

Make Believe Proposal Make Believe Series Book 5

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YADIRA MARSH

Make Believe Proposal Rowman & Littlefield Publishers

The nature of fiction has long been debated across the humanities, and is of considerable importance for philosophical aesthetics, literary theory, narratology and the history of ideas. This volume offers something entirely new: a selection of multidisciplinary perspectives on fiction written by an international team of contributors at the forefront of their fields, providing a spectrum of approaches to compare and contrast. This volume, divided between historical, cognitive, aesthetic and non-western approaches, targets a wide range of topics, including mathematics, history, religion and metaphysics. This is a seminal volume on one of the most important topics in the humanities.

The Philosophy of Fiction Routledge

The subject of social robotics has enormous projected economic significance. However, social robots not only present us with novel opportunities but also with novel risks that go far beyond safety issues. It is a potentially highly disruptive technology which could negatively affect the most valuable parts of the fabric of human social interactions in irreparable ways. Since engineering educations do not yet offer the necessary competences to analyze, holistically assess, and constructively mitigate these risks, new alliances must be established between engineering and SSH disciplines, with special emphasis on the humanities (i.e. disciplines specializing in the analysis of socio-cultural interactions and human experience). The Robophilosophy Conference Series was established in 2014 with the purpose of creating a new forum and catalyzing the research discussion in this important area of applied humanities research, with focus on robophilosophy. Robophilosophy conferences have been the world's largest venues for humanities research in and on social robotics. The book at hand presents the proceedings of Robophilosophy Conference 2020: Culturally Sustainable Social Robotics, the fourth event in the international, biennial Robophilosophy Conference Series, which brought together close to 400 participants from 29 countries. The speakers of the conference, whose contributions are collected in this volume, were invited to offer concrete proposals for how the Humanities can help to shape a future where social robotics is guided by the goals of enhancing socio-cultural values rather than by utility alone. The book is divided into 3 parts; Abstracts of Plenaries, which contains 6 plenary sessions; Session Papers, with 44 papers under 8 thematic categories; and Workshops, containing 25 items on 5 selected topics. Providing concrete proposals from philosophers and other SSH researchers for new models and methods, this book will be of interest to all those involved in developing artificial 'social' agents in a culturally sustainable way that is also – a fortiori – ethically responsible.

Religion as Make-Believe Springer

The only work of its kind, this exciting collection assembles a number of analytically minded philosophers, psychologists, and literary theorists, all of whom seek to provide fine-grained accounts of critical problems having to do with emotion and art. How best to explain emotions produced by works of art? What goes on when we feel emotion for an abstract art such as music? How is it that we can intelligibly feel emotion for persons and situations that we know are fictional? What is involved in our empathic experience of negative emotion through the art of tragedy? A strongly interdisciplinary volume that captures the richness of current debates about the role of agency in human emotional response, this collection also considers the influence of culture on emotion and demonstrates that cognitivist and social-constructivist perspectives need not be antagonistic and may actually work together in a complementary way. Essays cluster under four rubrics--"The Paradox of Fiction", "Emotion and its Expression through Art", "The Rationality of Emotional Responses to Art", and "The Value of Emotion"--and together they address questions of emotion in film, painting, music, dance, literature, and theater. With new work by leading thinkers in the field of

aesthetics, and drawing upon state of the art scholarship from areas such as cognitive science, literary studies, and contemporary ethics, *Emotion and the Arts* is essential reading for those who study aesthetics, literature, theories of emotion, and the mind.

The House of Make-Believe 8th Note Press

In light of recent standards-based and testing movements, the issue of play in childhood has taken on increased meaning for educational professionals and social scientists. This second edition of *Play From Birth to Twelve* offers comprehensive coverage of what we now know about play, its guiding principles, its dynamics and importance in early learning. These up-to-date essays, written by some of the most distinguished experts in the field, help students explore: all aspects of play, including new approaches not yet covered in the literature how teachers in various classroom situations set up and guide play to facilitate learning how play is affected by societal violence, media reportage, technological innovations and other contemporary issues which areas of play have been studied adequately and which require further research.

