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GEMMA MELENDEZ

A Dog Pissing at the Edge of a Path BoD - Books on Demand
 K.M.R Smythe grew up in Rhodesia Her family lived in the grounds of Ingutsheni Mental Hospital in Bulawayo from 1953-1971 where her father worked as a psychiatrist. As a child she grappled with many frightening situations and found strength and self-belief by becoming a successful tennis player. *The Secret World of Shlomo Fine* is an exploration of concealment and prejudice on many different levels. It is a story about an isolated and isolating experience inside one of the largest lunatic asylums built during British colonial rule in Africa. The book raises questions about the role that psychiatry holds in the Western imagination as accepted wisdom for healing human distress. What took place at Ingutsheni - first under British colonial rule, followed by UDI and the leadership of Ian Smith - needs to be more widely known. Similar institutions were built throughout the Empire, and many still exist throughout the world.
On Record Pan Macmillan South africa

Winner of the 2021 ALA Book of the Year Award - Scholarship The author uses the image of blood under the skin as a way of understanding cultural and literary forms in contemporary South Africa. Chapters deal with the bloodied histories of apartheid and blood as trope for talking about change.

Klasgids Januarie 2019 Hoërskool University of Chicago Press
 The series builds an extensive collection of high quality descriptions of languages around the world. Each volume offers a comprehensive grammatical description of a single language together with fully analyzed sample texts and, if appropriate, a word list and other relevant information which is available on the language in question. There are no restrictions as to language family or area, and although special attention is paid to hitherto undescribed languages, new and valuable treatments of better known languages are also included. No theoretical model is imposed on the authors; the only criterion is a high standard of scientific quality.

Diamonds in West Africa Lulu.com

An anthology dedicated to contemporary Black South African feminist writing influential to today's scholars and radical thinkers
Surfacing: On Being Black and Feminist in South Africa is the first

collection dedicated to contemporary Black South African feminist perspectives. Leading feminist theorist, Desiree Lewis, and poet and feminist scholar, Gabeba Baderoon, have curated contributions by some of the finest writers and thought leaders into an essential resource. Radical polemic sits side by side with personal essays, and critical theory coexists with rich and stirring life histories. The collection demonstrates a dazzling range of feminist voices from established scholars and authors to emerging thinkers, activists and creative practitioners. The writers within these pages use creative expression, photography and poetry in eclectic, interdisciplinary ways to unearth and interrogate representations of blackness, sexuality, girlhood, history, divinity, and other themes. *Surfacing* asks: what do the African feminist traditions that exist outside the canon look and feel like? What complex cultural logics are at work outside the centers of power? How do spirituality and feminism influence each other? What are the histories and experiences of queer Africans? What imaginative forms can feminist activism take? *Surfacing* is indispensable to anyone interested in feminism from Africa, which its contributors show in vivid and challenging conversation with the rest of the world. It will appeal to a diverse audience of students, activists, critical thinkers, academics and artists.

Loveyoubye McGill-Queen's Press - MQUP

A catch phrase is a well-known, frequently-used phrase or saying that has 'caught on' or become popular over a long period of time. It is often witty or philosophical and this Dictionary gathers together over 7,000 such phrases.

Debates of the ... Session of the ... Parliament of the House of Assembly Boydell & Brewer

A collection of humorous, touching and uplifting stories about life, rugby and everything else by one of South Africa's true rugby legends ... Theuns Stofberg's illustrious rugby career spanned from 1976 to 1985, and he is commonly considered one of the all-time Springbok greats. As the 36th captain of the Springboks, one of only 56 players to be given this honour, he was tough and uncompromising on the field but a true gentleman and great raconteur off it, which he proves with the anecdotes collected in this book. In *Stories from the Touchline*, he takes the reader behind the scenes, from his childhood days as a schoolboy rugby player to the 1981 flour-bomb tour of New Zealand and winning the Currie Cup for three different provinces – a feat unmatched to this day. He also writes about what it was like playing with legends such as Morné du Plessis, Gerrie Germishuys, Schalk Burger Sr and Gysie Pienaar, marvels at the fans' odd and often colourful behaviour, and affords readers a fascinating glimpse into the amateur days of rugby in South Africa. He also shares his personal struggles with a speech impediment and ill health, and coping with family tragedy, in his own inimitable way. By turns deeply personal, amusing and nostalgic, this book will be treasured by each and every South African rugby fan.

[Through Malan's Africa](#) Routledge

The new edition of this foremost English-Afrikaans translating dictionary has been comprehensively expanded and updated
Drum Garden City, N.Y. : Doubleday

The Nage people of the eastern Indonesian island of Flores refer to someone who begins something but is regularly distracted by other matters as "a dog pissing at the edge of a path." In this first comprehensive study of animal metaphors in a non-Western society, Gregory Forth focuses on how the Nage understand metaphor and use their knowledge of animals to shape specific expressions. Based on extensive field research, *A Dog Pissing at the Edge of a Path* explores the meaning and use of over 560 animal metaphors employed by the Nage. Investigating how closely their indigenous concept of *pata péle* corresponds to the

Greek-derived English concept of metaphor, Forth demonstrates that the Nage people understand these figures of speech in the same way as Westerners – namely as conventional ways of speaking about people and objects, not expressions of an essential identity between their animal vehicles and human referents. Theoretically engaging with anthropology's recent ontological turn, the book considers whether metaphors reveal significant differences in conceptions of human-animal relations, the human-animal contrast, and human understanding of other humans in different parts of the world. An incredible catalogue of animal-based linguistic art and Nage verbal conventions, *A Dog Pissing at the Edge of a Path* illuminates essential features of metaphorical thought everywhere.

