

## World Of Yesterday Stefan Zweig

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### COHEN EVAN

**Encounters and Destinies** Bloomsbury Publishing USA  
 A DOCTOR IN the Dutch East Indies torn between his medical duty to help and his own mixed emotions; a middle-aged maidservant whose devotion to her master leads her to commit a terrible act; a hotel waiter whose love for an unapproachable aristocratic beauty culminates in an almost lyrical death and a prisoner-of-war longing to be home again in Russia. In these four stories, Stefan Zweig shows his gift for the acute analysis of emotional dilemmas. His four tragic and moving cameos of the human condition are played out against cosmopolitan and colonial backgrounds in the first half of the twentieth century.

**Twenty-Four Hours in the Life of a Woman** SUNY Press  
 A memoir of the past and a warning for today: the urgent account of a woman delving into her family's complicity with the Nazis during World War Two "An utterly original memoir for our times, elegant, courageous and deeply affecting" Philippe Sands, author of *East West Street* During the war, Géraldine Schwarz's grandparents were neither heroes nor villains - they just followed the current. Afterwards they wanted to forget, to bury it all under the wreckage of the Third Reich. But decades later, delving through the basement of their apartment building, Géraldine discovers that her grandfather Karl profited from the forced 'Aryanisation' of Jewish businesses - and so she is compelled to investigate her ancestors' past. On her mother's side, she delves into the role of her French grandfather, a policeman during the Vichy regime. How guilty were they? Combining generations of family stories with the history of Europe's post-war reckoning, Géraldine asks: how did Germans transform their collective guilt into democratic responsibility? And, given rising populism in Europe today, how can we ensure we learn from history? Géraldine Schwarz is a German-French journalist, author and documentary filmmaker based in Berlin. *Those Who Forget*, an account of her family's complicity with fascism, is her first book. It has been translated into eight languages and won the European Book Prize 2018, the German Winfried Preis and the Italian Nord-Sud Prize.

**Not a Clue** U of Nebraska Press  
 Stefan Zweig's classic biography of one of British history's most fascinating figures, rereleased in a new edition to tie in with launch of the major new Hollywood film *Mary Queen of Scots* 'Zweig's readability made him one of the most popular writers of the early twentieth century... His lives of Mary Stuart and Marie Antoinette were international bestsellers' Julie Kavanagh, *The Economist* *Intelligent Life* From the moment of her birth to her

death on the scaffold, Mary Stuart spend her life embroiled in power struggles that shook the foundations of Renaissance Europe. Revered by some as the rightful Queen of England, reviled by others as a murderous adulteress, her long and fascinating rivalry with her cousin Elizabeth I led ultimately to her downfall. This classic biography, by one of the most popular writers of the twentieth century, breathes life into the character of a remarkable woman, and turns her tale into a story of passion and plotting as gripping as any novel. Stefan Zweig was born in 1881 in Vienna, a member of a wealthy Austrian-Jewish family. He studied in Berlin and Vienna and was first known as a translator and later as a biographer. Zweig travelled widely, living in Salzburg between the wars, and enjoying literary fame. His stories and novellas were collected in 1934. In the same year, with the rise of Nazism, he briefly moved to London, taking British citizenship. After a short period in New York, he settled in Brazil where in 1942 he and his wife were found dead in bed in an apparent double suicide.

