
Murder In The Ball Park

Murder in the Ball Park
Blind Murder
Concession Stand Crimes
Murder Out of the Ballpark
Murder at Wrigley Field
Murder at First Pitch: Ball Park Mysteries:
Stop the Presses!
Murder at Ebbets Field
Murder at Fenway Park:
The Battered Badge
Guns and College Homicide
Murder in the Keys Bundle: No Place to Die (#1) and No Place to Vanish (#2)
Murderous Acts
The Polo Grounds
Dislocating Cultures
Exploring the Mandatory Life Sentence for Murder
Death of an Art Collector
Murder in Mississippi
Archie Goes Home
Spaghetti With Murder
A Minor Case of Murder
A Fine Thing Murder
Murder in the Stacks
Trail of Murder
Murder in Tolland
Murder, Stage Left
Murder Across the Board
Ball Park
Death at the Ballpark
Strike Out 4 Murder
Death at the Ballpark
Death on Deadline
Murder at Rocky Point Park
Murder at the Surgery
Murder in the Ball Park
Catalog of Copyright Entries. Part 1. [C] Group 3. Dramatic Composition and Motion Pictures. New Series
The Missing Heiress
A Good Year For Murder

Murder In The Ball Park

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ALVARADO CLARA

Murder in the Ball Park Open Road Media

32-year-old Madeline Boucher's Grandfather instilled a love in the Boston Red Sox into her from an early age and increased that love by purchasing a local Independent League Baseball team, the Abington Armadillos. After losing her corporate job in Boston, Madeline realizes her best option is to join the family baseball business. As the new "Social Media Director" for the team, Madeline attends her first business function and witnesses an argument between her brother Ben, and a strange man. A few days later when walking the ballpark during her early morning hours, she finds the body of a man beaten to death with a baseball bat in the Visitor's Dugout. It was the man her brother was arguing with at the party. Madeline is concerned that her brother would be considered a suspect. Through the local Detectives and Davis - the head of security for the ballpark she learns the victim is Christopher Dailey, a local baseball scout and prior felon. When her brother is arrested and taken to the police station, she realizes she needs to figure out who the real culprit is, so her brother doesn't take the fall for something she knows he didn't do.

Blind Murder Severn House Publishers

At a time when mass shootings in schools and other public spaces have become commonplace, it might seem surprising that American college campuses are not magnets for murderers but sanctuaries from them. Because of remarkably effective gun-safe policies, deaths by firearms on college campuses are 1,000 times less frequent than in the U.S. public at large. Drawing on crime data submitted in compliance with the Clery Act and public reports of those crimes, this study inventories every documented homicide at a U.S. college or university between 2001 and 2016, making a compelling argument for using gun-safe campuses as guides for broader public safety.

Concession Stand Crimes Indiana University Press

Small town politics are always the same comfortably dull sandbox

bickering-even when your small town is the gateway to the nation's capital. Or so thought Paige Smith, editor of the Spectator weekly. His love life was in the tank, and he wasn't getting any younger, but the speed was about right for him until the April morning that the County Board meeting was gaveled to order by a fatal gunshot. Before long, it was clear that none of the people who'd filled his political columns for years were who they seemed-and things were getting dangerous for a quiet man who'd never been threatened by anything more lethal than a deadline. 'a fictionalized version of the [Arlington] County Board and those in the political spotlight. hilarious, but. unsettling." Arlington Sun Gazette, 4/8/04

Murder Out of the Ballpark Rowman & Littlefield

In 2009 John Safran, a controversial Australian journalist, spent an uneasy few days interviewing one of Mississippi's most notorious white supremacists. A year later, he hears that the man has been murdered by a young black man. But this is far from a straightforward race killing. Safran flies back to Mississippi in a bid to discover what really happened, immersing himself in a world of clashing white separatists, black lawyers, police investigators, oddball neighbours and the killer himself. In the end, he discovers just how profoundly complex the truth about someone's life - and death - can be. A brilliantly innovative true-crime story. Safran paints an engrossing and revealing portrait of race, money, sex and power in the modern American South. 'John Safran's captivating inquiry into a murder in darkest Mississippi is by turns informative, frightening and hilarious' - John Berendt, author of *Midnight in the Garden of Good and Evil*

Murder at Wrigley Field Open Road Media

In 1994 probationary PC's Jim Kingsfield and Jake Jordan attend their first murder where Bingham Tyler's step-mother is found in a house on a Northampton estate. Some think Tyler did it.