Maskew Miller's Grammar of Afrikaans Cambridge University Press

Apartheid and Beyond explores a wide range of South African writings to demonstrate the way apartheid functioned in its day-to-day operations as a geographical system of control, exerting its power through such spatial mechanisms as residential segregation, bantustans, passes, and prisons.

Dissertation Abstracts Walter de Gruyter

"A near-miraculous, brilliant debut."—George Saunders, Man Booker Prize-winning author of *Lincoln in the Bardo* "In one exquisitely crafted story after the next, Will Mackin maps the surreal psychological terrain of soldiers in a perpetual war."—Phil Klay, National Book Award-winning author of *Redeployment* WINNER OF THE PEN/ROBERT W. BINGHAM PRIZE FOR DEBUT SHORT STORY COLLECTION The eleven stories in Will Mackin's mesmerizing debut collection draw from his many deployments with a special operations task force in Iraq and Afghanistan. They began as notes he jotted on the inside of his forearm in grease pencil and, later, as bullet points on the torn-off flap of an MRE kit. Whenever possible he incorporated those notes into his journals. Years later, he used those journals to write this book. Together, the stories in *Bring Out the Dog* offer a remarkable portrait of the absurdity and poetry that define life in the most elite, clandestine circles of modern warfare. It is a world of intense bonds, ancient credos, and surprising compassion—of success, failure, and their elusive definitions. Moving between settings at home and abroad, in vivid language that reflects the wonder and discontent of war, Mackin draws the reader into a series of surreal, unsettling, and deeply human episodes: In "Crossing the River No Name," a close call suggests that miracles do exist, even if they are in brutally short supply; in "Great Circle Route Westward Through Perpetual Night," the death of the team's beloved dog plunges them into a different kind of grief; in "Kattekoppen," a man struggles to reconcile his commitments as a father and his commitments as a soldier; and in "Baker's Strong Point," a man whose job it is to pull things together struggles with a loss of control. Told without a trace of false bravado and with a keen, Barry Hannah-like sense of the absurd, *Bring Out the Dog* manages to capture the tragedy and heroism, the degradation and exultation, in the smallest details of war. Praise for *Bring Out the Dog* "Cuts through all the shiny and hyped-up rhetoric of wartime, and aggressively and masterfully draws a picture of the brutal, frightening, and even boring moments of deployment. . . . The Things They Carried, *Redeployment*, and now *Bring Out the Dog*: war stories for your bookshelf that will last a very long time, and serve as reminders of what America was, is, and can still become."—Chicago Review of Books

The Sons Ohio University Press

Loveyoubye opens when Rossandra White's husband of twenty-five years disappears, leaving behind a cryptic, hastily-written note on the kitchen counter, and then returns weeks later, offering few details about where he went. This sequence of

events has played out before. Despite knowledge of at least one affair, she trusts he is being true to her and that their tumultuous marriage will endure. But this time is different. A subsequent confluence of crises rattles Rossandra's core, shedding light on both the dark elements of their marriage and the direction her life must follow if she decides to leave her husband. In South Africa, land of her birth, Rossandra's younger brother, whose physical and mental disabilities have stricken her with a lifetime of guilt, needs her help, and she answers the call. She returns to California where her dog Sweetpea, who for years has served as a vital emotional link between Rossandra and her husband, has begun to succumb to a fatal illness.

A Dictionary of Slang and Unconventional English Oxford University Press

Booklist Top of the List Reference Source The heir and successor to Eric Partridge's brilliant magnum opus, *The Dictionary of Slang and Unconventional English*, this two-volume New Partridge Dictionary of Slang and Unconventional English is the definitive record of post WWII slang. Containing over 60,000 entries, this new edition of the authoritative work on slang details the slang and unconventional English of the English-speaking world since 1945, and through the first decade of the new millennium, with the same thorough, intense, and lively scholarship that characterized Partridge's own work. Unique, exciting and, at times, hilariously shocking, key features include: unprecedented coverage of World English, with equal prominence given to American and British English slang, and entries included from Australia, New Zealand, Canada, India, South Africa, Ireland, and the Caribbean emphasis on post-World War II slang and unconventional English published sources given for each entry, often including an early or significant example of the term's use in print. hundreds of thousands of citations from popular literature, newspapers, magazines, movies, and songs illustrating usage of the headwords dating information for each headword in the tradition of Partridge, commentary on the term's origins and meaning New to this edition: A new preface noting slang trends of the last five years Over 1,000 new entries from the US, UK and Australia New terms from the language of social networking Many entries now revised to include new dating, new citations from written sources and new glosses *The New Partridge Dictionary of Slang and Unconventional English* is a spectacular resource infused with humour and learning – it's rude, it's delightful, and it's a prize for anyone with a love of language.

