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MIDDLETON ANGELINA

Thoughts on Art, Philosophy, and Religion
 WorthyKids

The popular Thanksgiving board book available in a new size. Here is the story of Thanksgiving told in only about 200 words that are simple enough for a toddler to understand. From the Pilgrims' voyage to the first feast with the Native Americans, the Thanksgiving story is presented in its most traditional form. The bright illustrations and explanations will help children understand how the historical events relate to today's Thanksgiving traditions. This book is a wonderful introduction to the significance of the Thanksgiving holiday. Ages 2-5.

The Religious Traditions of Africa
 Birkhauser

NEW YORK TIMES BESTSELLER • From the

author of *Uprooted* and *Spinning Silver* comes the first book of the Scholomance trilogy, the story of an unwilling dark sorceress who is destined to rewrite the rules of magic. FINALIST FOR THE LODESTAR AWARD • "The dark school of magic I've been waiting for."—Katherine Arden, author of the *Winternight Trilogy* I decided that Orion Lake needed to die after the second time he saved my life. Everyone loves Orion Lake. Everyone else, that is. Far as I'm concerned, he can keep his flashy combat magic to himself. I'm not joining his pack of adoring fans. I don't need help surviving the Scholomance, even if they do. Forget the hordes of monsters and cursed artifacts, I'm probably the most dangerous thing in the place. Just give me a chance and I'll level mountains and kill untold millions, make myself the dark queen of the world. At least, that's what the world expects. Most of the other students in here would be delighted if Orion killed me like one more

evil thing that's crawled out of the drains. Sometimes I think they want me to turn into the evil witch they assume I am. The school certainly does. But the Scholomance isn't getting what it wants from me. And neither is Orion Lake. I may not be anyone's idea of the shining hero, but I'm going to make it out of this place alive, and I'm not going to slaughter thousands to do it, either. Although I'm giving serious consideration to just one. With flawless mastery, Naomi Novik creates a school bursting with magic like you've never seen before, and a heroine for the ages—a character so sharply realized and so richly nuanced that she will live on in hearts and minds for generations to come. The magic of the Scholomance trilogy continues in *The Last Graduate* "The can't-miss fantasy of fall 2020, a brutal coming-of-power story steeped in the aesthetics of dark academia. . . . A Deadly Education will cement Naomi Novik's place as one of the

greatest and most versatile fantasy writers of our time.”—BookPage (starred review)
 “A must-read . . . Novik puts a refreshingly dark, adult spin on the magical boarding school. . . . Readers will delight in the push-and-pull of El and Orion’s relationship, the fantastically detailed world, the clever magic system, and the matter-of-fact diversity of the student body.”—Publishers Weekly (starred review)

The Devil's Diary Bloomsbury Publishing USA

The first volume of the graphic adaptation of Yuval Noah Harari's global phenomenon and smash SUNDAY TIMES #1 BESTSELLER. Featuring 256 pages of gorgeous full-colour illustrations and wrapped in a beautiful package. One hundred thousand years ago, at least six different species of humans inhabited Earth. Yet today there is only one-homo sapiens. What happened to the others? And what may happen to us? In this first volume of the adaptation of his groundbreaking book, renowned historian Yuval Harari tells the story of humankind's creation and evolution, exploring the ways in which biology and history have defined us and enhanced our understanding of what it means to be "human". From examining the role evolving humans have played in the global ecosystem to charting the rise of empires, *Sapiens* challenges us to reconsider accepted beliefs, connect past developments with contemporary concerns, and view specific events within the context of larger ideas. Featuring easy-to-understand text covering the first part of the original edition, this adaptation of the mind-expanding book furthers the ongoing conversation as it introduces Harari's ideas to a wider new readership. '[A] wonderful graphic novel... Smart, funny and dipped deep in the reality of what we as a species are...' Big Issue *Books of the Year*

Meet at the Ark at Eight! Chicken House
 Struggles over drinking water, new outbreaks of mass violence, ethnic cleansing, civil wars in the earth's poorest countries, endless flows of refugees: these are the new conflicts and forces shaping the world of the 21st century. They no longer hinge on ideological rivalries between great powers but rather on issues of class, religion and resources. The genocides of the last century have taught us how quickly social problems can spill over into radical and deadly solutions. Rich countries are already developing strategies to garner resources and keep 'climate refugees' at bay. In this major book Harald Welzer shows how climate change and violence go hand in hand.

