
Danubia A Personal History Of Habsburg Europe Eng

A Twentieth-century Prophet
 Budapest 1900
 Danubia
 New Kings of the World
 Clean
 The Birth of Classical Europe
 The Traction Codex
 The Normans
 The Habsburgs
 Personal History
 The Dissolution of the Habsburg Monarchy
 Engines of War
 Europe
 The Lowland
 Return of a King
 The Illustrated World of Mortal Engines
 The Man Who Saved Britain
 The Almost Nearly Perfect People
 The Fears of Henry IV
 The Habsburgs
 Danube
 Germania
 Britain After Rome
 Spies, Lies, and Exile
 In the Wake of the Plague
 Run, Brother, Run
 The Russian Revolution
 Four Princes
 Queen Victoria's Mysterious Daughter
 Stop Asking Jesus Into Your Heart
 Heart of Europe
 Queen Anne
 Germania
 Apocalypse Never (resumo)
 Sunflower
 The Memory Palace
 Lotharingia
 They All Love Jack
 Why the Germans Do it Better
 The Danube

*Danubia A Personal
 History Of Habsburg
 Europe Eng*

Downloaded from
[hl uconnect. hl u. edu. vy](http://hl.uconnect.hlu.edu.vy)
 guest

REGINA MATHIAS

A Twentieth-century Prophet Scholastic UK
 Why do we still have nits? What exactly are 'purity rules'? And why have baths scarcely changed in 200 years? The long history of personal hygiene and purity is a fascinating subject that reveals how closely we are linked to our deeper past. In this pioneering book, Virginia Smith covers the global history of human body-care from the Neolithic to the present, using first-hand accounts and sources. From pre-historic grooming rituals to New Age medicine, from ascetics to cosmetics, Smith looks at how different cultures have interpreted and striven for personal cleanliness and shows how, throughout

history, this striving for purity has brought great social benefits as well as great tragedies. It is probably safe to say that no-one who reads this book will look at his or her body (or bathroom) in quite the same way again.

Budapest 1900 Scholastic UK
 The main factor which destroyed the Habsburg Monarchy was the problem of nationality and its dissolution was hastened, but not caused, by World War I. Oscar Jászi spent twenty years studying the dangers that threatened this monarchy but his practical plans for averting these dangers were not given a hearing until it was too late. This book was the culmination of Mr. Jászi's theoretical and practical activity and was enthusiastically received when first published in 1929. "It is not only effective and dramatic narrative, it is also political

science of the first order."—Harold J. Laski
 "The work is a liberal education in Central European politics."—Henry C. Alsberg, *The Nation*
 "There have been many books written on the breakup of the Austro-Hungarian Empire, but there is none which goes so deeply into the causes...in this pitiless yet pitiful analysis, rigorously buttressed with statistics, the tragedy is described without bitterness but with deep feeling."—*The Manchester Guardian*
Danubia Random House
 The Black Death was the fourteenth century's equivalent of a nuclear war. It wiped out one-third of Europe's population, taking millions of lives. The author draws together the most recent scientific discoveries and historical research to pierce the mist and tell the story of the Black Death as a gripping, intimate narrative.

New Kings of the World Harper Collins
An Economist and Sunday Times Best Book of the Year “Deserves to be hailed as a magnum opus.” —Tom Holland, The Telegraph “Ambitious...seeks to rehabilitate the Holy Roman Empire’s reputation by re-examining its place within the larger sweep of European history...Succeeds splendidly in rescuing the empire from its critics.” —Wall Street Journal Massive, ancient, and powerful, the Holy Roman Empire formed the heart of Europe from its founding by Charlemagne to its destruction by Napoleon a millennium later. An engine for inventions and ideas, with no fixed capital and no common language or culture, it derived its legitimacy from the ideal of a unified Christian civilization—though this did not prevent emperors from clashing with the pope for supremacy. In this strikingly ambitious book, Peter H. Wilson explains how the Holy Roman Empire worked, why it was so important, and how it changed over the course of its existence. The result is a tour de force that raises countless questions about the nature of political and military power and the legacy of its offspring, from Nazi Germany to the European Union. “Engrossing...Wilson is to be congratulated on writing the only English-language work that deals with the empire from start to finish...A book that is relevant to our own times.” —Brendan Simms, The Times “The culmination of a lifetime of research and thought...an astonishing scholarly achievement.” —The Spectator “Remarkable...Wilson has set himself a staggering task, but it is one at which he succeeds heroically.” —Times Literary Supplement

