

# Merrily We Roll Along Lab

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## FULLER REED

### Theatre World McFarland

Playwrights have always demonstrated an incredible adaptability, able to nimbly adjust to new circumstances and media. This was never in greater evidence than during the coronavirus pandemic, when—with venues shuttered and stages darkened—writers and performers across the world scrambled to sustain the art of theater via remote video. Even today, it is clear that the experiences of 2020–21 have dramatically altered the landscape of theatermaking, as artists continually refine and deploy the lessons learned during a period of seat-of-the-pants experimentation. This groundbreaking anthology brings together new works from both emerging and established playwrights to explore the rich opportunities afforded by streaming theater. They reveal a range of styles and approaches to storytelling; encompass both traditional and experimental plays, from solo pieces to large-cast dramas; and take place within single settings, multiple settings, or even in a utopian “nowhere.” Throughout, these selections all help to bring playwriting fully into our new era, embodying the sense of magic that comes from simple moments of human connection, even when we cannot be together. Includes plays by the following: Audrey Cefaly Joyce Miller J. Merrill Motz Arlene Hutton Greg Lam Vince Gattton Lindsay Adams Sharece M. Sellem Mrinalini Kamath Brendan Powers and Rachel Burtram Dana Hall Aly Kantor Kitt Lavoie Jenny Lyn Bader Ivam Cabral and Rodolfo García Vázquez Michael Hagins Trey Tatum with Jordan Trovillion Colette Mazunik Tory Parker Eric Eidson and Lauren Lynch-Eidson  
[West Virginia Dental Journal](#): Addison-Wesley Professional  
 “The Nate series by Tim Federle is a wonderful evocation of what it’s like to be a theater kid. Highly recommended.” —Lin-Manuel Miranda, star and creator of the musical, *Hamilton* “An exceptional swan song for a beloved character.” —Kirkus Reviews (starred review) Third time’s a charm! Nate Foster returns home to Jankburg, Pennsylvania, to face his biggest challenge yet—high school—in this final novel in the Lambda Literary Award-winning Nate trilogy, which *The New York Times* calls “inspired and inspiring.” When the news hits that E.T.: The Musical wasn’t nominated for a single Tony Award—not one!—the show closes, leaving Nate both out of luck and out of a job. And while Nate’s cast mates are eager to move on (the boy he understudies already landed a role on a TV show!), Nate knows it’s back to square one, also known as Jankburg, Pennsylvania. Where horror (read: high school) awaits. Desperate to turn his life from flop to fabulous, Nate takes on a huge freshman English project with his

BFF, Libby: he’s going to make a musical out of Charles Dickens’s *Great Expectations*. (What could possibly go...right?) But when Nate’s New York crush ghosts him, and his grades start to slip, he finds the only thing harder than being on Broadway is being a freshman — especially when you’ve got a secret you’re desperate to sing out about. This magical conclusion to Tim Federle’s beloved Nate series is a love letter to theater kids young and not-so-young—and for anyone who ever wondered if they could truly go home again. Especially when doing so means facing everything you thought you’d left behind.

*The Odd Couple on Stage and Screen* Scarecrow Press

Examines ten innovative and thought-provoking programs to aid music educators in developing effective secondary general music courses.

*The Alcalde* Rowman & Littlefield

*Sondheim in Our Time and His* offers a wide-ranging historical investigation of the landmark works and extraordinary career of Stephen Sondheim, a career which has spanned much of the history of American musical theater. Each author uncovers those aspects of biography, collaborative process, and contemporary context that impacted the creation and reception of Sondheim’s musicals. In addition, several authors explore in detail how Sondheim’s shows have been dramatically revised and adapted over time. Multiple chapters invite the reader to rethink Sondheim’s works from a distinctly contemporary critical perspective and to consider how these musicals are being reenvisioned today. Through chapters focused on individual musicals, and others that explore a specific topic as manifested throughout his entire career, plus an afterword by Kristen Anderson-Lopez; by digging deep into the archives and focusing intently on his scores; from interviews with performers, directors, and bookwriters, and close study of live and recorded productions--volume editor W. Anthony Sheppard brings together Sondheim’s past with the present, thriving existence of his musicals.

