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# Les Passeuses D Histoires Ce Que Nous Transmetten

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Shadow

The Forgotten Book

Book of My Mother

Histoires d'un livre

Passeuse de rêves

The Book Collectors of Daraya

All the Bright Places

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Cahiers internationaux de sociologie

Revue d'histoire de la deuxième guerre mondiale et des conflits contemporains

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Les passeurs d'histoires  
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Médée l'ambigüe  
Woman Desired, Woman Desiring  
Des cultures et des villes, mémoires au futur

*Les Passeuses D  
Histoires Ce Que Nous  
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## **SAUL ALEXANDER**

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**Shadow** Aeon Books

This is a book about women's sexuality and sexual fulfilment that crosses several disciplines and paradigms, and is truly innovative and radical. The book is written for a popular audience--women (and men) who wish to explore the deep roots of their own sexuality in order to find more ease, creativity, and satisfaction in their sexual

relations. Included are numerous examples from the author's long experience as a gynecologist who found she had to go beyond the limitations of her Western medical training in order to explain the recurrent gynecological ailments of her women clients. She found successful perspectives and remedial practices through Chinese medicine, psychoanalysis, and a transgenerational approach.

*The Forgotten Book* Platinum Spotlight Series

Le dédicataire de ces Mélanges est le

fondateur de l'Ecole africaine d'histoire du droit de Dakar. Les contributions renvoient presque toutes à la métaphore de la mer, thème cher au doyen Bernard Durand. C'est que la mer, en tant que voie de communication, est propre à créer les conditions du « passage de frontière » dont l'effet immédiat est le contact entre les peuples, les cultures, les civilisations. Enjeu des relations internationales, elle nourrit des passions et suscite, en raison des ressources qu'elle recèle, bien des convoitises. Mais elle irrigue des itinéraires et, dans une large mesure, favorise les

échanges. De la sorte, elle permet aux « passeurs » de se mouvoir dans des univers différents.

Book of My Mother France-Empire  
NOW A NETFLIX FILM, STARRING ELLE FANNING AND JUSTICE SMITH! The New York Times bestselling love story about two teens who find each other while standing on the edge. And don't miss *Take Me with You When You Go*, Jennifer Niven's highly anticipated new book with bestselling author David Levithan! Theodore Finch is fascinated by death. Every day he thinks of ways he might kill himself, but every day he also searches for—and manages to find—something to keep him here, and alive, and awake. Violet Markey lives for the future, counting the days until graduation, when she can escape her small Indiana town and her aching grief in the wake of her sister's recent death. When Finch and Violet meet on the ledge of the bell tower at school—six stories above the ground— it's unclear who saves whom. Soon it's only with Violet that Finch can be himself. And it's only with Finch that Violet can forget to count away the days and start living them. But as Violet's world grows, Finch's begins

to shrink. . . . “A do-not-miss for fans of *Eleanor & Park* and *The Fault in Our Stars*, and basically anyone who can breathe.” —Justine Magazine “At the heart—a big one—of *All the Bright Places* lies a charming love story about this unlikely and endearing pair of broken teenagers.” —The New York Times Book Review “A heart-rending, stylish love story.” —The Wall Street Journal “A complex love story that will bring all the feels.” —Seventeen Magazine “Impressively layered, lived-in, and real.” —Buzzfeed

**Histoires d'un livre** Square Fish  
Depuis toujours Médée semble bien avoir représenté le prototype mythique de la « femme mauvaise », celle qui égorge ses propres enfants pour se venger d'un mari volage. Mais est-ce bien assurément la seule lecture que l'on peut faire de cette figure tragique ? Revisitant les écrits anciens, cet essai tente, sinon de réhabiliter cette haute figure mythique, du moins d'édulcorer les jugements sévères qu'on a pu porter sur elle depuis l'antiquité, voire de pointer les contradictions des diverses versions.  
Passeuse de rêves PU Rennes  
'The Book Collectors of Daraya celebrates