*Good Living Street* BrightSummaries.com  
 I had never heard of Zweig until six or seven years ago, as all the books began to come back into print, and I more or less by chance bought a copy of *Beware of Pity*. I immediately loved this book, his one, big, great novel-and suddenly there were dozens more in front of me waiting to read.' Wes Anderson *The Society of the Crossed Keys* contains Wes Anderson's selections from the writings of the great Austrian author Stefan Zweig, whose life and work inspired *The Grand Budapest Hotel*. A CONVERSATION WITH WES ANDERSON Wes Anderson discusses Zweig's life and work with Zweig biographer George Prochnik. THE WORLD OF YESTERDAY Selected extracts from Zweig's memoir, *The World of Yesterday*, an unrivalled evocation of bygone Europe. BEWARE OF PITY An extract from Zweig's only novel, a devastating depiction of the torment of the betrayal of both honour and love. TWENTY-FOUR HOURS IN THE LIFE OF A WOMAN One of Stefan Zweig's best-loved stories in full-a passionate tale of gambling, love and death, played out against the stylish backdrop of the French Riviera in the 1920s. 'The World of Yesterday is one of the greatest memoirs of the twentieth century, as perfect in its evocation of the world Zweig loved, as it is in its portrayal of how that world was destroyed.' -- David Hare 'Beware of Pity is the most exciting book I have ever read...a feverish, fascinating novel' -- Antony Beevor 'One of the joys of recent years is the translation into English of Stefan Zweig's stories.'--Edmund de Waal, author of *The Hare with the Amber Eyes* Stefan Zweig was born in 1881 in Vienna. He studied in Berlin and Vienna and, between the wars was an international bestselling author. With the rise of Nazism, he left Austria, and lived in London, Bath, New York and Brazil, where in 1942 he and his wife were found dead in

an apparent double suicide. Wes Anderson's films include *Bottle Rocket*, *Rushmore*, *The Royal Tenenbaums*, *The Life Aquatic*, *The Darjeeling Limited*, *Fantastic Mr Fox*, and *Moonrise Kingdom*. He directed and wrote the screenplay for *The Grand Budapest Hotel*.

**Days in the Caucasus** Pushkin Press

The Portuguese explorer Ferdinand Magellan (1480-1521) is one of the most famous navigators in history-he was the first man to sail from the Atlantic to the Pacific Ocean, and led the first voyage to circumnavigate the globe, although he was killed en route in a battle in the Philippines. In this biography, Zweig brings to life the Age of Discovery by telling the tale of one of the era's most daring adventurers, whose astounding feats of navigation heralded the modern age.

*Chess Story* Pushkin Press

France (1837) was the third volume published in Cooper's *Gleanings in Europe* series, but first in the chronology of his European experience. Less sequential than his other travel narratives, France distills his impressions of French and European culture during his first two years abroad. Exhibiting many qualities of the familiar essay, it considers a wide range of topics of interest to Cooper, his friends, and potential readers in the United States. As a celebrity thoroughly at home in the brilliant society of Bourbon Paris, Cooper was able to provide fascinating glimpses of personalities, spectacles, institutions, and manners--from his distinctly American perspective. Indeed, as Professor Philbrick remarks, "No other of Cooper's works, perhaps, brings us closer to his speaking voice or puts us more directly in contact with the man himself, with all his idiosyncratic preoccupations, his quick resentments, his restless curiosity, his surprising humor, and his nobility of principle." The reader of this edition is brought even closer to Cooper in the draft of a hitherto unpublished letter, probably intended for this book, which illustrates Cooper's grasp of the still finer points of French customs and attitudes.

*The Hotel Years* Pushkin Press

A new collection of essays by Stefan Zweig: tributes to the great artists and thinkers of the Europe of his day Stefan Zweig was one of the twentieth century's greatest authors and a tireless champion of freedom, tolerance and friendship across borders. *Encounters and Destinies* collects his most impassioned and moving tributes to his many illustrious friends and peers: literary, philosophical and artistic luminaries from across the Old Europe that Zweig loved so much, and which he grieved to see so cruelly destroyed by two world wars. Including pieces on Rainer Maria Rilke, Marcel Proust, Sigmund Freud, Maxim Gorky and Arturo Toscanini, this essential collection is also Zweig's tribute to the ideal of friendship: an ideal he clung to as the world he knew was torn apart.

*Amok and Other Stories* Walter de Gruyter

A fateful encounter in a Montecarlo casino sees an English widow mesmerised by a young Polish aristocrat. A frenzied twenty-four hours ensue, as both struggle in the grip of irresistible obsessions that drive them to defy the conventions of society, and to risk everything they possess. This is one of the best-loved novellas by Stefan Zweig, a renowned master of the form - its frenetic pace, sparkling prose and acute psychological insight have made this unforgettable story a classic.

