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The Advocate
Modern American Drama: Playwriting in the 1990s
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Bloodlines
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The Problems of Viewing Performance
Imagining Human Rights in Twenty-First Century Theater

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CURTIS SCHMITT

The Theater of Tony Kushner Routledge

Described by Stuart Hall as 'one of the most riveting and important films produced by a black writer in recent years', *My Beautiful Laundrette* was a significant production for its director Stephen Frears and its writer Hanif Kureishi. Omar, member of a Pakistani family 'getting ahead' in 1980s Thatcher's Britain is charged to make over a rundown laundrette, and in the process falls in love with the brooding Johnny (Daniel Day Lewis in career-making form). Christine Geraghty interrogates *My Beautiful Laundrette* as a crossover film: between television and cinema, realism and fantasy, and as an independent film targeting a popular audience. She deftly shows how it has remained an important and watchable film in the 1990s and early 2000s and her exploration of the film itself is a remarkable, original and entertaining achievement.

Poetics of Politics Springer

The bombing of the Twin Towers in New York on September 11, 2001, marked a major turning point in modern American culture. Authors Bruce Tucker and Priscilla L. Walton examine critical moments in the aftermath of 9/11 arguing that commentators abandoned complexity, seeking to reduce events to their simplest signification.

Interrogating America through Theatre and Performance
McFarland

Unrivalled in its coverage of recent work and writers, *The Methuen Drama Guide to Contemporary American Playwrights* surveys and analyses the breadth, vitality and development of theatrical work to emerge from America over the last fifty years. This authoritative guide leads you through the work of 25 major contemporary American playwrights, discussing more than 140 plays in detail. Written by a team of 25 eminent international scholars, each chapter provides: · a biographical introduction to the playwright's work; · a survey and concise analysis of the writer's most important plays; · a discussion of their style,

dramaturgical concerns and critical reception; · a bibliography of published plays and a select list of critical works. Among the many Tony, Obie and Pulitzer prize-winning playwrights included are Sam Shepard, Tony Kushner, Suzan-Lori Parks, August Wilson, Paula Vogel and Neil LaBute. The abundance of work analysed enables fresh, illuminating conclusions to be drawn about the development of contemporary American playwriting.

Text & Presentation, 2007 Bloomsbury Publishing USA

Gay presence is nothing new to American verse and theater. Homoerotic themes are discernible in American poetry as early as the 19th century, and identifiably gay characters appeared on the American stage more than 70 years ago. But aside from a few notable exceptions, gay artists of earlier generations felt compelled to avoid sexual candor in their writings. Conversely, most contemporary gay poets and playwrights are free from such constraints and have created a remarkable body of work. This reference is a guide to their creative achievements. Alphabetically arranged entries present 62 contemporary gay American poets and dramatists. While the majority of included writers are younger artists who came of age in the post-Stonewall U.S., some are older authors whose work has continued or persisted into recent decades. A number of these writers are well known, including Edward Albee, Harvey Fierstein, and Allen Ginsberg. Others, such as Alan Bowne, Timothy Liu, and Robert O'Hara, merit wider recognition. Each entry is written by an expert contributor and includes a biography, a discussion of major works and themes, an overview of the author's critical reception, and primary and secondary bibliographies.

Text & Presentation, 2006 McFarland

This collection of essays dissects American plays, movies and other performance types that examine America and its history and culture. From Amerindian stage performances to AIDS and post-9/11 America, it displays the various and important ways theatre and performance studies have examined and conversed with American culture and history.

Race, Rights, and Recognition Springer

Tropical Environments presents a comprehensive introduction to the complex systems of the tropics. Covering a broad, cross-

regional range of humid through to semi-arid tropical climate zones, the book features a wealth of case studies drawn from throughout the tropical world. The authors tackle the major problems within the tropics, from complex biological interactions and soil nutrient deficiencies, offering a balanced integration of biophysical and human management issues.

Understanding Tony Kushner Routledge

The Advocate is a lesbian, gay, bisexual, transgender (LGBT) monthly newsmagazine. Established in 1967, it is the oldest continuing LGBT publication in the United States.

