
Intimacy And Other Plays

Intimacy and Sexuality in the Age of Shakespeare

Handbook of Closeness and Intimacy

The Complete Aeschylus : Volume II: Persians and Other Plays

Brief Encounters

Privacy, Intimacy, and Isolation

Intimacy in Illegality

Motherhood - Philosophy for Everyone

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Intimacy

The Plays and Poems of William Shakespeare: Pericles. Titus Andronicus. Addenda. Indexes

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Generation

The Psychology of Intimacy

The Intimate Screen

The plays of William Shakspeare, with the corrections and illustr. of various commentators, to which are added notes by S. Johnson

and G. Steevens, revised and augmented by I. Reed, with a glossarial index
The Lady from the Sea and Other Plays
Soul Play
The God Who Plays
Personal Relationships and Intimacy in the Age of Social Media
CREATIVE ARTS THERAPIES APPROACHES IN ADOPTION AND FOSTER CARE:
Intimacy Across Visceral and Digital Performance
Love in Contemporary British Drama
Ethnomethodology at Play
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Intimacy

Intimacy And Other Plays

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JORDAN PATEL

Intimacy and Sexuality in the Age of Shakespeare Oxford
University Press, USA

'It is the saddest night, for I am leaving and not coming back.' Jay is leaving his partner and their two sons. As the long night before his departure unfolds he remembers the ups and downs of his relationship with Susan. In an unforgettable, and often pitiless, reflection of their time together he analyses the agonies and the joys of trying to make a life with another person.

Handbook of Closeness and Intimacy Taylor & Francis

Many people would be surprised to hear that a playful attitude towards God and the world lies at the heart of Christian faith. Traditionally Christians have focused on the serious responsibilities of service, sacrifice, and commitment. But the prophets say that the future kingdom is full of people laughing and playing, which has implications for Christians who are called to live out the future kingdom in the present. Play is not trivial or secondary to work and service—only a playful way of living does justice to the seriousness of life! Play is the essential and ultimate form of relationship with God, which is why Jesus told people to learn from children. Indeed, a playful attitude is an important part of all significant relationships. This book explores grace, faith, love, worship, redemption, and the kingdom from the

perspective of a playful attitude. It describes how to create a “play ethic” to match the “work ethic” and discusses play as a virtue, Aquinas’s warning against the sin of not playing enough, and Bonhoeffer’s claim that in a world of pain it is only the Christian who can truly play.

The Complete Aeschylus : Volume II: Persians and Other Plays

Indiana University Press

Despite the recent turn to affects and emotions in the humanities and despite the unceasing popularity of romantic and erotic love as a motif in fictional works of all genres, the subject has received surprisingly little attention in academic studies of contemporary drama. *Love in Contemporary British Drama* reflects the appeal of love as a topic and driving force in dramatic works with in-depth analyses of eight pivotal plays from the past three decades. Following an interdisciplinary and historical approach, the study collects and condenses theories of love from philosophy and sociology to derive persisting discourses and to examine their reoccurrence and transformation in contemporary plays. Special emphasis is put on narratives of love’s compensatory function and precariousness and on how modifications of these narratives epitomise the peculiarities of emotional life in the social and cultural context of the present. Based on the assumption that drama is especially inclined to draw on shared narratives for representations of love, the book demonstrates that love is both a window to remnants of the past in the present and a proper subject matter for drama in times in which the suitability of the dramatic form has been questioned.

Brief Encounters Guilford Press

Based on the conviction that only translators who write poetry

themselves can properly re-create the celebrated and timeless tragedies of Aeschylus, Sophocles, and Euripides, the Greek Tragedy in New Translations series offers new translations that go beyond the literal meaning of the Greek in order to evoke the poetry of the originals. The volume brings together four major works by one of the great classical dramatists: *Prometheus Bound*, translated by James Scully and C. John Herrington, a haunting depiction of the most famous of Olympian punishments; *The Suppliants*, translated by Peter Burian, an extraordinary drama of flight and rescue arising from women’s resistance to marriage; *Persians*, translated by Janet Lembke and C. John Herrington, a masterful telling of the Persian Wars from the view of the defeated; and *Seven Against Thebes*, translated by Anthony Hecht and Helen Bacon, a richly symbolic play about the feuding sons of Oedipus. These four tragedies were originally available as single volumes. This new volume retains the informative introductions and explanatory notes of the original editions and adds a single combined glossary and Greek line numbers.

