
David Grazian Mix It Up

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Ethnicity and Race

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Streaming Culture

Seeing Social Problems

Lincoln, Inc.

Manhood Impossible

The Real World (Fourth Edition)

Video Cultures
Animals' Best Friends
The Affective Turn
Scenesapes
Pattern Recognition and Machine Learning
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American Zoo
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The Cambridge Companion to Hip-Hop
Mix It Up
Popular Culture
Democracy in the Making

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Mix it Up W. W. Norton & Company

A "non-textbook" introduction to the social significance of popular culture and mass media.

Ethnicity and Race Policy Press

This study of black images in American motion pictures, is re-issued for its 30th anniversary in its 4th edition. It includes the entire 20th century through black images

in film, from the silent era to the unequalled rise of the new African American cinema and stars of today. From *The Birth of a Nation*, *Gone with the Wind*, and *Carmen Jones* to *Shaft*, *Do the Right Thing*, *Waiting to Exhale*, *The Hurricane*, and *Bamboozled*, Donald Bogle reveals the way the image of blacks in American cinema has changed - and also the shocking way in which it has often remained the same.

Art Rebels Pearson Education

A close-up look at the contradictions and wonders of the modern zoo Orangutans

swing from Kevlar-lined fire hoses. Giraffes feast on celebratory birthday cakes topped with carrots instead of candles. Hi-tech dinosaur robots growl among steel trees, while owls watch animated cartoons on old television sets. In *American Zoo*, sociologist David Grazian takes us on a safari through the contemporary zoo, alive with its many contradictions and strange wonders. Trading in his tweed jacket for a zoo uniform and a pair of muddy work boots, Grazian introduces us to zookeepers and animal rights activists, parents and toddlers, and the other

human primates that make up the zoo's social world. He shows that in a major shift away from their unfortunate pasts, American zoos today emphasize naturalistic exhibits teeming with lush and immersive landscapes, breeding programs for endangered animals, and enrichment activities for their captive creatures. In doing so, zoos blur the imaginary boundaries we regularly use to separate culture from nature, humans from animals, and civilization from the wild. At the same time, zoos manage a wilderness of competing priorities—animal care, education, scientific research, and recreation—all while attempting to serve as centers for conservation in the wake of the current environmental and climate-change crisis. The world of the zoo reflects how we project our own prejudices and desires onto the animal kingdom, and invest nature with meaning and sentiment. A revealing portrayal of comic animals, delighted children, and feisty zookeepers, *American Zoo* is a remarkable close-up exploration of a classic cultural attraction.

Cultural Sociology SAGE Publications
A reader on popular culture

Black Tooth Grin OUP USA

Popular Culture: A User's Guide, International Edition ventures beyond the history of pop culture to give readers the vocabulary and tools to address and analyze the contemporary cultural landscape that surrounds them. Moves beyond the history of pop culture to give students the vocabulary and tools to analyze popular culture suitable for the study of popular culture across a range of disciplines, from literary theory and cultural studies to philosophy and sociology Covers a broad range of important topics including the underlying socioeconomic structures that affect media, the politics of pop culture, the role of consumers, subcultures and countercultures, and the construction of social reality Examines the ways in which individuals and societies act as consumers and agents of popular culture
Status Update W. W. Norton
Setting the scene -- A theory of scenes -- Quantitative flânerie -- Back to the land, on to the scene : how scenes drive economic development -- Home, home on the scene : how scenes shape residential patterns -- Scene power : how scenes

influence voting, energize new social movements, and generate political resources / with Christopher M. Graziul) -- Making a scene : how to integrate the scenscape into public policy thinking -- The science of scenes / with Christopher M. Graziul)

Genre in Popular Music Univ of California Press

New York City has always been a mecca in the history of jazz, and in many ways the city's jazz scene is more important now than ever before. *Blowin' the Blues Away* examines how jazz has thrived in New York following its popular resurgence in the 1980s. Using interviews, in-person observation, and analysis of live and recorded events, ethnomusicologist Travis A. Jackson explores both the ways in which various participants in the New York City jazz scene interpret and evaluate performance, and the criteria on which those interpretations and evaluations are based. Through the notes and words of its most accomplished performers and most ardent fans, jazz appears not simply as a musical style, but as a cultural form intimately influenced by and influential upon American concepts of race, place,

and spirituality.

