
Pola Busana Tailoring

Pertiwi

The Greenwood Encyclopedia of Clothing through World History

Dasar Busana

Teaching and Media

Principles of Tailoring - Essentials of Tailoring, Tailored Seams and Plackets, Tailored Buttonholes, Buttons, and Trimmings, Tailored Pockets

Moving from Within

The History of Philosophy

Buku Penuntun Membuat Busana Sistem Tailoring & Custom Made Tingkat Dasar

The Power of Prophecy

Claire Shaeffer's Fabric Sewing Guide

Woven Into the Earth

Lamak

Sist Custom Made&Tailoring Tkt Trampil

Panji masyarakat

Tempo

Fabric for Fashion: The Complete Guide

Menggambar Mode Dan Mencipta Busana Wanita

Reader's Digest Complete Guide to Sewing

Women and Gender in Medieval Europe

The Art of Couture Sewing

Buku Pen. Membuat PI Busana TT

Kemeja dan Celana Pria

Mediakarya

20 Ways to Draw a Dress and 44 Other Fabulous Fashions and Accessories

Chic Mengolah Wastra Indonesia Wastra Bali

Konstruksi Pola Busana Wanita
KONSTRUKSI POLA
Basics Fashion Design 01: Research and Design
Sewing for the Home
Eksekutif
100 Years of Fashion Illustration
Heal Our Land
Kamus Mode Indonesia
Analisa pecah model busana wanita
Zero Waste Fashion Design
Jakarta Jakarta
Matra
Draping for Apparel Design 2nd Edition
Aneka busana & pola
Kebaya Pengantin Modifikasi

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Pola Busana Tailoring

JOVANI PRANAV

Pertiwi Hachette UK

Perkembangan dunia fashion yang sangat pesat memungkinkan kebaya bisa dimodifikasi. Dengan berbagai teknik modifikasi sebenarnya antar satu kebaya dengan kebaya lainnya bisa tampak jauh berbeda. Bahkan, meskipun bahan yang digunakan adalah bahan biasa tetapi

dengan variasi desain dan kreasi dapat menjadikan hasil akhir kebaya terlihat berkelas. Jadi impian calon pengantin, untuk memakai kebaya indah, megah, mewah, dan glamor dengan memiliki dana minim pun tetap bisa terwujud. Sebaliknya bahan yang mahal dan berkualitas bila dijahit dengan desain dan kreasi biasa saja akan tampak seperti kebaya tak berkelas atau mewah. Dalam buku ini dipaparkan bahwa hampir setiap detail kebaya untuk pengantin bisa dilakukan modifikasi. Mulai

bentuk kerah, leher, lengan, pinggang, sampai bagian bawah kebaya. Belum lagi bila ditambahkan permainan motif, bordir, aplikasi, maupun tambahan payet. Tiara Aksa

The Greenwood Encyclopedia of Clothing through World History

Penerbit CV. SARNU UNTUNG

A master dance teacher describes her method for teaching creative movement and choreography ; discusses creativity and how dance performance has been influenced by the other arts. Includes

exercises for dancers.

Dasar Busana 20 Ways

Abstract: An instructional text for teachers focuses on the effective use of media in teaching and on the unique characteristics of individual learners. The text is intended for use in conjunction with carefully planned classroom and laboratory activities. Topics include the systematic approach to teaching and its application; the learning process and the teacher's role; school learning objectives; instruction evaluation; teaching cognitive, affective, and motor skills objectives; teaching strategies; the role of instructional media; media selection; the uses of various media types; and characteristics of the instruction management model. A brief listing of audiovisual materials and resources is appended. Instructional component objectives and numerous exercises are given throughout the text. (wz).

Teaching and Media Greenwood

Buku ini mengenai berbagai bahan dan teknik pembuatan kemeja dan celana pria pada mata kuliah Busana Pria, yang disusun berdasarkan Rencana Pembelajaran Semester (RPS) dan juga

berdasarkan kurikulum yang mengacu pada Kerangka Kualifikasi Nasional Indonesia (KKNI) dan ditunjang oleh referensi yang sesuai.

