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Rebel Rising
'Grease Is the Word'

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GARNER BRYSON

The Secret Life of the Movies McFarland

This wide-ranging guide introduces (or reintroduces) readers to movie musicals past and present, enabling them to experience the development of this uniquely American art form—and discover films they'll love. This comprehensive guide covers movie musicals from their introduction with the 1927 film *The Jazz Singer* through 2015 releases. In all, it describes 125 movies, opening up the world of this popular form of entertainment to preteens, teens, and adults alike. An introduction explains the advent of movie musicals; then, in keeping with the book's historical approach, films are presented by decade and year with overviews of advances during particular periods. In this way, the reader not only learns about individual films but can see the big picture of how movie musicals developed and changed over time. For each film covered, the guide offers basic facts—studio, director, songwriters, actors, etc.—as well as a brief plot synopsis. Each entry also offers an explanation of why the movie is noteworthy, how popular it was or wasn't, and the influence the film might have had on later musicals. Sidebars offering brief biographies of important artists appear throughout the book.

Greasepaint Puritan Bloomsbury Publishing USA

After the techno-futurism of the 1950s and the utopian 1960s vision of a "great society," the 1970s saw Americans turning to the past as a source for both nostalgic escapism and serious reflection on the nation's history. While some popular works like *Grease* presented the relatively recent past as a more innocent time, far away from the nation's post-Vietnam, post-Watergate malaise, others like *Roots* used America's bicentennial as an occasion for deep soul-searching. *Happy Days* investigates how 1970s popular culture was obsessed with America's past but often offered radically different interpretations of the same historical events and icons. Even the figure of the greaser, once an icon of juvenile delinquency, was made family-friendly by Henry Winkler's Fonzie at the same time that he was being appropriated

in more threatening ways by punk and gay subcultures. The cultural historian Benjamin Alpers discovers similar levels of ambivalence toward the past in 1970s neo-noir films, representations of America's founding, and neo-slave narratives by Alex Haley and Octavia Butler. By exploring how Americans used the 1970s to construct divergent representations of their shared history, he identifies it as a pivotal moment in the nation's ideological fracturing.

Zombie Prom Rowman & Littlefield

The Routledge Guide to Broadway is the second title in our new student reference series. It will introduce the student to the Broadway theater, focusing on key performers, writers, directors, plays, and musicals, along with the theaters themselves, key awards, and the folklore of Broadway. Broadway is the center of American theater, where all the great plays and musicals make their mark. Students across the country in theater history, performance, and direction/production look to Broadway for their inspiration. While there are illustrated coffee table type books on Broadway, there are few that offer a comprehensive look at the key figures and productions of the last two centuries. The Routledge Guide to Broadway offers this information in an easy-to-use, inexpensive format that will appeal to students, professors, and theatrical professionals.

Pretending Is Lying Inspiring Voices

Jan Berry, leader of the music duo Jan & Dean from the late 1950s to mid-1960s, was an intense character who experienced more in his first 25 years than many do in a lifetime. As an architect of the West Coast sound, he was one of rock 'n' roll's original rebels--brilliant, charismatic, reckless, and flawed. As a songwriter, music arranger, and record producer for Nevin-Kirshner Associates and Screen Gems-Columbia Music, Berry was one of the pioneering self-produced artists of his era in Hollywood. He lived a dual life, reaching the top of the charts with Jan & Dean while transitioning from college student to medical student, until an automobile accident in 1966 changed his trajectory forever. Suffering from brain damage and partial paralysis, Jan spent the rest of his life trying to come back from Dead Man's Curve. His story is told here in-depth for the first time, based on extensive primary source

documentation and supplemented by the stories and memories of Jan's family members, friends, music industry colleagues, and contemporaries. From the birth of rock to the bitter end, Berry's life story is thrilling, humorous, unsettling, and disturbing, yet ultimately uplifting.