Privacy, Intimacy, and Isolation Springer

The hope for intimacy lies deep within us all. That moment of feeling uniquely understood, the antidote to isolation, is what gives us value, validation and self-belief. But as Ziyad Marar shows in this fascinating and engaging study, intimacy is a tricky business. The prevalence of social media, for example, is a sign of our desire for human connection, yet is a symptom of how little we truly achieve it. Often confused with love, intimacy is in many ways more important. Marar’s investigation and celebration of this elusive but profound human experience shows how intimacy

is central to a life well lived. But how do we spot the real thing? Marar helpfully identifies a key set of ingredients - reciprocity, conspiracy, heightened emotion, kindness - that when brought together enable the strongest experiences of intimacy. Without these four characteristics in the mix we are experiencing something less, or something else. Drawing on a wide range of sources - from key thinkers, as well as telling examples from familiar films and novels - Marar illustrates the subtlety and intricacies of intimacy and shows how closely it is bound up with notions of trust, control, risk and our own insecurities. Intimacy, argues Marar, is a necessary component of a fulfilled life. Yet we should not take for granted that we know what it is and how to get it. A better understanding of this powerful experience and the many barriers to achieving it may just help us to brave the search for it. For anyone bold enough to do so, which should be all of us, Intimacy is required reading.

Intimacy in Illegality Springer

This volume examines the role of time in relationships, with a focus on the transpersonal dimension of intimacy and the temporal aspects of relationships. For scholars and students in personal relationships, psych of religion, family studies, intimacy.

Motherhood - Philosophy for Everyone Springer Science & Business Media

James Bromley argues that Renaissance texts circulate knowledge about a variety of non-standard sexual practices and intimate life narratives, including non-monogamy, anal eroticism, masochism and cross-racial female homoeroticism. Rethinking current assumptions about intimacy in Renaissance drama, poetry and prose, the book blends historicized and queer

approaches to embodiment, narrative and temporality. An important contribution to Renaissance literary studies, queer theory and the history of sexuality, the book demonstrates the relevance of Renaissance literature to today. Through close readings of William Shakespeare's 'problem comedies', Christopher Marlowe's *Hero and Leander*, plays by Beaumont and Fletcher, Thomas Middleton's *The Nice Valour* and Lady Mary Wroth's sonnet sequence *Pamphilia to Amphilanthus* and her prose romance *The Urania*, Bromley re-evaluates notions of the centrality of deep, abiding affection in Renaissance culture and challenges our own investment in a narrowly defined intimate sphere.

The 101 Greatest Plays Waveland Press

Most people believe that intimacy is a unitary construct-that is, that it is made up of only one component. Dr. Bagarozzi demonstrates how intimacy is comprised of at least nine separate subcomponents. The degree to which partners can meet the intimacy needs of their mates in all nine areas is critical to marital satisfaction. Building upon the foundations of the author's Enhancing Intimacy Program, which he developed and utilized in his own practice with clients, *Enhancing Intimacy in Marriage* explores the ways in which intimacy is demonstrated and communicated between married partners. A simple questionnaire, the Intimacy Needs Survey, is used to help couples identify areas of satisfaction and areas where intimacy needs are not being met. Clinical strategies for helping couples improve their intimacy are presented in case examples. This book is unique in that it offers clinicians a step-by-step approach for both assessment and intervention

White People in Shakespeare Springer

This handbook brings together the latest thinking on the scientific study of closeness and intimacy from some of the most active and widely recognized relationship scholars in social and clinical psychology, communication studies, and related disciplines. Each contributing author defines their understanding of the meaning of closeness and intimacy; summarizes existing research and provides an overview of a theoretical framework; presents new ideas, applications, and previously unstated theoretical connections; and provides cross-references to other chapters to further integrate the material. The Handbook of Closeness and Intimacy will be of interest to researchers, practitioners, and students from social, clinical, and developmental psychology; family studies; counseling; and communication.

Care, Socialization and Play in Ancient Attica Routledge

This book provides an expansive view of celebrity's intimate dimensions. In the process, it offers a timely reassessment of how notions of private and public were negotiated by writers, readers, actors and audiences in the early to mid-eighteenth century. The essays assembled here explore the lives of a wide range of figures: actors and actresses, but also politicians, churchmen, authors and rogues; some who courted celebrity openly and others who seemed to achieve it almost inadvertently. At a time when the topic of celebrity's origins is attracting unprecedented scholarly attention, this collection is an important, pioneering resource.

