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# Illustrator Candy Bar Wrappers

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## ALANNAH JOHNSON

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### **America A to Z** Routledge

Award-Winning Finalist in the Children's Picture Book: Hardcover Fiction category of the 2016 Best Book Awards No pajamas at the park. No toys in the toaster. Harry's parents say no to everything! That is, until Harry learns about hypnosis. With a little practice, and Grandpa's watch, Harry puts his parents in a trance and envisions a future full of fun and yes's! Comic books by the crate, night-vision goggles for his teddy bear, a pet monkey (or two)—no request is too big or too bizarre. Harry loves his new freedom and, not to mention, all that bacon. So what if his robot goes rogue and playmates are hard to find? But when his ninja moves result in a playground pile-up, Harry starts to wonder if he really wants his every wish granted. Hypnosis Harry is a wildly funny, sweetly silly look at the real meaning of the word no. Children will delight as little Harry answers the delicious question: What would you do if you could do anything? This charming romp is perfectly captured in the lively, layered illustrations of Sarita Rich. Each read reveals clever new details, making this the perfect reread for parent and child.

### **American Druggist** NYU Press

Every artist needs a little pep talk now and then. An inspiring tool and beautiful art book in one, Creative Pep Talk offers illustrated words of wisdom from 50 of today's leading creative professionals. With full-color, typographic prints and explanatory statements from a host of creative luminaries—including Aaron James Draplin, Oliver Jeffers, Lisa Congdon, Mike Perry, and many others—this volume encourages artists to stay excited, experiment boldly, and conquer fear. "Create curiosity," "Learn to say no," and "If you can't be good, be different" are just a few of the motivational maxims in this visually rich collection that's perfect for students, designers, artists, and creatives at any stage in their careers.

### **Antiquarian Book Monthly** Scholastic

First published in 2006. Routledge is an imprint of Taylor & Francis, an informa company.

### **Fast-Forward to the Future!: A Branches Book (Time Jumpers #3)** Chronicle Books

When this gingerbread man was baked, someone forgot to put in the ginger. He's made of eggs and cinnamon and flour and butter and sugar, but he's missing a key ingredient! Without ginger, the gingerbread man feels like he's not really a gingerbread man at all! He can't be sold in the bakery, so he lives at the back of the store. And there he causes all kinds of trouble. This gingerbread man eats the baker's decorating candy. He throws sprinkles across the counter and squirts frosting on the walls. It's not long before the baker has had enough of the gingerbread man's mischief and orders him to leave. The gingerbread man realizes he'll have to change his ways, and the baker decides to help. He teaches the gingerbread man that his ingredients don't make him who he is—it's his character that defines him. So the gingerbread man begins to help the baker decorate the other gingerbread men and women. He helps prepare them and makes sure they find their way on their

journey from the oven to the bakery shelf. And he always makes sure to add the ginger. This is a story about being kind and finding happiness through helping others. Sandford's cute illustrations accompany Louise's sweet story, and children won't be able to resist its delightful charm. Sky Pony Press, with our Good Books, Racehorse and Arcade imprints, is proud to publish a broad range of books for young readers—picture books for small children, chapter books, books for middle grade readers, and novels for young adults. Our list includes bestsellers for children who love to play Minecraft; stories told with LEGO bricks; books that teach lessons about tolerance, patience, and the environment, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