Principles of Tailoring - Essentials of Tailoring, Tailored Seams and Plackets, Tailored Buttonholes, Buttons, and Trimmings, Tailored Pockets Gramedia Pustaka Utama

Pakaian merupakan bahasa yang terdiri dari 2 kata yaitu "pakai" dan dengan akhiran "an". Kata pakaian sama dengan kata busana yang sering kali digunakan untuk jenis baju bagian luar saja. Pakaian merupakan kebutuhan utama manusia yang tidak dapat terlepas dari kehidupan manusia sehari-hari. Pakaian sangat dibutuhkan oleh manusia, karena begitu banyak manfaat dari pakaian. Untuk mendapatkan busana yang dapat diterima oleh lingkungan, baik secara internasional, diperlukan pengetahuan tentang estetika busana atau keindahan berbusana, serta memperhatikan kesesuaian perlengkapan busana dengan pakaian yang sedang dipakai agar mencapai keselarasan, keserasian, keseimbangan, dan pusat perhatian yang berirama dalam berbusana secara keseluruhan. Kemajuan peradaban

dalam kehidupan manusia membuat manusia merasa harus menjadi lebih baik, meningkat dan berkembang sehingga untuk mendapatkan busana yang nyaman dan menarik terciptalah sebuah pola dasar yang digunakan sebelum membuat busana dengan berbagai jenis desain dan model sesuai keinginan.

Moving from Within BPK Gunung Mulia
Publisher description

The History of Philosophy Gramedia Pustaka Utama

Research is fundamental to the success of any fashion-related project and in Research and Design, you explore what research is and where to find inspiration
Buku Penuntun Membuat Busana Sistem Tailoring & Custom Made Tingkat Dasar
Laurence King Publishing

Claire Shaeffer's Fabric Sewing Guide is your one-stop sewing resource, with answers to the most common sewing questions and details about the latest advancements in sewing. This new, thoroughly updated edition contains everything you need to know, and will surely be a reference you will review again and again. In addition to an extensive glossary with answers to the most

common sewing questions, this must-have guide includes easy-to-read charts for needle sizes and thread and stabilizer types. It also includes 225 full-color photos and a fabric and fiber dictionary. Truly a one-stop reference when looking for answers.

The Power of Prophecy BPK Gunung Mulia

This text combines step-by-step instructions illustrated to present the principles and methods of draping. Author Helen Joseph-Armstrong incorporates three draping techniques—manipulating dart excess, adding fullness, and contour draping—in design projects featured throughout the text. Projects begin with a draping plan and fashion drawing to identify its creative elements, and determine the draping technique required. The author describes the drape of the basic dress and its relationship to every garment in a clothing collection, emphasizing the drape of foundation garments as a base to building more complex design.

Claire Shaeffer's Fabric Sewing Guide

BPK Gunung Mulia

""Mode bukan sekadar urusan gaya atau busana semata... Mode adalah bisnis...

Mode adalah industri... Kamus Mode Indonesia merupakan buku referensi yang memuat lebih dari 1600 istilah mode berikut arti, definisi, maupun deskripsinya yang disusun secara alfabetik. Beberapa di antaranya dilengkapi ilustrasi. Isinya terbagi atas: Entri - memuat antara lain: - Istilah/deskripsi tentang serat, bahan/tekstil, kulit. - Istilah/deskripsi busana: tren, gaya, jenis, potongan, detail. - Istilah/deskripsi tentang pelengkap busana wanita/pria seperti sepatu, tas, perhiasan. - Istilah dalam pembuatan pakaian: teknik pola/gunting, jahit-menjahit. - Istilah dalam bisnis dan industri mode: perancangan, produksi, pemasaran, ritel, promosi, manajemen. - Ragam hias, jenis kain/wastra, dan busana tradisional Indonesia. - Berbagai profesi dalam bisnis dan industri mode. Direktori - Nama-nama dan biodata perancang mode Indonesia. - Organisasi dan kegiatan mode secara global. - Sekolah-sekolah mode. Kamus Mode Indonesia layak menjadi buku pegangan bagi para insan mode; pengajar dan siswa sekolah mode, desainer, penulis, perajin, pengusaha, produsen atau siapa pun yang berkiprah dalam dunia bisnis dan industri mode Indonesia.

Disusun secara populer, buku praktis ini dapat juga menjadi rujukan bagi masyarakat umum.""

