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Quality TV Penguin
This essay collection explores the phenomenon of "teen TV" in the United States, analyzing the meanings and manifestations of this category of programming from a variety of

perspectives. Part One views teen television through an industrial perspective, examining how networks such as WB, UPN, The CW, and The N have created a unique economic framework based on demographic niches and teen-focused narrowcasting. Part Two focuses on popular teen programs from a cultural

context, evaluating how such programs reflect and at times stretch the envelope of the cultural contexts in which they are created. Finally, Part Three explores the cultures of reception (including the realms of teen consumerism, fan discourse, and unofficial production) through which teens and consumers of teen media have become

authors of the teenage experience in their own right.

Judith Butler and Political Theory Bloomsbury Publishing

In his seminal book "Television's Second Golden Age", Robert Thompson described quality TV as 'best defined by what it is not': 'it is not "regular" TV'. Audacious maybe, but his statement renewed debate on the meaning of this highly contentious term. Dealing primarily with the post-1996 era shaped by digital technologies and

defined by consumer choice and brand marketing, this book brings together leading scholars, established journalists and experienced broadcasters working in the field of contemporary television to debate what we currently mean by quality TV. They go deep into contemporary American television fictions, from "The Sopranos" and "The West Wing", to "CSI" and "Lost" - innovative, sometimes controversial, always compelling dramas, which one

scholar has described as 'now better than the movies!' But how do we understand the emergence of these kinds of fiction? Are they genuinely new? What does quality TV have to tell us about the state of today's television market? And is this a new Golden Age of quality TV? Original, often polemic, each chapter proposes new ways of thinking about and defining quality TV. There is a foreword from Robert Thompson, and heated dialogue between British and US

television critics. Also included - and a great coup - are interviews with W. Snuffy Walden (scored "The West Wing" among others) and with David Chase ("The Sopranos" creator). "Quality TV" provides throughout groundbreaking and innovative theoretical and critical approaches to studying television and for understanding the current - and future - TV landscape.

Five Feet Apart

Bloomsbury Publishing
Despite the enormous amount of writing devoted

to the Beatles during the last few decades, the band's abiding intellectual and cultural significance has received scant attention. Using various modes of literary, musicological, and cultural criticism, the essays in Reading the Beatles firmly establish the Beatles as a locus of serious academic and cultural study. Exploring the group's resounding impact on how we think about gender, popular culture, and the formal and poetic qualities of music, the contributors

trace not only the literary and musicological qualities of selected Beatles songs but also the development of the Beatles' artistry in their films and the ways in which the band has functioned as a cultural, historical, and economic product. In a poignant afterword, Jane Tompkins offers an autobiographical account of the ways in which the Beatles afforded her with the self-actualizing means to become less alienated from popular culture, gender expectations, and

even herself during the early 1960s.

Reading Six Feet Under

Bloomsbury Publishing

This Cinderella goes from ashes to ashes in the new Victorian-era Fairy Tale Fatal Mystery by the author of Snow White Red-Handed . . . Variety hall actress Ophelia Flax's plan to reunite her friend Prue with her estranged—and allegedly wealthy—mother, Henrietta, is met with a grim surprise. Not only is the marquise's Paris mansion a mouse-infested ruin, but Henrietta has

inexplicably vanished, leaving behind an evasive husband, two sinister stepsisters, and a bullet-riddled corpse in the pumpkin patch decked out in a ball gown and one glass slipper—a corpse that also happens to be a dead ringer for Prue. Strangely, no one at 15 rue Garenne seems concerned about who plugged this luckless Cinderella or why, so the investigation is left to Ophelia and Prue. It takes them through the labyrinthine maze of the Paris Opera, down the

trail of a legendary fairy tale relic, into the confidence of a wily prince charmless, and makes them vulnerable to the secrets of a mysterious couturière with designs of her own on Prue's ever-twisting family history.