Clean Penguin

From the bestselling author of *Germania*, *Lotharingia* is the third installment in Simon Winder's personal history of Europe. In 843 AD, the three surviving grandsons of the great emperor Charlemagne met at Verdun. After years of bitter squabbles over who would inherit the family land, they finally decided to divide the territory and go their separate ways. In a moment of staggering significance, one grandson inherited the area we now know as France, another Germany and the third received the piece in between: Lotharingia. *Lotharingia* is a history of in-between Europe. It is the story of a place between places. In this beguiling, hilarious and compelling book, Simon Winder retraces the various powers that have tried to overtake the land that stretches from the mouth of the Rhine to the Alps and the might of the peoples who have lived there for centuries.

The Birth of Classical Europe Pan

Macmillan

With "verve and panache," this magisterial history of Europe since 1453 shows how struggles over the heart of the continent have shaped the world we live in today (The Economist). Whoever controls the core of Europe controls the entire continent, and whoever controls Europe can dominate the world. Over the past five centuries, a rotating cast of kings, conquerors, presidents, and dictators have set their sights on the European heartland, desperate to seize this pivotal area or at least prevent it from falling into the wrong hands. From Charles V and Napoleon to Bismarck and Cromwell, from Hitler and Stalin to Roosevelt and Gorbachev, nearly all the key power players of modern history have staked their titanic visions on this vital swath of land. In Europe, prizewinning historian Brendan Simms presents an authoritative account of the past half-millennium of European history, demonstrating how the battle for mastery of the continent's center has shaped the modern world. A bold and compelling work by a renowned scholar, Europe integrates religion, politics, military strategy, and international relations to show how history -- and Western civilization itself -- was forged in the crucible of Europe.

The Traction Codex Simon and Schuster

A brilliant, ambitious follow-up to *The Secret Lives of Buildings*, in which Hollis turns his focus from the great architectural constructions of the past to the now-vanished chambers they once contained. The rooms we live in are always more than just four walls. As we decorate these spaces and fill them with objects and friends, they shape our lives and become the backdrop to our sense of self. one day, the structures will be gone, but even then, traces of the stories and the memories they contained will persist. In this dazzling work of imaginative reconstruction, Edward Hollis takes us to the sites of great abodes now lost to history and piecing together the fragments that remain, re-creates their vanished chambers. From Rome's palatine to the old palace of Westminster and the petit Trianon at Versailles, from the sets of MGM studios in Hollywood to the pavilions of the Crystal Palace and the author's own grandmother's sitting room, *The Memory Palace* is a glittering treasure trove of luminous forgotten places and the alluring people who lived in them.

The Normans Pan Macmillan

A distinguished historian and Budapest native offers a rich and eloquent portrait of one of the great European cities at the height of its powers. Budapest, like Paris and Vienna, experienced a remarkable

exfoliation at the end of the nineteenth century. In terms of population growth, material expansion, and cultural exuberance, it was among the foremost metropolitan centers of the world, the cradle of such talents as Bartók, Kodály, Krúdy, Ady, Molnár, Koestler, Szilárd, and von Neumann, among others. John Lukacs provides a cultural and historical portrait of the city—its sights, sounds, and inhabitants; the artistic and material culture; its class dynamics; the essential role played by its Jewish population—and a historical perspective that describes the ascendance of the city and its decline into the maelstrom of the twentieth century. Intimate and engaging, *Budapest 1900* captures the glory of a city at the turn of the century, poised at the moment of its greatest achievements, yet already facing the demands of a new age. “Lukacs’s Budapest, like Hemingway’s Paris, is a moveable feast.” —Chilton Williamson “Lukacs’s book is a lyrical, sometimes dazzling, never merely nostalgic evocation of a glorious period in the city’s history.” —The New York Review of Books “A reliable account of a beautiful city at the zenith of its prosperity.” —Publishers Weekly