the political and therapeutic power of the written word . . . defiant and cautiously optimistic' Financial Times '[An] incredible chronicle . . . The book tells the kind of story that often gets buried beneath images of violence' LitHub In 2012 the rebel suburb of Daraya in Damascus was brutally besieged by Syrian government forces. Four years of suffering ensued, punctuated by shelling, barrel bombs and chemical gas attacks. People's homes were destroyed and their food supplies cut off; disease was rife. Yet in this man-made hell, forty young Syrian revolutionaries embarked on an extraordinary project, rescuing all the books they could find in the bombed-out ruins of their home town. They used them to create a secret library, in a safe place, deep underground. It became their school, their university, their refuge. It was a place to learn, to exchange ideas, to dream and to hope. Based on lengthy interviews with these young men, conducted over Skype by the award-winning French journalist Delphine Minoui, *The Book Collectors of Daraya* is a powerful testament to freedom, tolerance and the power of literature. Translated from the French by Lara Vergnaud.

*The Book Collectors of Daraya Farrar*,  
Straus and Giroux

Childhood is a magical time when even the stuff of the day-to-day is exciting and the ordinary often seems extraordinary. A part of this magic is that with just a little imagination, we all might be found to possess true superpowers! This isn't the first or last book where a child delightedly discovers her own superpowers. But it may be just about the driest, funniest, and sweetest, where the discovery is handled with humor and charm. One of the book's true pleasures is that it's a girl who discovers her own extraordinary abilities, and when her powers fail, as they must, she discovers them in her mom. All of which leads to a lovely intimacy between the two.

*All the Bright Places* Editions de l'Aube  
Etre une grand-mère au début du XXIe siècle, cela signifie quoi ? A la fois transformation intérieure et moment de fragilité, ce statut singulier implique de trouver, grâce à la parole, une nouvelle place dans la famille, et surtout de déterminer quelles sont les valeurs à transmettre à ses petits-enfants pour les propulser dans la vie...

**Mount Pleasant** Presses Universitaires  
du Mirail

Ecrites par le mercier Jean Laignel en 1711, poursuivies jusqu'en 1738 par un capitaine de navire, un cordon-nier, un avocat et un abbé sonneur de cloches, ces Antiquitez du Havre de Grâce constituent une histoire du Havre depuis sa fondation, puisée aux meilleures sources d'archives de l'époque. Bien qu'anonyme, cette histoire fut reconnue pour sa fiabilité et son exactitude par les Havrais pendant plus d'un siècle. Hervé Chabannes et Dominique Rouet publient ici non seulement le texte dans sa langue originale, mais aussi ses variantes, continuations, ainsi que les plans originaux inédits. Ce texte fondamental pour l'historiographie havraise est précédé d'une présentation historique et de l'enquête qui a permis de retrouver les manuscrits et d'identifier les auteurs restés dans l'anonymat depuis 300 ans.

*The Book Jumper* Fleurus

De l'Inde qui a vu naître ses parents, Jaya ne sait rien, ou presque. Sa mère a toujours opposé un silence glacial à toutes ses questions... comme pour les autres aspects de sa vie, d'ailleurs. Mais alors

que son corps semble lui refuser la maternité à laquelle elle aspire, Jaya ressent le besoin d'aller à la rencontre de ses origines. Au cœur de la province du Madhya Pradesh, dans le village de ses ancêtres, l'attend Ravi, fidèle serviteur de sa grand-mère disparue et dépositaire de ses plus intimes secrets. Mariage arrangé, drames et amours impossibles... Jaya découvre, bouleversée, le destin tragique et hors du commun des deux générations de femmes qui l'ont précédée. C'est dans leur courage et leur résilience qu'elle puisera la force de trouver sa propre place dans le monde. Loin des clichés d'une Inde de carte postale, Sejal Badani parvient à insuffler beauté et délicatesse au sein des tragédies les plus sombres. « Une célébration de la littérature qui offre une voix à ceux qui en sont privés. » - New York Journal of Books  
Sejal Badani est une ancienne avocate qui écrit aujourd'hui à plein temps. Ses ouvrages font partie des listes best-sellers du USA Today, du Washington Post, du Wall Street Journal et d'Amazon Charts.