### **The Chocolate Touch** Watson-Guption

Stories and recipes from the Mast Brothers, makers and purveyors of America's finest craft chocolate. The Mast Brothers are pioneers of the bean-to-bar craft chocolate movement. Sourcing cocoa with unique flavor profiles from around the equator, they roast the beans in small batches to create truly handmade chocolate, one of the very few chocolate makers to do so. At their flagship factory and retail shop in Brooklyn, their distinctive bars are wrapped in exquisite custom papers that they have designed and are sold at specialty food shops around the country and around the world. Many of the world's pre-eminent chefs, including Thomas Keller, Dan Barber, Daniel Humm, Alice Waters, and Alain Ducasse choose Mast Brothers Chocolate for cooking for its purity and distinctive tasting notes. In Mast Brothers Chocolate: A Family Cookbook, they share their unique story and recipes for classic American desserts like chocolate cookies and cakes, brownies, bars, milkshakes, and even home-made whoopie pie. There are mouthwatering savory dishes as well, like Pan-seared Scallops with Cocoa Nibs and Cocoa Coq au Vin. With striking color photographs throughout, this cookbook celebrates the vision and allure of Mast Brothers Chocolate, the leaders of the American craft chocolate movement and the choice of the world's great chefs.

### **Bulletin** Mondo Publishing

"World War II was over, and Berlin was in ruins. US Air Force Lieutenant Gail Halvorsen knew the children of the city were suffering. They were hungry and afraid. The young pilot wanted to help, but what could one man in one plane do?"--Dust jacket flap.

### **No Monkeys, No Chocolate** Simon and Schuster

Watch out! There's a chocolate monster on the loose! This utterly delightful chocolatey story is the latest picture book sensation from Pip Jones - the funniest voice in young fiction today - and rising star illustrator, Laura Hughes. BREAKING NEWS: a chocolate monster is on the loose! Keep watch, and close all cupboard doors. No chocolate bar's secure. If left at large, The Chunk will turn up at YOUR house, for sure. And worse still this fiend will make sure you take the blame! Keep your eyes peeled and join in the hunt for The Chunk in this brilliant new picture book charmingly illustrated by rising star Laura Hughes. 'A bubbly picture book on a chocolatey theme.' Lovereading4kids 'Delectable rhyming treat.' Red Reading Hub

**Twenty-second Publication Design Annual** Charlesbridge Publishing

In this zany twist on the legend of King Midas and his golden touch, a boy acquires a magical gift that turns everything his lips touch into chocolate! Kids will eat this up for summer reading or anytime! Can you ever have too much of your favorite food? John Midas is about to find out.... The Chocolate Touch has remained a favorite for millions of kids, teachers, and parents for several generations. It's an enjoyable story that pulls in even reluctant readers.

**Mast Brothers Chocolate** Scholastic Inc.

Everyone loves chocolate, right? But how many people actually know where chocolate comes from? How it's made? Or that monkeys do their part to help this delicious sweet exist? This delectable dessert comes from cocoa beans, which grow on cocoa trees in tropical rain forests. But those trees couldn't survive without the help of a menagerie of rain forest critters: a pollen-sucking midge, an aphid-munching anole lizard, brain-eating coffin fly maggots—they all pitch in to help the cocoa tree survive. A secondary layer of text delves deeper into statements such as "Cocoa flowers can't bloom without cocoa leaves . . . and maggots," explaining the interdependence of the plants and animals in the tropical rain forests. Two wise-cracking bookworms appear on every page, adding humor and further commentary, making this book accessible to readers of different ages and reading levels. Back matter includes information about cocoa farming and rain forest preservation, as well as an author's note.

**Bake Sale** Charlesbridge Publishing

The Time Jumpers are heading to the future in the third book in this action-packed series from New York Times bestselling author Wendy Mass! Pick a book. Grow a Reader! This series is part of Scholastic's early chapter book line, Branches, aimed at newly independent readers. With easy-to-read text, high-interest content, fast-paced plots, and illustrations on every page, these books will boost reading confidence and stamina. Branches books help readers grow! Chase and Ava are ready for their next adventure! When they touch a glowing cube in their magic suitcase, they jump forward in time! In the future, they find awesome flying cars and tons of robots. But they don't have much time to explore . . . bad guy Randall is after them! Chase and Ava need to act fast to put the cube back where it belongs. Will they complete their mission . . . or will Randall steal the cube? Oriol Vidal's engaging illustrations appear on every page. Newly independent readers will eat up this time-travel series from New York Times bestselling author Wendy Mass.

