

Greek

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Greek

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Principles of Greek Etymology Oxford University Press, USA
 Clear. Understandable. Carefully organized. Basics of Biblical Greek Grammar by William D. Mounce is the standard textbook for colleges and seminaries. Since its initial publication in 1993 its integrated approach has helped more than 250,000 students learn New Testament Greek. The fourth edition of Basics of Biblical Greek Grammar has been updated throughout based on continuing feedback from professors, students, self-learners, and homeschoolers, making it even more effective for today's students. As well, improvements have been made

based on recent developments in scholarship. The key to the effectiveness of Basics of Biblical Greek Grammar in helping students learn is in how it introduces them to the language. Students learn about the features of the Greek language in a logical order, with each lesson building upon the one before it. Unnecessary obstacles that discourage students and hinder progress are removed, such as rote memorization of endless verbal paradigms. Instead students receive encouragement along the way to assure them they are making the necessary progress. As well, detailed discussions are included at key junctures to help students grasp important concepts. By the time students have worked their way through Basics of Biblical Greek Grammar they will have learned: The Greek Alphabet Vocabulary for words

occurring 50 times or more in the Greek New Testament The Greek noun system The Greek verbal system, including indicative and nonindicative verbs, and participles A robust suite of learning aids is available for purchase to be used alongside the textbook to help students excel in their studies. These include a workbook, video lectures for each chapter featuring the author, flashcards keyed to vocabulary in each chapter, a laminated quick study sheet with key concepts, and audio of the vocabulary for each chapter to aid in acquisition.

In Greek Waters Cambridge University Press

Giving Western literature and art many of its most enduring themes and archetypes, Greek mythology and the gods and goddesses at its core are a fundamental part of the popular imagination. At the

heart of Greek mythology are exciting stories of drama, action, and adventure featuring gods and goddesses, who, while physically superior to humans, share many of their weaknesses. Readers will be introduced to the many figures once believed to populate Mount Olympus as well as related concepts and facts about the Greek mythological tradition.

Etymological Dictionary of Greek John Wiley & Sons

A Greek historian investigates the importance of local identity in the Mediterranean world in a "rare, genuinely original book . . . Highly recommended" (Choice). Much as our modern world is interconnected through global networks, the ancient Greek city-states were a dynamic part of the wider Mediterranean landscape. In *Localism and the Ancient Greek World*, historian Hans Beck argues that local shifts in politics, religion and culture had a pervasive influence in a world of fast-paced change. Citizens in these communities were deeply concerned with maintaining local identity, commercial freedom, distinct religious cults, and much more. Beyond these cultural identifiers, there lay a deeper concept of the local that guided polis societies in their contact with a rapidly expanding world. Drawing on a staggering range of materials—including texts by both known and obscure writers, numismatics, pottery analysis, and archeological records—Beck develops fine-grained case studies that illustrate the significance of the local experience. *Localism and the Ancient Greek City-State* builds bridges across disciplines and ideas within the humanities. It highlights the importance of localism not only in the archaeology of the ancient Mediterranean, but also in today's conversations about globalism, networks, and migration.

Local Knowledge and Microidentities in the Imperial Greek World BoD – Books on Demand

This volume in The Edinburgh Leventis Studies series collects the papers presented at the sixth A. G. Leventis conference. It engages with new research and new approaches to the Greek past, and brings the fruits of that research to a wider audience.

A Handbook of Greek Literature London : Blackie ; Toronto : Copp Clark Company, [189-?]

This is the first book to show that the worship of heroines, as well as of gods and heroes, was widespread in the Greek world from the eighth through the fourth centuries B.C. Drawing upon textual, archaeological, and iconographic evidence as diverse as ancient travel writing, ritual

calendars, votive reliefs, and Euripidean drama, Jennifer Larson demonstrates the pervasiveness of heroine cults at every level of Athenian society. Larson reveals that a broad range of heroic cults existed throughout the Greek world, encompassing not only individuals but couples (Pelops and Hippodameia, Alexandra and Agamemnon, Helen and Menelaos) and families such as those of Asklepios and the Dioskouroi. She shows how heroic cults reinforced the Greeks' gender expectations for both women and men through ritual status, iconography, and narrative motifs. Finally, Larson looks at the intersection of heroine cults with specific topics such as myths of maiden sacrifice, the Amazons, the role of the goddess Artemis, and folk beliefs about female "ghosts."

Greek Gods & Goddesses The Rosen Publishing Group, Inc

Providing graded readings in Koine Greek from the New Testament, Septuagint, Apostolic Fathers, and early creeds, this unique text integrates the full range of materials needed by intermediate Greek students. Its many features include four helpful vocabulary lists, numerous references to other resources, assorted translation helps, a review of basic grammar and syntax, and an introduction to "BDAG"—the standard Greek lexicon.