Woven Into the Earth Krause Publications
Ada beragam cara membuat pola busana, menjahit sepotong baju, dan menyelesaikannya hingga siap dikenakan. Salah satunya adalah sistem tailoring dan custome made. Sistem ini membantu kita untuk membuat busana dengan lebih saksama, di mana setiap busana dibuat sesuai ukuran dan kondisi tubuh pemesan. Hasilnya tentu busana yang lebih pas dan nyaman dikenakan. Buku ini menyajikan rangkaian teknik pembuatan busana melalui sistem tailoring dan custome made, yang dijabarkan secara jelas dan terperinci. Di dalamnya dijabarkan beragam teknik dasar pembuatan saku, kerah, penutup busana, rok, blus, daster, kebaya, busana santai, dan busana anak; serta cara memasang saku, kerah, dan lengan. Setiap langkah dilengkapi gambar sketsa sehingga pembaca akan terbantu menelusuri pembuatan per bagian busana. Cara ini memudahkan pemula yang sedang belajar menjahit juga memantapkan bagi yang telah mulai terampil. Ikuti saja langkah-langkah ini,

Anda pun akan mendapatkan sepotong busana siap pakai yang rapi dan berdaya guna.

Lamak Englewood Cliffs, N.J. : Prentice-Hall
 Macam-macam pola dasar : 1. Pola dasar badan 2. Pola dasar lengan 3. Pola dasar rok 4. Pola dasar celana pria, wanita 5. Pola dasar kerah. Ada beberapa macam pola yang dapat digunakan dalam membuat busana, diantaranya ialah pola konstruksi dan pola standar. Masing-masing pola ini digambar dengan cara yang berbeda, memiliki kelebihan dan kekurangan masing-masing, untuk lebih jelasnya akan diuraikan satu persatu.
Sist Custom Made&Tailoring Tkt Trampil
 Taylor & Francis

One of the century's most spectacular archaeological finds occurred in 1921, a year before Howard Carter stumbled upon Tutankhamun's tomb, when Poul Norlund recovered dozens of garments from a graveyard in the Norse settlement of Herjolfsnaes, Greenland. Preserved intact for centuries by the permafrost, these mediaeval garments display remarkable similarities to western European costumes of the time. Previously, such costumes were known only from contemporary

illustrations, and the Greenland finds provided the world with a close look at how ordinary Europeans dressed in the Middle Ages. Fortunately for Norlund's team, wood has always been extremely scarce in Greenland, and instead of caskets, many of the bodies were found swaddled in multiple layers of cast off clothing. When he wrote about the excavation later, Norlund also described how occasional thaws had permitted crowberry and dwarf willow to establish themselves in the top layers of soil. Their roots grew through coffins, clothing and corpses alike, binding them together in a vast network of thin fibers - as if, he wrote, the finds had been literally sewn in the earth. Eighty years of technical advances and subsequent excavations have greatly added to our understanding of the Herjolfsnaes discoveries. Woven into the Earth recounts the dramatic story of Norlund's excavation in the context of other Norse textile finds in Greenland. It then describes what the finds tell us about the materials and methods used in making the clothes. The weaving and sewing techniques detailed here are surprisingly sophisticated, and one can only admire

the talent of the women who employed them, especially considering the harsh conditions they worked under. While Woven into the Earth will be invaluable to students of medieval archaeology, Norse society and textile history, both lay readers and scholars are sure to find the book's dig narratives and glimpses of life among the last Vikings fascinating.

Panji masyarakat Kimball Press
 Zero Waste Fashion Design combines research and practice to introduce a crucial sustainable fashion design approach. Written by two industry leading pioneers, Timo Rissanen and Holly McQuillan, the book offers flexible strategies and easy-to-master zero waste techniques to help you develop your own cutting edge fashion designs. Sample flat patterns and more than 20 exercises will reinforce your understanding of the zero waste fashion design process. Beautifully illustrated interviews with high-profile, innovative designers, including Winifred Aldrich, Rickard Lindqvist and Yeohlee Teng, show the stunning garments produced by zero waste fashion design. Featured topics include: The criteria for zero waste fashion design Manufacturing

zero waste garments Adapting existing designs for zero waste Zero waste designing with digital technologies *Tempo* Penguin UK

Whether you're looking to sew a few new pillows for your sofa or to decorate a bare room, *Sewing for the Home* is exactly what you need. Packed with instructions for more than 50 classic home decor items, this book is one that will be used for years to come. The book begins with the basics of sewing for your home, including information on fabric, fiber and color selections, sewing machine equipment and notions, timesaving tips and advice. The rest of the book is divided into four sections. 1. Windows -- Offers a wide range of treatments, including tab top curtains, rod-pocket curtains, pinch-pleated drapes, and Roman shades. 2. Pillows -- Covers forms and fillings, closures and cushions, and how-to's for many different pillow designs. 3. Tables -- Includes instructions for a variety of tablecloths, placemats and cloth napkins. 4. Bed & Bath -- Covers information on creating a new comforter, shams, dust ruffles and even shower curtains.

