
Wilt Chamberlain

Wilt, 1962

Jet

Wilt!

Season of the 76ers

Encyclopaedia Britannica Almanac 2010

A View from Above

Orange Coast Magazine

The New York Public Library African American Desk Reference

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The Story of Wilt Chamberlain

Cold War America, 1946 To 1990

Tall Tales

Wilt Chamberlain: the Inspiring Story of One of Basketball's Greatest Players

Wilt Chamberlain

Wilt Chamberlain

Inside the Golden State Warriors

Web and Big Data

Wilt Chamberlain
Wilt Chamberlain

Wilt Chamberlain

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HAIDEN MYA

Wilt, 1962 Children's Press

Which NBA player has the worst free-throw percentage? Which teams have the best winning record? Filled with charts, graphs, and vivid photos, this book covers some of the most important and interesting NBA statistics throughout history.

Jet Signet Book

An account of the NBA from 1956 to 1966, after the introduction of the 24-second shot clock, highlights those who dominated the sport during its "glory days," including Red Auerbach, Wilt Chamberlain, and the Boston Celtics.

Wilt! Turner Publishing Company

The weekly source of African American political and entertainment news.

Season of the 76ers Bloomsbury Publishing

The weekly source of African American political and entertainment news.

Encyclopaedia Britannica Almanac 2010 Capstone

The weekly source of African American political and entertainment news.

A View from Above Lerner Publications

EBONY is the flagship magazine of Johnson Publishing. Founded in 1945 by John H. Johnson, it still maintains the highest global circulation of any African American-focused magazine.

Orange Coast Magazine Independently Published

On the night of March 2, 1962, in Hershey, Pennsylvania, right up the street from the chocolate factory, Wilt Chamberlain, a young and striking athlete celebrated as the Big Dipper, scored one hundred points in a game against the New York Knickerbockers. As historic and revolutionary as the achievement was, it remains shrouded in myth. The game was not televised; no New York sportswriters showed up; and a fourteen-year-old local boy ran onto the court when Chamberlain scored his hundredth point, shook his hand, and then ran off with the basketball. In telling the story of this remarkable night, author Gary M. Pomerantz brings

to life a lost world of American sports. In 1962, the National Basketball Association, stepchild to the college game, was searching for its identity. Its teams were mostly white, the number of black players limited by an unspoken quota. Games were played in drafty, half-filled arenas, and the players traveled on buses and trains, telling tall tales, playing cards, and sometimes reading Joyce. Into this scene stepped the unprecedented Wilt Chamberlain: strong and quick-witted, voluble and enigmatic, a seven-footer who played with a colossal will and a dancer's grace. That strength, will, grace, and mystery were never more in focus than on March 2, 1962. Pomerantz tracked down Knicks and Philadelphia Warriors, fans, journalists, team officials, other NBA stars of the era, and basketball historians, conducting more than 250 interviews in all, to recreate in painstaking detail the game that announced the Dipper's greatness. He brings us to Hershey, Pennsylvania, a sweet-seeming model of the gentle, homogeneous small-town America that was fast becoming anachronistic. We see the fans and players, alternately fascinated and confused by Wilt, drawn anxiously into the spectacle. Pomerantz portrays the other legendary figures in this story: the Warriors' elegant coach Frank McGuire; the beloved, if ruffled, team owner Eddie Gottlieb; and the irreverent p.a. announcer Dave "the Zink" Zinkoff, who handed out free salamis courtside. At the heart of the book is the self-made Chamberlain, a romantic cosmopolitan who owned a nightclub in Harlem and shrugged off segregation with a bebop cool but harbored every slight deep in his psyche. March 2, 1962, presented the awesome sight of Wilt Chamberlain imposing himself on a world that would diminish him. *Wilt, 1962* is not only the dramatic story of a singular basketball game but a meditation on small towns, midcentury America, and one of the most intriguing figures in the pantheon of sports heroes. Also available as a Random House AudioBook

The New York Public Library African American Desk

Reference Page Publishing Inc

Presents a biography of the 7-foot basketball player who set many NBA scoring records during his long career.

Wilt Chamberlain Springer Nature

Presents the life and career of professional basketball player Wilt Chamberlain, discussing the teams he played for, his two championships, and his coaching career.