[The Collected Stories of Stefan Zweig](#) Pushkin Press

Born in Vienna in 1881, Stefan Zweig was one of the most respected authors of his time. Foreseeing Nazi Germany's domination of Europe, Zweig left Austria in 1933. In 1941, following a successful lecture tour of South America and several months in New York, Stefan Zweig and his wife Lotte emigrated to Brazil. Despairing at Europe's future and feeling increasingly isolated, the Zweigs committed suicide together in 1942. Stefan Zweig was an incessant correspondent but as the 1930s progressed, it became difficult for him to maintain contact with friends and colleagues. As Zweig's correspondence all but ceased with the outbreak of World War II, little is known about his final years. Even less is known about Lotte Zweig, his second-wife, secretary and travel-companion. This book provides an analysis of the Zweigs' time together and for the first time reproduces personal letters, written by the couple in Argentina and Brazil, along with editorial commentary. Furthermore, Lotte finally emerges from her husband's shadows, with the letters offering significant insights into their relationship and her experience of exile.

[The World of Yesterday's Humanist Today](#) Pushkin Press

Vienna and its Secessionist movement at the turn of the last century is the focus of this extraordinary social portrait told through an eminent Viennese family, headed by Hermine and Moriz Gallia, who were among the great patrons of early-twentieth-century Viennese culture at its peak. Good Living Street takes us from the Gallias' middle-class prosperity in the provinces of central Europe to their arrival in Vienna, following the provision of Emperor Franz Joseph in 1848 that gave Jews freedom of movement and residence, legalized their religious services, opened public service and professions up to them, and allowed them to marry. The Gallias, like so many hundreds of thousands of others, came from across the Hapsburg Empire to Vienna, and for the next two decades the city that became theirs was Europe's center of art, music, and ideas. The Gallias lived beyond the Ringstrasse in Vienna's Fourth District on the Wohllebengasse (translation: Good Living Street), named after Vienna's first nineteenth-century mayor. In this extraordinary book we see the amassing of the Gallias' rarefied collections of art and design; their cosmopolitan society; we see their religious life and their efforts to circumvent the city's rampant anti-Semitism by the family's conversion to Catholicism along with other prominent intellectual Jews, among them Gustav Mahler. While conversion did not free Jews from anti-Semitism, it allowed them to secure positions otherwise barred to them. Two decades later, as Kristallnacht raged and Vienna burned, the Gallias were having movers pack up the contents of their extraordinary apartment designed by Josef Hoffmann. The family successfully fled to Australia, bringing with them the best private collection of art and design to escape Nazi Austria; included were paintings, furniture, three sets of silver cutlery, chandeliers, letters, diaries, books and bookcases, furs—chinchilla, sable, sealskin—and even two pianos, one upright and one Steinway. Not since the publication of Carl Schorske's acclaimed portrait of Viennese modernism, *Fin-de-Siècle Vienna*, has a book so brilliantly—and completely—given us this kind of close-up look at turn-of-the-last-century Viennese culture, art, and daily life—when the Hapsburg Empire was fading and modernism and a new order were coming to the fore. Good Living Street re-creates its world, atmosphere, people, energy, and spirit, and brings it all to vivid life.

[Beware of Pity](#) DigiCat

An essential companion piece to Stefan Zweig's classic *The World of Yesterday*, this memoir addresses many of the questions that this internationally celebrated author raised but did not answer. A professional journalist and researcher in her own right who first encountered Zweig in 1908, Friderike threads her story between what Zweig called the Scylla of "exaggerated candor" and the Charybdis of self-love. She paints a detailed portrait of her famous husband from his birth into a wealthy Jewish family in late 19th century Vienna to his suicide (with his second wife) in Brazil in

1942. Married to Stefan Zweig, first published in 1946 under the title *Stefan Zweig*, provides a thorough overview of the writer's poems, plays, stories, biographies, essays and articles, his work habits, and his relations with editors, publishers, friends, mentors and protégés. Friderike also illuminates facets of the tumultuous context of political and social upheaval in which Zweig worked during his years in Salzburg and London. Married to Stefan Zweig is among the very small number of women's memoirs from 20th century Central Europe and an unusual portrait of a marriage anywhere, anytime.