Intimacy and Celebrity in Eighteenth-Century Literary Culture Oxford University Press

This book outlines the specific character of the

ethnomethodological approach to 'play'; that is, to everyday sport and leisure activities that people generally engage in for enjoyment, at home or as a 'hobby'. With chapters on cooking, running, playing music, dancing, rock climbing, sailing, fly fishing and going out for the day as a family, *Ethnomethodology at Play* provides an introduction to the key conceptual resources drawn upon by ethnomethodology in its studies of these activities, whilst exploring the manner in which people 'work' at their everyday leisure. Demonstrating the breadth of ethnomethodological analysis and showing how no topic is beyond ethnomethodology's fundamental respecification, *Ethnomethodology at Play* sets out for the serious reader and researcher the precise contribution of ethnomethodology to sociological studies of sport and leisure and ordinary domestic pastimes. As such this groundbreaking volume constitutes a significant contribution to both ethnomethodology and sociology in general, as well as to the sociology of sport and leisure, the sociology of domestic and daily life and cultural studies.

Enhancing Intimacy in Marriage Cambridge University Press

The complex world of motherhood is here unveiled. Covering issues ranging from whether we should occasionally lie to our children, to the unexpected challenges and complications of being a mother, *Motherhood - Philosophy for Everyone* offers insightful, serious but often humorous essays that can be enjoyed by everyone - including husbands and fathers. Considers salient philosophical issues relating to pregnancy, birth, baby care, and raising a child. Chapters include "The Days and Nights of a New Mother: Existentialism in the Nursery", "The Media Proudly Presents: Lessons' from Celebrity Moms", and "The Off Button:

Thought Experiments and Child Control" Contains work from diverse academic perspectives, including economics, psychology, education, English, sociology, women's studies, and theological studies, as well as from nurses and stay-at-home mothers Includes a foreword by Judith Warner, the New York Times columnist ("Domestic Disturbances") and author of Perfect Madness: Motherhood in the Age of Anxiety

Monadological Intimacy John Wiley & Sons

"Bradshaw has proved in play after play that he has a confident vision of the theater that is his own. The politically incorrect plots jump merrily from one outrage to another, never pausing to explain motivation or linger on subtext. His dramas ask: What would happen if every dark urge, lingering resentment and unedited ugly insult that popped into your head came spilling out of your mouth? . . . No playwright applies as ruthlessly Hitchcock's definition of drama as 'life with the boring parts taken out.'"—The New York Times Interracial couple Jerry and Pat borrow tools from their recently widowed, white evangelical neighbor James, and they even share the same Latino contractor, the mysterious Fred. Everything's suburban bliss until James, after discovering his neighbors' daughter Janet is a budding porn star, shuns the family. But what James doesn't know is that his aspiring-filmmaker son Matthew has other ideas... An outrageous and revealing comedy about race, sex, and familiarity, *Intimacy*, the newest work by playwright Thomas Bradshaw, premiered Off-Broadway with The New Group in winter 2014. This collection from the fiercely provocative and funny playwright also includes *Dawn*, *Fulfillment*, *Southern Promises*, *Job*, *Strom Thurmond Is Not a Racist*, *Lecture on the Blues and Purity*. Thomas Bradshaw's

other plays include *The Bereaved*, declared a New York Times Critic's Pick and one of the Best Plays of 2009 by Time Out New York; *Mary*; and *Burning*. He was hailed as the Best Provocative Playwright of 2007 by the Village Voice.

Intimacy and Other Plays Faber & Faber

Intimacy is a complex and heterogeneous concept that has generated a variety of definitions, theories, and philosophies over the years. Although there is much disagreement about the essential meaning of the term, there seems to be a consensus that intimacy, whatever it may be, is of central importance in human relationships, and specifically, in the theory and practice of psychotherapy. One approach to intimacy focuses on an intrapsychic conception. Intimacy occurs when an individual achieves full self-knowledge, and is fully in touch with his or her feelings and wishes. From this viewpoint, an intimate act occurs when a person is willing to share these feelings and wishes with another, so that self-disclosure becomes an important index of intimacy. This definition also implies that intimacy need not be reciprocal, so that a therapeutic relationship can achieve a good deal of intimacy without the therapist engaging in self-disclosure. An alternate approach to intimacy stresses the interpersonal nature of the concept. Intimacy is seen as the product of an interaction, and can only occur between people. Each one is able to touch something meaningful in the other, whether at a conscious, behavioral level or an unconscious and inferential level. Therapists seeking intimacy in these terms would probably be a good deal more active, and consider it more important to reveal something of the substance of their own persons, if not the facts of their lives.