Philly Sports Simon and Schuster

Learn statistics by analyzing professional basketball data! In this action-packed book, you'll build your skills in exploratory data analysis by digging into the fascinating world of NBA games and player stats using the R language. *Statistics Slam Dunk* is an engaging how-to guide for statistical analysis with R. Each chapter contains an end-to-end data science or statistics project delving into NBA data and revealing real-world sporting insights. Written by a former basketball player turned business intelligence and analytics leader, you'll get practical experience tidying, wrangling, exploring, testing, modeling, and otherwise analyzing data with the best and latest R packages and functions. In *Statistics Slam Dunk* you'll develop a toolbox of R programming skills including: Reading and writing data Installing and loading packages Transforming, tidying, and wrangling data Applying best-in-class exploratory data analysis techniques Creating compelling visualizations Developing supervised and unsupervised machine learning algorithms Executing hypothesis tests, including t-tests and chi-square tests for independence Computing expected values, Gini coefficients, z-scores, and other measures If you're looking to switch to R from another language, or trade base R for tidyverse functions, this book is the perfect training coach. Much more than a beginner's guide, it teaches statistics and data science methods that have tons of use cases. And just like in the real world, you'll get no clean pre-packaged data sets in *Statistics Slam Dunk*. You'll take on the challenge of wrangling messy data to drill on the skills that will make you the star player on any data team. Foreword by Thomas W. Miller. About the technology *Statistics Slam Dunk* is a data science manual with a difference. Each chapter is a complete, self-contained statistics or data science project for you to work through—from importing data, to wrangling it, testing it, visualizing it, and modeling it. Throughout the book, you'll work exclusively with NBA data sets and the R language, applying best-in-class statistics techniques to reveal fun and fascinating truths

about the NBA. About the book Is losing basketball games on purpose a rational strategy? Which hustle statistics have an impact on wins and losses? Does spending more on player salaries translate into a winning record? You'll answer all these questions and more. Plus, R's visualization capabilities shine through in the book's 300 plots and charts, including Pareto charts, Sankey diagrams, Cleveland dot plots, and dendrograms. About the reader For readers who know basic statistics. No advanced knowledge of R—or basketball—required. About the author Gary Sutton is a former basketball player who has built and led high-performing business intelligence and analytics organizations across multiple verticals. Table of Contents 1 Getting started 2 Exploring data 3 Segmentation analysis 4 Constrained optimization 5 Regression models 6 More wrangling and visualizing data 7 T-testing and effect size testing 8 Optimal stopping 9 Chi-square testing and more effect size testing 10 Doing more with ggplot2 11 K-means clustering 12 Computing and plotting inequality 13 More with Gini coefficients and Lorenz curves 14 Intermediate and advanced modeling 15 The Lindy effect 16 Randomness versus causality 17 Collective intelligence

Wilt Chamberlain Lerner Publications TM

Having coached one of the best basketball players to have ever played the game is a great accomplishment, but Cecil Mosenson has a bigger story to tell. In *It All Began with Wilt* the reader gets to see the power of a coach, the power of a man, and the power of a friend. Armed with the ability to coach and teach, Cecil worked his way through highly acclaimed and successful coaching positions, awards on every level, administrative opportunities, and, ultimately, into the lives of countless teenagers. His kids still thank him for the impact that he had—in sports and life. His inspiration now extends past the court into a wonderfully wrought memoir. Cecil Mosenson shares his life of coaching—starting with Wilt. “I was talking to the other coach and the officials when I happened to glance at Wilt. He had adorned himself with a golf hat, a shimmering white silk scarf and dark sun glasses, I called him over and told him very directly...” (Adam) “Even through the anguish that my father caused, I never wanted it to end. I loved every minute of it, even with the disappointments, the embarrassments, the endless valleys, and that one peak that will live with me forever.” “As if by magic, all the fans stopped in their tracks, turned around, and started back into the stands. It looked

to me as if he were holding the Ten Commandments in one hand and the other hand was pointing upwards into the heavens. He was the Charlton Heston of the basketball world.” “This is about the people Mosenson touched, and those who touched him. It began with Wilt, but it hardly ended there.” —Phil Jasner, Philadelphia Daily News NBA Sports Writer

Wilt Chamberlain: NBA Giant Twenty-First Century Books

EBONY is the flagship magazine of Johnson Publishing. Founded in 1945 by John H. Johnson, it still maintains the highest global circulation of any African American-focused magazine.

Ebony Random House

A BRILLIANTLY WRITTEN ACCOUNT OF THE NBA'S GLORY DAYS, AND THE RIVALRY THAT DOMINATED THE ERA In the mid-1950s, the NBA was a mere barnstorming circuit, with outposts in such cities as Rochester, New York, and Fort Wayne, Indiana. Most of the best players were white; the set shot and layup were the sport's chief offensive weapons. But by the 1970s, the league ruled America's biggest media markets; contests attracted capacity crowds and national prime-time television audiences. The game was played “above the rim”—and the most marketable of its high-flying stars were black. The credit for this remarkable transformation largely goes to two giants: Bill Russell and Wilt Chamberlain. In *The Rivalry*, award-winning journalist John Taylor projects the stories of Russell, Chamberlain, and other stars from the NBA's golden age onto a backdrop of racial tensions and cultural change. Taylor's electrifying account of two complex men—as well as of a game and a country at a crossroads—is an epic narrative of sports in America during the 1960s. It's hard to imagine two characters better suited to leading roles in the NBA saga: Chamberlain was cast as the athletically gifted yet mercurial titan, while Russell played the role of the stalwart centerpiece of the Boston Celtics dynasty. Taylor delves beneath these stereotypes, detailing how the two opposed and complemented each other and how they revolutionized the way the game was played and perceived by fans. Competing with and against such heroes as Jerry West, Tom Heinsohn, Bob Cousy, John Havlicek, and Elgin Baylor, and playing for the two greatest coaches of the era, Alex Hannum and the fiery Red Auerbach, Chamberlain and Russell propelled the NBA into the spotlight. But their off-court visibility and success—to say nothing of their candor—also inflamed passions along America's racial and

