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BATES CAREY

Their Signature and Other Novelettes

Ballantine Books

In this poignant novel, a man guilty of a minor offense finds purpose unexpectedly by way of his punishment—reading to others. After an accident—or “the misfortune,” as his cancer-ridden father’s caretaker, Celeste, calls it—Eduardo is sentenced to a year of community service reading to the elderly and disabled. Stripped of his driver’s license and feeling impotent as he nears thirty-five, he leads a dull, lonely life, chatting occasionally with the waitresses of a local restaurant or walking the streets of Cuernavaca. Once a quiet town known for its lush gardens and swimming pools, the “City of Eternal Spring” is now plagued by robberies, kidnappings, and the other myriad forms of violence bred by drug trafficking. At first, Eduardo seems unable to connect. He movingly reads the words of Dostoyevsky, Henry James, Daphne du Maurier, and more, but doesn’t truly understand them. His eccentric listeners—including two brothers, one mute, who moves his lips while the other acts as ventriloquist; deaf parents raising children they don’t know are hearing; and a beautiful, wheelchair-bound mezzo soprano—sense his detachment. Then Eduardo comes across a poem his father had copied by the Mexican poet Isabel Fraire, and it affects him as no literature has before. Through these fascinating characters, like the practical, quick-witted Celeste, who intuitively grasps poetry even though she never learned to read, Fabio Morábito shows how art can help us rediscover meaning in a corrupt, unequal society.

Mourning India Research Press

Amrita Pritam, 1919-2005, Panjabi authoress.

A Slice of Life Women's Press (UK)

A neurotic young man, self-confined to his bed, reflects on the turning point of his childhood: his mother's disappearance.

Pinjar Europa Editions UK

"The skeleton ... [is] set against the background of religious and clan feuds on the eve of Partition ... That man is a compelling account of a young man born under strange circumstances and abandoned at the altar of God"--Page 4 of cover

An Evening of Caged Beasts Penguin Books India

On the life of Sārā Shuguftah, 20th century Urdu poet from Pakistan; includes her letters to the author and some other friends.

Self Portrait in Green Bellevue Literary Press

The contributing poets are seeking to reinvent poetry. It is a new mood in the Urdu poetry from Pakistan, particularly those poets who are situated at a somewhat oblique angle to the mainstream. This book is a selection from the work of seven such poets.

The Italian Bloomsbury Publishing

'NDiaye is a hypnotic storyteller with an unflinching understanding of the rock-bottom reality of most people's life.' New York Times ' One of France's most exciting prose stylists.' The Guardian. Obsessed by her encounters with the mysterious green women, and haunted by the Garonne River, a nameless narrator seeks them out in La Roele, Paris, Marseille, and Ouagadougou. Each encounter reveals different aspects of the women; real or imagined, dead or alive, seductive or suicidal, driving the narrator deeper into her obsession, in this unsettling exploration of identity,

memory and paranoia. *Self Portrait in Green* is the multi-prize winning, Marie NDiaye's brilliant subversion of the memoir. Written in diary entries, with lyrical prose and dreamlike imagery, we start with and return to the river, which mirrors the narrative by posing more questions than it answers.

Vichhoda Penguin UK

Notable International Crime Novel of the Year – Crime Reads / Lit Hub From a prize-winning Turkish novelist, a heady, political tale of one man's search for identity and meaning in Istanbul after the loss of his memory. A blues singer, Boratin, attempts suicide by jumping off the Bosphorus Bridge, but opens his eyes in the hospital. He has lost his memory, and can't recall why he wished to end his life. He remembers only things that are unrelated to himself, but confuses their timing. He knows that the Ottoman Empire fell, and that the last sultan died, but has no idea when. His mind falters when remembering civilizations, while life, like a labyrinth, leads him down different paths. From the confusion of his social and individual memory, he is faced with two questions. Does physical recognition provide a sense of identity? Which is more liberating for a man, or a society: knowing the past, or forgetting it? Embroidered with Borgesian micro-stories, *Labyrinth* flows smoothly on the surface while traversing sharp bends beneath the current.

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On the life of Sara Shuguftah, 20th century Urdu poet from Pakistan; includes her letters to the author and some other friends.

Amrita Pritam Hemkunt Press

Yoshiro thinks he might never die. A hundred years old and counting, he is one of Japan's many 'old-elderly'; men

and women who remember a time before the air and the sea were poisoned, before terrible catastrophe prompted Japan to shut itself off from the rest of the world. He may live for decades yet, but he knows his beloved great-grandson - born frail and prone to sickness - might not survive to adulthood. Day after day, it takes all of Yoshiro's sagacity to keep Mumei alive. As hopes for Japan's youngest generation fade, a secretive organisation embarks on an audacious plan to find a cure - might Yoshiro's great-grandson be the key to saving the last children of Tokyo?