International Who's Who of Authors and Writers 2004 Psychology Press

Explores how women playwrights illuminate the contemporary world and contribute to its reshaping

American Culture Transformed Routledge

New in Paperback! In much the way that the CD replaced the album, the poster has waned as a messaging vehicle. The poster has now become a postcard and e-mail blast, leaving many to long for the lost age when posters were not only major promotional vehicles, but also artwork worthy of framing. Some of the world's best designers just could not stand idle while the poster fell by the wayside. They turned to the poster for personal expression and as an outlet from more restrictive mediums. This book showcases their breathtaking artwork, which has proven that the poster can still serve as a worthy communications tool. In doing so, they've brought the poster back to prominence. In this book, John Foster has compiled the world's finest new work at the height of this rebirth. There is currently no book on the market that can claim it features a "definitive" poster collection.

Anti-War Theatre After Brecht Theatre Communications Group

The Advocate is a lesbian, gay, bisexual, transgender (LGBT) monthly newsmagazine. Established in 1967, it is the oldest continuing LGBT publication in the United States.

The Dramatic Text Workbook and Video Bloomsbury Publishing

SHAW 25 offers eighteen articles, thirteen initially presented at the International Shaw Society conference, 17-21 March 2004, Sarasota, Florida. Additional conference and Shaw Festival

Symposia information is provided in the Introduction. Stanley Weintraub's conference keynote, "Shaw for the Here and Now," considers modernizing Shaw's plays, validating Shaw's creative force for today and into the future. Dan H. Laurence's delightful "Shaw's Children" shows a warm, caring, playful Shaw--a giver of self. Howard Ira Einsohn's article on gifting brings together Shaw, Ricoeur, and Derrida to explore the ethics of giving "superabundantly" but not foolishly. Jay Tunney reflects on the ways in which his father, boxer Gene Tunney, fits the personal and professional shoes of Shaw's Cashel Byron, with life imitating art. In "Machiavelli, the Shark, and the Tinpot Tragedienne," Bernard F. Dukore delivers a rereading of Major Barbara that highlights characters and traits, revealing an ensnaring web of beliefs, values, actions, and consequences. Sidney P. Albert's essay explores connections between Major Barbara and Plato's Republic. Using a current theoretical lens, Vicki R. Kennell sees Pygmalion as a narrative literary bridge that predates postmodern critiques. L.W. Conolly's research on Phillipa Summers reveals a model for Vivie Warren and provides insights into women's lives and education at the turn of the century. In "Who's Modern Now? Shaw, Joyce, and Ibsen's When We Dead Awaken," Kathleen Ochshorn looks at the interrelationships of the three dramatists. Miriam Chirico rewrites critical opinion of *You Never Can Tell*, arguing that the play is a serious social critique, particularly of marriage. Citing two well-documented instances of Shaw-bashing, John A. Bertolini explores Shaw's responses and reveals Shaw's fair-mindedness. Hannes Schweiger's detailed research substantiates Shaw's influential connection to Viennese culture and politics. Valerie Barnes Lipscomb analyzes Shaw's use of age differences to subvert romantic expectations, thereby drawing greater attention to serious sociocultural issues. Part II continues the legacy of Shaw scholarship with Charles A. Carpenter's must-read bibliographic piece, which reads like a mystery and gives a wealth of research information on Shaw. Focusing on the importance and difficulties of cycle plays, Julie Sparks looks at *Man and Superman*, *Heartbreak House*, *Back to Methuselah*, and current offerings such as Kushner's *Angels in America*. Kay Li, tracing the influence of Shaw on Chinese drama, argues that modern Chinese drama emerged from the failure of Mrs. Warren's Profession. Frank Duba's article analyzes the evolving role of the Preface in Shaw's works, focusing especially