Musical Notes Richard Medugno

In the first decade of the twenty-first century, Broadway was notable for old-fashioned, feel-good shows (*Hairspray*, *Jersey Boys*), a number of family-friendly musicals (*Little Women*, *Mary Poppins*), plenty of revivals (*Follies*, *Oklahoma!*, *Wonderful Town*), a couple of off-the-wall hits (*Avenue Q*, *Urinetown*), several gargantuan flops (*Dance of the Vampires*, *Lestat*), and a few serious productions that garnered critical acclaim (*The Light in the Piazza*, *Next to Normal*). Unlike earlier decades which were dominated by specific composers, by a new form of musical theatre, or by numerous British imports, the decade is perhaps most notable for the rise of shows which poked fun at the musical comedy form, such as *The Producers* and *Spamalot*. In *The Complete Book of 2000s Broadway Musicals*, Dan Dietz examines in detail every musical that opened on Broadway from 2000 through the end of 2009. This book discusses the era's major successes, notorious failures, and musicals that closed during their pre-Broadway tryouts. In addition to including every hit and flop that debuted during the decade, this book highlights revivals and personal-appearance revues with such performers as Patti LuPone, Chita Rivera, and Martin Short. Each entry contains the following information: Plot summary Cast members Names of all important personnel, including writers, composers, directors, choreographers, producers, and musical directors Opening and closing dates Number of performances Critical commentary Musical numbers and the performers who introduced the songs Production data, including information about tryouts Source material Tony awards and nominations Details about London and other foreign productions Besides separate entries for each production, the book offers numerous appendixes, including a discography, filmography, and published scripts, as well as lists of black-themed shows and Jewish-themed productions. This comprehensive book contains a wealth of information and

provides a comprehensive view of each show. *The Complete Book of 2000s Broadway Musicals* will be of use to scholars, historians, and casual fans of one of the greatest decades in musical theatre history.

Grease Routledge

From the scene-stealing star of *Pitch Perfect* and *Bridesmaids* comes a refreshingly candid, hilarious, and inspiring book about her unconventional journey to Hollywood success and loving herself. This "beautiful, brave book," (Jenna Bush Hager, the *Today* show) is the story of Rebel Wilson's remarkable personal transformation, from a painfully shy child in Australia who literally had to be dragged to drama classes and achieved break-out success in the US through iconic roles in *Pitch Perfect*, *Bridesmaids*, and *Isn't It Romantic*. Through "stunningly personal revelations" (*The New York Times*), Rebel shares the extraordinary experiences that shaped her life. A malaria-induced hallucination? An all-style martial arts fighting tournament? Junior handling at dog shows? And this was all BEFORE she moved to Hollywood! From her painful relationship with her father, weight gain and loss, a late-in-life sexual awakening and fertility issues, Rebel shares her incredible journey to self-love in writing that is "frank and fun." (CBS Sunday Morning) Rebel leads you through her hard-fought path to "making it," constantly questioning, "Am I good enough? Will I ever find love? Will I ever change and become healthy?" This extraordinarily entertaining memoir shows us how to love ourselves while making us laugh uncontrollably.

The Encyclopedia of Superheroes on Film and Television, 2d ed. Hal Leonard Corporation

A step-by-step guide to the whole process of putting on a musical, placing a firm emphasis upon good organisation and careful planning. This book describes all the elements involved including: how to choose the right show, budgets and schedules, auditions, rehearsals and performances. There are also sections on set designs, costumes, sound, lighting and publicity.

The Cambridge Companion to the Musical R&L Education (Easy Piano Vocal Selections). 15 easy piano selections, including: *Alone at the Drive-In Movie* * *Beauty School Dropout* * *Born to Hand Jive* * *Greased Lightnin'* * *Look at Me, I'm Sandra Dee* * *Summer Nights* * *We Go Together* * and more.