Murder at First Pitch: Ball Park Mysteries: Lulu.com

"When a sniper kills a senator at ballgame, Nero Wolfe is called upon to solve the murder"--

Stop the Presses! Routledge

Paige Smith is back-the detective hero for people who aren't cut out to be detective heroes. For the editor of the Arlington weekly

Spectator, one front-row seat for a hair-raising scoop had been enough for a lifetime, thank you. All he wanted now was safe, dull predictability, and maybe the hope of a Saturday night date. Alas, dull wasn't in the cards. Arlington County was simmering over a ballpark plan that was welcomed by no one or everyone, depending on whom you asked. The upcoming election was ugly with racism and hints of corruption. Now, the county's first marathon was jeopardized when its most prominent runner crossed his own personal finish line. And as for women, "Smitty" would soon be far out of his league, with the hyperactive athlete who taught him how to sprint; the single mom with short skirts and a long-barreled pistol; the no-nonsense cop who knew too much for comfort-and the jailbird blonde who still tugged at his heart. Which one was going to save him or sink him?

Murder at Ebbets Field Sourcebooks, Inc.

Dislocating Cultures takes aim at the related notions of nation, identity, and tradition to show how Western and Third World scholars have misrepresented Third World cultures and feminist agendas. Drawing attention to the political forces that have spawned, shaped, and perpetuated these misrepresentations since colonial times, Uma Narayan inspects the underlying problems which "culture" poses for the respect of difference and cross-cultural understanding. Questioning the problematic roles assigned to Third World subjects within multiculturalism, Narayan examines ways in which the flow of information across national contexts affects our understanding of issues. Dislocating Cultures contributes a philosophical perspective on areas of ongoing interest such as nationalism, post-colonial studies, and the cultural politics of debates over tradition and "westernization" in Third World contexts.

Murder at Fenway Park: Van Rye Publishing, LLC

While the Midwest may be known for salt-of-the-earth folks, it's also home to murder and mayhem. In *Murderous Acts: 100 Years of Crime in the Midwest*, Keven McQueen explores a century of true crimes committed in 10 Midwestern states, from the 1840s to the 1940s. With a touch of gallows humor, McQueen relies on original research to recount infamous transgressions—including Michigan's Robert Irving Latimer case, the serial murders of

Nebraskan Jake Bird, and the bloody deeds of Kansas's Bender family—as well as gruesome tales that are less well known, such as the Wisconsin man with a penchant for swinging an axe at the necks of men he didn't care for, the Hoosier who killed his sweetheart in the midst of a Halloween ball, and the French nobleman who wreaked havoc in a St. Louis hotel. *Murderous Acts* will intrigue and delight fans of true crime and will send a shiver down the spine of any reader fascinated by the dark history of America's Heartland.

The Battered Badge Hachette UK

Getting inside is easy; the stress comes in getting out clean. A case of breaking and entering escalates after Émile Cinq-Mars transfers from the Night Patrol. Montreal, 1975. Detective Émile Cinq-Mars is transferring from the Night Patrol – the notoriously tough department of officers in charge of watching over the city as it sleeps – to the day shift. His old superior has seen to it that he's assigned to partner Yves Giroux, another ex-Night Patrol detective some say isn't on the 'up and up'. Getting in a house is easy for thief Quinn Tanner. The stress comes in getting out clean. On finding her getaway driver dead after her latest heist, she goes underground. For his first case on the day shift, Émile is sent to the property that Quinn has just visited, and their paths are set to cross. But has she stolen something more valuable than she realizes . . . and who is hunting for her now?

Guns and College Homicide Open Road Media

When softball fever overtakes Sun City West, foul balls and foul play add up to murder . . . When a member of the local pinochle club rallies everyone in the community to come cheer on the softball team he's joined, Sophie "Phee" Kimball can't imagine a worse way to spend a free afternoon. But before anyone can take them out to the ball game, her mother's friend Shirley spots a dead body, only to have it vanish before anyone else sees it. Soon Shirley and her friends can't decide whether she's losing her marbles or being stalked by the living dead—until an attempt is made on her life. Wondering if the body Shirley saw belongs to a missing ballplayer who may have been murdered, Phee begins to suspect that Shirley's in danger from a menacing killer. Following the clues at the ball park and eyeing the crowd for a likely perpetrator, she devises a clever scheme to sniff out the culprit, but she'll have to act fast before she strikes out for the last time! Praise for the Books of J. C. Eaton: "Fun characters, a touch of

humor, and a great mystery, the perfect combination for a cozy." —Lena Gregory, author of the Bay Island Psychic Mysteries on *Ditched 4 Murder* "So cleverly written, you won't guess the perpetrators until the very end." —Mary Marks, award-winning author of the Quilting Mystery Series on *Booked 4 Murder* "A thoroughly entertaining series debut, with enjoyable yet realistic characters and enough plot twists—and dead ends—to appeal from beginning to end." —Booklist, starred review, on *Booked 4 Murder* "Enjoy this laugh-out-loud funny mystery that will make you scream for the authors to get busy on the next one."