Blowin' the Blues Away Pedro Soares
Neves

A twenty-first century introduction to sociological thinking on pop culture, the media, and society.

Mass Communication Simon and Schuster

Is violence on the streets caused by violence in video games? Does cyberbullying lead to an increase in suicide rates? Are teens promiscuous because of Teen Mom? As Karen Sternheimer clearly demonstrates, popular culture is an easy scapegoat for many of society's problems, but it is almost always the wrong answer. Now in its second edition, *Connecting Social Problems and Popular Culture* goes beyond the news-grabbing headlines claiming that popular culture is public enemy number one to consider what really causes the social problems we are most concerned about. The sobering fact is that a "media made them do it" explanation fails to illuminate the roots of social problems like poverty, violence, and environmental degradation. Sternheimer's analysis deftly illustrates how welfare "reform," a two-tiered health care system,

and other difficult systemic issues have far more to do with our contemporary social problems than Grand Theft Auto or Facebook. The fully-revised new edition features recent moral panics—think sexting and cyberbullying—and an entirely new chapter exploring social media. Expanded discussion of how we understand society's problems as social constructions without disregarding empirical evidence, as well as the cultural and structural issues underlying those ills, allows students to stretch their sociological imaginations.

K-Pop Pine Forge Press

In *Democracy in the Making*, Kathleen M. Blee provides an in-depth look at modern grassroots activism, and reveals its simultaneous power and fragility. In the process, she examines the struggle between democratic vision and strategic reality that shapes each organization's trajectory and determines its ultimate success or failure.

The Cosmopolitan Canopy: Race and Civility in Everyday Life Cambridge University Press

K-Pop: Popular Music, Cultural Amnesia, and Economic Innovation in South Korea

seeks at once to describe and explain the emergence of export-oriented South Korean popular music and to make sense of larger South Korean economic and cultural transformations. John Lie provides not only a history of South Korean popular music—the premodern background, Japanese colonial influence, post-Liberation American impact, and recent globalization—but also a description of K-pop as a system of economic innovation and cultural production. In doing so, he delves into the broader background of South Korea in this wonderfully informed history and analysis of a pop culture phenomenon sweeping the globe.

Urban Intervention, Street Art and Public Space Oxford University Press

It's nighttime in the city and everybody's working a hustle. Winking bartenders and smiling waitresses flirt their way to bigger tips. Hostesses and bouncers hit up the crowd of would-be customers for bribes. And on the other side of the velvet rope, single men and women are on a perpetual hunt to score - or at least pick up a phone number. Ever...

Toms, Coons, Mulattoes, Mammies, & Bucks John Wiley & Sons

How creative freedom, race, class, and gender shaped the rebellion of two visionary artists Postwar America experienced an unprecedented flourishing of avant-garde and independent art. Across the arts, artists rebelled against traditional conventions, embracing a commitment to creative autonomy and personal vision never before witnessed in the United States. Paul Lopes calls this the Heroic Age of American Art, and identifies two artists—Miles Davis and Martin Scorsese—as two of its leading icons. In this compelling book, Lopes tells the story of how a pair of talented and outspoken art rebels defied prevailing conventions to elevate American jazz and film to unimagined critical heights. During the Heroic Age of American Art—where creative independence and the unrelenting pressures of success were constantly at odds—Davis and Scorsese became influential figures with such modern classics as *Kind of Blue* and *Raging Bull*. Their careers also reflected the conflicting ideals of, and contentious debates concerning, avant-garde and independent art during this period. In examining their art and public stories,

Lopes also shows how their rebellions as artists were intimately linked to their racial and ethnic identities and how both artists adopted hypermasculine ideologies that exposed the problematic intersection of gender with their racial and ethnic identities as iconic art rebels. *Art Rebels* is the essential account of a new breed of artists who left an indelible mark on American culture in the second half of the twentieth century. It is an unforgettable portrait of two iconic artists who exemplified the complex interplay of the quest for artistic autonomy and the expression of social identity during the Heroic Age of American Art.