Heathers the Musical Greenwood

From the silver screen to the Great White Way, small community

theatres to television sets, the musical has long held a special place in America's heart and history. Now, in *The Oxford Companion to the American Musical*, readers who flocked to the movies to see *An American in Paris* or *Chicago*, lined up for tickets to *West Side Story* or *Rent*, or crowded around their TVs to watch *Cinderella* or *High School Musical* can finally turn to a single book for details about them all. For the first time, this popular subject has an engaging and authoritative book as thrilling as the performances themselves. With more than two thousand entries, this illustrated guide offers a wealth of information on musicals, performers, composers, lyricists, producers, choreographers, and much more. Biographical entries range from early stars Fred Astaire, Bing Crosby, Mary Martin, and Mae West to contemporary show-stoppers Nathan Lane, Savion Glover, and Kristin Chenoweth, while composers Irving Berlin, George Gershwin, Richard Rodgers, and Andrew Lloyd Webber all have articles, and the choreography of Bob Fosse, *Tommy Tune*, and *Debbie Allen* receives due examination. The plays and films covered range from modern hits like *Mamma Mia!* and *Moulin Rouge!* to timeless classics such as *Yankee Doodle Dandy* and *Show Boat*. Also, numerous musicals written specifically for television appear throughout, and many entries follow a work-Babes in Toyland for example-as it moves across genres, from stage, to film, to television. The Companion also includes cross references, a comprehensive listing of recommended recordings and further reading, a useful chronology of all the musicals described in the book, plus a complete index of Tony Award and Academy Award winners. Whether you are curious about *Singin' in the Rain* or *Spamalot*, or simply adore *The Wizard of Oz* or *Grease*, this well-researched and entertaining resource is the first place to turn for reliable information on virtually every aspect of the American musical.

Dramas and Works Prepared for Oral Delivery Rutgers University Press

Working on a musical is exciting for students, teachers, and the entire middle school community! As the first musical theater book especially for middle school productions, *The Magic of Middle School Musicals* provides a step-by-step guide for success. Bobetsky approaches planning and producing musicals in the context of a curricular unit of study and includes strategies for assessing student learning. Dr. Victor V. Bobetsky, a former New

York City middle school music teacher, begins with advice on how to select a musical, obtain copyright permission, and arrange the music for middle school voices. He discusses strategies for teaching the music in the choral classroom, auditioning, casting, and rehearsal procedures. Practical suggestions show directors how to work with student actors, create choreography, and manage scenery, set design, costumes, lighting, and more. *The Magic of Middle School Musicals* gives music teachers the information and confidence they need to artistically adapt musicals from the American repertoire to the middle school level so that teachers, students, and audiences can experience and enjoy this unique, familiar, and musically expressive genre!

Grease A&C Black

An expanded and updated edition of this acclaimed, wide-ranging survey of musical theatre in New York, London, and elsewhere.

The Complete Book of 2000s Broadway Musicals McFarland

Based on the classic 1989 film, *Westerberg High* is ruled by a shoulder-padded, scrunchie-wearing junta: Heather, Heather and Heather, the hottest and cruelest girls in all of Ohio. But misfit Veronica Sawyer rejects their evil regime for a new boyfriend, the dark and sexy stranger J.D., who plans to put the Heathers in their place - six feet under.

Focus On: 100 Most Popular New Line Cinema Films New York Review of Books

It's a bird! It's a plane! It's a complete guide to over 50 years of superheroes on screen! This expanded and updated edition of the 2004 award-winning encyclopedia covers important developments in the popular genre; adds new shows such as *Heroes* and *Zoom*; includes the latest films featuring icons like *Superman*, *Spiderman* and *Batman*; and covers even more types of superheroes. Each entry includes a detailed history, cast and credits, episode and film descriptions, critical commentaries, and data on arch-villains, gadgets, comic-book origins and super powers, while placing each production into its historical context. Appendices list common superhero conventions and cliches; incarnations; memorable ad lines; and the best, worst, and most influential productions from 1951 to 2008.

Dead Man's Curve Titan Books

After showcasing her talent as the lead in her high schools production of *Grease*, Tasha Schuh began to dream of a career in theater. No one knew that the stage itself would steal her

dream and almost her life during a rehearsal for the next big show. Just days before her opening night performance in *The Wizard of Oz*, sixteen-year-old Tasha took one step backward and fell sixteen feet through a trap door. On that day, Nov. 11, 1997, she landed on the concrete floor of the historic Sheldon Theater, breaking her neck, crushing her spinal cord, and fracturing her skull. She would never walk again. For the next three days, Tasha prepared for a surgery that would at best leave her a C-5 quadriplegic. Post-op complications turned Tasha's struggle and ultimate triumph into an unbelievable journey. From loss and grief to self-discovery and achievement, Tasha's faith, resilience, and honesty have allowed her to leave the old Tasha behind while she confronts the new Tasha's life from a state-of-the-art wheelchair. Discover Tasha's remarkable spirit in *My Last Step Backward*, a poignant memoir that seeks to inspire you to welcome adversity and face your own trap door of opportunity.