It's Not TV Oxford

University Press

Promoted as a

'disturbingly perfect' and 'deeply shallow' television drama and created by Ryan Murphy, who is also behind the teen musical show Glee, Nip/Tuck has been one of the most

popular and controversial shows on cable TV. The misadventures and soap opera-esque entanglements of the lives of plastic surgeons Christian Troy (Julian McMahon) and Sean McNamara (Dylan Walsh) won Golden Globes and boycotts from the American Family Association. Yet, as this first full critical examination of Nip/Tuck shows, ironically the show is an examination of the American family and its many definitions, anxieties and

complications of gender and sexuality, and the class issues and illusions surrounding the American dream. It is also revealed as a glorious televisual melodrama, full of Gothic tropes and contemporary sensationalism and at the same time, a deeply misanthropic satire on the American dream with a sometimes highly problematic portrayal of women and minorities. The book also features an interview with frequent Nip/Tuck director Elodie Keene and an episode guide.

Six Feet Down Under
Simon and Schuster
A dazzling and darkly comic memoir about coming of age in a black funeral home in Baltimore Sheri Booker was only fifteen when she started working at Wylie Funeral Home in West Baltimore. She had no idea her summer job would become nine years of immersion into a hidden world. Reeling from the death of her beloved great aunt, Sheri found comfort in the funeral home and soon had the run of the place. With

AIDS and gang violence threatening to wipe out a generation of black men, Wylie was never short on business. As families came together to bury one of their own, Booker was privy to their most intimate moments of grief and despair. But along with the sadness, Booker encountered moments of dark humor: brawls between mistresses and widows, and car crashes at McDonald's with dead bodies in tow. While she never got over her terror of the embalming room, Booker learned to expect

the unexpected and to never, ever cry. *Nine Years Under* offers readers an unbelievable glimpse into an industry in the backdrop of all our lives.

Nine Years Under Pan Macmillan

This collection brings together scholars from fields such as media studies, journalism, popular culture, communication studies, urban studies, political science, visual studies, and women's studies who have examined the phenomenon of HBO in

one way or another from within their specific disciplines. Additionally, the collection is international in both focus and contribution with authors from the United States, Great Britain, Scotland, Ireland, Canada, and Australia.

Six Feet Under Cambridge University Press
Academy Award-winning screenwriter of the film *American Beauty* and creator of the HBO series *Six Feet Under*, Alan Ball has consistently probed the cultural forces shaping gender, sexuality,

and death in the United States. Through gritty dialogue and edgy humor, Ball centers much of his social critique on the illusory promises of the American Dream. For many of his characters, a belief in the American Dream--including idealized notions of the family, heterosexual norms, and the acceptance of prescribed gender roles--proves stifling and self-destructive. This is the first book to explore Ball's writings for theater, television and film, with

an emphasis on his best-known work. These essays offer insight into both the captivating and problematic dimensions of Ball's work, while drawing connections among his diverse writings. An interview with Ball is included.

To Sleep in a Sea of Stars
University Press of Kentucky

This companion book to the popular HBO show combines the hidden with the revealed, the humorous with the morose.

[TV's Betty Goes Global](#)

Unbound Publishing
Political Theory of Judith Butler proceeds thematically to introduce Butler's basic terms and conceptions before leading the reader through her substantive contributions.

[Welcome to Hell World](#)
Createspace Independent Publishing Platform
Goodreads Choice Award for Best Science Fiction Novel. *To Sleep in a Sea of Stars* is a masterful epic science fiction novel from the Sunday Times bestselling author of the *Inheritance Cycle*,

Christopher Paolini. 'Action-packed SF adventure that zings along at hyperluminal speed' – Peter F. Hamilton Kira Navárez dreamed of life on new worlds. Now she's awakened a nightmare. During a routine survey mission on an uncolonized planet, Kira finds an alien relic. At first she's delighted, but elation turns to terror when the ancient dust around her begins to move. As war erupts among the stars, Kira is launched into a galaxy-spanning odyssey of

discovery and transformation. First contact isn't at all what she imagined, and events push her to the very limits of what it means to be human. While Kira faces her own horrors, Earth and its colonies stand upon the brink of annihilation. Now, Kira might be humanity's greatest and final hope Praise for Christopher Paolini and his work: 'Christopher Paolini is a true rarity' – Washington Post 'An authentic work of great talent' – New York Times Book Review 'A