Emotion and the Arts Springer

What, if anything, distinguishes works of fiction such as Hamlet and Madame Bovary from biographies, news reports, or office bulletins? Is there a "right" way to interpret fiction? Should we link interpretation to the author's intention? Ought our moral unease with works that betray sadistic, sexist, or racist elements lower our judgments of their aesthetic worth? And what, when it comes down to it, is literature? The readings in this collection bring together some of the most important recent work in the philosophy of literature by philosophers such as Martha Nussbaum, John Searle, and David Lewis. The readings explore philosophical issues such as the nature of fiction, the status of the author, the act of interpretation, the role of the emotions in the act of reading, the aesthetic and moral value of literary works, and other topics central to the philosophy of literature.

Fictional Names Routledge

Representations—in visual arts and in fiction—play an important part in our lives and culture. Kendall Walton presents here a theory of the nature of representation, which illuminates its many varieties and goes a long way toward explaining its importance. Drawing analogies to children's make believe activities, Walton constructs a theory that addresses a broad range of issues: the distinction between fiction and nonfiction, how depiction differs from description, the notion of points of view in the arts, and what it means for one work to be more "realistic" than another. He explores the relation between appreciation and criticism, the character of emotional reactions to literary and visual representations, and what it means to be caught up emotionally in imaginary events. Walton's theory also provides solutions to the thorny philosophical problems of the existence—or ontological standing—of fictitious beings, and the meaning of statements referring to them. And it leads to striking insights concerning imagination, dreams, nonliteral uses of language, and the status of legends and myths. Throughout Walton applies his theoretical perspective to particular cases; his analysis is illustrated by a rich array of examples drawn from literature, painting, sculpture, theater, and film. *Mimesis as Make-Believe* is important reading for everyone interested in the workings of representational art.

Experiencing Food, Designing Dialogues Springer

The proposal is fake, but the feelings are real. June Green is heartbroken when her boyfriend gets engaged to another woman mere weeks after their breakup. She says a little too much to the dad of the two adorable children she nannies, and he decides to help her save face... by faking a proposal in front of her ex. She's always been quite fond of Roland, and can't pretend he's not attractive, but pretending to date your employer seems like a risky plan. Successful businessman and young widower Roland Kirk should know better than to get mixed up with his children's (inconveniently attractive) nanny. But when June's cruel ex starts baiting her right in front of him, he can't help himself—he not only claims he and June are an item, but stages a full romantic proposal. June goes

along with it, and he's sure it's only to get back at the guy, but when their faked moment leads to a very real date and an unexpected, spine-tingling kiss, things get even more complicated. With the risk of messing up his kids' one good relationship, the stakes are high. But neither one of them can ignore the intensity of their attraction... Explore all the books in Vivi Holt's Make Believe collection: Make Believe Proposal Make Believe Fiancé Make Believe Wedding Make Believe Honeymoon Make Believe Husband Make Believe Marriage

Play from Birth to Twelve Taylor & Francis

The marriage is fake, but the feelings are real. In the aftermath of his father's passing, Atlanta Falcons star running back Jax Green finds himself back in his hometown. He's attracting the attention from all the single women in town, but the only one he wants is Stacey Murphy. Stacey was just his best friend's annoying little sister when they were growing up, but now he sees her through new eyes and can't help but be smitten. Stacey always had big dreams, but if she's honest, her life has been pretty boring lately. When her high school crush returns home, even dreamier than she remembered, her feelings quickly resurface. She thinks she'll never be more than the kid sister to him, but they start spending time together and she hatches a plan to help him get the space he needs: fake marriage. She's surprised when Jax takes her up on it. Is this a crazy plan... or a perfect one? Explore all the books in Vivi Holt's Make Believe collection: Make Believe Proposal Make Believe Fiancé Make Believe Wedding Make Believe Honeymoon Make Believe Husband Make Believe Marriage

Mimesis as Make-Believe Cambridge Scholars Publishing

Contemplating Art is a compendium of writings from the last ten years by one of the leading figures in aesthetics, Jerrold Levinson. The book contains twenty-four essays and is divided into seven parts. The first is about issues relating to art in general, not specific to one art form. The second and longest part of the book is about philosophical problems specific to music. The third part focuses on pictorial art, and the fourth on interpretation, in particular the interpretation of literature and literary language. In the remaining parts of the book Levinson discusses aesthetic properties, issues in historical aesthetics, humour, and intrinsic value. These lively essays, rigorous but accessible, will appeal not only to philosophers but also to musicologists, literary theorists, art critics, and reflective lovers of the arts.

