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 The American Indian /edited by Norris Hundley,jr., Foreword by Vine Deloria,jr
 The Cult of the Constitution
 Senator from Vermont
 The Yaquis
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 Civil War and State Formation
 Prime Time Animation

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PATRICIA ALEXANDER

[Drawn to Television](#) Routledge

The San Ignacio's Day fiesta is one of Old Pascua's four most important ceremonies of the year. The saint's day of St. Ignatius falls on July 31, and, in order to avoid taking time from their jobs, the people in Pascua celebrate it on a weekend near that date. The fiesta begins on Saturday afternoon, continuing through the night into Sunday morning. The actual fiesta is the culmination of weeks of preparation, including calling on various people and groups in the village for help, collecting food, gathering firewood, putting up the fiesta decorations and making ready the place where the dancers will perform.

[Yvain](#) Vintage

The son of the deposed Shah of Iran reflects on Iran's political situation (without mentioning his father) and argues for a campaign of civil disobedience to the current Iranian regime that would hopefully lead to a constitutional monarchy restoring a Pahlavi to the throne of Iran. He discusses energy policy, foreign policy, and the Iranian Diaspora suggesting that the policies of the current clerical leaders of Iran have led to disastrous results for the Iranian people. He counters this with some rather bland bromides about international cooperation, secularization, self-determination, and cultural preservation. If brought back to the throne, he claims he will consult all of the Iranian people in governing the nation. Annotation copyrighted by Book News, Inc., Portland, OR.

[Prevention of Fraudulent Access to Phone Records Act](#) Praeger

Since late evening cartoons first aired in 1960, prime-time animated series have had a profound effect on American television and American culture at large. The characters and motifs from such shows as *The Flintstones* and *The Simpsons* are among the best-known images in world popular culture; and tellingly, even series that have not done well in prime time—series like *The Jetsons*, for instance—have yielded similarly iconic images. The advent of cable and several new channels devoted exclusively to animated programming have brought old series back to life in syndication, while also providing new markets for additional, often more experimental animated series. Even on the conventional networks, programs such as *The Flintstones* and *The Simpsons*, not to mention *Family Guy* and *King of the Hill*, have consistently shown a smartness and a satirical punch that goes well beyond the norm in network programming. *Drawn to Television* traces the history of prime-time animation from *The Flintstones* initial extension of Saturday mornings to *Family Guy* and *South Park*'s late-night appeal in the 21st century. In the process, it sheds a surprising light on just how much the kid inside us all still has to say. *Drawn to Television* describes the content and style of all the major prime-time animated series, while also placing these series within their political and cultural contexts. It also tackles a number of important questions about animated programming, such as: how animated series differ from conventional series; why animated programming tends to be so effective as a vehicle for social and political satire; what makes animated characters so readily convertible into icons; and what the likely effects of new technologies (such as digital animation) will be on this genre in the future.

[The Occupation of Iraq](#) Yale University Press

Publisher Description

[The White Man's Indian](#) Routledge

"This two-volume work seeks to help readers understand American Indians by analyzing their relationships with the popular culture of the United States of America."--Cover p. [4].

[Television and Its Viewers](#) National Geographic Books

A gift dedicated to Leonard Bernstein on his 70th birthday (1988). It was signed by the artist, Yossi Stern, and by Teddy Kollek. In addition to the numerous line drawings illustrating the poetry, Stern

crafted an original book cover with a colorful drawing of a wedding scene.

[Who's who in Technology Today](#) Cambridge University Press

The former Senator from Vermont, foe of Joseph McCarthy, recalls his eighty years of life from his days as a boy in a Vermont village through his long service and adherence to New England conservatism and morality.

[The Law of Piracy](#) Stanford University Press

Nutrients are gaining recognition for their role in protecting against the toxic effects of free radicals, alcohol and other substances. At the same time, advances in food technology, the appearance of novel foods and new ingredients have generated new toxicological issues and forced health and safety professionals to develop new and more reliable

[Native American Women](#) Lulu.com

Mohandas Karamchand Gandhi is among the most enigmatic, charismatic, deeply revered and equally reviled figures of the twentieth century. His Autobiography, one of the most widely read and translated Indian books of all time, is a classic that allows us to glimpse the transformation of a well-meaning lawyer into a Satyagrahi and an ashramite. In this first-ever critical edition, eminent scholar Tridip Suvriddhi shines new light on Gandhi's life and thought. The deeply researched notes elucidate the contexts and characters of the Autobiography, while alternative translations capture the flavour, cadence and quirkiness of the Gujarati. In the highly original and insightful introduction, Suvriddhi traces Gandhi's transformation into a Satyagrahi, a seeker of Truth as God, and explores possible modes of reading the Autobiography. This edition is an absorbing, illuminating text about the life-affirming journey of the most public yet most complex figure of Indian history.