[The Play of the Eyes](#) Granta Books

A beautiful new paperback edition of this collection containing five of Stefan Zweig's most powerful novellas. A casual introduction, a challenge to a simple game of chess, a lovers' reunion, a meaningless infidelity: from such small seeds Zweig brings forth five startlingly tense tales—meditations on the fragility of love, the limits of obsession, the combustibility of secrets and betrayal. A casual introduction, a challenge to a simple game of chess, a lovers' reunion, a meaningless infidelity: from such small seeds Zweig brings forth five startlingly tense tales—meditations on the fragility of love, the limits of obsession, the combustibility of secrets and betrayal. To read anything by Zweig is to risk addiction; in this collection the power of his writing—which, with its unabashed intensity and narrative drive, made him one of the bestselling and most acclaimed authors in the world—is clear and irresistible. Each of these stories is a bolt of experience, unforgettable and unique. This edition includes five powerful novellas: *Burning Secret* *A Chess Story* *Fear* *Confusion* *Journey into the Past*

[The World of Yesterday](#) Franklin Classics

One of Zweig's best-loved stories in a translation by Anthea Bell, plus three other Zweig tales, new in English.

[The Impossible Exile](#) Pushkin Press

'A masterwork of comic pathos' Irish Times 'A masterpiece... What can I say that will put this book where it belongs, in readers' hands and minds?' Tim Parks A modern masterpiece, voted the greatest Dutch novel of all time *Frits* - office worker, daydreamer, teller of inappropriate jokes - finds life absurd and inexplicable. He lives with his parents, who drive him mad, and has terrible dreams of death and destruction. As Frits drinks, smokes, sees friends and aimlessly wanders the gloomy city streets, he tries to make sense of the minutes, hours and days that stretch before him. Darkly funny and mesmerising, *The Evenings* takes the tiny, quotidian triumphs and heartbreaks of everyday life and turns them into a work of brilliant wit and profound beauty Part of the Pushkin Press Classics series: timeless storytelling by icons of literature, hand-picked from around the globe. Translated by Sam Garrett Gerard Reve (1923-2006) is considered one of the greatest post-war Dutch authors, and was also the first openly gay writer in the country's history. A complicated and controversial character, Reve is also hugely popular and critically acclaimed - his 1947 debut *The Evenings* was ranked the best Dutch novel of the twentieth century by the Society of Dutch literature. *Childhood* is also available from Pushkin Press.

[The Society of the Crossed Keys](#) Pushkin Press

The hotel that I love like a fatherland is situated in one of the great port cities of Europe, and the heavy gold Antiqua letters in which its banal name is spelled out shining across the roofs of the gently banked houses are in my eye metal flags, metal bannerets that instead of fluttering shine out their greeting. In the 1920s and 30s, Joseph Roth travelled extensively in Europe, leading a peripatetic life living in hotels and writing about the towns through which he passed. Incisive, nostalgic, curious and sharply observed - and collected together here for the first time - his pieces paint a picture of a continent racked by change yet clinging to tradition. From the 'compulsive' exercise regime of the Albanian army, the rickety industry of the new oil capital of Galicia, and 'split and scalped' houses of Tirana forced into modernity, to the individual and idiosyncratic characters that Roth encounters in his hotel stays, these tender and quietly dazzling vignettes form a series of literary postcards written from a bygone world, creeping towards world war.