breathtaking and unheard of success' – USA Today 'Christopher Paolini makes literary magic' – People **Reading 'Desperate Housewives'** Routledge Scott and Rico find a map to long-lost treasure - \$250,000 buried in Bolton 's mine. But when the school bully steals their map and heads for the old mine, the race is on. **Six Feet Under** Bloomsbury Publishing Television and the Embodied Viewer appraises the medium's capacity to evoke sensations and bodily

feelings in the viewer. Presenting a fresh approach to television studies, the book examines the sensate force of onscreen bodies and illustrates how TV's multisensory appeal builds viewer empathy and animates meaning. The book draws extensively upon interpretive viewpoints in the humanities to shed light on a range of provocative television works, notably *The Americans*, *Mad Men*, *Little Women: LA*, and *Six Feet Under*, with

emphasis on the dramatization of gender, disability, sex, childbearing, and death. Advocating a biocultural approach that takes into account the mind sciences, Cassidy argues that interpretive meanings, shaped within today's dynamic cultural matrix, are amplified by somatic experience. At a time when questions of embodiment and affect are crossing disciplines, this book will appeal to scholars and students working in the fields of television, film, and media

studies, both in the humanities and cognitive traditions. *Six Feet Below Zero* State University of New York Press
A dead body. A missing will. An evil relative. The good news is, Great Grammy has a plan. The bad news is, she's the dead body. Rosie and Baker are hiding something. Something big. Their great grandmother made them promise to pretend she's alive until they find her missing will and get it in the right hands. The will

protects the family house from their grandmother, Grim Hesper, who would sell it and ship Rosie and Baker off to separate boarding schools. They've already lost their parents and Great Grammy--they can't lose each other, too. The siblings kick it into high gear to locate the will, keep their neighbors from prying, and safeguard the house. Rosie has no time to cope with her grief as disasters pop up around every carefully planned corner. She can't even bring herself to read her last-

ever letter from Great Grammy. But the lies get bigger and bigger as Rosie and Baker try to convince everyone that their great grandmother is still around, and they'll need more than a six-month supply of frozen noodle casserole and mountains of toilet paper once their wicked grandmother shows up! This unexpectedly touching read reminds us that families are weird and wonderful, even when they're missing their best parts. With humor, suspense, and a

testament to loyalty, Ena Jones takes two brave kids on an unforgettable journey. Includes four recipes for Great Grammy's survival treats. *Cinderella Six Feet Under*
SAGE

This is what we know, this is the truth: CSI is a global television phenomenon. It began in 2000 with "CSI: Crime Scene Investigation", a dark procedural drama about forensic science set within the neon escapism of Las Vegas, in which Grissom and his team search within the very vitals of

the murder victims they investigate. Nearly 17 million viewers tuned in each week and "CSI: Crime Scene Investigation" fast became America's number one show. The success of the series moved it into franchise territory, continuing in 2002 with the body beautifuls and dismembereds of "CSI: Miami" (now the world's biggest television show) and again in 2004 extending the franchise to the melancholic noir of post-9/11 New York with

"CSI: NY". "Reading 'CSI'" pieces together the evidence in order to understand what the CSI shows mean to contemporary television culture, both in America and beyond. The varied, intellectually curious and often polemic responses to CSI from critics, journalists and industry professionals focus on a range of issues from the pornographic quality of the CGI effects, the relationship of characters to their narratives, and the reaction of the fans, to the semiotics of Horatio

Caine's sunglasses. This in depth, compulsive read also includes a full episode guide.
[The Essential HBO Reader](#)
McFarland
From the Academy Award-winning *Eternal Sunshine of the Spotless Mind* (2004) and Academy Award-nominated *Adaptation* (2002) to the cult classic *Being John Malkovich* (1999), writer Charlie Kaufman is widely admired for his innovative, philosophically resonant films. Although he only recently made his directorial debut with

Synecdoche, New York (2008), most fans and critics refer to "Kaufman films" the way they would otherwise discuss works by directors Woody Allen, Martin Scorsese, or the Coen brothers. Not only has Kaufman transformed our sense of what can take place in a film, but he also has made a significant impact on our understanding of the role of the screenwriter. The Philosophy of Charlie Kaufman, edited by David LaRocca, is the first collection of essays devoted to a rigorous

philosophical exploration of Kaufman's work by a team of capable and critical scholars from a wide range of disciplines. From political theorists to philosophers, classicists to theologians, professors of literature to filmmakers, the contributing authors delve into the heart of Kaufman's innovative screenplays, offering not only original philosophical analyses but also extended reflections on the nature of film and film criticism.