[Life and Poetry of Sara Shagufta](#)

Portobello Books

An emblematic story of the shipwreck of the Arab Spring At his father's funeral, to the great consternation of all present, Abdel Nasser beats the imam who is celebrating the funeral rite. The narrator, a childhood friend of the protagonist, retraces the story of "the Italian" from his days as a free and rebellious adolescent spirit to the leader of a student movement and then affirmed journalist. Those were crucial years in Tunisia, years of great tension, change, and repression. Against this background full of revolutionary ferments stands the tormented love story between Abdel Nasser and Zeina, a brilliant and beautiful philosophy student. Their dreams will unfortunately end up being wrecked under the ruthless gears of a corrupt and chauvinist society. Abdel Nasser's transformation from a young idealist with high hopes to a successful, but disillusioned and tired journalist is masterfully narrated in a stream of stories, digressions and flashbacks in which the narrative tension is always high. Winner of the 2015 International Prize for Arabic Fiction

The Lost Spell New Delhi : Vikas Publishing House

Didimos Dore has turned himself into a dog. Unable to remember the spell to turn him back, he must journey home to Addis Ababa; to a wife and children who suspect nothing of his dabbling in the occult. The proud, respectable businessman tries to keep himself at the centre of his world, despite his sudden lowly status. As he scampers fearfully through bustling towns and awe inspiring landscapes, he sees Ethiopian history and politics from a new perspective. With a mixture of self-importance and compassion, Dore sees his literal dehumanisation echoed in the state of the nation around him. Yet through a series of hapless, sometimes funny schemes, he must seek out human kindness to survive. Yismake Worku is an innovative, bestselling Ethiopian novelist. He was acclaimed for his courageous and keen observation of the 2012 political scene in the Amharic original. *The Lost Spell* weaves the legends of Ethiopia into a contemporary cautionary tale about the transformative power of words. Bethlehem Attfield is an Amharic-English literary translator, born in Addis Ababa. She specialises in translating contemporary Ethiopian fiction. She founded the Ethiopian Translators Network and hosts the YouTube podcast *Journey To Ethiopia with Story*. She is currently undertaking a practice-based PhD at Birmingham University.

Eka thī Anītā Other Press, LLC
International Latino Book Award Winner
Edward Lewis Wallant Award Winner
Kirkus Prize Finalist Neustadt
International Prize Finalist Balcones
Fiction Prize Finalist PEN Translation
Prize Longlist "A feat of literary
acrobatics." —New York Review of Books

In *Mourning*, Eduardo Halfon's eponymous narrator travels to Poland, Italy, the U.S., and the Guatemalan countryside in search of secrets he can barely name. He follows memory's strands back to his maternal roots in Jewish Poland and to the contradictory, forbidden stories of his father's Lebanese-Jewish immigrant family, specifically surrounding the long-ago childhood death by drowning of his uncle Salomón. But what, or who, really killed Salomón? As he goes deeper, he realizes that the truth lies buried in his own past, in the brutal Guatemala of the 1970s and his subsequent exile to the American South. *Mourning* is a subtle and stirring reflection on the formative and destructive power of family mythology, silence, and loss. Eduardo Halfon moved from Guatemala to the United States at the age of ten and attended school in South Florida and North Carolina. The recipient of a Guggenheim Fellowship, Roger Caillois Prize, José María de Pereda Prize for the Short Novel, and Guatemalan National Prize in Literature, he is the author of two previous novels published in English: *The Polish Boxer*, a New York Times Editors' Choice selection and *Monastery*, longlisted for the Best Translated Book Award.

The Sensualist Penguin UK

'You want to run off and join the Mukti Bahini, is that what you're telling me? Her face turned grim. I'm not sure. I just want to be contributing something.' War-torn 1971, Mani, seventeen, is talking to his mother. They have taken refuge on an island at the mouth of the Bay of Bengal, as their people fight to turn East Pakistan into Bangladesh. His father and brother have disappeared. What should Moni do? Mahmud Rahman's stories journey from a remote Bengali village in

the 1930s, at a time when George VI was King Emperor, to Detroit in the 1980s, where a Bangladeshi ex-soldier tussles with his ghosts while flirting with a singer in a blues club. Generous and empathetic in its exploration, Rahman's lambent imagination extends from an interrogation in a small-town police station by the Jamuna river to a romantic encounter in a Dominican Laundromat in Rhode Island. Each of Rahman's vivid stories says something revealing and memorable about the effects of war, migration and displacement, as new lives play out against altered worlds 'back home'. Sensitive, perceptive, and deeply human, *Killing the Water* is a remarkable debut.