generational fault lines. In many ways, Russell and Chamberlain helped make the NBA and, to some extent, America what they are today. Filled with dramatic conflicts and some of the great moments in sports history, and building to a thrilling climax—the 1969 final series, the last showdown between Russell and Chamberlain—*The Rivalry* has at its core a philosophical question: Can determination and a team ethos, embodied by the ultimate team player, Bill Russell, trump sheer talent, embodied by Wilt Chamberlain? Gripping, insightful, and utterly compelling, the story of Bill Russell and Wilt Chamberlain is the stuff of sporting legend. Written with a reporter's unerring command of events and a storyteller's flair, *The Rivalry* will take its place as one of the classic works of sports history.

Ebony Infobase Publishing

An easy-to-read biography of the seven feet one inch basketball player who once scored 100 points in a game.

Tall Men, Short Shorts Anchor

This “part memoir, part sports story” (Wall Street Journal) from the New York Times bestselling author of *The Big Bam* chronicles the clash of NBA titans over seven riveting games—Celtics versus Lakers, Russell versus Chamberlain—covered by one young reporter. Welcome to the 1969 NBA Finals! They don't set up any better than this. The greatest basketball player of all time - Bill Russell - and his juggernaut Boston Celtics, winners of ten (ten!) of the previous twelve NBA championships, squeak through one more playoff run and land in the Finals again. Russell's opponent? The fearsome 7'1" next-generation superstar, Wilt Chamberlain, recently traded to the LA Lakers to form the league's first dream team. Bill Russell and John Havlicek versus Chamberlain, Jerry West and Elgin Baylor. The 1969 Celtics are at the end of their dominance. The 1969 Lakers are unstoppable. Add to the mix one newly minted reporter. Covering the epic series is a wide-eyed young sports writer named Leigh Montville. Years before becoming an award-winning legend himself at *The Boston Globe* and *Sports Illustrated*, twenty-four-year-old Montville is ordered by his editor at the *Globe* to get on a plane to L.A. (first time!) to write about his luminous heroes, the biggest of big men. What follows is a raucous, colorful, joyous account of one of the greatest seven-game series in NBA history. Set against a backdrop of the late sixties, Montville's reporting and recollections transport readers to a singular time - with rampant

racial tension on the streets and on the court, with the emergence of a still relatively small league on its way to becoming a billion-dollar industry, and to an era when newspaper journalism and the written word served as the crucial lifeline between sports and sports fans. And there was basketball – seven breathtaking, see-saw games, highlight-reel moments from an unprecedented cast of future Hall of Famers (including player-coach Russell as the first-ever black head coach in the NBA), coast-to-coast travels and the clack-clack-clack of typewriter keys racing against tight deadlines. *Tall Men, Short Shorts* is a masterpiece of sports journalism with a charming touch of personal memoir. Leigh Montville has crafted his most entertaining book yet, richly enshrining luminous players and moments in a unique American time.

Ebony U of Nebraska Press

The 100-point game is outdated. Basketball was redefined by the incredible Wilt Chamberlain. The subjects of this in-depth

biography include a genius who rises above poverty, an unstoppable scorer who breaks records, and a complicated icon who fights for equality. See his titanic battles with Bill Russell and how his sheer might altered the game forever. Wilt Chamberlain: One hundred was insufficient.

Nursing Ethics Triumph Books (IL)

An easy-to-read biography of the seven feet one inch basketball player who once scored 100 points in a game.

National Basketball Association Official Guide Macmillan

Uses statistical tables, charts, photographs, maps, and illustrations to explore everyday life in the United States during the Cold War period.

The Rivalry The Rosen Publishing Group, Inc

This book tells about the life of basketball great Wilt Chamberlain, who was the first real sports superstar he was such an extraordinary player that he brought many new fans to

basketball, and he demanded a salary to match his talent. Written at ability level grades 1-3, interest grade level 5-12, Guided Reading Level of L, in three formats, Computer Book, Audio Book and Paperback Book.

Wilt Chamberlain Crown

Wilt Chamberlain--a man who was as uncompromising on the basketball court as he was in his life. Here, in his own words, are the outspoken opinions that made Wilt Chamberlain one of the most controversial sports icons in the world, such as his admission to bedding 20,000 women while supporting monogamy in marriage...why blacks dominate pro basketball...his initial doubts about Magic Johnson and how they were overcome...and why he made his #1 enemy on the court his #1 pick on his all-time all-star team. He was a legend in his own lifetime, a subject of controversy both on and off the court, and will go down in history as one of the greatest ever to play the game of basketball. This is his story. Book jacket.