[Cultural Cleansing in Iraq](#) Penguin UK

CONTENTS: Foreword Preface The Origins The Evolution of the Concept of Piracy in England The United States of America and the Law of Piracy British Practice in the Nineteenth Century "Piracy" in the Twentieth Century Appendices Abbreviations Bibliography Index Index of Cases Professor Alfred P. Rubin of the Fletcher School of Law and Diplomacy of Tufts University, the author of this volume, has contributed a work of exceptional scholarship that will long be regarded as an authoritative reference material not only with respect to the law of piracy, but to the whole of international law. Professor Rubin's work is considered to be informative, comprehensive, and provocative. Ronald J. Kurth Rear Admiral, U.S. Navy President, Naval War College

[Sensory and Metabolic Control of Energy Balance](#) Yale University Press

This work takes an in-depth look at the world of comic books through the eyes of a Native American reader and offers frank commentary on the medium's cultural representation of the Native American people. It addresses a range of portrayals, from the bloodthirsty barbarians and noble savages of dime novels, to formulaic secondary characters and sidekicks, and, occasionally, protagonists sans paternal white hero, examining how and why Native Americans have been consistently marginalized and misrepresented in comics. Chapters cover early representations of Native Americans in popular culture and newspaper comic strips, the Fenimore Cooper legacy, the "white" Indian, the shaman, revisionist portrayals, and Native American comics from small publishers, among other topics.

[John von Neumann: Selected Letters](#) Viking Adult

The twelfth-century French poet Chrétien de Troyes is a major figure in European literature. His courtly romances fathered the Arthurian tradition and influenced countless other poets in England as well as on the continent. Yet because of the difficulty of capturing his swift-moving style in translation, English-speaking audiences are largely unfamiliar with the pleasures of reading his poems. Now, for the first time, an experienced translator of medieval verse who is himself a poet provides a translation of Chrétien's major poem, *Yvain*, in verse that fully and satisfyingly captures the movement, the sense, and the spirit of the Old French original. *Yvain* is a courtly romance with a moral tenor; it is ironic and sometimes bawdy; the poetry is crisp and vivid. In addition, the

psychological and the socio-historical perceptions of the poem are of profound literary and historical importance, for it evokes the emotions and the values of a flourishing, vibrant medieval past.

Metamora, Or, the Last of the Wampanoags University of Illinois Press

"A powerful challenge to the prevailing constitutional orthodoxy of the right and the left . . . A deeply troubling and absolutely vital book" (Mark Joseph Stern, Slate). In this provocative book, Mary Anne Franks examines the thin line between constitutional fidelity and constitutional fundamentalism. The Cult of the Constitution reveals how deep fundamentalist strains in both conservative and liberal American thought keep the Constitution in the service of white male supremacy. Franks demonstrates how constitutional fundamentalists read the Constitution selectively and self-servingly, thus undermining the integrity of the document as a whole. She goes on to argue that economic and civil libertarianism have merged to produce a deregulatory, "free-market" approach to constitutional rights that achieves fullest expression in the idealization of the Internet. The fetishization of the first and second amendments has blurred the boundaries between conduct and speech and between veneration and violence. But the Constitution itself contains the antidote to fundamentalism. The Cult of the Constitution lays bare the dark, antidemocratic consequences of constitutional fundamentalism and urges readers to take the Constitution seriously, not selectively.

Disney Discourse Yale University Press

Columbus called them "Indians" because his geography was faulty. But that name and, more importantly, the images it has come to suggest have endured for five centuries, not only obscuring the true identity of the original Americans but serving as an ideological weapon in their subjugation. Now, in this brilliant and deeply disturbing reinterpretation of the American past, Robert Berkhofer has written an impressively documented account of the self-serving stereotypes Europeans and white Americans have concocted about the "Indian": Noble Savage or bloodthirsty redskin, he was deemed inferior in the light of western, Christian civilization and manipulated to its benefit. A thought-provoking and revelatory study of the absolute, seemingly ineradicable pervasiveness of white racism, *The White Man's Indian* is a truly important book which penetrates to the very heart of our understanding of ourselves. "A splendid inquiry into, and analysis of, the process whereby white adventurers and the white middle class fabricated the Indian to their own advantage. It deserves a wide and thoughtful readership." —Chronicle of Higher Education "A compelling and definitive history...of racist preconceptions in white behavior toward native Americans." —Leo Marx, *The New York Times* Book Review

