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# Tödlicher Lavendel Kriminalroman Ein Leon Ritter

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Trace Elements

V2

Buried Angels (Patrik Hedstrom and Erica Falck, Book 8)

Sorceress

Close to the Bone (Logan McRae, Book 8)

Murder on the Ile Sordou

The Little Bookshop On The Seine

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The Hidden Child (Patrik Hedstrom and Erica Falck, Book 5)

Caged

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Blood Cruise

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A Strangeness in My Mind

Bruno, Chief of Police

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Tödlicher Lavendel & Schwarzer Lavendel

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A Companion to Late Antiquity  
The Foundling

*Todlicher Lavendel Kriminalroman Ein Leon Ritter*

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## BOND TAPIA

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**Trace Elements** Stacey Kennedy

IF YOU LOVE BRIDGERTON, YOU'LL LOVE GEORGETTE HEYER! 'A rollicking good read that will be of particular joy to Bridgerton viewers ... the permanent glister of scandal [...] ties the whole thing together' INDEPENDENT 'My generation's Julia Quinn' ADJOA ANDOH, star of Bridgerton, in RED 'One of my perennial comfort authors. Heyer's books are as incisively witty and quietly subversive as any of Jane Austen's' JOANNE HARRIS \_\_\_\_\_ Gilly Ware, the shy young Duke of Sale, has never known his parents. Instead, he has endured twenty-four years of pampering and pandering from his uncle and valet, which he accepts without quarrel. But his natural diffidence conceals a rebellious spirit, and when Gilly hears of Belinda, the beautiful foundling who appears to be blackmailing his cousin, he absconds with glee. Yet no sooner has he entered this new and dangerous world than he is plunged into a frenzy of intrigue, kidnap and adventure . . .

\_\_\_\_\_ 'Elegant, witty and rapturously romantic' KATIE FFORDE 'Utterly delightful' GUARDIAN 'Absolutely delicious tales of Regency heroes. . . Utter, immersive escapism' SOPHIE KINSELLA 'Georgette Heyer's Regency romances brim with elegance, wit and historical accuracy, and this is one of her finest and most entertaining ... Escapism of the highest order' DAILY MAIL 'If you haven't read Georgette Heyer yet, what a treat you have in store!' HARRIET EVANS 'Georgette Heyer is unbeatable.' SUNDAY TELEGRAPH

V2 Severn House

From the New York Times bestselling author of Bittersweet comes a novel of suspense and passion about a terrible mistake made sixty years ago that threatens to change a modern family forever. Twenty-five-year-old Cassie Danvers is holed up in her family's crumbling mansion in rural St. Jude, Ohio, mourning the loss of the woman who raised her—her grandmother, June. But a knock on the door forces her out of isolation. Cassie has been named the sole heir to legendary matinee idol Jack Montgomery's vast fortune. How did Jack Montgomery know her name? Could he have crossed paths with her grandmother all those years ago? What other shocking secrets could June's once-stately mansion hold? Soon Jack's famous daughters come knocking, determined to wrestle Cassie away from the inheritance they feel is their due. Together, they all come to discover the true reasons for June's silence about that long-ago summer, when Hollywood came to town, and June and Jack's lives were forever altered by murder, blackmail, and betrayal. As this page-turner shifts deftly between the past and present, Cassie and her guests will be forced to reexamine their legacies, their definition of family, and what it truly means to love someone, steadfastly, across the ages. Praise for June "Intrigue? Yes, please. Scandals and surprise inheritances? All the yesses! . . . Savor every page of this twisty novel."—Cosmopolitan "Cinematic."—Vanity Fair "An enthralling story of Hollywood glamour, first love and shifting loyalties . . . June invites readers to sink into its narrative the way Cassie sinks into the embrace of Two Oaks: with a thirst for a good story and a tall glass of

lemonade."—Shelf Awareness "[It's] the perfect kind of literary love story, a thrilling Hollywood plot of murder and blackmail commingled with the steady, capacious Midwest. Best read with a glass of cold lemonade."—Andrew Unger (BookCourt), New York Post "From Castle Otranto to Wuthering Heights, houses have inhabited our fictions for centuries, shaping the narrative and characters. In Miranda Beverly-Whittemore's absorbing Gothic mystery, June, Two Oaks, a mansion in rural Ohio, influences the dreams and desires of the two generations of unyielding women. . . . [A] bittersweet love story hidden beneath blackmail and murder."—Minneapolis Star Tribune

