

# Il Piacere Italian Edition

The Civilization of the Holocaust in Italy  
 Il piacere  
 Food and Women in Italian Literature, Culture and Society  
 Encyclopedia of Italian Literary Studies: A-J  
 Italy  
 Practice Makes Perfect: Complete Italian Grammar, Premium Fourth Edition  
 The Catch  
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 Juvenile Sexuality, Kabbalah, and Catholic Reformation in Italy  
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 Twentieth-century Italian Literature in English Translation  
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 The Reception of Oscar Wilde in Europe  
 The Child of Pleasure (Classic Reprint)  
 Active Imagination in Theory, Practice and Training  
 Il piacere  
 Italian Literature since 1900 in English Translation 1929-2016  
 The Pomegranates and Other Modern Italian Fairy Tales

*Il Piacere Italian Edition*

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## JANIYA CASSIUS

[The Civilization of the Holocaust in Italy](#) Fairleigh Dickinson Univ Press

A collection of magical Italian folk and fairy tales—most in English for the first time *The Pomegranates and Other Modern Italian Fairy Tales* presents twenty magical stories published between 1875 and 1914, following Italy's political unification. In those decades of political and social change, folklorists collected fairy tales from many regions of the country while influential writers invented original narratives in standard Italian, drawing on traditional tales in local dialects, and translated others from France. This collection features a range of these entertaining jewels from such authors as Carlo Collodi, most celebrated for the novel *Pinocchio*, and Domenico Comparetti, regarded as the Italian Grimm, to Grazia Deledda, the only Italian woman to have received the Nobel Prize in Literature. With one exception, all of these tales are appearing in English for the first time. The stories in this volume are linked by themes of metamorphosis: a man turns into a lion, a dove, and an ant; a handsome youth emerges from a pig's body; and three lovely women rise out of the rinds of pomegranates. There are also more introspective transformations: a self-absorbed princess learns about manners, a melancholy prince finds joy again, and a complacent young woman discovers gratitude. Cristina Mazzone provides a comprehensive introduction that situates the tales in their cultural and historical context. The collection also includes period illustrations and biographical notes about the authors. Filled with adventures, supernatural and fantastic events, and brave and flawed protagonists, *The Pomegranates and Other Modern Italian Fairy Tales* will delight, surprise, and astonish.

[Il piacere](#) Routledge

Gabriele D Annunzio was born in Italy and lived from 1863 to 1938. He published this novel *Il Piacere* (The Pleasure) in 1889. This is a romantic novel telling the story of the lives of the nobility. The main character is Count Andrea Sperelli who lives in Rome, and his two conquests Elena Nueti and Maria Ferres. Gabriele D Annunzio relates the intimate lives of himself and the nobility among the aristocracy of Rome in the 19th Century. [Food and Women in Italian Literature, Culture and Society](#) UCL Press

The *Encyclopedia of Italian Literary Studies* is a two-volume reference book containing some 600 entries on all aspects of Italian literary culture. It includes analytical essays on authors and works, from the most important figures of Italian literature to little known authors and works that are influential to the field. The

*Encyclopedia* is distinguished by substantial articles on critics, themes, genres, schools, historical surveys, and other topics related to the overall subject of Italian literary studies. The *Encyclopedia* also includes writers and subjects of contemporary interest, such as those relating to journalism, film, media, children's literature, food and vernacular literatures. Entries consist of an essay on the topic and a bibliographic portion listing works for further reading, and, in the case of entries on individuals, a brief biographical paragraph and list of works by the person. It will be useful to people without specialized knowledge of Italian literature as well as to scholars. [Encyclopedia of Italian Literary Studies: A-J](#) Bloomsbury Publishing USA

How was the Roman Empire invoked in Brexit Britain and in Donald Trump's United States of America, and to what purpose? And why is it critical to answer these kinds of questions? *Heritage and Nationalism* explores how people's perceptions and experiences of the ancient past shape political identities in the digital age. It particularly examines the multiple ways in which politicians, parties and private citizens mobilise aspects of the Iron Age, Roman and Medieval past of Britain and Europe to include or exclude 'others' based on culture, religion, class, race, ethnicity, etc. Chiara Bonacchi draws on the results of an extensive programme of research involving both data-intensive and qualitative methods to investigate how pre-modern periods are leveraged to support or oppose populist nationalist arguments as part of social media discussions concerning Brexit, the Italian Election of 2018 and the US-Mexican border debate in the US. Analysing millions of tweets and Facebook posts, comments and replies, this book is the first to use big data to answer questions about public engagement with the past and identity politics. The findings and conclusions revise and reframe the meaning of populist nationalism today and help to build a shared basis for the democratic engagement of citizens in public life in the future. The book offers a fascinating and unmissable read for anyone interested in how the past and its contemporary legacy, or 'heritage', influence our 'political' thinking and feeling in a time of hyper-interconnectivity.