*Carefully Taught* Vintage

With clear, gradual instructions and effective advice, this practical and useful manual to playing the guitar makes learning chords and songs simple. It also teaches techniques for both classical and electric guitars. Con claras instrucciones graduales y consejos efectivos, este práctico y útil manual de tocar la guitarra hace fácil aprender tocar acordes y canciones. También enseña técnica tanto para la guitarra clásica como la eléctrica.

*Theater Week* Rowman & Littlefield

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from

politics and food to theater and fashion, the magazine’s consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

*New York Magazine* Simon and Schuster

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*Off-Broadway Musicals since 1919* John Wiley & Sons

In its 114th year, *Billboard* remains the world’s premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. *Billboard* publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

*The Consultant* McFarland

*To Broadway, To Life! The Musical Theater of Bock and Harnick* is the first complete book about these creative figures, one of Broadway’s most important songwriting teams. The book draws from personal interviews with Bock and Harnick themselves to offer an in-depth exploration their shows, including *Fiddler on the Roof*, *She Loves Me*, and *Fiorello!*, and their greater place in musical theater history.

*A Companion to Twentieth-Century American Drama* Ediciones Robinbook

You’ll never fall into the tourist traps when you travel with *Frommer’s*. It’s like having a friend show you around, taking you to the places locals like best. Our expert authors have already gone everywhere you might go—they’ve done the legwork for you, and they’re not afraid to tell it like it is, saving you time and money. No other series offers candid reviews of so many hotels and restaurants in all price ranges. Every *Frommer’s Travel Guide* is up-to-date, with exact prices for everything, dozens of color maps, and exciting coverage of sports, shopping, and nightlife. You’d be lost without us! Thoroughly updated every year (unlike most of the competition), *Frommer’s Washington, D.C.* features gorgeous color photos of the monuments and memorials, sights and experiences that await you. Our expert author, a longtime resident, hits all the highlights, from the Smithsonian to springtime’s glorious cherry blossoms. She’s checked out all the city’s best hotels and restaurants in person, and will help you find the choices that suit your tastes and budget. Her honest and opinionated dining reviews encompass everything from the best

power lunch spots to family-friendly choices, from affordable ethnic spots to trendy bistros opened by D.C.'s hottest new chefs. Our complete sightseeing guide offers fascinating background stories and practical logistical tips. Look for up-to-the-minute coverage of shopping and nightlife; detailed walking tours; accurate neighborhood maps; and side trips to Mount Vernon and Alexandria. You'll even get a free color fold-out map and an online directory that makes trip-planning a snap!

[Sondheim in Our Time and His R & L Education](#)

A cumulative list of works represented by Library of Congress printed cards.

**Film Choreographers and Dance Directors** Oxford University Press

From *Show Boat* and *Oklahoma!* to *Wicked* and *Hamilton*, the musical is constantly evolving thanks to the contributions of some of theatre's most prominent figures. Never have musicals been more popular than they are today. With live television broadcasts of shows like *Rent* and *Hairspray* and films like *Mean Girls* and *Shrek* being adapted to the stage, musicals—as well as the creators and artists who bring them to life—are at the forefront of popular culture. In *100 Most Important People in Musical Theatre*, Andy Propst profiles the individuals who have helped shape this beloved art form. Songwriting greats such as Irving Berlin, Cole Porter, Richard Rodgers and Oscar Hammerstein II, Stephen Sondheim, and Andrew Lloyd Webber are some of the familiar names in the book. So, too, are performers such as Nathan Lane, Ethel Merman, Audra McDonald, and Patti LuPone, and directors and choreographers such as Bob Fosse, Harold Prince, Jerome Robbins, and Tommy Tune. Readers learn not only about these men and women's exceptional lives and achievements, but can peek backstage at such groundbreaking shows as *Show Boat*, *Oklahoma!*, *West Side Story*, *Company*, and *A Chorus Line*, among others. Period reviews and interviews highlight both the shows and the people who contributed to them. The profiles in *100 Most Important People in Musical Theater* provide a terrific history of musical theater, guiding readers from the era of operetta and the ascendancy of the book musical to the emergence of the concept musical and contemporary productions—from *The Mikado* and *The Phantom of the Opera* to *Fun Home* and *Hamilton*. This book is an invaluable addition to any musical theatre fan's library, and will also appeal to researchers and scholars.