—Suspense Magazine on *Molded 4 Murder*

Murder in the Keys Bundle: No Place to Die (#1) and No Place to Vanish (#2) Jaden Skye

It's One. . .Two. . .Three Strikes You're Dead Mickey Rawlings will do whatever it takes to help his New York Giants get past the Brooklyn Dodgers and into the World Series. If that means playing a bit part in a movie starring screen goddess Florence Hampton, he's game. What's not in the lineup is Florence washing up on a beach bloated and dead following a glitzy night of champagne and paparazzi. Since Rawlings has a perfect batting average when it comes to solving murders, he can't just walk away from the crime--especially when the killer has an agenda that could change more than a few lives forever--and puts the Series into perspective for Rawlings. While the boys of summer heat up for the final playoff stretch, every pitch, every swing heightens the tension on a mystery that might be too tough for Rawlings to deliver in the clutch this time. "Equal parts baseball and mystery are the perfect proportion." --Robert Parker Praise for the Mickey Rawlings Baseball Mysteries "Full of life." --The New York Times Book Review on *Hanging Curve* "A perfect book for the rain delay. . .a winner!" --USA Today on *Murder at Fenway Park* "Delightful. . .mixing suspense, period detail that will leave readers eager for subsequent innings." --Publishers Weekly on *Murder at Fenway Park*

Murderous Acts iUniverse

In an era of unique baseball stadiums, the Polo Grounds in New York stood out from the rest. With its horseshoe shape, the Polo Grounds had extremely short distances down the foul lines and equally long distances up the alley and to center field. Some of baseball's most historic moments--Bobby Thomson's Shot Heard Round the World, Willie Mays' Catch, Fred Merkle's infamous

blunder--happened at the Polo Grounds. This book offers descriptive text and photographs that give a sense of the glory of this classic ballpark. Additionally, it contains historical articles and memories submitted by more than 70 former players who played at the Polo Grounds.

The Polo Grounds Open Road Media

Despite whizzing fastballs and screaming line drives, baseball today is not especially dangerous. But over the game's history, hundreds of players, coaches, and spectators have died at the ballpark. This ground-breaking study covers nearly 150 years of game-related fatalities. Providing the known details for each death, the authors also identify contributing factors and discuss changes to playing rules, protective equipment, crowd control, stadium structure, and the grounds themselves. Chapter topics include pitched- and batted-ball fatalities, weather and field condition accidents, structural failures, violence or risky behavior fatalities, and deaths from natural causes.

Dislocating Cultures Arcadia Publishing

Set in the Ontario city of Fort York in 1940, this novel introduces readers to Albert V. Tretheway (pronounced TreTHOOee), an oversized Inspector in the Fort York Police Department, along with his colleague, Jonathan (Jake) Small, his sister Adelaine (Addie), and a bizarre collection of characters who make up the Fort York City Council. In early 1940, Fort York is chiefly concerned with the war; that is, until a series of crimes turns their attention to dangers closer to home. A dead, unplucked chicken with an arrow through its heart is delivered to Junior Alderman Gertrude Valentine, which marks the beginning of a series of "pranks" on subsequent holidays, eventually leading to murder. The city waits breathlessly for each week to pass, wondering which holiday (and which Alderman) will be next. The story reaches its raucous climax on New Years Eve in Albert and Addie's boarding house, where Tretheway unravels the mystery in front of the entire cast of citizens.

Exploring the Mandatory Life Sentence for Murder Speaking Volumes

A bundle of books one and two in the new romantic suspense series, *MURDER IN THE KEYS (NO PLACE TO DIE and NO PLACE TO VANISH)*, by best-selling author Jaden Skye. Over 150,000 words of reading, all for an incredible price—it also makes the perfect gift! In *NO PLACE TO DIE*, Olivia and Todd, madly in love, fly down