Climate change has far-reaching consequences for the living conditions of peoples around the world: inhabitable spaces shrink, scarce resources become scarcer, injustices grow deeper, not only between North and South but also between generations, storing up material for new social tensions and giving rise to violent conflicts, civil wars and massive refugee flows. Climate change poses major new challenges in terms of security, responsibility and justice, but as Welzer makes disturbingly clear, very little is being done to confront them. The paperback edition includes a new Preface that brings the book up to date and addresses the most recent developments and trends.

Penguin Readers Level 3: Wonder (ELT Graded Reader) Random House
 Population mobility is at an all-time high in human history. One result of this unprecedented movement of peoples around the world is that in many school systems monolingual and monocultural students are the exception rather than the rule, particularly in urban areas. This shift in demographic realities entails enormous challenges for educators and policy-makers. What do teachers need to know in order to teach effectively in linguistically and culturally diverse contexts? How long does it take second language learners to acquire proficiency in the language of school instruction? What are the differences between attaining conversational fluency in everyday contexts and developing proficiency in the language registers required for academic success? What adjustments do we need to make in curriculum, instruction and assessment to ensure that second-language learners understand what is being taught and are assessed in a fair and equitable manner? How long do we need to wait before including second-language learners in high-stakes national examinations and assessments? What role (if any) should be accorded students' first language in the curriculum? Do bilingual education programs work well for poor children from minority-language backgrounds or should they be reserved only for middle-class children from the majority or dominant group? In addressing these issues, this volume focuses not only on issues of language learning and teaching but also highlights the ways in which power relations in the wider society affect patterns of teacher-student interaction in the classroom. Effective instruction will inevitably challenge patterns of coercive power relations in both school and society.

The Christmas Train John Wiley & Sons

An electrifying novel from the Carnegie medal-winning Kevin Brooks. Now a Netflix movie starring Maisie Williams (*Game of Thrones*). Before the attack, sixteen-year-old Tom Harvey was just an ordinary boy. But now fragments of a shattered iPhone are embedded in his brain and it's having an extraordinary effect... Because now Tom has powers. The ability to know and see more than he could ever imagine. And with incredible power comes knowledge - and a choice. Seek revenge on the violent gangs that rule his estate and assaulted his friend Lucy, or keep quiet? Tom has control when everything else is out of control. But it's a dangerous price to pay. And the consequences are terrifying. . . 'A compulsive, atmospheric mystery' Sunday Times 'A masterly writer, and this book would put many authors of 'grown up' detective fiction to shame' Mail on Sunday Kevin Brooks is the award-winning author of nine gripping teenage novels, usually with a thrilling detective twist. His novels, *Being*, *Black Rabbit Summer*, *Killing God* (published as *Dawn* in the USA) and *Naked* are also available from Penguin. Kevin's brand new novel, *The Bunker Diary*, will be published in 2013. If you enjoyed *iBoy* and want to get inside more of your favourite books, then check out spinebreakers.co.uk for exclusive author interviews, competitions, and much more.

The Basic Law of Color Theory University of Bamberg Press

#1 NEW YORK TIMES BEST SELLER • In this urgent, authoritative book, Bill Gates sets out a wide-ranging, practical—and accessible—plan for how the world can get to zero greenhouse gas emissions in time to avoid a climate catastrophe. Bill Gates has spent a decade investigating the causes and effects of climate change. With the help of experts in the fields of physics, chemistry, biology, engineering, political science, and finance, he has focused on what must be done in order to stop the planet's slide to certain environmental disaster. In this book, he not only explains why we need to work toward net-zero emissions of greenhouse gases, but also details what we need to do to achieve this profoundly important goal. He gives us a clear-eyed description of the challenges we face. Drawing on his understanding of innovation and what it takes to get new ideas into the market, he describes the areas in which technology is already helping to reduce emissions, where and how the current technology can be made to function more effectively, where breakthrough technologies are needed, and who is working on these essential innovations. Finally, he lays out a concrete, practical plan for achieving the

goal of zero emissions—suggesting not only policies that governments should adopt, but what we as individuals can do to keep our government, our employers, and ourselves accountable in this crucial enterprise. As Bill Gates makes clear, achieving zero emissions will not be simple or easy to do, but if we follow the plan he sets out here, it is a goal firmly within our reach.