Buried Angels (Patrik Hedstrom and Erica Falck, Book 8) Random House

THE NEW YORK TIMES BESTSELLER 'Leon is a superb novelist . . . You can feel the tension, fear, horror - and wonder' The Times 'They killed him. It was bad money.' A dying hospice patient gasps these cryptic words about her recently-deceased husband, who lost his life in a motorcycle accident. But what appears to be a private family tragedy turns into a bigger enigma when Brunetti discover the victim's ties to Venice's water supply. With the help of a Questura secretary, Elettra Sorzi, Brunetti will unveil the secret that lies behind the dying woman's accusation - one that threatens the health of the entire region.

**Sorceress** Simon and Schuster

'A wonderful, surprisingly delicate story about a teenager making her way home to Scotland in a world remade by climate change (aimed at YA readers but, like all good children's books, good for adults too)' Lucy Mangan, iWeekend In a world full of checkpoints and controls, can love and hope defy the borders? A searing, timely story, as arresting as it is beautiful. Imagine a world ... Where there are too many people on a too-hot earth and your only chance of salvation is to journey north. Where you must prove yourself worthy of existence at every turn, at every checkpoint. Where your instincts become your most powerful weapon - even more than the gun in your pocket. Where you find out what it takes to survive. An extraordinary story about survival and what it costs, about the power of small kindnesses to change everything.

**Close to the Bone (Logan McRae, Book 8)** Harlequin

Full of mouth-watering flavours, sunshine and escapist adventure, Sorbets in Sorrento will delight fans of Vivien's Heavenly Ice Cream Shop as well as drawing in new readers with a taste for sweet treats and romance. Anna and her husband Matteo are preparing to embark on a delicious Italian adventure. After a year and a half running their ice cream shop on Brighton beach and raising their baby Isabella, Matteo is starting to miss Italy. A shared passion for ices means it's easy to settle on a new business idea - they'll open a sorbet shop on the town's cobbled square, a short walk from the sparkling blue sea. For a while, life is sweet; but then Matteo's overbearing family get involved...Anna's younger sister Imogen has settled in Brighton running Vivien's Ice Cream Shop with boyfriend Finn, and for the first time in her life, she's enjoying putting down some roots. But then, late in the summer, things start to change and her willpower is put to the test...

Murder on the Ile Sordou Penguin

Bertolt Brecht's extraordinary historical novel presents an aspiring scholar's efforts to write an

idealized life of Julius Caesar twenty years after his death. But the historian abandons his planned biography, confronted by a baffling range of contradictory views. Was Caesar an opportunist, a permanently bankrupt businessman who became too big for the banks to allow him to fail – as his former banker claims? Did he stumble into power while trying to make money, as suggested by the diary of his former slave? Across these different versions of Caesar's career in the political and economic life of Rome, Brecht wryly contrasts the narratives of imperial progress with the reality of grasping self-interest, in a sly allegory that points to the Weimar Republic and perhaps even to our own times. Brecht reminds his readers of the need for constant vigilance and critical suspicion towards the great figures of the past. In an echo of his dramatic theories, the audience is confronted with its own task of active interpretation rather than passive acceptance -- we have to work out our own views about Mr Julius Caesar. This edition is translated by Charles Osborne and features an introduction and editorial notes by Anthony Phelan and Tom Kuhn.