[Letter from an Unknown Woman and Other Stories](#) Penguin UK

A scintillatingly witty memoir telling the story of a young woman's determined struggle for freedom We all know families that are poor but 'respectable'. Mine, in contrast, was extremely rich but not 'respectable' at all... This is the unforgettable memoir of an 'odd, rich, exotic' childhood, of growing up in Azerbaijan in the turbulent early twentieth century, caught between East and West,

tradition and modernity. Banine remembers her luxurious home, with endless feasts of sweets and fruit; her beloved, flaxen-haired German governess; her imperious, swearing, strict Muslim grandmother; her bickering, poker-playing, chain-smoking relatives. She recalls how the Bolsheviks came, and they lost everything. How, amid revolution and bloodshed, she fell passionately in love, only to be forced into marriage with a man she loathed- until the chance of escape arrived. By turns gossipy and romantic, wry and moving, *Days in the Caucasus* is a coming-of-age story and a portrait of a vanished world. Banine shows us what it means to leave the past behind, and how it haunts us. Banine was born Umm El-Banu Assadullayeva in 1905, into a wealthy family in Baku, then part of the Russian Empire. Following the Russian Revolution and the subsequent fall of the Azerbaijan Democratic Republic, Banine was forced to flee her home-country - first to Istanbul, and then to Paris. In Paris she formed a wide circle of literary acquaintances including Nicos Kazantzakis, André Malraux, Ivan Bunin and Teffi and eventually began writing herself. *Days in the Caucasus* is Banine's most famous work. It was published in 1945 to critical acclaim but has never been translated into English, until now.

[The World of Yesterday](#) Pushkin Press

The great Austrian writer Stefan Zweig was a master anatomist of the deceitful heart, and *Impatience of the Heart*, the only novel he published during his lifetime, uncovers the seed of selfishness within even the finest of feelings. Hofmiller, an Austro-Hungarian cavalry officer stationed at the edge of the empire, is invited to a party at the home of a rich local landowner, a world away from the dreary routine of the barracks. The surroundings are glamorous, wine flows freely, and the exhilarated young Hofmiller asks his host's lovely daughter for a dance, only to discover that sickness has left her painfully crippled. It is a minor blunder that will destroy his life, as pity and guilt gradually implicate him in a well-meaning but tragically wrongheaded plot to restore the unhappy invalid to health.

[Journeys](#) Pushkin Press

An original study of exile, told through the biography of Austrian writer Stefan Zweig By the 1930s, Stefan Zweig had become the most widely translated living author in the world. His novels, short stories, and biographies were so compelling that they became instant best sellers. Zweig was also an intellectual and a lover of all the arts, high and low. Yet after Hitler's rise to power, this celebrated writer who had dedicated so much energy to promoting international humanism plummeted, in a matter of a few years, into an increasingly isolated exile—from London to Bath to New York City, then Ossining, Rio, and finally Petrópolis—where, in 1942, in a cramped bungalow, he killed himself. *The Impossible Exile* tells the tragic story of Zweig's extraordinary rise and fall while it also depicts, with great acumen, the gulf between the world of ideas in Europe and in America, and the consuming struggle of those forced to forsake one for the other. It also reveals how Zweig embodied, through his work, thoughts, and behavior, the end of an era—the implosion of Europe as an ideal of Western civilization.

[Awu's Story](#) Pushkin Press

Pregnant with her first child, Diny Branson is haunted by her mother's death years ago in the Hudson River. Was it suicide or accident? Slowly, Diny weaves the many threads of Lise's tragic life—from a fairyland youth to a happy marriage, then through the travails of losing a child. Diny learns how the forces of history, like the coming Holocaust, inflict losses, such as loss of language, that create other more subtle losses—and how the forces of nature, like the majestic Hudson, can be both threat and comfort.

[The World of Yesterday](#) New York Review of Books

*Chess Story*, also known as *The Royal Game*, is the Austrian master Stefan Zweig's final achievement, completed in Brazilian exile and sent off to his American publisher only days before his suicide in 1942. It is the only story in which Zweig looks at Nazism, and he does so with characteristic emphasis on the psychological. Travelers by ship from New York to Buenos Aires find that on board with them is the world champion of chess, an arrogant and unfriendly man. They come together to try their skills against him and are soundly defeated. Then a mysterious passenger steps forward to advise them and their fortunes change. How he came to possess his extraordinary grasp of the game of chess and at what cost lie at the heart of Zweig's story. This new translation of *Chess Story* brings out the work's unusual mixture of high suspense and poignant reflection.