Happy Days e-artnow sro

Greasepaint Puritan details the life and work of Bradford Ropes, author of the bawdy 1932 novel *42nd Street*, on which the classic film and its stage adaptation are based. Each of Ropes's long-forgotten novels was inspired by his own experiences as a performer, and focused on the lives of gay men in show business, offering rare glimpses into backstage Broadway. But why did Ropes's body of work, and consequently his biographical footsteps, disappear into such obscurity? *Greasepaint Puritan* aims to find out and reclaim his story. Descended from Mayflower Pilgrims, Ropes rebelled against the "Proper Bostonian" life, in a career that touched upon the Jazz Age, American vaudeville, and theater censorship. We follow Ropes's successful career as both a performer and the author of the trilogy of backstage novels: *42nd Street*, *Stage Mother*, and *Go Into Your Dance*. Populated by scheming stage mothers, precocious stage children, grandiose bit players, and tart-tongued chorines, these novels centered on the lives and relationships of gay men on Broadway during the Jazz

Age and Prohibition era. Rigorously researched, *Greasepaint Puritan* chronicles Ropes's career as a successful screenwriter in 1930s and '40s Hollywood, where he continued to be a part of a dynamic gay subculture within the movie industry before returning to obscurity in the 1950s. His legacy lives on in the Hollywood and Broadway incarnations of *42nd Street*--but *Greasepaint Puritan* restores the "forgotten melody" of the man who first envisioned its colorful characters.

Film Bulletin UPNE

One of Uncle John's all-time biggest sellers, *Great Big* is overflowing with everything our fans have come to expect: urban legends, forgotten history, myth-conceptions, business blunders, strange lawsuits, weird politics, amazing origins, dumb crooks, celebrity gossip, brain teasers, short facts, and more! Divided by length into short, medium, and long articles, *Great Big* is sure to be a hit with readers of all ages. A few standouts from these 460 pages: * The first computer programmers * Weird medical conditions * Brits Vs. Americans: a word quiz * Strange tourist attractions * The origin of the White House * The world's second-dumbest outlaw * The Tonight Show story * The forgotten hero of flagpole sitting * Why popcorn pops And much, much more!

My Last Step Backward Hal Leonard Corporation

Bringing together scholars from musicology, literature, childhood studies, and theater, this volume examines the ways in which children's musicals tap into adult nostalgia for childhood while appealing to the needs and consumer potential of the child. The contributors take up a wide range of musicals, including works inspired by the books of children's authors such as Roald Dahl, P.L. Travers, and Francis Hodgson Burnett; created by Rodgers and Hammerstein, Lionel Bart, and other leading lights of musical theater; or conceived for a cast made up entirely of children. The collection examines musicals that propagate or complicate normative attitudes regarding what childhood is or should be. It also considers the child performer in movie musicals as well as in

professional and amateur stage musicals. This far-ranging collection highlights the special place that musical theater occupies in the imaginations and lives of children as well as adults. The collection comes at a time of increased importance of musical theater in the lives of children and young adults.

Sex, Drugs, Rock & Roll, and Musicals Samuel French, Incorporated

Now in paperback, a "tender, affecting" (NYTBR) memoir unlike any other, and the first book to appear in English by the acclaimed Belgian artist Dominique Goblet. In a series of dazzling fragments—skipping through time, and from raw, slashing color to delicate black-and-white—Dominique Goblet examines the most important relationships in her life: with her partner, Guy Marc; with her daughter, Nikita; and with her parents. The result is an unnerving comedy of paternal dysfunction, an aching ambivalent love story (with asides on Thomas Pynchon and the Beach Boys), and a searing account of childhood trauma—a dizzying, unforgettable view of a life in progress and a tour de force of the art of comics.

Musicals in Film Oxford University Press

Bringing together a group of international scholars from diverse academic backgrounds, 'Grease Is the Word' analyses the cultural phenomenon *Grease*. With essays covering everything from the film's production history, political representations and industrial impact to its stars and reception, the book shines a spotlight on one of Broadway's and Hollywood's biggest commercial successes. By adopting a range of perspectives and drawing on various visual, textual and archival sources, the contributors maintain a vibrant dialogue throughout, offering a timely reappraisal of a musical that continues to resonate with fans and commentators the world over.

Children, Childhood, and Musical Theater Hachette UK

Follows the adventures of four teenagers during the 50's through school, work, play and romance.