*The Little Bookshop On The Seine* Atlantic Books Ltd

Der Gerichtsmediziner Leon Ritter tritt seine neue Stelle in der Provence an. Schon bald wird seine Expertise gebraucht, denn ein totes Mädchen beschäftigt die örtliche Polizei, und das mitten in der Hochsaison.

**The Stonecutter** Hachette UK

The first installment in the delightful, internationally acclaimed series featuring Chief of Police Bruno. Meet Benoît Courrèges, aka Bruno, a policeman in a small village in the South of France. He's a former soldier who has embraced the pleasures and slow rhythms of country life. He has a gun but never wears it; he has the power to arrest but never uses it. But then the murder of an elderly North African who fought in the French army changes all that. Now Bruno must balance his beloved routines—living in his restored shepherd's cottage, shopping at the local market, drinking wine, strolling the countryside—with a politically delicate investigation. He's paired with a young policewoman from Paris and the two suspect anti-immigrant militants. As they learn more about the dead man's past, Bruno's suspicions turn toward a more complex motive. "Enjoyable.... Martin Walker plots with the same finesse with which Bruno can whip up a truffle omelette, and both have a clear appreciation for a life tied to the land." —The Christian Science Monitor "A nice literary pairing with the slow-food movement.... [It is] lovely...to linger at the table." —Entertainment Weekly "A wonderfully crafted novel as satisfying as a French pastry but with none of the guilt or calories." —Tuscon Citizen's Journal

**Morning Glory** Harper Collins

Return to the second unforgettable book in the Stanislaski family saga by #1 New York Times bestselling author Nora Roberts Nothing in Sydney Hayward's background of wealth and privilege had prepared her to take the helm of her grandfather's business. Her new responsibilities leave no time for complications. Sydney has learned the hard way that she could never trust anyone, but her tenant Mikhail is hard to resist. Down-to-earth, yet stubborn, he comes from a world utterly different from her own. She doesn't have room in her life for romance—but Mikhail seems to know exactly how to win her over...one smoldering kiss at a time. Originally published in 1991.

[The Hidden Child \(Patrik Hedstrom and Erica Falck, Book 5\)](#) Harper Collins

Tödlicher Lavendel: Der erste Fall für Leon Ritter Eigentlich hatte sich Rechtsmediziner Dr. Leon

Ritter auf einen entspannten Job in der Sonne gefreut. Doch kaum im südfranzösischen Le Lavandou angekommen, liegt schon sein erster Fall auf dem Tisch. Ein Mädchen wird tot aufgefunden, und der Rechtsmediziner ist sicher, dass sie ermordet wurde. Zwei weitere Mädchen sterben, und alle Spuren scheinen ins Leere zu laufen. Ritter kämpft nicht nur gegen einen perfiden Mörder, sondern auch mit dem Laissez-faire der südfranzösischen Behörden. Als plötzlich die Tochter seiner Kollegin Isabell Morell entführt wird, wird es heiß in Lavandou, sehr heiß sogar. Und Ritter merkt, dass sogar sein eigenes Urteilsvermögen getrübt ist. Leon Ritter führt Sie durch die dunkle Seite der Provence - wenn Sie sich trauen, ihm zu folgen. \*\*\* Schwarzer Lavendel: Der zweite Fall für Leon Ritter In der Provence ticken die Uhren anders. Daran gewöhnt sich der deutsche Rechtsmediziner Dr. Leon Ritter nur langsam. Dabei beginnt rund um das Städtchen Le Lavandou gerade die Weinlese, und zu seiner eigenen Überraschung wird Ritter Besitzer eines kleinen Weinbergs. Aber die Freude darüber währt nur kurz, denn statt edler Reben wird auf dem Grundstück eine mumifizierte Frauenleiche entdeckt. Der detailversessene Ritter erkennt schnell: Die Tote wurde professionell einbalsamiert. Als eine weitere junge Frau als vermisst gemeldet wird, findet Ritter heraus, dass beide Frauen für die Weinernte in die Provence kamen. Wie hängen die Fälle zusammen? Um Antworten auf seine Fragen zu bekommen, muss Leon weit in die Vergangenheit zurückgehen. Urlaub machen, wo andere sterben: Wir heißen Sie in der Provence willkommen!