The Habsburgs Farrar, Straus and Giroux

The Christian Science Monitor's #1 Best Book of the Year A witty, informative, and popular travelogue about the Scandinavian countries and how they may not be as happy or as perfect as we assume, “The Almost Nearly Perfect People offers up the ideal mixture of intriguing and revealing facts” (Laura Miller, Salon). Journalist Michael Booth has lived among the Scandinavians for more than ten years, and he has grown increasingly frustrated with the rose-tinted view of this part of the world offered up by the Western media. In this timely book he leaves his adopted home of Denmark and embarks on a journey through all five of the Nordic countries to discover who these curious tribes are, the secrets of their success, and, most intriguing of all, what they think of one another. Why are the Danes so happy, despite having the highest taxes? Do the Finns really have the best education system? Are the Icelanders as feral as they sometimes appear? How are the Norwegians spending their fantastic oil wealth? And why do all of them hate the Swedes? In *The Almost Nearly Perfect People* Michael Booth explains who the Scandinavians are, how they differ and why, and what their quirks and foibles are, and he explores why these societies have become so successful and models for the world. Along the way a more nuanced, often darker picture

emerges of a region plagued by taboos, characterized by suffocating parochialism, and populated by extremists of various shades. They may very well be almost nearly perfect, but it isn't easy being Scandinavian.

Personal History Picador

The author takes us on an unexpected journey "up" the Danube, where we encounter a remarkable and unfamiliar world

The Dissolution of the Habsburg Monarchy Random House

At the turn of the century, the Russian economy was growing by about 10% annually and its population had reached 150 million. By 1920 the country was in desperate financial straits and more than 20 million Russians had died. And by 1950, a third of the globe had embraced communism. The triumph of Communism sets a profound puzzle. How did the Bolsheviks win power and then cling to it amid the chaos they had created? Traditional histories remain a captive to Marxist ideas about class struggle. Analysing never before used files from the Tsarist military archives, McMeekin argues that war is the answer. The revolutionaries were aided at nearly every step by Germany, Sweden, and Switzerland who sought to benefit - politically and economically - from the changes overtaking the country. To make sense of Russia's careening path the essential question is not Lenin's "who, whom?", but who benefits?

Engines of War The New Press

It was a dark, blustery afternoon in spring, and the city of London was chasing a small mining town across the dried-out bed of the old North Sea. So begins Philip Reeve's *Mortal Engines*, the first book in his epic post-apocalyptic series of giant motorized cities on wheels. But how did the world end up like this? What led to the downfall of our civilization, and to the rise of the Traction Cities that roam the Great Hunting Ground to attack and devour each other? Now, for the first time, discover the untold future history of Traction. This lavishly illustrated book contains incredible tales of fearsome Zagwan warriors riding war-zebras into battle, daring air-traders flying the Bird-Roads in search of adventure, and the mysterious plague-ridden wasteland of the Dead Continent that was formerly known as 'North America'. This definitive companion guide includes detailed maps, fascinating character profiles, and stunning colour illustrations from incredible artists, including Ian McQue, David Wyatt, Aedel Fakhrie, Maxime Plasse, Rob Turpin, Philip Varbano and Amir Zand. MORTAL ENGINES

is soon to be a major motion picture.

Europe Crux Publishing Ltd

The Sunday Times Bestseller 'Entertaining and informative . . . Delightful'

Independent There are many reasons to be fascinated by Germany: forests, architecture and fairy tales, not to mention its history and inhabitants' penchant for very peculiar food. Our distant and often maligned cousin, this is a place in which innumerable strange characters have held power, in which a chaotic jigsaw of borders have moved about seemingly at random, and which at the dark heart of the 20th century fell into the hands of truly terrible forces. And now Simon Winder is here to tell us everything else there is to know about this mesmerizing, tortured and endlessly fascinating country. Germania is also a personal guide to the Germany that Simon Winder loves. In this startlingly vibrant account, Winder describes Germany's past afresh, starting with the shaggy world of the ancient forests, all the way up to the present day - and in doing so, he sees and begins to understand a country much like our own: Protestant, aggressive and committed to betterment. Joining Danubia and Lotharingia in Winder's endlessly fascinating retelling of European history, Germania is a brilliant, vivid and enthusiastic insight to the hidden wonders of Germany