South African journal of ethnology Routledge

An innovative and insightful exploration of varieties of English in contemporary South Africa.

The Uganda Journal Scarborough House

Klasgids is al meer as 50 jaar lank die Afrikaansonderwyser (Afrikaans huistaal en eerste addisionele taal) se regterhand in die klaskamer. Die tydskrif verskyn kwartaalliks en bevat onder ander: vraestelle taaloefeninge en -toetse besprekings en vrae oor voorgeskrewe gedigte en kortverhale wenke vir onderwysers en lesers oor allerhande onderwerpe lees wat doen onderwysers wat omgee vir hul leerders en vir Afrikaans!

The Secret World of Shlomo Fine Walter de Gruyter

This is the story of the four inhabitants of 127 Martha Street in the poor white suburb of Triomf. Living on the ruins of old Sophiatown, the freehold township razed to the ground as a so-called 'black spot', they await with trepidation their country's first democratic elections. It is a date that coincides fatefully with the fortieth birthday of Lambert, the oversexed misfit son of the house. There is also Treppie, master of misrule and family metaphysician; Pop, the angel of peace teetering on the brink of the grave; and Mol, the materfamilias in her eternal housecoat. Pestered on a daily basis by nosy neighbours, National Party

canvassers and Jehovah's Witnesses, defenceless against the big city towering over them like a vengeful dinosaur, they often resort to quoting to each other the only consolation that they know; we still have each other and a roof over our heads. TRIOMF relentlessly probes Afrikaner history and politics, revealing the bizarre and tragic effect that apartheid had on exactly the white underclass who were most supposed to benefit. It is also a seriously funny investigation of the human endeavour to make sense of life even under the most abject of circumstances.

Bring Out the Dog Random House

If the Mandelas were the generals in the fight for black liberation, the Mashininis were the foot soldiers. Theirs is a story of exile, imprisonment, torture, and loss, but also of dignity, courage, and strength in the face of appalling adversity. Originally published in Great Britain to critical acclaim, *A Burning Hunger: One Family's Struggle Against Apartheid* tells a deeply moving human story and is one of the seminal books about the struggle against apartheid. This family, Joseph and Nomkhitha Mashinini and their thirteen children, became immersed in almost every facet of the liberation struggle—from guerrilla warfare to urban insurrection. Although Joseph and Nomkhitha were peaceful citizens who had never been involved in politics, five of their sons became leaders in the antiapartheid movement. When the students of Soweto rose up in 1976 to protest a new rule making Afrikaans the language of instruction, they were led by charismatic young Tsietsi Mashinini. Scores of students were shot down and hundreds were injured. Tsietsi's actions on that day set in motion a chain of events that would forever change South Africa, define his family, and transform their lives. *A Burning Hunger* shows the human catastrophe that plagued generations of black Africans in the powerful story of one religious and law-abiding Soweto family. Basing her narrative on extensive research and interviews, Lynda Schuster richly portrays this remarkable family and in so doing reveals black South Africa during a time of momentous change.

Surfacing Penguin Random House South Africa

Vols. 1- cover debates of the House of the 1st- Parliament of the Republic of South Africa.

The Development of Afrikaans Simon and Schuster

Many humans do not regard animals as complex beings. This title brings together Animal Studies, Ethics, Literary Studies and African traditional thought, including shamanism, in a way that compels the reader to think differently about nonhuman animals and human relationships with them.

The New Partridge Dictionary of Slang and Unconventional English Duke University Press

Popular Afrikaans music artists have done well in post-apartheid South Africa and enjoy the enthusiastic support of loyal fans. This support is fuelled by a complex set of emotions linked to 'being Afrikaans' in a culturally pluralistic society. In *On Record*, van der Merwe investigates the interplay between popular music and the unfolding of Afrikaans culture politics from the start of the twentieth century to the present. It includes a search for the earliest recorded Afrikaans songs and documents subsequent phases of music development that reflect the agency of ordinary individuals - artists and listeners - against a background of fundamental societal and political change. It regards both the music mainstream and the alternative, and reveals, among other things, historical cases of compliance and resistance regarding the master narrative of Afrikaner nationalist ideology, the attempts by cultural entrepreneurs to establish authority over popular Afrikaans culture, class tension, lasting racial exclusivity, protest and censorship, and the post-apartheid invocation of Afrikaner nostalgia and white victimhood. Ultimately, *On Record* provides an uninterrupted account, and a critique, of the entire history of recorded popular Afrikaans music up to the present.

Apartheid and Beyond AmaGugu Publishers

A surgeon is sent to West Africa, ostensibly to gain experience, unknown to him it was with the intention he would report on

questionable activities related to diamond smuggling. He becomes acutely involved in the rebel uprisings, and thwarts the diamond smugglers.