical and medical vocabulary.

**Medievalism** Random House

Professor Bellamy places the theory of treason in its political setting and analyses the part it played in the development of legal and political thought in this period. He pays particular attention to the Statute of Treason of 1352, an act with a notable effect on later constitutional history and which, in the opinion of Edward Coke, had a legal importance second only to that of Magna Carta. He traces the English law of treason to Roman and Germanic origins, and discusses the development of royal attitudes towards rebellion, the judicial procedures used to try and condemn suspected traitors, and the interaction of the law of treason and constitutional ideas.

*Medieval Bridges of Middle England* Penguin UK

What was the social structure of England in the period 1200 to 1500? What were the basic forms of social inequality? To what extent did such divisions generate social conflict? How significantly did English society change during this period and what were the causes of social change? Is it useful to see medieval social structure in terms of the theories and concepts produced within the medieval period itself? What does modern social theory have to offer the historian seeking to understand English society in the later middle ages? These are the questions which this book seeks to answer. Beginning with an analysis of class structure of medieval England, Part One of this book asks to what extent class conflict was inherent within class relations and discusses the contrasting successes and outcomes of such conflict in town and country. Part Two of the book examines to what extent such class divisions interacted with other forms of social inequality, such as those between orders (nobility and clergy), between men and women, and those arising from membership of a status-group (the Jews). Dr Rigby's discussion of medieval English society is located within the context of recent historical and sociological debates about the nature of social stratification and, using the work of social theorists such as Parkin and Runciman, offers a synthesis of the Marxist and Weberian approaches to social structure. The book should be extremely useful to those undergraduates beginning their studies of medieval England whilst, in offering a new interpretative framework within which to examine social structure, also interesting those historians who are more familiar with this period.

*Singing the News* Vintage

This volume brings together a set of articles by Professor Anton Scharer dealing with the themes of conversion, court culture and royal representation

in Anglo-Saxon England and Carolingian Europe. It includes two previously unpublished papers, and another four specially translated into English for this publication. Three papers focus on different aspects of conversion: the spread of Christianity in Anglo-Saxon England by means of social relations, the role of language in this process and the monastic and social background of the insular mission to the Continent. With conversion came the import of Latin written culture, including charters, and one study focuses on royal styles in Anglo-Saxon charters. A second paper on early mediaeval royal diplomas, and what they at times reveal about very personal reactions and sentiments, leads to the theme of court culture. This is further explored in a batch of papers centred on Alfred the Great and covering the subjects of historiography, of inauguration rites or ordines, and of hitherto neglected personal contacts, as a clue to the transmission of experiences, ideas and texts. Closely linked are studies on the role of Charlemagne's daughters at their father's court and on objects of princely and royal representation. Throughout, particular attention is given to the examination of mutual, Anglo-Saxon and Carolingian, influences and to viewing the matters under discussion from an 'Anglo-Saxon' as well as a 'Continental' perspective.

A Social History of Milton Keynes Taylor & Francis

Everyone talks about 'Middle England'. Sometimes they mean something bad, like a lynch mob of Daily Mail readers, and sometimes they mean something good, like a pint of ale in a sleepy Cotswold village in summer twilight. But just where and what is Middle England? Stuart Maconie didn't know either, so he packed his Thermos and sandwiches and set off to find out... Is Middle England about tradition and decency or closed minds and bigotry? Is it maypoles and evensong, or flooded market towns and binge drinkers in the park? And is Slough really as bad as Ricky Gervais and John Betjeman make out? From Shakespeare to JK Rowling, Vaughan Williams to Craig David, William Morris to B&Q, Stuart Maconie leads the expedition, with plenty of stop-offs for tea and scones, to discover the truth.

Outraged of Tunbridge Wells Routledge

First published in 1993. The first modern study of the medium, this book considers stained glass in relation to architecture and other arts, and by examining contemporary documents, it throws valuable light on workshop organisation, prices and patronage.

**Dwelling on the Future** Bloomsbury Publishing

'[A] Canterbury Tale for our times ... Everyone has something of value to impart, even the humblest; in some, there is a shining nobility.' Valerie Grove, The Times 'There is great ambition and equal skill in successfully communicating nothing more, nothing less, than the stuff of humanity. A real-life soap opera going on in Oxfordshire, with better stories by far than fiction' Bel Mooney, The Times 'As a writer, Mary Loudon has a precious gift. She can listen. And so, people tell her things they might otherwise lock inside their hearts. She follows in the footsteps of Tony Parker in Britain and Studs Terkel in America. Those men, like her, had ears as sharp as scalpels. At the end of her stories, the clichés have collapsed. Under the beeswaxed middle-class veneer, emotion eats into the woodwork: envy, pride, grief, ambition, despair. Above all, this is a chronicle of people's dreams; their hopes of what might have been and their regrets about what could have been.' Paul Barker, The Independent

*Crime and Social Change in Middle England* Routledge

Now reissued in an updated paperback edition, this groundbreaking account of the Medieval Revival movement examines the ways in which the style of the medieval period was re-established in post-Enlightenment England—from Walpole and Scott, Pugin, Ruskin, and Tennyson to Pound, Tolkien, and Rowling. “Medievalism . . . takes a panoramic view of the ‘recovery’ of the Medieval in English literature, visual arts and culture. . . . Ambitious, sweeping, sometimes idiosyncratic, but always interesting.”—Rosemary Ashton, Times Literary Supplement “Deeply researched and stylishly written, Medievalism is an unalloyed delight that will instruct and amuse a wide readership.”—Edward Short, Books & Culture

