
Renaissance Music For The Choral Conductor A Pract

The Choral Experience
The Listener's Guide to Medieval & Renaissance Music
Choral Music
A History of Western Choral Music
Choral Music
Music and Musicians in Renaissance Rome and Other Courts
The Renaissance of Music
Medieval and Renaissance Music
Choral Music
Choirs of Angels
The Music Makers
A Performer's Guide to Renaissance Music
Companion to Medieval and Renaissance Music
Five Centuries of Choral Music
The English Musical Renaissance
Giovanni Gabrieli and the Music of the Venetian High Renaissance
Performing Renaissance Music
Renaissance Music
Choral Insights
Teaching and Performing Renaissance Choral Music
Historical Dictionary of Choral Music
Three centuries of choral music
Choral Music
The Pelican History of Music: Renaissance and baroque
Music in the Middle Ages and the Renaissance
Choral Repertoire
The Choral Rehearsal
Choral Music of the Church
Renaissance Music for the Choral Conductor
Renaissance Music
Mediaeval and Renaissance Choral Music
Choral Music for Children
Mediaeval and Renaissance Choral Music
Mediaeval and Renaissance Choral Music
Choral Techniques
Young Choristers, 650-1700
Choral Insights
A History of Western Choral Music
Choral Conducting; a Symposium
Three Centuries of Choral Music: French-Netherland music

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ASIA NATHANIEL

The Choral Experience Metropolitan Museum of Art

This is a complete revision of the second edition, designed as a guide and resource in the study of music from the earliest times through the Renaissance period. The authors have completely revised and updated the bibliographies; in general they are limited to English language sources. In order to facilitate study of this period and to use materials efficiently, references to facsimiles, monumental editions, complete composers' works and specialized anthologies are given. The authors present this systematic organization in this volume in the hope that students, teachers, and performers may find in it a ready tool for developing a comprehensive understanding of the music of this period.

The Listener's Guide to Medieval & Renaissance Music Rowman & Littlefield

This is an annotated bibliography to books, recordings, videos, and websites on choral music. This book will serve as an excellent tool for librarians, researchers, and scholars in sorting through the massive amount of new material that has appeared since publication of the previous edition.

Choral Music Alfred Music Publishing

A History of Western Choral Music explores the various genres, key composers, and influential works essential to the development of the western choral tradition. Author Chester L. Alwes divides this exploration into two volumes which move from Medieval music and the Renaissance era up to the 21st century. Volume II begins at the

transition from the Classical era to the Romantic, with an examination of the major genres common to both periods. Exploring the oratorio, part song, and dramatic music, it also offers a thorough discussion of the choral symphony from Beethoven to Mahler, through to the present day. It then delves into the choral music of the twentieth century through discussions of the major compositional approaches and philosophies that proliferated over the course of the century, from impressionism to serialism, neo-classicism to modernism, minimalism, and the avant-garde. It also considers the emerging tendency towards nationalistic composition amongst composers such as Bartók and Stravinsky, and discusses in great detail the contemporary music of the United States, and Great Britain. Framing discussion within the political, religious, cultural, philosophical, aesthetic, and technological contexts of each era, *A History of Western Choral Music* offers readers specialized insight into major composers and works while providing a cohesive understanding of choral music's place in Western history.

A History of Western Choral Music

Pendragon Press

This book is an attempt to bring together the principal developments of Christian choral music spanning more than ten centuries. It crosses denominational lines, but it devotes most of its space to an examination of music in the three principal liturgical streams that developed in Europe: the Roman Catholic, the Anglican, and the Lutheran. This book examines church music rather than religious concert music, and a number of relatively unheralded composers and works have been brought into the discussion. The principal

function of this book is to serve as a text in courses concerned with the literature and history of church music.

Choral Music Prentice Hall

Historical Dictionary of Choral Music, Second Edition contains a chronology, an introduction, and an extensive bibliography. The dictionary section has more than 1,300 cross-referenced entries on composers, conductors, choral ensembles, choral genres, and choral repertoire.

Music and Musicians in Renaissance Rome and Other Courts Oxford University Press

Discusses rehearsal techniques, organization, and conducting.