Cultures and Societies in a Changing World University of Chicago Press Presents an analysis of social media, discussing how a technology which was once heralded as democratic, has evolved into one which promotes elitism and inequality and provides companies with the means of invading privacy in search of profits.

Cultural Theory and Popular Culture

W. W. Norton

"How do people who love animals translate that devotion into helping

creatures who are not our pets? How do we express our care for animals when that means different things to omnivores and vegetarians-or, say, to hunters and non-hunters? Barbara J. King, a widely read expert on animal cognition and emotion, here guides readers through the difficult choices and deep rewards of turning empathy into action on behalf of animals. King discusses our relationship to animals in five different contexts: our homes, the wild, zoos, our food system, and research facilities such as biomedical laboratories. She offers a host of ways in which each of us can be better, and do better, for animals. Acting to improve animals' lives can, she shows, immeasurably enrich our own. True, there is also heartache and the risk of burnout from endlessness of animal rescue the dilemmas that attend it. But King's focus is on the joys. She describes the "happiness lift" that she herself has experienced joining with other activists on behalf of animals destined for slaughter or confined in sub-standard zoos-and in rescuing dozens of cats, some of whom we meet in this book. This is a book for anyone who cares for animals and wishes to do more for them, whether it's learning

to live peaceably with spiders in the home or join with others to rescue our more dramatically endangered animal friends"--
On the Make Duke University Press
 Within the last four years, the death of George Floyd brought a new level of urgency to understanding police violence; the world experienced two of the three hottest years on record; drug overdose deaths in the U.S. surpassed 100,000 per year for the first time; the foreign-born percentage of the population became the highest ever; and COVID-19 transformed education, work, and public health. Seeing Social Problems: The Hidden Stories Behind Contemporary Issues, Second Edition shows students how to think about social problems in a new way, by exploring the connection between their own experiences and larger social forces. The personal relevance of this book's content is at the forefront of every discussion. Chapters engage students in thinking about the world sociologically by focusing on case studies that represent broader social problems. In each chapter, learning objectives attune students to important concepts. Two sets of discussion questions— "First Impressions" and "What

Do You Know Now?" — encourage students to recognize how the chapter has broadened their perspectives. An exploration of social policy at the end of each chapter shows students that how someone understands an issue influences the ways they go about addressing it. New to the Second Edition: - New chapter, "LGBTQ+ People and Their Critics," explores different ways of understanding growing diversity in American society based on gender identity and sexual orientation - New chapter, "Education and Upward Mobility," encourages readers to think more expansively about their schooling experiences, starting when they were very young and continuing through college - New chapter, "Immigration and Border Security," exposes competing ways of seeing the rising influx of migrants entering the U.S. from Mexico - New chapter, "Health and the Environment," draws on discussion about familiar topics including Covid-19, obesity, and climate change - New chapter, "Technology and Instant Pleasure" motivates students to recognize the wider societal impacts of their frequent usage of mobile devices to make life more convenient

Class University of Chicago Press
 Resource added for the Psychology (includes Sociology) 108091 courses.

The Organization of Craft Work Yale University Press

Black Tooth Grin is the first biography of "Dimebag" Darrell Abbott, the Texas-bred guitarist of the heavy metal band Pantera, who was murdered onstage in 2004 by a deranged fan-24 years to the day after John Lennon met a similar fate. Darrell Abbott began as a Kiss-inspired teenage prodigy who won dozens of local talent contests. With his brother, drummer Vinnie Abbott, he formed Pantera, becoming one of the most popular bands of the '90s and selling millions of albums to an intensely devoted fan base. While the band's music was aggressive, "Dime" was outgoing, gregarious, and adored by everyone who knew him. From Pantera's heyday to their implosion following singer Phil Anselmo's heroin addiction to Darrell's tragic end, Black Tooth Grin is a moving portrait of a great artist.

Blue Chicago Univ of California Press
 A lively introduction to sociological thinking on pop culture, the media, and society

Doing Human Service Ethnography
Palgrave Macmillan

A comprehensive and clever mix of classic and contemporary essays on the sociology of culture.