**Caged** Hachette UK

\* Don't miss 'THE CHEMISTRY OF DEATH' TV SERIES - now streaming on Paramount+ \* Adapted from The Chemistry of Death and Written in Bone - starring Harry Treadaway as Dr David Hunter 'As bone-chillingly bleak as its subject . . . this doesn't disappoint' Financial Times A serial killer is on the loose and David Hunter suddenly finds that the past is far from dead and buried. The escape of a psychotic rapist and multiple murderer brings DI Terry Connor to David Hunter's doorstep, years after their bitter rift. This unwelcome reminder of the past forces Hunter to confront the situation at hand: eight years earlier Hunter and an ill-fated Body Recovery team, has tried to find the graves of Monk's teenage victims on the bleak expanse of Dartmoor. Only one of the missing girls' bodies was ever found. Suddenly Hunter receives an appeal from Sophie Keller, a young woman who also worked on the operation, and nothing is quite as it seems. Hunter is forced to question who he can really trust. Especially when his own life depends on it.

[The Carrow Haunt](#) Canongate Books

\_\_\_\_\_ 'I will always put Celia and her books on the top rung of YA' - BookWitch 'Celia Rees is one of Britain's foremost writers for teenagers' - Playdays and Runaways \_\_\_\_\_ The outstanding sequel to critically acclaimed bestseller Witch Child As Witch Child ends so Sorceress begins. Alison Ellman is still searching for information about Mary Newbury; she has a diary and some scattered information about other people in Mary's life, but Mary has disappeared into the forests and Alison has no way of following her. But when she meets Agnes Herne, Alison encounters the person who is going to tell her all about Mary's life after she leaves Beulah. Agnes is a descendant of Mary's and has a special skill which allows her to be in touch with Mary in the spirit world. And Mary has a story to tell. A story of love and friendship, sadness and loss. A story that takes her across the New World in an epic search for a home. We fell under the spell of Mary in Witch Child and now at last we find out what happened to her after her ill-fated time in Beulah. Just

as Mary's story has to be told to Agnes, it has to be read by us for it is passionate, compelling and utterly wonderful.

**The Drowning (Patrik Hedstrom and Erica Falck, Book 6)** HarperCollins UK

Suspended from her job as a promising police officer for firing "one bullet too many", Anne Capestan is expecting the worst when she is summoned to H.Q. to learn her fate. Instead, she is surprised to be told that she is to head up a new police squad, working on solving old cold cases. Though relieved to still have a job, Capestan is not overjoyed by the prospect of her new role. Even less so when she meets her new team: a crowd of misfits, troublemakers and problem cases, none of whom are fit for purpose and yet none of whom can be fired. But from this inauspicious start, investigating the cold cases throws up a number a number of strange mysteries for Capestan and her team: was the old lady murdered seven years ago really just the victim of a botched robbery? Who was behind the dead sailor discovered in the Seine with three gunshot wounds? And why does there seem to be a curious link with a ferry that was shipwrecked off the Florida coast many years previously?

Translated from the French by Sam Gordon

**Blood Cruise** AmazonCrossing

"I have to tell you something. I did something bad." Fifteen years ago, Blair's best friend Molly was murdered. Fifteen years ago, Adrian Jones went to prison for it. Fifteen years ago, the real killer got away with it. And now, Blair's terminally ill sister has made a devastating deathbed confession, which could prove that the wrong man has been imprisoned for years - and that Molly's killer is still out there. Blair's determined to find him, but the story behind Molly's death is more twisted than she could imagine. If she isn't careful, the killer will ensnare her and bury Blair with his secret.