The Renaissance of Music Univ of California Press

Choral Music: A Research and Information Guide, Third Edition, offers a comprehensive guide to the literature on choral music in the Western tradition. Clearly annotated bibliographic entries guide readers to resources on key topics within choral music, individual choral composers, regional and sacred choral traditions, choral techniques, choral music education, genre studies, and more, providing an essential reference for researchers and practitioners.

Covering monographs, bibliographies, selected dissertations, reference works, journals, electronic databases, and websites, this research guide makes it easy to locate relevant sources.

Comprehensive indices of authors, titles, and subjects keep the volume user-friendly. The new edition has been brought up to date with entries encompassing the latest scholarship, and updated references and annotations throughout, capturing the continued growth of literature on choral music since the publication of the second edition.

Medieval and Renaissance Music Boydell & Brewer Ltd

Described as an unusual experience of communication between a composer and a singer, the choral experience is thoroughly explored in this detailed and readable text. Designed specifically for the practicing choral conductor and the student training for a career in choral music, fundamentals of the choral experience such as vocal production, choral diction, and basic musicianship are included to help the singer extend his or her musical experience beyond the immediate rehearsals and performances of the choral ensemble to other realms of music. Special features include: provides numerous illustrations, tables, and examples intended to enrich the learning experience; includes end-of-chapter summaries; examines important components such as the vocal mechanism, posture, diction, and breathing and breath control; offers recommended reading lists for further in-depth study. --From publisher's description.

Choral Music WCB/McGraw-Hill

This is an annotated bibliography to books, recordings, videos, and websites on choral music. This book will serve as an excellent tool for librarians, researchers, and scholars in sorting through the massive amount of new material that has appeared since publication of the previous edition.

Choirs of Angels Macmillan Reference USA

Volume 1. From medieval foundations to the romantic age

The Music Makers Pearson

This delightful book describes and illustrates the Metropolitan Museum's collection of nearly 40 illuminations from Italian choral manuscripts. Representing the work of Gothic and Renaissance

masters both celebrated and anonymous, these precious paintings in miniature---with their compelling narrative, brilliant color, and shining gold---bear witness to exceptional aesthetic accomplishment. The choir books they illuminate are a rich source of information about the development of chant, whose unexpected transcendent tonalities have abiding appeal today. They also serve as primary sources for the study of the lives of religious communities and of the philosophy and faith that infused medieval Europe, offering a glimpse of Italy at the dawn of the Renaissance.

[A Performer's Guide to Renaissance Music](#) Routledge

Takes the reader through an enlightening tour of choral music, emphasizing on the musical style performance practice of different historical periods. The reference provides guidelines on the numerous aspects of performance practice for choral music based on the Renaissance Period, the Baroque Period, the Classical period, the Romantic period, and the Modern Period, with special emphasis on meter and stress, tempo, dynamics, tone quality, pitch, texture, and expressive aspects of the music of each period. Appropriate for Junior/Graduate-level courses in Choral Conducting and Literature..

[Companion to Medieval and Renaissance Music](#) Oxford University Press, USA

We know what, say, a Josquin mass looks like but what did it sound like? This is a much more complex and difficult question than it may seem. Kenneth Kreitner has assembled twenty articles, published between 1946 and 2009, by scholars exploring the performance of music from the fifteenth and sixteenth centuries. The collection includes works

by David Fallows, Howard Mayer Brown, Christopher Page, Margaret Bent, and others covering the voices-and-instruments debate of the 1980s, the performance of sixteenth-century sacred and secular music, the role of instrumental ensembles, and problems of pitch standards and *musica ficta*. Together the papers form not just a comprehensive introduction to the issues of renaissance performance practice, but a compendium of clear thinking and elegant writing about a perpetually intriguing period of music history.

[Five Centuries of Choral Music](#) New York : Free Press

First published in 1999, the essays that follow have been selected from the author's writings to explore musical institutions in 15th and 16th century Italy with a detailed focus on the papal choir, but with additional comments on Mantua (Mantova), Florence and France. Much of the material which formed the basis of those essays was largely drawn from archives. Richard Sherr explores diverse areas including the Medici coat of arms in a motet for Leo X, performance practice in the papal chapel during the 16th century, the publications of Guglielmo Gonzaga, Lorenzo de' Medici as a patron of music and homosexuality in late sixteenth-century Italy.