on *Man and Superman*. Coming full circle, the volume returns to Stanley Weintraub's presentation of Shaw and the fascinating story of Lady Colin Campbell--a story that asks us to consider what it means to be endowed with beauty, fame, and ambition, and what it means to finally lose them. Finally, Michael W. Pharand's addendum to SHAW 24 gives supplementary bibliography on Shavian matters related to love, sex, marriage, and women. SHAW 25 also includes reviews as well as John R. Pfeiffer's "Continuing Checklist of Shaviana." *The Arts in America: New Directions* Duke University Press In *Race, Rights, and Recognition*, Dean J. Franco explores the work of recent Jewish American writers, many of whom have taken unpopular stances on social issues, distancing themselves from the politics and public practice of multiculturalism. While these writers explore the same themes of group-based rights and recognition that preoccupy Latino, African American, and Native American writers, they are generally suspicious of group identities and are more likely to adopt postmodern distancing techniques than to presume to speak for "their people." Ranging from Philip Roth's scandalous 1969 novel *Portnoy's Complaint* to Gary Shteyngart's *Absurdistan* in 2006, the literature Franco examines in this book is at once critical of and deeply invested in the problems of race and the rise of multicultural philosophies and policies in America. Franco argues that from the formative years of multiculturalism (1965-1975), Jewish writers probed the ethics and not just the politics of civil rights and cultural recognition; this perspective arose from a stance of keen awareness of the limits and possibilities of consensus-based civil and human rights. Contemporary Jewish writers are now responding to global problems of cultural conflict and pluralism and thinking through the challenges and responsibilities of cosmopolitanism. Indeed, if the United States is now correctly--if cautiously--identifying itself as a post-ethnic nation, it may be said that Jewish writing has been well ahead of the curve in imagining what a post-ethnic future might look like and in critiquing the social conventions of race and ethnicity.

New Masters of Poster Design Cornell University Press

The Advocate is a lesbian, gay, bisexual, transgender (LGBT) monthly newsmagazine. Established in 1967, it is the oldest continuing LGBT publication in the United States.

The New York Times Index Springer

Surveys the writings of the author of the Pulitzer Prize-winning drama *'Angels in America'* and co-author of the Oscar-nominated screenplay for the film *'Munich'*. This book guides readers through Kushner's influences and creations to map the importance of his work in postmodern literary and cultural landscapes. *Critical Perspectives on Contemporary Plays by Women* Routledge The book is an insightful and thorough examination of one of the most prominent political dramatists in the US today, Tony Kushner, and his theatricalization of politics. Moreover, it draws heavily on Kushner's wide range of themes and techniques. As such, it will be beneficial for graduate students and scholars who are concerned with the realm of contemporary American drama at the threshold of the twenty-first century. In addition, the book will appeal to anyone who wants a deeper understanding of Kushner and his major influences such as Bertolt Brecht, and will also be valuable for readers with a general interest in American drama. This book is primarily concerned with exploring and analyzing political discourse as dramatized in the work of Tony Kushner. The author's point of departure is the concept of political theatre as developed by Erwin Piscator and Bertolt Brecht. This theoretical exploration serves a double purpose: first, it is meant to provide a statement of the definitions and concepts central to this study, such as political discourse, political theatre, and postmodern theatre; second, it offers the tools of analysis by which to read and analyze Tony Kushner's postmodern, politically-oriented texts. Through this, the book defines the major features of Kushner's postmodern theatre and explores how he theatricalizes politics. American drama in the 1980s and the 1990s witnessed a noticeable thematic shift from the exclusively personal plays and musicals that once dominated American theatre for a long period of time to an increasing number of plays which put greater emphasis on exploring issues and questions of socio-political interest. As a result of this thematic shift, the predominantly private settings and familial character relationships of the traditional family play have been replaced by a great variety of public settings and non-familial characters. Tony Kushner's theatre is a pioneering attempt in this respect. In Kushner's theatre, there is no room for the traditional family plays which dominated the American stage in the 1960s and 1970s. Kushner has found that there is not enough political discourse in contemporary American Theatre. For this reason, he writes his

plays to shed special light on the politics of American society in the 1980s, the 1990s, and in the beginnings of the 21st century.

The Methuen Drama Guide to Contemporary American Playwrights Penn State Press

The Problems of Viewing Performance challenges long-held assumptions by considering the ways in which knowledge is received by more than a single audience member, and breaks new ground by, counterintuitively, claiming that viewing performance is not a shared experience. Given that viewers come to each performance with differing amounts and types of knowledge, they each make different assumptions as to how the performance will unfold. Often modified by other viewers and often after the performance event, knowledge of performance is made more accurate by superimposing the experiences and justified beliefs of multiple viewers. These differences in the viewing experience make knowledge surrounding a performance intersubjective. Ultimately, this book explains the how and the why audience members have different viewing experiences. The Problems of Viewing Performance is important reading for theatre and performance students, scholars and practitioners, as it unpacks the dynamics of spectatorship and explores how audiences work.