The Elements of Greek Grammar Zondervan Academic

In this elementary textbook, Philip S. Peek draws on his twenty-five years of teaching experience to present the ancient Greek language in an imaginative and accessible way that promotes creativity, deep learning, and diversity. The course is built on three pillars: memory, analysis, and logic. Readers memorize the top 250 most frequently occurring ancient Greek words, the essential word endings, the eight parts of speech, and the grammatical concepts they will most frequently encounter when reading authentic ancient texts. Analysis and logic exercises enable the translation and parsing of genuine ancient Greek sentences, with compelling reading selections in English and in Greek offering starting points for contemplation, debate, and reflection. A series of embedded Learning Tips help teachers and students to think in practical and imaginative ways about how they learn. This combination of memory-based learning and concept- and skill-based learning gradually builds the confidence of the reader, teaching them how to learn by guiding them from a familiarity with the basics to proficiency in reading this beautiful language. *Ancient Greek I: A 21st-Century Approach* is written for high-school and university

students, but is an instructive and rewarding text for anyone who wishes to learn ancient Greek.

Brief Greek Syntax Cambridge University Press

Our knowledge of ancient Greek religion has been transformed in the last century by an increased understanding of the cultures of the Ancient Near East. Using preserved cuneiform texts, this book explores cases of contact or influence between Ancient Greece and the Hittites to further our understanding of the complex history of religious practices.

Greek Wit, a Collection of Smart Sayings and Anecdotes Translated from Greek Prose Writers University of Chicago Press Charles Freeman's *The Greek*

Achievement traces the entire course of ancient Greek history across thousands of years—from the Mycenaean and Minoan civilizations of the Bronze Age through the Archaic, Classical, Hellenistic, and Roman periods. This brilliant account celebrates the incredible range of Greek achievement: the architectural marvels of the Athenian Acropolis; the birth of drama and the timeless tragedies of Aeschylus, Euripides, and Sophocles; Homer's epics; the philosophical revolutions of Plato and Aristotle; and the conquests of Alexander the Great. Lavishly illustrated with photographs and maps, *The Greek Achievement* paints a sweeping panorama of the ancient Greeks' world and provides a rich, contemporary overview of their enduring contribution to world civilization. *Hittite Texts and Greek Religion* Routledge With the publication of *Ritual Lament in Greek Tradition*, widely considered a classic in Modern Greek studies and in collateral fields, Margaret Alexiou established herself as a major intellectual innovator on the interconnections among ancient, medieval, and modern Greek cultures. In her new, eagerly awaited book, Alexiou looks at how language defines the contours of myth and metaphor. Drawing on texts from the New Testament to the present day, Alexiou shows the diversity of the Greek language and its impact at crucial stages of its history on people who were not Greek. She then stipulates the relatedness of literary and "folk" genres, and assesses the importance of rituals and metaphors of the life cycle in shaping narrative forms and systems of imagery. Alexiou places special emphasis on Byzantine literary texts of the sixth and twelfth centuries, providing her own translations where necessary; modern poetry and prose of the nineteenth and twentieth centuries; and narrative songs and tales in the folk tradition, which she analyzes alongside songs of the life cycle.

She devotes particular attention to two genres whose significance she thinks has been much underrated: the tales (paramythia) and the songs of love and marriage. In exploring the relationship between speech and ritual, Alexiou not only takes the Greek language into account but also invokes the neurological disorder of autism, drawing on clinical studies and her own experience as the mother of autistic identical twin sons.

Archaic and Classical Greek Sicily

Leiden Indo-European Etymologi

Bahcheli analyzes the dispute over Cyprus from its emergence in the 1950s to the coup against President Makarios which brought Greece and Turkey to war in 1974. He considers the Cyprus issue within the narrow context of Greek-Turkish relations, and the broad context of international relations

History of the Greek Revolution Univ of Wisconsin Press

This Companion provides scholarly yet accessible new interpretations of Greek history of the Classical period, from the aftermath of the Persian Wars in 478 B.C. to the death of Alexander the Great in 323 B.C. Topics covered range from the political and institutional structures of Greek society, to literature, art, economics, society, warfare, geography and the environment. Discusses the problems of interpreting the various sources for the period. Guides the reader towards a broadly-based understanding of the history of the Classical Age

Greek Heroine Cults Edinburgh University Press

This book discusses the problems involved in attempts to make sense of ancient Greek society, in particular its texts and images, rituals and myths. The collection of seven previously published papers is prefaced by an introduction which explains the methodological approach common to each. This approach draws on a variety of disciplines such as social anthropology and social history, the psychology of perception, semiology, cognitive studies, and literary theory.

The Greek State at War Oxford University Press

The book *Elliniki Istoría*, is a book about all of pre-modern Greek history, with a focus on Greek warfare and the political development of the Greek world, from its beginnings in the Ancient era until the dawn of the early modern era. So, this book covers the Ancient Greeks from the proto-Greek culture, through to the Greek Bronze Age, Greek Dark Ages, Archaic Greek period, the Classical Age of the Greek World, the Hellenistic Age of the Greeks, and then to the Medieval Greek

era of the Byzantine Greeks. The book will seek to enlighten readers on Greek military history and Greek warfare, while showing the sophistication of pre-modern Greek civilization.