[The English Musical Renaissance](#) Oxford University Press

Choral Repertoire is the definitive and comprehensive one-volume presentation of the canon of the Western choral tradition. Designed for practicing conductors and directors, students and teachers of choral music, amateur and professional singers, scholars, and interested vocal enthusiasts, it is an account of the complete choral output of the most significant composers of this

genre throughout history. Organized by era (Medieval, Renaissance, Baroque, Classical, Romantic, and Modern), Choral Repertoire covers general characteristics of each historical era; trends and styles unique to various countries; biographical sketches of over 500 composers; and performance annotations of more than 5,000 individual works. This book will be an essential guide to programming, a reference tool for program notes and other research, and, most importantly, a key resource for conductors, instructors, scholars, and students of choral music.

Giovanni Gabrieli and the Music of the Venetian High Renaissance

Routledge

"Giovanni Gabrieli, ye gods, what a man.' Thus Heinrich Schütz recalled his teacher, the greatest of that school of Venetian composers which flourished in the later Renaissance. Denis Arnold's new study, based on prolonged research in the Venetian archives, attempts a fresh appraisal of Gabrieli's music and pays particular attention to the social requirements which were of such importance in the Venice of the late sixteenth and early seventeenth centuries. The book also devotes considerable space to Gabrieli's contemporaries--his uncle Andrea Gabrieli, Croce, Merulo, Bassano, and others--which sheds much light on a major school of composition."--Dust jacket.

Performing Renaissance Music Indiana University Press

Revised and expanded since it first appeared in 1991, the guide features two new chapters on ornamentation and rehearsal techniques, as well as updated reference materials, internet resources, and other new material made available only in the last decade. The guide is comprised of focused chapters on

performance practice issues such as vocal and choral music; various types of ensembles; profiles of specific instruments; instrumentation; performance practice issues; theory; dance; regional profiles of Renaissance music; and guidelines for directors. The format addresses the widest possible audience for early music, including amateur and professional performers, musicologists, theorists, and educators. *Renaissance Music* London : D. Stott With contributions from a range of internationally known early music scholars and performers, Tess Knighton and David Fallows provide a lively new survey of music and culture in Europe from the beginning of the Christian era to 1600. Fifty essays comment on the social, historical, theoretical, and performance contexts of the music and musicians of the period to offer fresh perspectives on musical styles, research sources, and performance practices of the medieval and Renaissance periods. Choral Insights R&L Education Renaissance Music for the Choral Conductor: A Practical Guide addresses the study and performance of Renaissance music in a way that is understandable to the musician at any level. It describes how to find a good edition, mark scores, rehearse, and conduct this type of music. It explains complex ideas from proportion to linear analysis and supplies step-by-step instructions on presenting "madrigal dinners"--ideal vehicles for the presentation of Renaissance music. This guide contains traditional toasts, stage directions, lists of appropriate music, and even instruction on selected Renaissance dances. Summer also includes a large number of musical scores to aid in his explanations on marking scores, conducting, and

analyzing polyphonic music. Renaissance Music for the Choral Conductor is the ideal textbook for choral literature and choral conducting classes at the undergraduate and graduate levels. It can serve as a reference for anyone who wishes to program and explore music from this period in greater depth, including church musicians and conductors of professional ensembles. The book concludes with a bibliography, glossary, and selected discography.

Teaching and Performing Renaissance Choral Music Oxford University Press
 "Young singers through the centuries

have occupied a central position in a variety of religious institutional settings: urban cathedrals, collegiate churches, monasteries, guilds, and confraternities." "The training of singers for performance in religious services shaped the very structures of ecclesiastical institutions, which developed to meet the need for educating their youngest members. The development of musical repertoires and styles also directly reflected the ubiquitous participation of children's voices in both chant and polyphony. There was even, frequently, a future for choristers after their voices broke."--
 BOOK JACKET.