[Fabric for Fashion: The Complete Guide](#)

Gramedia Pustaka Utama
Fabric for Fashion: The Complete Guide is the only book specifically for fashion designers to explain the behaviour and properties of different fabrics. Fashion design is largely determined by how the fabrics work, move, feel and look. The most successful fashion designers are those who understand their materials, who match design skill with technical knowledge. This book bridges that gap by providing a mix of practical information and industry vocabulary, visually examining generic fabric types, discussing the characteristics of fabrics and showing how to exploit materials to push the boundaries of design. With stunning colour photographs that show how fashion designers, both past and present, have worked with fabrics, the book's prime objective is to stimulate creative exploration of the relationship of fabrics to fashion.

Menggambar Mode Dan Mencipta Busana Wanita Bloomsbury Publishing USA

How people dressed throughout history often reflects how they lived at the time, and *Clothing in World History* gives the

reader a chance to explore clothing in a given place and time while also providing a general history to help put the costumes in context. This set takes the reader on a journey from the beginning of time to present day to look at what people wore in Europe, North America, South America, and Asia. Men's, Women's, and Children's clothing from various social classes, as well as accessories, are included. This set is a critical guide for secondary and undergraduate students interested in history, social history, art history, fashion, and costume. It covers the history of clothing throughout the world from pre-historic times to 2006. Many cultures are included in this study of clothing within the context of social, political, economic and religious history as they pertain to each time period and place. Researchers can turn to this set first for the most essential information about a time, place, and style of dress. The three volumes are divided into comprehensive parts with the goal of making them easy to use and accessible to readers. There are other books and surveys of the history of costume that mainly concentrate on Western Europe, but few that cover different cultures and

how they influence fashion in the western world. This book looks at costume throughout the world and throughout history.

Reader's Digest Complete Guide to Sewing A Cappella Books (IL)

AUTHORITATIVE AND ACCESSIBLE, THIS LANDMARK WORK IS THE FIRST SINGLE-VOLUME HISTORY OF PHILOSOPHY SHARED FOR DECADES 'A cerebrally enjoyable survey, written with great clarity and touches of wit' Sunday Times The story of philosophy is an epic tale: an exploration of the ideas, views and teachings of some of the most creative minds known to humanity. But there has been no comprehensive history of this great intellectual journey since 1945. Intelligible for students and eye-opening for philosophy readers, A. C. Grayling covers with characteristic clarity and elegance subjects like epistemology, metaphysics, ethics, logic, and the philosophy of mind, as well as the history of debates in these areas, through the ideas of celebrated philosophers as well as

less well-known influential thinkers. The History of Philosophy takes the reader on a journey from the age of the Buddha, Confucius and Socrates. Through Christianity's dominance of the European mind to the Renaissance and Enlightenment. On to Mill, Nietzsche, Sartre, then the philosophical traditions of India, China and the Persian-Arabic world. And finally, into philosophy today.

Women and Gender in Medieval Europe
Gramedia Pustaka Utama

"Kain-kain khas Pulau Dewata seperti tenun maupun songket Bali, ternyata menyimpan beragam motif yang cantik dan ""berkarakter"". Itulah sebabnya selain berisi sekilas cerita tentang keindahan kain-kain (wastra) Bali, buku ini juga memberi inspirasi kepada setiap individu agar tak perlu ragu dalam mengolah kain-kain penuh makna dan warna tersebut menjadi busana yang modern, berdaya pakai serta seirama dengan perkembangan trend yang berlaku. Agar kain-kain khas Bali mampu

menjadi bagian dari gaya hidup wanita masa kini, buku ini menampilkan busana untuk berbagai kegiatan wanita modern, mulai dari busana kasual, busana kerja hingga busana resmi. Bahkan supaya khalayak umum bisa memahami bahwa kain-kain adati dari daerah Bali bisa diolah dan dipakai oleh siapa saja, ditampilkan juga konsep berbusana yang chic dan sesuai untuk wanita berusia 20-an, 30-an, hingga 40 tahun ke atas. Buku ini juga memperlihatkan bagaimana sepotong busana dari kain Bali bisa diolah sedemikian rupa agar selalu tampil berbeda melalui konsep padu padan yang cerdas dan kreatif. Dilengkapi dengan beragam tip pemilihan motif, padu padan warna, perawatan busana, hingga permainan tata letak motif untuk bisa mencipta busana masa kini dari wastra Bali yang apik dan atraktif."

The Art of Couture Sewing Fairchild Books

Suitable for art and fashion professionals, this book offers an overview of the development of fashion.