*Coup d'Etat* Scholastic Inc.

When a newlywed couple is found brutally murdered in Miami Beach and a second couple is abducted, Detective Sam Becket races against time to find the madman who is terrifying couples through the county.

**A Strangeness in My Mind** HarperCollins UK

'Terrifying and terrifyingly real, a must-read for fans of Stephen King and John Ajvide Lindqvist' - Elizabeth Hand, author of *Hard Light* Welcome aboard the Baltic Charisma. Tonight, twelve hundred expectant passengers have joined the booze-cruise between Sweden and Finland. The creaking old ship travels this same route, back and forth, every day of the year. But this trip is going to be different. In the middle of the night the ferry is cut off from the outside world. There is nowhere to escape. There is no way to contact the mainland. And no one knows who to trust . . . On the Baltic Sea, no one can hear you scream. 'I will never set foot on a cruise ship again!' - Åsa Larsson, bestselling author of *The Second Deadly Sin* and *Until thy Wrath Be Past*

*Bruno, Chief of Police* A&C Black

After a hard life of constant disappointment, Perro Viejo, an old slave on a Cuban sugar plantation,

has given up, until an encounter with a fellow slave and an escape to freedom make him open his heart to the world once again.

**Tödlicher Lavendel** Random House

In the vein of Jojo Moyes and Cheryl Strayed's *Wild*, a warm and touching novel about a woman who embarks on a pilgrimage to Canterbury Cathedral after losing her mother, sharing life lessons—in the best Chaucer tradition—with eight other women along the way, from the author of the upcoming novel *Last Ride to Graceland*. Che Milan's life is falling apart. Not only has her longtime lover abruptly dumped her, but her eccentric, demanding mother has recently died. When an urn of ashes arrives, along with a note reminding Che of a half-forgotten promise to take her mother to Canterbury, Che finds herself reluctantly undertaking a pilgrimage. Within days she joins a group of women who are walking the sixty miles from London to the shrine of Becket in Canterbury Cathedral, reputed to be the site of miracles. In the best Chaucer tradition, the women swap stories as they walk, each vying to see who can best describe true love. Che, who is a perfectionist and workaholic, loses her cell phone at the first stop and is forced to slow down and really notice the world around her, perhaps for the first time in years. Through her adventures along the trail, Che finds herself opening up to new possibilities in life and discovers that the miracles of Canterbury can take surprising forms.

*Numbers (The Numbers Trilogy, Book 1)* Penguin UK

Adam Sabir has discovered the missing quatrains of Nostradamus, and the events they foretell are coming true. But there's one prophecy he can't fully decipher, and it warns of the imminent arrival of the Third Antichrist. Sabir's every move is the Corpus Maleficus, an ancient cabal devoted to serving the Antichrist. Disfigured, orphaned, groomed for cruelty and violence, they are prepared to do anything to stop him. As Sabir puzzles over the riddle, a descendant of the Mayans embarks on a dangerous journey. He must deliver a sacred codex to the Palace of the Masks. Only then can the secret of Nostradamus' prophecy be revealed...

*Busted* Hachette UK

'I adore Sarah Jio's novels.' Santa Montefiore It's time for a long-buried secret to be revealed...

Fleeing an East Coast life marred by tragedy, Ada Santorini takes up residence on Boat Street, a floating community on Seattle's Lake Union. Moving into houseboat number seven Ada is in search of inspiration and new opportunities. When she discovers a trunk left behind by a woman named Penny Wentworth, she is intrigued to discover that this young newlywed lived on the boat half a century earlier and is immediately drawn into Penny's long lost story. Ever-curious, Ada longs to know her predecessor's fate, but does not suspect that Penny's mysterious past and her own clouded future are destined to converge... A haunting and gripping story of family loyalties, the cost of love and a heartbreaking secret a community will do anything to protect. Perfect for fans of Amanda Prowse and Barbara O'Neal.