The Oxford Handbook of the Development of Imagination Yale University Press

The author examines the logical structure of religious inquiry and discourse and the various meanings of religious utterances, and then develops principles of judgment and types of argument by which claims can be supported or challenged. Originally published in 1964. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

The Routledge Handbook of Philosophy of Imagination Cambridge University Press

The vows were fake, but the feelings are real. "If we're still single at forty, we'll marry each other." To most friends it's a joke rather than a promise, but not for former high school sweethearts Rachel and Daniel, who run into each other on a plane to Vegas 20 years later. They bond over their unlucky history in love, and after a night of bad decisions and a trip to the drive-through altar, they end up married. In the moment, it seems perfect: Rachel has always wanted a family of her own; Daniel is nursing a broken heart after his ex-fiancée called off their wedding at the last minute. But when they wake up the next morning a little less starry eyed, they might just regret their hasty I do's. The clear thing to do is annul the marriage. Except... posing just seems to fit them. And they may just find that the best love stories happen out of order. Explore all the books in Vivi Holt's Make Believe collection: Make Believe Proposal Make Believe Fiancé Make Believe Wedding Make Believe Honeymoon Make Believe Husband Make Believe Marriage

Make Believe Marriage Walter de Gruyter

Conveniently Wed "I do," the bride and groom said...without love they wed—or so they thought! "MARRY ME?" (FOR THE MOMENT) Amber Oakland had loved her handsome boss from afar for months. But what would a millionaire like Bradley Ackerman ever see in a gal from the secretarial pool? The answer came as quite a surprise: he needed her to pose as his fiancée. "BE MINE...FOREVER!" For his grandmother's sake, Bradley hoped Amber would go along with his charade. He'd introduce her to his family, escort her to their "engagement" party and then part as friends. Until "Grandy" got it into her head to plan them a real wedding...

Art, Representation, and Make-Believe 8th Note Press

Make-believe plays a far stronger role in both the design and use of interfaces, games and services than we have come to believe. This edited volume illustrates ways for grasping and utilising that connection to improve interaction, user experiences, and customer value. Useful for designers, undergraduates and researchers alike, this new research provide tools for understanding and applying make-believe in various contexts, ranging from digital tools to physical services. It takes the reader through a world of imagination and intuition applied into efficient practice, with topics including the connection of human-computer interaction (HCI) to make-believe and backstories, the presence of imagination in gamification, gameworlds, virtual worlds and service design, and the believability of make-believe based designs in various contexts. Furthermore, it discusses the challenges inherent in applying make-believe as a basis for interaction design, as well as the enactive mechanism behind it. Whether used as a university textbook or simply used for design inspiration, Digital Make-Believe provides new and efficient insight into approaching interaction in the way in which actual users of devices, software and services can innately utilise it.

Performing Fantasy and Reality in Contemporary Culture IOS Press

Why do readers claim that fictional worlds feel real? How can certain literary characters seem capable of leading lives of their own, outside the stories in which they appear? What makes the experience of reading a novel uniquely pleasurable and what do readers lose when this experience

comes to an end? Since their first publication, nineteenth-century realist novels like *Pride and Prejudice* and *Anna Karenina* have inspired readers to describe literary experience as gaining access to vibrant fictional worlds and becoming friends with fictional characters. While this effect continues to be central to the experience of reading realist fiction and later works in this tradition, the capacity for novels to evoke persons and places in a reader's mind has often been taken for granted and even dismissed as a naive phenomenon unworthy of critical attention. When *Fiction Feels Real* provides literary studies with new tools for thinking about the phenomenology of reading by bringing narrative techniques into conversation with psychological research on reading and cognition. Through close readings of classic novels by Jane Austen, Charles Dickens, George Eliot, and Leo Tolstoy, and the elegies of Thomas Hardy, Elaine Auyoung reveals what nineteenth-century writers know about how reading works. Building on well-established research on the mind, Auyoung exposes the underpinnings of the seemingly impossible achievement of realist fiction, introducing new perspectives on narrative theory, mimesis, and fictionality. When *Fiction Feels Real* changes the way we think about literary language, realist aesthetics, and the reading process, opening up a new field of inquiry centered on the relationship between fictional representation and comprehension.