[People of Today](#) Free Press

In the first full-scale life of the most important composer-lyricist at work in musical theatre today, Meryle Secrest, the biographer of Frank Lloyd Wright and Leonard Bernstein, draws on her extended conversations with Stephen Sondheim as well as on her interviews with his friends, family, collaborators, and lovers to bring us not only the artist—as a master of modernist compositional style—but also the private man. Beginning with his early childhood on New York's prosperous Upper West Side, Secrest describes how Sondheim was taught to play the piano by his father, a successful dress manufacturer and amateur musician. She writes about Sondheim's early ambition to become a concert pianist, about the effect on him of his parents' divorce when he was ten, about his years in military and private schools. She writes about his feelings of loneliness and abandonment, about the refuge he found in the home of Oscar and Dorothy Hammerstein, and his determination to become just like Oscar. Secrest describes the years when Sondheim was struggling to gain a foothold in the theatre, his attempts at scriptwriting (in his early twenties in Rome on the set of *Beat the Devil* with Bogart and Huston, and later in Hollywood as a co-writer with George

Oppenheimer for the TV series *Topper*), living the Hollywood life. Here is Sondheim's ascent to the peaks of the Broadway musical, from his chance meeting with playwright Arthur Laurents, which led to his first success—as co-lyricist with Leonard Bernstein on *West Side Story*—to his collaboration with Laurents on *Gypsy*, to his first full Broadway score, *A Funny Thing Happened on the Way to the Forum*. And Secrest writes about his first big success as composer, lyricist, writer in the 1960s with *Company*, an innovative and sophisticated musical that examined marriage à la mode. It was the start of an almost-twenty-year collaboration with producer and director Hal Prince that resulted in such shows as *Follies*, *Pacific Overtures*, *Sweeney Todd*, and *A Little Night Music*. We see Sondheim at work with composers, producers, directors, co-writers, actors, the greats of his time and ours, among them Leonard Bernstein, Ethel Merman, Richard Rodgers, Oscar Hammerstein, Jerome Robbins, Zero Mostel, Bernadette Peters, and Lee Remick (with whom it was said he was in love, and she with him), as Secrest vividly re-creates the energy, the passion, the despair, the excitement, the genius, that went into the making of show after Sondheim show. A biography that is sure to become the standard work on Sondheim's life and art.

[The Playbill](#) Oxford University Press

As the magazine of the Texas Exes, *The Alcalde* has united alumni and friends of The University of Texas at Austin for nearly 100 years. The *Alcalde* serves as an intellectual crossroads where UT's luminaries - artists, engineers, executives, musicians, attorneys, journalists, lawmakers, and professors among them - meet bimonthly to exchange ideas. Its pages also offer a place for Texas Exes to swap stories and share memories of Austin and their alma mater. The magazine's unique name is Spanish for "mayor" or "chief magistrate"; the nickname of the governor who signed UT into existence was "The Old Alcalde."