The Popular Arts Martinus Nijhoff Publishers

In September 1960 a television show emerged from the mists of prehistoric time to take its place as the mother of all animated sitcoms. The Flintstones spawned dozens of imitations, just as, two decades later, *The Simpsons* sparked a renaissance of primetime animation. This fascinating book explores the landscape of television animation, from *Bedrock* to *Springfield*, and beyond. The contributors critically examine the key issues and questions, including: How do we explain the animation explosion of the 1960s? Why did it take nearly twenty years following the cancellation of *The Flintstones* for animation to find its feet again as primetime fare? In addressing these questions, as well as many others, essays examine the relation between earlier, made-for-cinema animated production (such as the Warner Looney Toons shorts) and television-based animation; the role of animation in the economies of broadcast and cable television; and the links between animation production and brand image. Contributors also examine specific programmes like *The Powerpuff Girls*, *Daria*, *Ren and Stimpy* and *South Park* from the perspective of fans, exploring fan cybercommunities, investigating how ideas of 'class' and 'taste' apply to recent TV animation, and

addressing themes such as irony, alienation, and representations of the family.

Factories of Knowledge, Industries of Creativity Bloomsbury Publishing USA

This title covers the history, nature, and sources of international criminal law; the *ratione personae*; *ratione materiae* - sources of substantive international criminal law; the indirect enforcement system; the direct enforcement system; and much more.

Winds of Change Regnery Publishing

When it first appeared in 1964, Stuart Hall and Paddy Whannel's *The Popular Arts* opened up an almost unprecedented field of analysis and inquiry into contemporary popular culture. Counter to the prevailing views of the time, Hall and Whannel recognized popular culture's social importance and considered it worthy of serious study. In their analysis of everything from Westerns and the novels of Mickey Spillane, Ian Fleming, and Raymond Chandler to jazz, advertising, and the television industry, they were guided by the belief that studying popular culture demanded an ethical evaluation of the text and full attention to its properties. In so doing, they raised questions about the relation of culture to society and the politics of taste and judgment in ways that continue to shape cultural studies. Long out of print, this landmark text highlights the development of Hall's theoretical and methodological approach while adding a greater understanding of his work. This edition also includes a new introduction by Richard Dyer, who contextualizes *The Popular Arts* within the history of cultural studies and outlines its impact and enduring legacy.

Slavery in the Southwest Yale University Press

Television and its Viewers reviews 'cultivation' research, which investigates the relationship between exposure to television and beliefs about the world. James Shanahan and Michael Morgan, both distinguished researchers in this field, scrutinize cultivation through detailed theoretical and historical explication, critical assessments of methodology, and a comprehensive 'meta-analysis' of twenty years of empirical results. They present a sweeping historical view of television as a technology and as an institution. Shanahan and Morgan's study looks forward as well as back, to the development of cultivation research in a new media environment. They argue that cultivation theory offers a unique and valuable perspective on the role of television in twentieth-century social life.

Television and its Viewers, the first book-length study of its type, will be of interest to students and scholars in communication, sociology, political science and psychology and contains an introduction by the seminal figure in this field, George Gerbner.

American Indians and Popular Culture [2 Volumes] Skyhorse

Following Richard Aquila's introduction, which examines the birth and growth of the pop culture West in the context of American history, noted experts explore developments in popular western fiction, major forms of live western entertainment, trends in western movies and television shows, images of the West in popular music, and visual images of the West in popular art and advertising.

Nutritional Toxicology Duke University Press

John von Neuman was perhaps the most influential mathematician of the twentieth century, especially if his broad influence outside mathematics is included. Not only did he contribute to almost all branches of mathematics and created new fields, but he also changed post-World War II history with his work on the design of computers and with being a sought-after technical advisor to many figures in the U.S. military-political establishment in the 1940s and 1950s. The present volume is the first substantial collection of (previously mainly unpublished) letters written by von Neumann to colleagues, friends, government officials, and others. The letters give us a glimpse of the thinking of John von Neumann about mathematics, physics, computer science, science management, education, consulting, politics, and war. Readers of quite diverse backgrounds will find much of interest in this fascinating first-hand look at one of the towering figures of twentieth century science.