Indian Book Chronicle University of Texas Press

The *Sensualist* is the story of a man enslaved by his libido and spiralling towards self-destruction. Gripping, erotic, even brutal, the book explores the demons that its protagonist must grapple with before he is able to come to terms with himself. In this fascinating account of the pleasures and perils that attend a young man's coming of age, Ruskin Bond displays his felicity in exploring the dark aspects of the human psyche. Bold and powerful, *The Sensualist* is a compelling read.

Eka thī Sārā Penguin UK

In this volume of writings from Bangla and Urdu literature, editors Rakhshanda Jalil and Debjani Sengupta raise issues of language, identity, nationhood and varied aspects of feminism and women's writings in the Indian subcontinent. Both the languages have lived a life across political borders and are spoken, read and loved by people across diverse geographical sites, including a large diaspora. They have had an afterlife after 1947 that helped them to refashion

their cultural spheres in a divided land. *Women's Writings from India, Pakistan and Bangladesh* brings these languages together, to speak to each other and to showcase their strengths. By creating a platform for contemporary literary works, especially by women, it provides a new, radical view of the ways in which these languages have shaped women's creative universes.

Labyrinth Bloomsbury Publishing USA
From a young Palestinian writer comes this compelling look at the Israel/Palestine conflict, from both the perspective of an Israeli soldier in 1949 as well as that of a young Palestinian woman.

Home Reading Service Ebury Press

A landmark in women's empowerment—as relevant as ever in the age of #MeToo—that honors female sexuality in all its complexity It's been more than twenty years since Eve Ensler's international sensation *The Vagina Monologues* gave birth to V-Day, the radical, global grassroots movement to end violence against women and girls. This special edition features six never-before-published monologues, a new foreword by National Book Award winner Jacqueline Woodson, a new introduction by the author, and a new afterword by *One Billion Rising* director Monique Wilson on the stage phenomenon's global impact. Witty and irreverent, compassionate and wise, this award-winning masterpiece gives voice to real women's deepest fantasies, fears, anger, and pleasure, and calls for a world where all women are safe, equal, free, and alive in their bodies. Praise for *The Vagina Monologues* "Probably the most important piece of political theater of the last decade."—*The New York Times* "This play changed the world. Seeing it changed my soul. Performing in it

changed my life. I am forever indebted to Eve Ensler and the transformative legacy of this play.”—Kerry Washington
 “Spellbinding, funny, and almost unbearably moving . . . both a work of art and an incisive piece of cultural history, a poem and a polemic, a performance and a balm and a benediction.”—Variety
 “Often wrenching, frequently riotous. . . . Ensler is an impassioned wit.”—Los Angeles Times
 “Extraordinary . . . a compelling rhapsody of the female essence.”—Chicago Tribune

Beyond Belief Other Press, LLC

The year is 1950; the Liaquat-Nehru Pact has been signed between India and Pakistan; she doesn't know it will change her life forever; it will also make her stronger Bibi Amrit Kaur's life is literally torn apart in the 1947 riots. She's now in a different country with a different identity. She accepts this new life gracefully and begins a new chapter. She gets married and has two children. Life, however, has something else in store for her. It breaks her apart. Again. This time the pain is unbearable. But the hope that she will reunite with her children and be whole again keeps her alive. And she doesn't let the bitterness cloud her days, becoming a beacon of hope and courage for all. From the bestselling author of *Calling Sehmat* comes another hitherto untold story of strength, sacrifice and resilience. A must read.

The Last Children of Tokyo Influx Press
 India has a rich literary assemblage produced by its many different regional traditions, religious faiths, ethnic subcultures and linguistic groups. The published literature of the 20th century is a particularly interesting subject and is

the focus of this book, as it represents the provocative conjuncture of the transitions of Indian modernity. This reference book surveys the major regional literatures of contemporary India in the context of the country's diversity and heterogeneity. Chapters are devoted to particular regions, and the arrangement of the work invites comparisons of literary traditions. Chapters provide extensive bibliographies of primary works, thus documenting the creative achievement of numerous contemporary Indian authors. Some chapters cite secondary works as well, and the volume concludes with a list of general works providing further information. An introductory essay overviews theoretical concerns, ideological and aesthetic considerations, developments in various genres, and the history of publishing in regional literatures. The introduction provides a context for approaching the chapters that follow, each of which is devoted to the literature of a particular region. Each chapter begins with a concise introductory section. The body of each chapter is structured according to social and historical events, literary forms, or broad descriptive or analytic trends, depending on the particular subject matter. Each chapter then closes with an extensive bibliography of primary works, thus documenting the rich literary tradition of the region. Some chapters also cite secondary sources as an aid to the reader. The final chapters of the book address special topics, such as sub-cultural literatures, or the interplay between literature and film. A list of additional sources of general information concludes the volume.