iBoy Vintage

The Devil's Diary is Patrick McGinley's greatest tribute to his master Flann O'Brien, in this dark humoured portrayal of a harrowing Irish landscape in which lunacy reigns. Idealistic love and death, sibling rivalry and obsessive lust are themes familiar to McGinley's work, focusing here on Arty Brennan, who built factories, a supermarket and a noisy motel, trading a spiritually enriching culture for a "hippiedrome" of second-rate 20th century glitter.

The Vampire Blog Billboard Books

A slice of crazed, rural, Irish gothic: the tale of murder in a small Irish village in Donegal, Bogmail is a classic of modern Irish literature.

Textbooks as Propaganda Random House

Marcus was convinced that vampires didn't exist. He was very wrong . . . On his thirteenth birthday, Marcus Howlett is faced with a bombshell. His parents are half-vampire. And, although he hates the thought of it, he is about to become one too. But, as he secretly blogs about the horrors of his new fangs, bad breath and cravings for blood, Marcus is unaware that his life is in serious danger . . .

Sapiens A Graphic History, Volume 1

Penguin UK

Amid the crumbling splendour of wintertime Venice, two orphans are on the run. The mysterious Thief Lord offers shelter, but a terrible danger is gathering force...

His Song Del Rey

Textbooks as Propaganda analyses post-Second World War Polish school textbooks to show that Communist indoctrination started right from the first grade. This indoctrination intensified as students grew older, but its general themes and major ideas were consistent regardless of the age of the readers and the discipline covered. These textbooks promoted the new, post-war Poland's boundaries, its alliance and friendship with the Soviet Union, and communist ideology and its implementation within the countries of the Soviet bloc. Through a thorough analysis of nearly a thousand archival textbooks, Joanna Wojdon explores the ways in which propaganda was incorporated into each school subject, including mathematics,

science, physics, chemistry, biology, geography, history, Polish language instruction, foreign language instruction, art education, music, civic education, defense training, physical education and practical technical training. Wojdon also traces the extent of the propaganda, examining its rise and eventual decrease in textbooks as the totalitarian state began its decline. Positioning school textbooks and textbook propaganda in the broader context of a changing political system, posing questions about the effectiveness of the regime's educational policies and discussing recent research into political influences on school education, this book will appeal to anyone interested in the history of communist-era propaganda.

Thin Ice Rowman & Littlefield

This work is a first of its kind historical introduction to the major religions of Africa. The vast majorities of Africa's peoples have been Muslim, Christian, or Traditionalist for a great deal of time, making an inclusive study of these religions essential. Isichei's work gives equal attention to all three religions and balances the elements of each to construct an easily accessible overview. It is also the first book to provide a comprehensive look at the traditional religion in Africa, filling the void in the literature on African religious history. Written by a pioneering scholar in the African religious experience, this volume blends in-depth research and personnel accounts to explore the origins and effects of religion in Africa. While primarily a work of history this book also incorporates the latest findings while engaging with current issues such as the interface of neo-traditional religion and contemporary cultures. This work includes four sections, each dedicated to a separate religion, detailed maps, a glossary, and a guide to further reading.