The Lowland Penguin Global

"A feat of both scholarship and storytelling" (Wall Street Journal)--the definitive history of a powerful family dynasty who dominated Europe for centuries. In *The Habsburgs*, Martyn Rady tells the epic story of a dynasty and the world it built--and then lost--over nearly a millennium. From modest origins, the Habsburgs gained control of the Holy Roman Empire in the fifteenth century. Then, in a few decades, their possessions rapidly expanded to take in a large part of Europe, stretching from Hungary to Spain, and parts of the New World and the Far East. The Habsburgs dominated Central Europe through the First World War. Historians often depict the Habsburgs as leaders of a ramshackle empire. But Rady reveals their enduring power, driven by the belief that they were destined to rule the world as defenders of the Roman Catholic Church, guarantors of peace, and patrons of learning. This is the remarkable history of a dynasty that forever changed Europe and the world.

[Return of a King](#) Simon and Schuster

The enormous hoard of beautiful gold military objects found in 2009 in a field in Staffordshire has focused huge attention on the mysterious world of 7th and 8th century Britain. This book discusses the

tumultuous centuries between the departure of the Roman legions and the arrival of Norman invaders nearly seven centuries later.

The Illustrated World of Mortal Engines Picador

From the saviour of the realm to the subject of multiple attempted assassinations in the space of six years. King Henry IV's reign was characterised by his fear and paranoia, but above all a continued quest for survival. The son of John the Gaunt, Henry was seen as a confident, well-educated, generous, and spiritually fervent young man. And, in 1399, having ousted the insecure tyrannical Richard II, he was enthusiastically greeted as the new King of England. However, therein lay Henry's weakness. Upon assuming the crown, he found himself surrounded by men who would only support him as long as they could control him. When they failed, they plotted to kill him. Long characterised as a treacherous murderer for slaying Richard II, Henry IV's achievements as king have been played down throughout history. However, in this fascinating examination of his reign, Ian Mortimer reevaluates what Henry managed to accomplish against all adversity as king. Provoking a social revolution as well as a political one, he took a poorly ruled nation into a new, Lancastrian dynasty, and, while perhaps not the most glorious king England has ever had, he certainly proves to one of the bravest. '[Mortimer] has... a vivid historical imagination which lends colour and excitement to his pages' Literary Review [The Man Who Saved Britain](#) Yale University Press

Gyula Krúdy is a marvelous writer who haunted the taverns of Budapest and lived on its streets while turning out a series of mesmerizing, revelatory novels that are among the masterpieces of modern literature. Krúdy conjures up a world that is entirely his own—dreamy, macabre, comic, and erotic—where urbane sophistication can erupt without warning into passion and madness. In *Sunflower* young Eveline leaves the city and returns to her country estate to escape the memory of her desperate love for the unscrupulous charmer Kálmán. There she encounters the melancholy Álmos-Dreamer, who is languishing for love of her, and is visited by the bizarre and beautiful Miss Maszkerádi, a woman who is a force of nature. The plot twists and turns; elemental myth mingles with sheer farce: Krúdy brilliantly illuminates the shifting contours and acid colors of the landscape of desire. John Bátki's outstanding translation of *Sunflower* is the

perfect introduction to the world of Gyula Krúdy, a genius as singular as Robert Walser, Bruno Schulz, or Joseph Roth. [The Almost Nearly Perfect People](#) Open Road + Grove/Atlantic
 “Fascinating, rich, and probing . . . a beguiling and endlessly interesting portrait”—The Wall Street Journal For fans of John le Carré and Ben Macintyre, an exclusive first-person account of one of the Cold War’s most notorious spies
 “Kuper provides a different and valuable perspective, humane and informative. If the definition of a psychopath is someone who refuses to accept the consequences of his actions, does George fit the definition? There he sits, admitting it was all for nothing, but has no regrets. Or does he?” —John le Carré Few Cold War spy stories approach the sheer daring and treachery of George Blake’s. After fighting in the Dutch resistance during World War II, Blake joined the British spy agency MI6 and was stationed in Seoul. Taken prisoner after the North Korean army overran his post in 1950, Blake later returned to England to a hero’s welcome, carrying a dark secret: while in a communist prison camp in North Korea, he had secretly switched sides to the KGB after reading Karl Marx’s *Das Kapital*. As a Soviet double agent, Blake betrayed uncounted western spying operations—including the storied Berlin Tunnel, the most expensive covert project ever undertaken by the CIA and MI6. Blake exposed hundreds of western agents, forty of whom were likely executed. After his unmasking and arrest, he received, for that time, the longest sentence in modern British history—only to make a dramatic escape to the Soviet Union in 1966, five years into his forty-two-year sentence. He left his wife, three children, and a stunned country behind. Much of Blake’s career existed inside the hall of mirrors that was the Cold War, especially following his sensational escape