The Politics of Interweaving Performance Cultures DIANE Publishing

A Step-by-Step Guide for the Actor Pursuing a Career in New York A great deal has changed in the industry in the last decade. In this new, third edition of *An Actor's Guide—Making It in New York City*, Glenn Alterman provides everything actors need to know. You'll discover the ten things that it takes to make it as a successful actor in the city, how to support yourself, where and how to start your life as a New York actor, understanding and marketing "your brand," the best acting schools and conservatories, effective ways to contact agents and casting directors, and more. The author, a successful working actor, also shares many insider tips on topics such as: how to network

effectively headshots, photographers, and how to have a successful photo session creating your actor websites the best Internet resources and casting sites how to give winning auditions and interviews finding and developing great monologues off and off-off Broadway opportunities TV and film opportunities voice-overs commercial print modeling commercials survival jobs appropriate behavior in the business scams and rip-offs to avoid information for actors with disabilities information on diversity and LGBTQ concerns a listing of agents, casting directors and theaters Among the book's many interviews are legendary show business figures, such as actors Henry Winkler, Alison Fraser, Dylan Baker, Lisa Emery, and Charles Busch, as well as casting directors Juliet Taylor, Ellen Lewis, Jay Binder, Donna DeSeta, and Liz Lewis, among many others. With Alterman's essential guide, you'll be prepared to launch and maintain your dream career in the city that never sleeps.

The New Yorker University of Michigan Press

The Decades of Modern American Playwriting series provides a comprehensive survey and study of the theatre produced in each decade from the 1930s to 2009 in eight volumes. Each volume equips readers with a detailed understanding of the context from which work emerged: an introduction considers life in the decade with a focus on domestic life and conditions, social changes, culture, media, technology, industry and political events; while a chapter on the theatre of the decade offers a wide-ranging and thorough survey of theatres, companies, dramatists, new movements and developments in response to the economic and political conditions of the day. The work of the four most prominent playwrights from the decade receives in-depth analysis and re-evaluation by a team of experts, together with commentary on their subsequent work and legacy. A final section brings together original documents such as interviews with the playwrights and with directors, drafts of play scenes, and other previously unpublished material. The major playwrights and their plays to receive in-depth coverage in this volume include: * Tony

Kushner: *Angels in America: A Gay Fantasia on National Themes*, Part One and Part Two (1991), *Slavs! Thinking About the Longstanding Problems of Virtue and Happiness* (1995) and *A Dybbuk, or Between Two Worlds* (1997); * Paula Vogel: *Baltimore Waltz* (1992), *The Mineola Twins* (1996) and *How I Learned to Drive* (1997); * Suzan-Lori Parks: *The Death of the Last Black Man in the Whole Entire World* (1990), *The America Play* (1994) and *Venus* (1996); * Terrence McNally: *Lips Together, Teeth Apart* (1991), *Love! Valour! Compassion!* (1997) and *Corpus Christi* (1998).

Performance, Exile and 'America' e-artnow sro

This volume proposes the 'poetics of politics' as an analytic angle to interrogate contemporary cultural production in the United States. As recent scholarship has observed, American literature and culture around the turn of the millennium, while still deeply informed by the textual self-consciousness of postmodernism, are marked by a rekindled interest in matters of social concern. This revived interest in politics is frequently read as a 'grand epochal transition.' Sidestepping such a logic of periodization, this book points to the interplay between the textual and the political as a dynamic – always locally specific – that affords unique insights into the characteristics of the contemporary moment. The sixteen case studies in this book explore this interplay across a wide range of media, genres, and modes. Together, they make visible a broad cultural concern with negotiating social relevance and textual self-awareness that permeates and structures contemporary US (popular) culture.

Contemporary Gay American Poets and Playwrights Rockport Publishers

There is extraordinary diversity, depth, and complexity in the encounter between theatre, performance, and human rights. Through an examination of a rich repertoire of plays and performance practices from and about countries across six continents, the contributors open the way toward understanding the character and significance of this encounter.