*Italy* Princeton University Press

La società aristocratica romana vista attraverso gli occhi e le vicende di Andrea Sperelli, ricco, nobile e mondano, ma anche intellettuale di gusto e raffinato conoscitore delle arti, uno degli alter ego più riusciti della storia della nostra letteratura. Perché dietro Sperelli c'è il giovane D'Annunzio, percorso dalla malinconia, consapevole della fine di un mondo che sta per cedere il passo alla società di massa e ai suoi valori borghesi. Come quasi un secolo prima, agli albori della parabola risorgimentale, Jacopo Ortis aveva diffuso la sensibilità romantica

in Italia, ora, alla chiusura di quella parabola, Andrea Sperelli si fa tramite della nuova tendenza della cultura europea, l'estetismo.

**Practice Makes Perfect: Complete Italian Grammar, Premium Fourth Edition** Bur

Discussing a variety of independent and experimental Italian films, this book gives voice to a critically neglected form of Italian cinema. By examining the work of directors such as Marinella Pirelli, Mirko Locatelli and Cesrae Zavattini, the book defines, inspects and studies the cinematic panorama of Italy through a new lens. It thereby explores the character of independent films and their related practices within the Italian historical, cultural and cinematic landscape.

**The Catch** Taylor & Francis

All the practice and instruction you need to communicate effectively in Italian—now with an enhanced app featuring text-to-speech! If you are a beginner to intermediate Italian language learner, getting a handle on grammar is your key to communicating correctly and effectively. In *Practice Makes Perfect: Complete Italian Grammar*, you'll find tons of practice and everything else you need—instruction, clear explanations, and comparisons to English grammar—to build your knowledge and communicate more effectively in Italian. Based on the successful approach of the *Practice Makes Perfect* series, *Complete Italian Grammar, Premium Fourth Edition* covers all aspects of Italian grammar you'll need to master, from all the key verb tenses to noun, adjective, pronoun, and preposition usage. Crystal-clear explanations, realistic examples and extensive array of engaging exercises help you focus your efforts on the practical aspects of communicating in Italian. With an additional boost from the high-frequency vocabulary used throughout the book and an answer key for reference and quick feedback, *Practice Makes Perfect: Complete Italian Grammar* is the best, most indispensable workbook to help you upgrade your command of the language.

*Il piacere* Forgotten Books

Providing the most complete record possible of texts by Italian writers active after 1900, this annotated bibliography covers over 4,800 distinct editions of writings by some 1,700 Italian authors. Many entries are accompanied by useful notes that provide information on the authors, works, translators, and the reception of the translations. This book includes the works of Pirandello, Calvino, Eco, and more recently, Andrea Camilleri and Valerio Manfredi. Together with Robin Healey's *Italian Literature before 1900 in English Translation*, also published by University of Toronto Press in 2011, this volume makes comprehensive information on translations from Italian accessible for schools, libraries, and those interested in comparative literature.

**The Child of Pleasure** University of Toronto Press

"Critical interest in biography and autobiography has never been

higher. However, while life-writing flourishes in the UK, in Italy it is a less prominent genre. The twelve essays collected here are written against this backdrop, and address issues in biographical and autobiographical writing in Italy from the later nineteenth century to the present, with a particular emphasis on the interplay between individual lives and life-writing and the wider social and political history of Italy. The majority of essays focus on well-known writers (D'Annunzio, Svevo, Bontempelli, Montale, Levi, Calvino, Eco and Fallaci), and their varying anxieties about autobiographical writing in their work. This picture is rounded out by a series of studies of similar themes in lesser known figures: the critic Enrico Nencioni, the Welsh-Italian painter Llewellyn Lloyd and Italian writers and journalists covering the Spanish Civil War. The contributors, all specialists in their fields, are Antonella Braida, Charles Burdett, Jane Everson, John Gatt Rutter, Robert Gordon, Gwyn Griffith, Peter Hainsworth, Martin McLaughlin, Gianni Oliva, Giuliana Pieri, and Jon Usher. The volume is dedicated to John Woodhouse, on his seventieth birthday, and concludes with a bibliography of his writings."

*A Baedeker of Decadence* E-text

Vital Subjects examines cultural production—literature, sociology and public health discourse, and early film—from the years between Unification and the end of the First World War (ca. 1860 and 1920) in order to explore how race and colonialism were integral to modern Italian national culture, rather than a marginal afterthought or a Fascist aberration.

*Encyclopedia of Italian Literary Studies* Taylor & Francis

This new critical edition, including Mark Musa's classic translation, provides students with a clear, readable verse translation accompanied by ten innovative interpretations of Dante's masterpiece.