Design Als Rhetorik Viking

Grammy winner for Can You Feel the Love Tonight from Disney's 1994 blockbuster movie The Lion King, Elton John is a musician that has transcended generations. Since his U.S. debut 25 years ago, E.J. has had a top-40 hit every year. This first reference dedicated to the legendary singer/songwriter, who has been enchanting fans for nearly three decades, contains hundreds of anecdotes on people, places, and things related to his career. It includes a behind-the-scenes look at every album, a comprehensive list of all songs written or recorded (dozens never released), and the most extensive look ever at E.J.'s pre-career life. Well researched, the volume's rich detail offers

a gold mine of Elton John trivia gathered by one of the artist's premier historians and the editor of the international Elton John fan magazine East End Lights. Fans and popular music buffs will enjoy the comprehensive treatment on this 25th anniversary of Elton John's U.S. debut. There are four sections to this encyclopedia: Elton A-Z, featuring explanations, details, and anecdotes related to aspects of his career and life, with entries on celebrity friends, important places, and a wide variety of other topics; Albums, giving a chronological, behind-the-scenes look at his more than 35 albums up to and including 1995's Made in England; Performances, listing his concert tours year by year, highlighting major performances such as John Lennon's final stage appearance in a 1974 show, a 1979 concert in Russia, and a little-publicized 1992 tribute; and Songs, listing alphabetically more than 500 songs recorded or written by Elton John.

Prophets, Profits and the Bible in Zimbabwe Titan Books

This visual documentary of Elton John's life spans his entire career, from his early days as a pub pianist in Pinner to his present-day international status.

Elton John Random House Books for Young Readers

This ELT Graded Reader is made for people learning English as an additional language. The short, simple text is also perfect for anyone looking for an easier read. In this story, August "Auggie" Pullman has been home-schooled all his life. Now he is starting fifth grade at a school in New York City. He doesn't want other students to look at him, but that isn't easy when he looks like he does. Our Penguin Readers books include: Simple text (CEFR-levelled) Pictures to help you understand the story Fun exercises to help you learn and practise English With the print book, you can get even more help online: Read the book online Listen to the book being read out loud Get lesson plans for teachers Find answers to check your understanding Note: online resources not available with the eBook.

A Deadly Education Little Island Books

The beloved and bestselling author of Inkheart brings her signature imagination, adventure, and humor to a magical full-color chapter book for young readers! One night, Emma finds a mysterious green bottle floating in the ocean. When she pulls out the stopper, she sets a blue genie free! Most genies grant three wishes, but Karim can't grant even one anymore. A yellow genie stole his magic nose ring, leaving him small, powerless, and trapped in that bottle. Emma and her

noodle-tailed dog have to help Karim get his nose ring—and his magic—back!

Jesus was a Feminist University of Illinois Press

SOMETIMES GROWING UP MEANS FACING YOUR DEMONS The son of a struggling single mother, Jamie Conklin just wants an ordinary childhood. But Jamie is no ordinary child. Born with an unnatural ability his mom urges him to keep secret, Jamie can see what no one else can see and learn what no one else can learn. But the cost of using this ability is higher than Jamie can imagine – as he discovers when an NYPD detective draws him into the pursuit of a killer who has threatened to strike from beyond the grave. **LATER** is Stephen King at his finest, a terrifying and touching story of innocence lost and the trials that test our sense of right and

wrong. With echoes of King's classic novel *It*, **LATER** is a powerful, haunting, unforgettable exploration of what it takes to stand up to evil in all the faces it wears. Evangelism and Diakonia in Context A&C Black

A young boy is sent to live with his aunt in northern rural Sweden temporarily when his alcoholic father cannot care for him but runs away when he is moved again to an unpleasant foster home.

Later Penguin UK

Gospel music evolved in often surprising directions during the post-Civil Rights era. Claudrena N. Harold's in-depth look at late-century gospel focuses on musicians like Yolanda Adams, Andraé Crouch, the Clark Sisters, Al Green, Take 6, and the Winans, and on the network of black record shops, churches, and businesses

that nurtured the music. Harold details the creative shifts, sonic innovations, theological tensions, and political assertions that transformed the music, and revisits the debates within the community over groundbreaking recordings and gospel's incorporation of rhythm and blues, funk, hip-hop, and other popular forms. At the same time, she details how sociopolitical and cultural developments like the Black Power Movement and the emergence of the Christian Right shaped both the art and attitudes of African American performers. Weaving insightful analysis into a collective biography of gospel icons, *When Sunday Comes* explores the music's essential place as an outlet for African Americans to express their spiritual and cultural selves.