Making Make-Believe Real Taylor & Francis

If it is true that when we use a name, it must be the name of something, what is it that we name when we use terms such as Sherlock Holmes, Odysseus, and many of the same type? What is it we are addressing and how do the referential relations work assuming that we are thinking or talking about something when we use these terms? Otherwise, if we are speaking about nothing when we use a fictional name, how do we understand the linguistic process which gives us the impression of speaking about something? This book develops a critical study of some theories which deny any ontological existence to fictional characters. It provides an analysis of the contribution of these terms to the meaning of the sentences in which they are used and the structure of thoughts adopted in assertions about fictional characters.

Make-believe Proposal Springer Science & Business Media

This important book provides a theory about the nature of fiction, and about the relation between the author, the reader and the fictional text. The approach is philosophical: that is to say, the author offers an account of key concepts such as fictional truth, fictional characters, and fiction itself. The book argues that the concept of fiction can be explained partly in terms of communicative intentions, partly in terms of a condition which excludes relations of counterfactual dependence between the world and the text. This communicative model is then applied to the following problems: how can something be 'true in the story' without being explicitly stated in the text? In what ways does interpreting a fictional story depend upon grasping its author's intentions? Is there always a unique best interpretation of a fictional text? What is the correct semantics for fictional names? What is the nature of our emotional response to a fictional work? In answering these questions the author explores the complex interaction between author, reader, and text. This interaction requires the reader to construct a 'fictional author' - a character in the story whose personality, beliefs and emotional states must be interpreted if the reader is to grasp the meaning of the work.

Meaning and Truth in Religion Broadview Press

The Oxford Handbook of the Development of Imagination provides a comprehensive overview of research on the role of imagination in cognitive and social development and its link with children's understanding of the real world.

Denying Existence 8th Note Press

FOOD and interdisciplinary research are the central focus of the 1st International Conference on Food Design and Food Studies: Experiencing Food, Designing Dialogues, reflecting upon approaches evidencing how interdisciplinarity is not limited to the design of objects or services, but seeks awareness towards new lifestyles and innovative ways of dealing with food. This book encompasses a wide range of perspectives on the state of the art and research in the fields of Food and Design, making a significant contribution to further development of these fields. Accordingly, it covers a broad variety of topics from Designing for/with Food, Educating People on Food, Experiencing Food and other Food for Thought.

Aesthetics and the Philosophy of Art Princeton University Press

Shakespeare's plays abound with kings and leaders who crave a public stage and seize every opportunity to make their lives a performance: Antony, Cleopatra, Richard III, Othello, and many others. Such self-dramatizing characters appear in the work of other playwrights of the era as well, Marlowe's Edward II and Tamburlaine among them. But Elizabethan playwrights were not alone in realizing that a sense of theater was essential to the exercise of power. Real rulers knew it, too, and none better than Queen Elizabeth. In this fascinating study of political stagecraft in the Elizabethan era, Garry Wills explores a period of vast cultural and political change during which the power of make-believe to make power real was not just a theory but an essential truth. Wills examines English culture as Catholic Christianity's rituals were being overturned and a Protestant queen took the throne. New iconographies of power were necessary for the new Renaissance liturgy to displace the medieval church-state. The author illuminates the extensive imaginative constructions that went into Elizabeth's reign and the explosion of great Tudor and Stuart drama that provided the imaginative power to support her long and successful rule.

The Morality of Knowledge in Conversation John Wiley & Sons

In this highly ambitious, wide ranging, immensely impressive and ground-breaking work Fabian Dorsch surveys just about every account of the imagination that has ever been proposed. He identifies five central types of imagining that any unifying theory must accommodate and sets himself the task of determining whether any theory of what imagining consists in covers these five paradigms. Focussing on what he takes to be the three main theories, and giving them each equal consideration, he faults the first two and embraces the third. The scholarship is immaculate, the writing crystal clear and the argumentation always powerful. Malcolm Budd, FBA, Emeritus Grote Professor of the Philosophy of Mind and Logic, University College London Excerpt Open publication