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 The London Quarterly Review
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 Éléments de la langue anglaise, ou méthode pratique pour apprendre facilement cette langue
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 The Mystery of the Yellow Room
 Haitian laughter
 Monthly Bulletin
 Rapports judiciaires révisés de la Province de Québec ...
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 Biographie Universelle, Ancienne Et Moderne
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 Elements de la Langue Anglaise...
 United States Treaties and Other International Agreements
 Histoire de La Duchesse de C***', by Stephanie de Genlis
 Accounts and Papers
 Monthly Bulletin of the International Bureau of the American Republics
 Nouvelles conversations parisiennes, being specimens of causeries des salons
 Mémorial de Sainte Hélène
 Notes and Queries
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LILLIANNA MORRIS

Le Guide Musical 2Language Books

From the first name in language reference come these handy, pocket-sized bilingual dictionaries--the first to carry the trusted Webster's New World name! Ideal for students, travelers, and anyone who needs a quick foreign-language reference source, each of these convenient, portable paperbacks includes up to 90,000 easy-to-read entries, and each book provides complete coverage of all the words and terms in standard usage, plus common technical jargon and Americanisms.

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A 100-page Gothic tale embedded in Genlis's 1782 novel 'Adèle et Théodore', the 'Histoire de la duchesse de C***' tells the story of an Italian duchess secretly imprisoned by her husband for nine years in a dungeon under his palace after he drugs her, simulates her death, and buries a waxen figure in her place. In a footnote to the 1804 edition of the novel, Genlis explains that the story is based on the experiences of the Italian Duchess of Cerifalco, whom Genlis met in Rome in 1776. The duchess's tale quickly became so popular that Genlis published it in a separate edition in 1783; as Genlis's fame as a writer and educator spread, both the novella and the novel from which it was drawn were reprinted numerous times and published in

translation in England where they enjoyed considerable success as well. The 'Histoire de la Duchesse de C***' is a masterful blend of the sentimental and the Gothic genres and, as such, provides students with an excellent introduction to both literary traditions. Genlis's subtle analysis of the power relations between husband and wife shows keen psychological insight and constitutes the most compelling aspect of the duchess's story. This critical edition is accompanied by an introduction to the text and author, a selected bibliography, and an original modern English translation of the text. Mary S. Trouille is Professor of French at Illinois State University.

Reports from Commissioners MHRA

THIS EDITION: The Mystery of the Yellow Room (in French, Le Mystère de la chambre jaune) is a classic French 'locked-room' mystery novel written by Gaston Leroux. (A Dual-Language Book Project) 2Language Books

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A Mosaic of Ninety Miniatures in French and English, translated from the French by Anne Pease McConnell. Haitian Laughter is constructed around the lodyans, a narrative genre that has blossomed in Haiti as an art of miniatures. The substantial reduction in scale that presides over their creation allows only the significant features to remain, like a medieval illumination, a Japanese bonsai, or simply a small sized map of an immense territory. This makes each miniature a "dwarf sized saga," which lets us glimpse the larger dimension of the original of which it is a reduced model. Bilingual, French and English.

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