**Les Pyrénées de la liberté** KARTHALA  
Editions

Quand on vit dans des quartiers

"sensibles", comment la bibliothèque aide-t-elle à résister aux processus d'exclusion et à construire son droit de cité? Cette question a sous-tendu la recherche ici présentée. Elle est fondée sur des entretiens avec 90 jeunes dont le parcours a été infléchi par la fréquentation d'une bibliothèque publique

**The Storyteller's Secret** Bibliothèque publique d'information du Centre Pompidou

Benjamin Malaussène is a downtrodden publisher at Vendetta Press. Treated as a scapegoat by Queen Zabo, doyenne of publishing, he finally resigns, only for Zabo to offer him a starring role. All he has to do is to impersonate the world's best-loved, but hitherto anonymous author, J.L.B.

La Passeuse d'histoires Lake Union Publishing

A novel "as haunting as a dream" from the New York Times-bestselling, Newbery Medal-winning author of *The Giver* (Kirkus Reviews, starred review). Where do dreams come from? What stealthy nighttime messengers are the guardians of our most deeply hidden hopes and our half-forgotten fears? This imaginative novel confronts these questions and

explores the conflicts between the gentle bits and pieces of the past that come to life in dream, and the darker horrors that find their form in nightmare. In a haunting story that tiptoes between reality and fantasy, two people—a lonely, sensitive woman and a damaged, angry boy—face their own histories and discover what they can be to one another, renewed by the strength that comes from a tiny, caring creature they will never see. "Lyrical, richly descriptive prose ushers readers into a fascinating parallel world inhabited by appealingly quirky characters."—Publishers Weekly (starred review) "A beautiful novel with an intriguing premise."—School Library Journal (starred review)

The Day I Lost My Superpowers Allen & Unwin

When Barack Obama won the 2008 presidential election, he also won a long-running debate with his wife Michelle. Contrary to her fears, politics now seemed like a worthwhile, even noble pursuit. Together they planned a White House life that would be as normal and sane as possible. Then they moved in. In *The Obamas*, Jodi Kantor takes us deep inside

the White House as they grapple with their new roles, change the country, raise children, maintain friendships, and figure out what it means to be President and First Lady. Filled with riveting detail and insight into their partnership and personalities, and written with a keen eye for the ironies of public life and the realities of power, *The Obamas* is an intimate portrait that will surprise even those who thought they knew the President and First Lady.

Cahiers internationaux de sociologie Vintage

Shortly after Albert Cohen left France for London to escape the Nazis, he received news of his mother's death in Marseille. Unable to mourn her, he expressed his grief in a series of moving pieces for *La France libre*, which later grew into *Book of My Mother*. Achingly honest, intimate, and moving, this love song is a tribute to all mothers. Cohen himself expressed, "I shall not have written in vain if one of you, after reading my hymn of death, is one evening gentler with his mother because of me and my mother."

**Revue d'histoire de la deuxième guerre mondiale et des conflits**

**contemporains** Éditions Charleston  
 Winner and Top Pick of the 2019 American Library Association Reading List for Mystery Winner of the 2019 Mary Higgins Clark Award Winner of the 2019 Lefty Award for Best Historical Novel Winner of the the 2018 Agatha Award for Best Historical Novel Finalist for the 2019 Shamus Award Finalist for the 2019 Harper Lee Legal Fiction Prize 'Marvelously plotted, richly detailed . . . This is a first-rate performance inaugurating a most promising series.' The Washington Post 'Perveen Mistry has all the pluck you want in a sleuthing lawyer, as well as a not-so-surprising - but decidedly welcome - proclivity for poking her nose into the business of others. The pages do indeed fly.' The Globe and Mail Introducing Miss Perveen Mistry, the star of an outstanding new crime series. This courageous, likeable and determined young lawyer-turned-sleuth will appeal to readers of Phryne Fisher and Precious Ramotswe in a stunning combination of crime and mystery set in 1920s Bombay. Armed with a legal education from Oxford, Perveen Mistry has joined her father's law firm, becoming one of the first female lawyers