**Billboard** Rowman & Littlefield

Although the venue Off Broadway has long been the birthplace of innovative and popular musicals, there have been few studies of these influential works. Long-running champs, such as *The Fantasticks* and *Little Shop of Horrors*, are discussed in many books about American musicals, but what of the hundreds of other Off-Broadway musicals? In *Off-Broadway Musical* since 1919, Thomas Hirschak looks at more than 375 musicals, which are described, discussed, and analyzed, with particular attention given to their books, scores, performers, and creators. Presented chronologically and divided into chapters for each decade, beginning with the landmark musical *Greenwich Village Follies* (1919), the book culminates with the satiric *The Toxic Avenger* (2009). In this volume, any work of consequence is covered, especially if it was popular or influential, but also dozens of more obscure musicals are included to illustrate the depth and breadth of Off Broadway. Works that introduced an important artistic talent, from performers to songwriters, are looked at, and the selection represents the various trends and themes that made Off Broadway significant. In addition to essential data about each musical, the plot and score are described, the success (or lack of) is chronicled, and an opinionated commentary discusses the work's merits and influences on the musical theatre in general. The first book of its kind, this highly readable volume will please both the theatre scholar and the average musical theatre patron or fan.

[Laboratory Manual to Accompany Physics](#) \*Frommers

Includes names from the States of Connecticut, Delaware, Maine, Maryland, Massachusetts, New Hampshire, New Jersey, Pennsylvania, Rhode Island, Vermont, and West Virginia, and in Canada, from the Provinces of New Brunswick, Newfoundland,

Nova Scotia, Prince Edward Island, and Quebec.

**Dramatics**

*Carefully Taught* looks at American history as depicted in forty Broadway musicals. Presented chronologically according to the musical timeframe, award-winning theater critic and author Cary Ginell dissects the stories, characters, and songs to not only examine how Broadway viewed historical events, epochs, and personalities, but also to capture how dramatic license separated fact from fantasy. The chosen musicals fall into a variety of categories: biographies of famous Americans, (Andrew Jackson and Fiorello LaGuardia), stories with national conflicts (*Hamilton*, *South Pacific*), events that captured the attention of the American public (Floyd Collins, *Newsies*), and sociological studies or satires of specific eras (*The Music Man*, *Hair*). Many books have been written about Broadway, but *Carefully Taught*, from the song "You've Got To Be Carefully Taught" in *South Pacific*, uniquely approaches American history from two vantage points: the point of view of the playwright and composer accompanied with the context of how these events were seen when they were produced versus how they are seen today. Ginell's research of contemporary theater reviews and in-depth studies of productions' back stories play off his knowledge gained from his quarter century as a theater critic in Southern California. The combination is a complete overview of American history on the stage from the coveted balcony seat.

[Who's who in the East](#)

This is a comprehensive reference work to 970 choreographers and dance directors who worked in nearly 3,500 films. For each, there is a vital biography, a description of their choreographic style, a listing of their stage, television, music video, nightclub and concert credits, and a listing of the movies they choreographed. A decade-by-decade history of dance on film and a filmography of choreographically important works in each decade are included.

[The Dramatists Guild Quarterly](#)

This Companion provides an original and authoritative survey of twentieth-century American drama studies, written by some of the best scholars and critics in the field. Balances consideration of canonical material with discussion of works by previously marginalized playwrights. Includes studies of leading dramatists, such as Tennessee Williams, Arthur Miller, Eugene O'Neill and Gertrude Stein. Allows readers to make new links between particular plays and playwrights. Examines the movements that framed the century, such as the Harlem Renaissance, lesbian and gay drama, and the solo performances of the 1980s and 1990s. Situates American drama within larger discussions about American ideas and culture.

[Let's Put on a Musical!](#)

Inspired by the real life post-divorce experiences of television comedy writer Danny Simon, *The Odd Couple* has touched multiple generations of fans. Playwright Neil Simon embellished his brother Danny's pseudo-sitcom situation and created an oil-and-water twosome with memorable characters showcasing the foibles of mankind. The original Broadway production enjoyed a run of 964 performances. The story of the cohabitation of Felix Ungar and Oscar Madison translated extremely well to the silver screen, and then in 1970 to television, where it brought weekly laughs and mirth to an even larger audience for five seasons in prime time. This thorough history details *The Odd Couple* in all its forms over the decades. It provides capsule biographies of the stage, film and television casts and crew, as well as an episode guide and a wealth of little-known information.