*Il piacere* Cambridge Scholars Publishing

This detailed introduction to the text *Tiferet Bachurim* (The Glory of Youth), written in the mid-seventeenth century in Ferrara, Italy, discusses the profound changes in Jewish Italian communities regarding sexuality, control of the juvenile body, and the role of Kabbalah in The Jewish Counter Reformation.

*Heritage and Nationalism* Yale University Press

This bibliography lists English-language translations of twentieth-century Italian literature published chiefly in book form between 1929 and 1997, encompassing fiction, poetry, plays, screenplays, librettos, journals and diaries, and correspondence.

*New Method of Learning Italian* Bloomsbury Publishing

Admired as much for his artistic ability as for his architectural skill, Rossi has exhibited at galleries around the world.

*Exchanges and Parallels between Italy and East Asia* Cambridge Scholars Publishing

It is characteristic of the atmosphere of legend in which Gabriele d'Annunzio has lived that even the authenticity of his name has been disputed. It was said that his real name was Gaetano Rapagnetta, and the curious will find amongst the Letters of James Huneker the boast that he was the first person to reveal to America the fact that d'Annunzio's name was "Rapagnetto"—a purely personal contribution to the legend. Yet, the plain fact, as proven by his birth certificate, is that the author of "The Child of Pleasure" was born at Pescara, on the 12th of March, 1863, the son of Francesco Paolo d'Annunzio and Luisa de Benedictis. *Il Piacere*, to give this novel its Italian name, was published when d'Annunzio was only twenty-six years of age, and except for an unimportant and imitative volume of short stories, it was his first sustained prose work. It is the book which at once made the novelist famous in his own country and very soon afterwards in England and France, where it was the first of his works to be translated. In America d'Annunzio was already known as the author of a powerful realistic novelette, "Episcopo & Co.," which was published in Chicago in 1896, two years before "The Child of Pleasure" appeared in London. As has so often happened since, America led the way in introducing into the English language a writer who is one of the foremost figures in Continental European literature.

*Il Piacere* DigiCat

In this groundbreaking and comprehensive study, Julian Murphet examines how dramatists and prose writers at the turn of the twentieth century experimented with new forms of modern character. Old truisms of character such as consistency, depth, and verisimilitude are eschewed in favour of inconsistency, bad faith, and fragmentation.

*The Child of Pleasure* CreateSpace

This definitive environmental history of medieval fish and fisheries provides a comprehensive examination of European engagement with aquatic systems between c. 500 and 1500 CE. Using textual, zooarchaeological, and natural records, Richard C. Hoffmann's unique study spans marine and freshwater fisheries across western Christendom, discusses effects of human-nature relations and presents a deeper understanding of evolving

European aquatic ecosystems. Changing climates, landscapes, and fishing pressures affected local stocks enough to shift values of fish, fishing rights, and dietary expectations. Readers learn what the abbess Waldetrudis in seventh-century Hainault, King Ramiro II (d.1157) of Aragon, and thirteenth-century physician Aldebrandin of Siena shared with English antiquarian William Worcester (d. 1482), and the young Martin Luther growing up in Germany soon thereafter. Sturgeon and herring, carp, cod, and tuna played distinctive roles. Hoffmann highlights how encounters between medieval Europeans and fish had consequences for society and the environment - then and now.

*Performing National Identity* Rodopi

Publisher description

*Juvenile Sexuality, Kabbalah, and Catholic Reformation in Italy* BRILL

During the final decades of the nineteenth century, a common mind-set emerged among many intellectuals--"la decadence." Many novels and novellas of the period were populated with protagonists who were fragile, refined, self-absorbed, and preoccupied with a trivially exquisite aesthetic. *A Baedeker of Decadence* presents thirty-two international works of literary decadence written between 1884 and 1927. George C. Schoolfield, a world authority on the decadent novel, offers an entertaining and wide-ranging commentary on this highly significant literary and cultural phenomenon. Schoolfield tracks down the symptoms of decadence in narrative works written in more than a dozen languages, providing synopses and passages in English translation to give a sense of each author's style and tone. Schoolfield throws new light on the close intellectual kinship of authors from August Strindberg to Bram Stoker to Thomas Mann, and on the ingredients, themes, motifs, and preconceptions that characterized decadent literature. *The Philosophy of Umberto Eco* Oxford University Press  
This collection of essays is the first English-language study to present the latest research on Italy's cultural relationships with China and Japan across the centuries. It explores topics ranging from travel writing to creative arts, from translation to religious accommodation, and from Cold War politics to Chinese American cuisine. The volume draws on the expertise of an interdisciplinary group of scholars trained and working in Europe, East Asia, and North America who re-assess research foci and frames, showcase transcultural and theoretically-informed research, and help to strengthen this field of study.