in India. Mistry Law has been appointed to execute the will of Mr Omar Farid, a wealthy mill owner who has left three widows behind. But as Perveen examines the paperwork, she notices something strange: all three wives have signed over their full inheritance to a charity. What future will they have? Perveen is suspicious, especially since one of the widows has signed her form with an X- could she even read the document? The Farid widows live in strict seclusion, never leaving the women's quarters or speaking to any men. With her own tragic history close to her heart, Perveen worries that the women are vulnerable to injustice. As Perveen comes closer to the truth, tensions escalate to murder, the widows fall under suspicion and Perveen must figure out what's really happening on Malabar Hill. ' . . . a splendid first instalment in what promises to be a memorable series.' The Wall Street Journal Published in the US as *The Widows of Malabar Hill* *Chemins d'exil en Côtes-d'Armor* Ecole des Loisirs  
 When her father falls into a coma, Indian American photographer Sonya reluctantly

returns to the family she'd fled years before. Her soft-spoken sister, Trisha, has created a perfect suburban life, and her ambitious sister, Marin, has built her own successful career. But as these women come together, their various methods of coping with a terrifying history can no longer hold their memories at bay. Buried secrets rise to the surface, and as their father's condition worsens the daughters and their mother wrestle with private hopes for his survival or death, as well as their own demons and buried secrets. *De la bibliothèque au droit de cité* Pan Macmillan  
 Amy Lennox doesn't know quite what to expect when she and her mother pick up and leave Germany for Scotland, heading to her mother's childhood home of Lennox House on the island of Stormsay. Amy's grandmother, Lady Mairead, insists that Amy must read while she resides at Lennox House—but not in the usual way. It turns out that Amy is a book jumper, able to leap into a story and interact with the world inside. As thrilling as Amy's new power is, it also brings danger: someone is stealing from the books she visits, and that person may be after her life. Teaming

up with fellow book jumper Will, Amy vows to get to the bottom of the thefts—at whatever cost.

*Histoire et réalités dans le roman policier italien contemporain* [Sainte-Foy, Québec] : Éditions de l'IQRC

Discover the beautiful stories of Michael Morpurgo, author of *Warhorse* and the nation's favourite storyteller. A stunning and moving novel from Michael Morpurgo, the nation's favourite storyteller – featuring the bravest dog in all the world...

Histoires coloniales Penguin UK

Amy a un don fabuleux : elle peut plonger au cœur des livres ! *Le Petit Prince*, *La Belle au bois dormant*, *Le Portrait de Dorian Gray*, *Le Livre de la jungle*, *Peter Pan*, *Le chien des Baskerville*, *Alice au pays des merveilles*, *Orgueil et Préjugés*... Lorsque Amy se rend compte qu'un grand

danger menace ces chefs-d'œuvre, elle fera tout pour les protéger et vivra une aventure hors du commun. Une intrigue haletante qui montre les plus grands héros de la littérature tels que personne ne les a jamais vus !

**Passeurs culturels** Ember

A Jane Austen-inspired YA tale from Mechthild Gläser (*The Book Jumper*) about a sixteen-year-old girl who finds a magical book—and discovers that anything she writes inside it comes true. Emma is used to things going her way. Her father is headmaster of her prestigious boarding school, her friends take her advice as gospel, and she's convinced that a relationship with her long-time crush is on the horizon. As it turns out, Emma hasn't seen anything yet. When she finds an old book in an abandoned library, things really start going Emma's way: anything she

writes in the book comes true. But the power of the book is not without consequences, and Emma soon realizes that she isn't the only one who knows about it. Someone is determined to take it from her—and they'll stop at nothing to succeed. A new boy in school—the arrogant, aloof, and irritatingly handsome Darcy de Winter—becomes Emma's unlikely ally as secrets are revealed and danger creeps ever closer. Praise for *The Forgotten Book*: "This is a satisfying blend of gothic mystery, supernatural intrigue, and boarding-school drama, sure to thrill readers who believe that books hold the best magic." —Booklist "Mystery, magic, and danger jostle together in this romantic fantasy with its well-described gothic setting of monastic ruins and secret passages." —VOYA