Intimacy Wipf and Stock Publishers

`the most tragic of the poets' Aristotle Euripides was one of the most popular and controversial of all Greek tragedians, and his plays are marked by an independence of thought, ingenious dramatic devices, and a subtle variety of register and mood. He is also remarkable for the prominence he gave to female characters, whether heroines of virtue or vice. In the ethically shocking *Medea*, the first known child-killing mother in Greek myth to perform the deed in cold blood manipulates her world in order to wreak vengeance on her treacherous husband. *Hippolytus* sees Phaedra's confession of her passion for her stepson herald disaster, while *Electra*'s heroine helps her brother murder their mother in an act that mingles justice and sin. Lastly, lighter in tone, the satyr drama, *Helen*, is an exploration of the impossibility of certitude as brilliantly paradoxical as the three famous tragedies. This new translation does full justice to Euripides's range of tone and gift for narrative. A lucid introduction provides substantial analysis of each play, complete with vital explanations of the traditions and background to Euripides's world. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more. [The Plays and Poems of William Shakespeare: Pericles. Titus Andronicus. Addenda. Indexes](#) Routledge

Consisting of critical analyses, theoretical provocations and

practical reflections by leading scholars/practitioners from the fields of performance studies, live art and creative technology, these essays examine the rise of intimate performance works and question the socio-historical contexts provoking those aesthetic and affective developments.

Lonely No More Routledge

Here is the first major work that examines the benefits of applying social understanding to addiction. The author demonstrates how a social perspective shifts the paradigm from viewing a person in terms of "particles" to viewing a person in terms of relationships. This reorientation creates promising new opportunities for intervention. The book discusses recent advances in theories on community capacity building, resilience, and social ecology alongside their practical applications. Written in an engaging style, the book features numerous vignettes, key points, and illustrations that help you apply the material in your own practice.

Time and Intimacy IAP

Beginning with Freud's celebrated case of Little Hans, psychoanalysts and psychotherapists have been intrigued with the topic of fear. Eclipsed in theoretical writings by the term 'anxiety', fear remains a pervasive expression in day to day clinical work. Patients constantly talk about it. One implores that we cure him of his fear of dogs. Another offers the fear of aloneness as the rationale of her staying in a bad marriage. Yet another avoids all athletic activity due to the fear of physical injury. And a fourth one lives in utter denial of passing time to avoid facing his fear of death. Despite its ubiquitous presence, fear has received little direct attention in psychoanalytic

literature. This book aims to fill this lacuna. It explicates various intensities of fear, e.g. apprehension, dread, panic, and terror. It delineates the boundaries between fear and anxiety and demonstrates how phobic states constitute an admixture of these two emotions.

Intimate Play Rowman & Littlefield

This book explores the formative period of British television drama, concentrating on the years 1936-55. It examines the continuities and changes of early television drama, and the impact this had upon the subsequent 'golden age'. In particular, it questions the caricature of early television drama as 'photographed stage plays' and argues that early television pioneers in fact produced a diverse range of innovative drama productions, using a wide range of techniques.

Fear Charles C Thomas Publisher

The concept of intimacy puts forth important challenges to contemporary cultural psychology. Intimacy refers to a felt

experience of interiority that although is intuitively comprehensible, does not have rigorously defined limits. Intimacy can refer to a content, an object, a person, ownership, or even a part of one's own body. A potentially problematic issue for cultural psychology is that acknowledging intimacy seems to bound the Self to areas disjointed from the social sphere. In a globalized world, we witness a developmental process where social life becomes sectioned, where people are involved in an identity search by foregrounding certain social roles. With this backdrop in mind, people redefine and rebuild their intimacy spaces and the ways they roam from these to the public and collective realm. Exploring the current historical situation leads us to consider intimacy as culture in the making; certainly, in the way it manifests itself, but particularly in how we approach and understand it. The lived (experienced) dimension of intimacy becomes truly important, since it casts new light on what we mean by intimacy in different spheres of the self's life, as well as life with others.