**Gouache in 4 Easy Steps** Faber & Faber

A rarely discussed aspect of children's literature--the politics behind a book's creation--has been thoroughly explored in this intelligent, enlightening, and fascinating account.

**Happy Birthday, Cupcake!** Macmillan

A parade of fun facts, fantastic photographs, and inside information, gathered together in an all-American celebration. Stretching from the White House's Rose Garden to Hollywood's back lots, "America A To Z" is a panorama of Americana. More than 1000 alphabetically arranged entries bring to light little-known facts, hidden histories, and sometimes strange stories about familiar people, places, events, inventions, fads, foods, and much more. Hundreds of illustrations -- including vintage photographs and woodcuts, drawings by well-known artists like Norman Rockwell, and portraits of movie stars, writers, entertainers, politicians, and other public figures -- enhance every

page. "America A To Z" reveals the origins of everything from blue jeans to hot dog buns, the Boy Scouts to the League of Women Voters. It introduces the heroes of the Alamo, the occupants of the Oval Office, the denizens of the locker rooms in every sport, and the men and women who have exercised their creative genius in laboratories, automobile factories, and fashion showrooms, on typewriters and piano keyboards. Readers will peek behind the scenes at the FBI and the Mall of America, get the inside scoop on Walter Winchell, and find out what Paul Revere really shouted on his ride through Boston, which children's author got his start writing advertising copy, and who invented Lincoln Logs. A great family reference, "America A To Z" makes it fun for kids to look up facts, for adults to journey down memory lane, and for everyone to get a close up look at America's rich and diverse history and culture.

**Print Casebooks 4** University of Georgia Press

This book of lesson plans using common picture books to teach the AASL/AECT Information Literacy Standards is targeted for grades K-3, complete with reproducible patterns and immediately usable reproducible activities providing lessons for each grade level (K-3) for each month of the school year. Each lesson will teach information literacy skill based on the AASL/AECT Information Literacy Standards for Student Learning. The skills are taught in a logical progression throughout the school year. Included is a reading resource bibliography for each month giving the Library Media Specialist or teacher additional picture books to teach specific skills with other lessons they choose to create. Each lesson has been tested by the authors and revised using primary grade classes from three elementary schools as the test subjects. Books selected for this project are nationally recognized and award winning picture books commonly found in most elementary library collections. Though the book is specifically targeted for use by Library Media Specialists, literacy coaches, reading teachers and classroom teachers in the primary grades will be interested in its content. Grades K-3.

**Indiana University Libraries News** Storey Publishing

Leyla is sick of her big, loud, overbearing family. They are always chatting, snuggling, and grooming each other (ew!), and—for Leyla—there's no escape from their attention. So, she decides to run away until she can't hear (or smell) her baboon troop anymore. In the middle of her desert habitat, she finds a lizard sunning himself. Unlike her family, the lizard loves to sit alone, be quiet, and do absolutely nothing at all. Leyla joins the lizard, and after soaking up some quiet time, she feels recharged and ready to return home to her large, ever-doting family. Now that she knows where she can always find a little peace, Leyla can embrace the chaos and the kisses with open arms. From the celebrated author-illustrator of I Am a Cat, Leyla shows kids how to appreciate both the wild and the mild.

**Voracious Children** Harper Collins

Cupcake runs a successful bakery with his best friend, Eggplant, but dreams of going abroad to meet his idol, Turkish Delight, who is the most famous pastry chef in the world.