Basics of Biblical Greek Grammar Kregel Academic

"Professor Prichett is an acknowledged authority in more than a few techniques of investigation, and readers can immediately see that they are in safe hands. What can be known is clearly presented. What is not known is identified. Erroneous explanations throughout the history of classical scholarship are cited and disassembled. . . . He takes into account the special conditions that control interpretation of epigraphical texts. He includes matters of topography, numismatics, and vase-painting. He asks questions a reader might never have thought to ask, e.g., Where is booty from a battle sold? His questions and surveys lead naturally and inevitably to topics as large as the Athenian economy in the fourth century B.C."—A. L. Boegehold, Brown University "Pritchett's *Greek State at War* is one of the monuments of classical scholarship in our time. . . . A work that every student of Greek history will consult whenever he is concerned with war in the Greek world. No ancient historian can possibly do without it. . . . The implications of [the work] extend in many directions—into Greek psychology, religion, political thinking—and students will be kept busy for a long time in considering them in detail."—Sir Moses Finley

Exploring the Greek Mosaic McGraw-Hill Humanities, Social Sciences & World Languages

The ancient Greek hymnic tradition translated beautifully and accessibly. The hymn—as poetry, as craft, as a tool for worship and philosophy—was a vital art form throughout antiquity. Although the Homeric Hymns have long been popular, other equally important collections have not been readily accessible to students eager to learn about ancient poetry. In reading hymns, we also gain valuable insight into life in the classical world. In this collection, early Homeric Hymns of uncertain authorship appear along with the carefully wrought hymns of the great Hellenistic poet and courtier Callimachus; the mystical writings attributed to the legendary poet Orpheus, written as Christianity was taking over the ancient world; and finally, the hymns of Proclus, the last great pagan philosopher of antiquity, from the fifth century AD, whose intellectual influence throughout western culture has been profound. *Greek Poems*

to the Gods distills over a thousand years of the ancient Greek hymnic tradition into a single volume. Acclaimed translator Barry B. Powell brings these fabulous texts to life in English, hewing closely to the poetic beauty of the original Greek. His superb introductions and notes give readers essential context, making the hymns as accessible to a beginner approaching them for the first time as to an advanced student continuing to explore their secrets. Brilliant illustrations from ancient art enliven and enrich the experience of reading these poems.

'Elliniki Istoría' "Greek History"

Museum Tusulanum Press

"Greek People" explains the ancient classical Greek world by focusing on individual personalities—what is known about them and their world views. Both famous and everyday individuals become lenses through which the reader can understand the values and characteristics of ancient Greece.

An Historical Outline of the Greek

Revolution Cornell University Press

Originally published in 1932, this book contains the text of the Prince Consort Prize Essay for 1930 on the subject of Epirus, the region on the periphery of the ancient Greek world and mostly remembered for their king Pyrrhus of Epirus. Cross examines the presentation of Epirus in historical and literary records from elsewhere in Greece, and traces its development as a region from its early status as a collection of tribes until its conquest by the Romans in 146 BC. Several appendices containing family trees of the Epirote rulers and the text of certain inscriptions pertaining to the region are also included. This book will be of value to anyone with an interest in this often overlooked region of the ancient world.

Koine Greek Reader Open Book Publishers

In this *InterAct*, Benjamin Broome examines the communication style and cultural patterns in contemporary Greece, known to its residents as Ellada. He deciphers the complexity of Greek culture, providing the reader with an accurate guide for navigating the unknown terrain of its social landscape. Enriched with numerous examples from the author's travels and sojourns in the country, *Exploring the Greek Mosaic* is highly readable, yet it presents as in-depth treatment of many key subjects, including the Greek view of history; the importance of village, family and religion; the role of conversation and conflict in interpersonal relations; and the characteristics of the work environment. Particular attention is given to similarities and differences in perception between Greeks and

Americans, and sound advice is presented to those attempting to enter the Greek social world. Managers, diplomats, students and serious travelers will find this insightful examination of Greek culture an especially useful guide to interaction with Greeks, and those teaching intercultural relations will appreciate its refreshing approach to cultural analysis.
Pronunciation of Ancient Greek National

Geographic Books

"Death for the Greeks was not an instantaneous event, rather a process or passage which required strenuous efforts on the part of the living to ensure that the dead achieved full and final transfer to the next world. The central questions which this book attempts to answer are: the extent to which death was a preoccupying concern among the Greeks; the feelings with which the individual may have

anticipated his death; the nature of the bonds between the living and the dead; and the light shed by burial practices upon characteristic elements of Greek society. While the beliefs of ordinary Greeks about their ordinary dead form the book's central focus, there is also a chapter on 'special dead' - the unburied, murderers and their victims, children, and suicides."--BOOK JACKET.