Television and the Embodied Viewer

Bloomsbury Publishing Premiering in 2006, Ugly Betty, the award-winning US hit show about unglamorous but kind-hearted Betty Suarez (America Ferrera), is the latest incarnation of a worldwide phenomenon that started life as a Colombian telenovela, Yo soy Betty, la fea, back in 1999. The tale of the ugly duckling has since taken an extraordinary global journey and become the most successful telenovela to date. This groundbreaking book asks what the Yo soy Betty, la

fea/Ugly Betty phenomenon can tell us about the international circulation of locally produced TV fictions as the Latin American telenovela is sold to, and/or re-made-officially and unofficially-for different national contexts. The contributors explore what Betty has to say about the tensions between the commercial demands of multimedia conglomerates and the regulatory forces of national broadcasters as well as the international ambitions of national TV

industries and their struggle in competitive markets. They also investigate what this international trade tells us about cultural storytelling and audience experience, as well as ideologies of feminine beauty and myths of female desire and aspiration. TV's Betty Goes Global features original interviews with buyers and schedulers, writers, story editors and directors, including the creator of Yo soy Betty, la fea, Fernando Gaitan

The Philosophy of Charlie Kaufman University Press of Kentucky
Characters and plot developments, similarly, are enhanced by their musical accompaniment. The different scoring strategies employed in supernatural and horror-based genres, comprising for example True Blood and Supernatural, are considered alongside cult shows set in our reality, such as Dexter, The Sopranos and 24. These discussions are complimented by in-depth case studies of musical

approaches in two high-profile series: Buffy the Vampire Slayer and Hannibal. Written from a musicological standpoint but fully accessible to non-musicologists, the book significantly advances television and music studies.

Four Feet Under

Random House Books for Young Readers

People often overlook the uncanny nature of homecomings, writing off the experience of finding oneself at home in a strange place or realizing that places from our past

have grown strange. This book challenges our assumptions about the value of home, arguing for the ethical value of our feeling displaced and homeless in the 21st century. Home is explored in places ranging from digital keyboards to literary texts, and investigates how we mediate our homecomings aesthetically through cultural artifacts (art, movies, television shows) and conceptual structures (philosophy, theology, ethics, narratives). In

questioning the place of home in human lives and the struggles involved with defining, defending, naming and returning to homes, the volume collects and extends ideas about home and homecomings that will inform traditional problems in novel ways.

Three Feet Under Disney-Hyperion

'Everyone has a little dirty laundry.' The darkly comic series about the secret lives of the ladies living on Wisteria Lane became an instant breakthrough hit for ABC. 21 million

viewers tuned in for the first episode and this figure has steadily grown as audiences from around the globe have switched on to the shenanigans in suburbia. "Desperate Housewives" was subject to a backlash in America, where advertisers on the ABC network were lobbied by Christian groups and Parents' Associations. But the sponsorship withdrawal that resulted did little to dampen the

enthusiasm of its legions of fans. Recipient of several awards including the People's Choice Award and Golden Globe for Best Television - Musical or Comedy, "Desperate Housewives" is a hit. "Reading Desperate Housewives" offers a critical response to one of the most talked about shows on contemporary television. Leading scholars and writers dissect the appeal of

"Desperate Housewives", tapping into early reactions and controversy. They consider the American sex wars, contemporary feminism, Republican politics and the rise of the Right, gender and femininity, motherhood and marriage - and that Vanity Fair shoot. The book includes an episode guide tracing all those goings-on beyond that white picket fence.