from Wormwood Scrubs prison. Veteran journalist Simon Kuper tracked Blake to his dacha outside Moscow, where the aging spy agreed to be interviewed for this unprecedented account of Cold War espionage. Following the master spy’s death in Moscow at age ninety-eight on December 26, 2020, Kuper is finally able to set the record straight.

The Fears of Henry IV B&H Publishing Group

An innovative and intriguing look at the foundations of Western civilization from two leading historians; the first volume in the Penguin History of Europe The influence of ancient Greece and Rome can be seen in every aspect of our lives. From calendars to democracy to the very languages we speak, Western civilization owes a debt to these classical societies. Yet the Greeks and Romans did not emerge fully formed; their culture grew from an active engagement with a deeper past, drawing on ancient myths and figures to shape vibrant civilizations. In *The Birth of Classical Europe*, the latest entry in the much-acclaimed Penguin History of Europe, historians Simon Price and Peter Thonemann present a fresh perspective on classical culture in a book full of revelations about civilizations we thought we knew. In this impeccably researched and immensely readable history we see the ancient world unfold before us, with its grand cast of characters stretching from the great Greeks of myth to the world-shaping Caesars. A landmark achievement, *The Birth of Classical Europe* provides insight into an epoch that is both incredibly foreign and surprisingly familiar.

The Habsburgs Atlantic Books Ltd
 Este livro é um resumo produzido a partir da obra original. A mudança climática é real, mas não é o fim do mundo. Não é sequer nosso maior problema ambiental. Michael Shellenberger tem lutado por um

planeta mais verde por décadas. Ajudou a salvar as últimas sequoias ameaçadas do mundo, co-criou o que seria o predecessor do atual Novo Acordo Verde (Green New Deal), além de, juntamente com cientistas climáticos e ativistas, liderar uma ação bem sucedida para manter as usinas nucleares funcionando, assim evitando os famosos "picos de emissão". Porém, em 2019, enquanto se alegava que "bilhões de pessoas iriam morrer", o que contribuiu para uma ampla crise de ansiedade — inclusive entre adolescentes —, como ativista ambiental há anos, afamado especialista em energia e pai de uma adolescente, Shellenberger resolveu que deveria falar mais a respeito a fim de separar a ficção da ciência. Mesmo após anos da atenção dada pela grande mídia, muitos continuam ignorantes quanto aos fatos mais básicos sobre clima. Em boa parte das nações mais desenvolvidas, os picos das emissões de carbono vêm caindo há mais de uma década. O mesmo ocorre quanto aos números de mortes causadas por condições climáticas extremas, que tiveram uma queda de 80% nos últimos quarenta anos, inclusive em nações mais pobres. Além disso, o risco de um superaquecimento da Terra tem se tornado mais improvável graças ao baixo crescimento populacional e a abundância de gás natural. Curiosamente, aqueles que são mais alarmistas quanto aos problemas climáticos também são os que tendem a se opor às soluções mais óbvias. O que está realmente por detrás de todo esse levante apocalíptico ambientalista? Estão poderosos interesses financeiros. Há desejo por status e poder. E há, sobretudo, um desejo de transcendência de pessoas supostamente seculares. O impulso espiritual pode ser natural e saudável, porém ao pregar medo sem amor e culpa sem redenção, a nova religião não está satisfazendo nossas mais profundas necessidades psicológicas e existenciais.