The Law of Treason in England in the Later Middle Ages Random House

Throughout history, rivers have been a hub for human settlement and have long been a key part of local livelihoods, history, and culture, as well as still playing a present-day role in providing services and leisure to people who live around them. It is no coincidence that all four of the earliest human civilizations were formed on great rivers: the Nile, Euphrates, Indus, and Yellow rivers all saw great human aggregation along them. The most ancient, and vital architectural structures linked to the use of rivers are bridges. There are a wide range of medieval bridge structures, some very simple in their construction, to amazing triumphs of design and engineering comparable with the great churches of the period. They stand today as proof of the great importance of transport networks in the Middle Ages and of the size and sophistication of the medieval economy. These bridges were built in some of the most difficult places, across broad flood plains, deep tidal waters, and steep upland valleys, and they withstood all but the most catastrophic floods. Yet their beauty, from simplistic to ornate, remains for us to appreciate. Medieval Bridges of Middle England has been organized geographically into tours and covers the governmental regions of East of England, East Midlands, and West Midlands. There are 62 bridges included and beautiful full color photographs of each bridge are included. A brief history is incorporated with each bridge. Additionally, information about the construction, materials used, and unique features are related, as well as historically relevant documents and images. Directions to each bridge and local attractions are also given. There are literally hundreds of bridges in England that meet the criteria for inclusion in this roll of honor for senior bridges. They vary vastly in size, style, and materials. Most are stone and a very few are brick. We have lost many of our older bridges to the ravages of time and the modern practice of culvertisation and urban development. A few of our older bridges remain though, and their beauty and pivotal role in our history is starting to be recognized.

Middle England Walter de Gruyter GmbH & Co KG

Middle English devotional compilations - consisting of a series of texts or extracts of texts that have intentionally been put together to constitute new and unified devotional texts - have often been approached as complex collections of source texts that need to be linked with their originals. This book argues that the study of compilations should move beyond the disentanglement of their sources. It approaches compiling as a literary activity and an active way of shaping the medieval text, with the aim to nuance scholarly discussion about compiling by putting greater emphasis on the literary instead of the technical aspects of compiling activity. In addition to describing the additions, omissions and other types of adaptations that compilers made to their source texts, Middle English Devotional Compilations highlights the nature and function of compiling activity in late medieval England, and examines three major but understudied Middle English devotional compilations in depth: The Pore Caitif, The Tretyse of Love and A Talkyng of the Love of God.

*The Idea of Anglo-Saxon England in Middle English Romance* Routledge

The characters of *The Rotters' Club*—Jonathan Coe's beloved novel of adolescent life in the 1970s—have bartered their innocence for the vengeance of middle age in this incisive portrait of Cool Britannia at the millennium.

*Adventures on the High Teas* Psychology Press

This is a collection of original essays on topics from the twelfth to the twentieth centuries. The subjects include the history of medieval Dublin, the medieval Irish Church, Ireland in French Arthurian romances, English law in Ireland, urban institutions in medieval Europe, medieval Irish and Continental scholarship, a previously unknown royal portrait, an Irish archbishop's controversy with the friars, humanism in fourteenth-century Florence, the Reformation in England and Hungary, the Counter-Reformation in France, Spain and Ireland, piety in nineteenth-century England and Ireland, and the historiography of the 1916 Easter Rising. The authors are a distinguished group of scholars based in Ireland, England, Austria, Germany and the United States, who were pupils, colleagues and friends of F. X. Martin, who was Professor of Chair of Medieval History from 1962 until his retirement in 1988. The range of the resulting volume does justice to that of F. X. Martin's own interests and to the importance of his

contributions to historical scholarship.

*Stained Glass in England During the Middle Ages* Yale University Press

'A wildly entertaining but uncomfortable read... Pitilessly brilliant' JONATHAN COE. 'There will not be much political writing in this or any other year that is carried off with such style' *The Times*. A *TIMES BOOK OF THE YEAR*. 'A quite brilliant dissection of the cultural roots of the Brexit narrative' David Miliband. 'Hugely entertaining and engrossing' Roddy Doyle. 'Best book about the English that I've read for ages' Billy Bragg. A fierce, mordantly funny and perceptive book about the act of national self-harm known as Brexit. A great democratic country tears itself apart, and engages in the dangerous pleasures of national masochism. Trivial journalistic lies became far from trivial national obsessions; the pose of indifference to truth and historical fact came to define the style of an entire political elite; a country that once had colonies redefined itself as an oppressed nation requiring liberation. Fintan O'Toole also discusses the fatal attraction of heroic failure, once a self-deprecating cult in a hugely successful empire that could well afford the occasional disaster. Now failure is no longer heroic – it is just failure, and its terrible costs will be paid by the most vulnerable of Brexit's supporters. A new afterword lays out the essential reforms that are urgently needed if England is to have a truly democratic future and stable relations with its nearest neighbours.