**The Hershey's Milk Chocolate Bar Fractions Book** Schwartz & Wade

From the creator of Peanut Butter & Cupcake comes a birthday book starring everyone's favorite dessert! What's a cupcake to do when she needs to plan her birthday party? In this hilarious, kid-friendly homage to food and birthdays, Cupcake runs through tons of ideas while her best friend, Blueberry Muffin, finds reasons why they won't work: Soup gets seasick; Donut melts in the sun;

someone might get squashed during musical chairs; and Cupcake is not very good at limbo (her icing might get sliced off!). Just as Cupcake is ready to crumble, Blueberry Muffin has one last idea that just might save the day. With laugh-out-loud visual gags (like a band made up of beans--the musical fruit, of course), this book is sure to put a birthday smile on any kid's face (and on adult faces as well). Praise for *Happy Birthday, Cupcake!*: "As in his earlier picture book, *Border's* characters are skillfully crafted food items with basic wire limbs arranged in simple landscapes....Preschoolers will be delighted with the visual mayhem."--Kirkus Reviews Praise for *Peanut Butter & Cupcake*: "Border's witty food comedy will lure children who are hungry for clever visual entertainment."--Publishers Weekly "[Z]any creative photographs. [A] read-aloud hit."--School Library Journal

Tough Cookie Penguin

An instructive guide to creating an illustrated journal based on artist and Instagram sensation Samantha Dion Baker's unique creative process, featuring information on materials, creative inspiration and instruction, prompts, and helpful tips and tricks. Samantha Dion Baker is a widely admired and followed artist on Instagram, where she shares her "sketch journal," an illustrated daily record of her life, drawn in a fresh, modern style. In *Draw Your Day*, Baker guides you through her inspirational practice and provides guidance for starting your own. Part instructional guide and part encouraging manifesto about how making art--even art that's not museum-worthy--can make your life more mindful and meaningful, *Draw Your Day* is ideal for both seasoned artists looking for fresh inspiration, as well as aspiring artists who need a friendly nudge to get started.

*The Chocolate Monster Boom!* Studios

While trying to determine who stole their music box, the Twiddle twins find unusual clues such as banana peels, a coconut shell, and a chocolate bar wrapper.

Cloudette Macmillan

For fans of *Seconds* and *Wet Moon*. Mindy is a young woman living with an eating disorder and

trapped in a battle for her own self-worth. When she accidentally discovers a magic chocolate bar that will give her a chance to revisit her past, she thinks she has a chance to put her life back on track. But will she be able to find a way back to her present, and just as important, a way to treat herself with love and kindness, at any size? Join writer/artist Sweeney Boo (Marvel Action: Captain Marvel) on a journey of self-discovery, self-acceptance, and just a bit of magic.

*Leyla* Prentice Hall

*Redrawing the Historical Past* examines how multiethnic graphic novels portray and revise U.S. history. This is the first collection to focus exclusively on the interplay of history and memory in multiethnic graphic novels. Such interplay enables a new understanding of the past. The twelve essays explore Mat Johnson and Warren Pleece's *Incognegro*, Gene Luen Yang's *Boxers and Saints*, GB Tran's *Vietnamerica*, Scott McCloud's *The New Adventures of Abraham Lincoln*, Art Spiegelman's post-Maus work, and G. Neri and Randy DuBurke's *Yummy: The Last Days of a Southside Shorty*, among many others. The collection represents an original body of criticism about recently published works that have received scant scholarly attention. The chapters confront issues of history and memory in contemporary multiethnic graphic novels, employing diverse methodologies and approaches while adhering to three main guidelines. First, using a global lens, contributors reconsider the concept of history and how it is manifest in their chosen texts. Second, contributors consider the ways in which graphic novels, as a distinct genre, can formally renovate or intervene in notions of the historical past. Third, contributors take seriously the possibilities and limitations of these historical revisions with regard to envisioning new, different, or even more positive versions of both the present and future. As a whole, the volume demonstrates that graphic novelists use the open and flexible space of the graphic narrative page—in which readers can move not only forward but also backward, upward, downward, and in several other directions—to present history as an open realm of struggle that is continually being revised. Contributors: Frederick Luis Aldama, Julie Buckner Armstrong, Katharine Capshaw, Monica Chiu, Jennifer Glaser, Taylor Hagood, Caroline Kyungah Hong, Angela Lafien, Catherine H. Nguyen, Jeffrey Santa Ana, and Jorge Santos.