to Key West when Todd offers to take her on a surprise trip for a magical weekend. Though they have only been dating five months, Olivia can't help but wonder if Todd is preparing to pop the big question along the beautiful shores. Yet Olivia's paradise quickly turns to hell when Todd dies right before her eyes, in a tragic accident. Or was it? Olivia sinks further into the abyss as the police wonder if she did it, and finds herself backed into a corner, having to prove her innocence while finding out if Todd was truly murdered. Yet as she searches, entering the underbelly of Key West, forced to deal with unsavory locals and with Todd's difficult and grieving family, she discovers things about Todd that she wished she never knew—discoveries that make her realize that she never really knew the man she loved at all. In **NO PLACE TO VANISH**, Olivia, back in New York and trying to resume her normal life, receives a shocking phone call: her best friend from college has gone missing. She never returned from her bachelorette party. Olivia, implored by her friend's husband to help, flies back down to Miami, determined to find her. She meets the woman's friends, and finds herself lead deeper and deeper into a maze of lies, strippers, secret lovers, and jilted husbands. As the trail leads her back to Key West, she finds herself working side by side with Wayne again, stirring up old memories. Yet, even so, the trail has seemed to gone cold. Olivia can't help but wonder: did her friend run off? Kill herself? Or was she murdered? **MURDER IN THE KEYS** is an explosive new romantic suspense series filled with love, tragedy, heartbreak, betrayal and suspense, one that will leave you turning pages late into the night. Book #3 will be released soon.

Death of an Art Collector McFarland

To save his favorite newspaper, Nero Wolfe steps into the crossfire of a tabloid war. Master sleuth Nero Wolfe's small circle of friends is limited to his assistant, Archie Goodwin; his chef, Fritz; and Lon Cohen, the head man at the New York Gazette. Cohen knows more about the city's power structure than any man in Manhattan, and for years, he happily passed Wolfe information in return for the odd exclusive scoop. But now Cohen needs Wolfe's help, for the Gazette is ailing and the vultures have begun to circle. Scottish newspaper magnate Ian MacLaren plans to gut the paper and turn it into a sex-filled conservative rag. Standing in his way is the company's chief shareholder, Gazette heir Harriet Haverhill. But when the aged Ms. Haverhill dies in an apparent suicide, no one remains to resist the Scot's advances except Wolfe. MacLaren may be fierce, but when the cause is just, Nero Wolfe knows how to play dirty too.

Murder in Mississippi Kensington Publishing Corp.

When minor league baseball comes to White Sands Beach, not everyone welcomes the club. Birders are upset by the location of Sand Skeeter Ballpark, but will they resort to murder to protect the birds nesting areas? When a woman dies at the ballpark, during the final game of the season, tabloid reporter and amateur sleuth Cassie O'Malley finds herself on the case.

Archie Goes Home McFarland

A killer hiding among the crowd at a Dodgers-Giants game forces Nero Wolfe to step up to the plate in this "superb" mystery (Publishers Weekly, starred review). Archie Goodwin and Saul Panzer have ventured into the wilds of northern Manhattan to watch the Giants take on the Dodgers at the Polo Grounds. The national anthem is just winding down when Panzer spies a notable in the box seats: state senator Orson Milbank, a silver-haired

scoundrel with enemies in every corner of upstate New York. In the fourth inning, a monstrous line drive brings every fan in the grandstand to his feet—every fan save for one silver-haired senator, who has been shot dead by a sniper in the upper deck. Archie's employer—the rotund genius Nero Wolfe—has no interest in investigating the stadium slaying, but Archie is swayed by the senator's suspiciously lovely widow. Her husband was mired hip-deep in corruption, and sorting out who killed him will be a task far less pleasant than an afternoon at the ball park.

Spaghetti With Murder Valda DeDieu

A Red Sox rookie is accused of murder in the first Mickey Rawlings historical mystery "that will leave readers eager for subsequent innings" (Publishers Weekly). Boston, 1912. Fenway has just opened, Ty Cobb is a nationwide sensation, and rookie Mickey Rawlings has finally made it to the majors. But just when he sets foot inside the confines of the green monster, his all-star dreams come crashing down—Rawlings is fingered for the monstrous murder of his teammate Red Corriden. Sure, someone decided to use Red for batting practice. But just because Rawlings has fouled off a lot of balls in his time doesn't mean the cops have to be as blind as a rookie ump when it comes to his innocence. With no one watching his back, Rawlings has no choice but to switch his baseball cap for a sleuthing hat to clear his name. Otherwise, it's going to be a short season in the majors and a long one behind bars . . . "Equal parts baseball and mystery are the perfect proportion." —Robert Parker "Soos' delightful debut, mixing suspense, period detail and such legendary baseball greats as Cobb, Walter Johnson, Smokey Joe Wood and Tris Speaker, is a four-bagger." —Publishers Weekly