
Find Out 5 Mac Millan

The Papers of Dwight David Eisenhower
 The Fix-It Friends: Have No Fear!
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 Foundations of Computer Technology
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 Macmillan's Progressive French Reader
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 Race to the Top of the World: Richard Byrd and the First Flight to the North Pole
 Tradition and Innovation
 Everyday Life and the Sacred
 Wellington Square
 The Annual American Catalogue
 Decisions and Orders of the National Labor Relations Board

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The Papers of Dwight David Eisenhower
 Simon and Schuster
 Drawing on newly released government papers, John Gearson assesses the development of Harold Macmillan's foreign policy during the Berlin Wall Crisis. Tracing the bitter alliance disputes of the crisis, Dr Gearson shows how Macmillan's attempts to chart an independent course, crucially undermined his standing with his European partners and revealed his confused approach to European security. Berlin is placed at the centre of consideration of British foreign policy, making this book an important contribution to the historiography of the

period.
The Fix-It Friends: Have No Fear! BRILL
 "It is difficult to imagine how the evolution of an industry, through the perspective of one of its giants, could be better told". -- Tarrant Business
The MAC Flyer Vikas Publishing House
 * Provides a good foundation for Microsoft Access and Visual Basic database programming * Offers thorough coverage of object-oriented programming, including how to create data handling classes and ActiveX controls for code reusability * Covers DAO, ADO, ASP, and SQL, and demonstrates how to take data mining to the next level
Foundations of Computer Technology
 Taylor & Francis
 Dick B. is today regarded as the leading A.A. historian. He is a writer, Bible student, retired attorney, and active recovered

member of the A.A. fellowship. He has brought to the history table: (1) His strong belief in the Creator, Christianity, and the Bible as the main source book for truth. (2) His long and fervent work with newcomers in helping them to overcome their alcoholism with the power of God. (3) His talents in writing and research that emerged from his work at the University of California where he received a Phi Beta Kappa key, his editorship of the Stanford Law Review, and his vigorous practice in writing and presenting legal briefs before many many courts. This mid-point treatise had been followed by and added up to 33 A.A. history titles so far. This book is foundational.
The Selected Letters of Robert Bridges
 Springer
 A masterly biography of a great Conservative Prime Minister (and

publisher) - Harold Macmillan (1894-1986). Harold Macmillan was a figure of paradox. Outwardly, it was Edwardian elegance and civilised urbanity. Inwardly, it was emotional damage from his wife's open adultery and his progressive perplexity at the onward march of time. The First World War showed the courageous soldier. From then on, it was politics, rather than the family business of publishing, which was to be his future. Nevertheless, although he supported Churchill in the 1930s he was deemed boring - and certainly not ministerial material. All changed with the Second World War. Appointed Minister in Residence in North Africa, Macmillan's career flowered. After the War he became indispensable to Conservative Cabinets and as Churchill's Minister of Housing in the early 1950s he achieved the target, against all expectations, of 300,000 houses annually. Thereafter, he was Eden's Foreign Secretary and Chancellor but by then Macmillan had become openly ambitious. Over the Suez affair in 1956 he played a difficult - and somewhat devious - hand. Eden's resignation left him as the clear choice of his Cabinet colleagues to become Prime Minister. From 1957 to 1962, Macmillan was a good - some would say a great - Prime Minister. By 1962, however, his government was looking tired. The Profumo affair in 1963 was particularly damaging, and in the autumn of 1963 his health forced him to retire.

Macmillan's Progressive French Reader
Good Book Publishing Company
The final set of volumes (Vol 18-21 sold separately) of The Papers of Dwight David Eisenhower contain 1,783 documents drawn from Eisenhower's second term as president from 20 January 1957 to 20 January 1961. Completing a monumental project that began with publication of The War Years in 1970, this final set of volumes of The Papers of Dwight David Eisenhower contains 1,783 documents drawn from Eisenhower's second term as president from 20 January 1957 to 20 January 1961. In these years Eisenhower worked hard to hold the focus of American national politics on the two major objectives he had set for his presidency in 1952: to sustain the policy of containment without precipitating a war with the Soviet Union and to reduce the role of the federal government in U.S. domestic affairs. In both cases, events at home and abroad intruded—diverting attention to immediate problems, endangering the peace, and forcing the White House to devote most of its leadership to the crises of the day. As president during this tense period, Eisenhower maintained an extensive and revealing correspondence with prominent

individuals as well as with personal friends. These letters, together with the occasional entries made in his diary, shed considerable light upon the major national concerns of the 1950s. The volumes also include private and secret correspondence previously unavailable to scholars. Some of these items have been only recently declassified, and many appear here in print for the first time. Taken as a whole, the Eisenhower papers from 1957-61 provide firm documentary evidence of the manner in which Eisenhower dealt with the complex internal and external problems faced by all of our modern political leaders.

The American Catalogue Taylor & Francis
First published in 1984 Tradition and Innovation by viewing Western civilization as a culture, puts the common perspectives of our major Western institutions in bolder relief. The author shows how the institutionalization of central modes of Western rationality—found in capitalism, industrialization, science, science - based technology, bureaucracy, the rule of law, the social and behavioral sciences—has created a culturally and historically unique form of collective life: advanced industrial society. Indicative of this development is the nature and meaning of the so-called innovative society itself, where rationality is increasingly seen to repose in institutions and organized structures rather than in individuals. Professor Wilson argues that this rationality is becoming traditionalized as a central artifact of our form of life, one which believes in the independent existence of the 'facts of life'. This is borne out by the increasing autonomy of what professor Wilson calls 'disembodied disciplined observation', determined as it is to annihilate contemplation and reflection in its effort to reconstitute practice in its own image. This is an interesting read for students of sociology, political science, public administration, and social science in general.

U.S. Air Services University of Delaware Press

This radically new work provides an innovative approach to the question of why the Suez Crisis erupted. Bertjan Verbeek here applies foreign policy analysis framework to British decision making during the crisis, providing the first full foreign policy analysis of this important event. Moreover, the book offers a new interpretation on British decision-making during the crisis. Many existing studies of Suez emphasise the role of the Prime Minister, Sir Anthony Eden, and often focus on the matter of collusion with Israel. This study demonstrates that small

group dynamics in the institutional context of cabinet decision-making in the British political system are much more important. This study offers the possibility of determining more precisely the interrelationship between systemic constraints on states' behaviour and the actual behaviour of states under such constraints.

The Spectator American Library Association

Because being scared stinks! Seven-year-old Veronica Conti knows a thing or two. She knows that recess is the best part of the day. And if someone, like Maya, doesn't play during recess because she's too afraid of bugs, that's a HUGE problem! Problems need to be fixed. Veronica learns, though, that when you try to fix an issue on your own, you might make things a tiny bit worse. Or maybe a lot worse. So before you can say "bugging out," Veronica forms a team with her best friend Cora, total tech whiz Ezra, and Mr. Know-It-All—her bossy big brother, Jude. Together, they can tackle Maya's problem and every problem! Together, they are the Fix-It Friends! The first adventure in The Fix-It Friends chapter book series anchors humor with lots of heart, as the group learns to deal with fears and phobias. Includes a toolbox of expert advice on how to face your fears! Don't miss the other Fix-It Friends adventures: The Fix-It Friends: Sticks and Stones The Fix-It Friends: The Show Must Go On The Fix-It Friends: Wish You Were Here The Fix-It Friends: Eyes on the Prize The Fix-It Friends: Three's a Crowd An Imprint Book "Fears are scary! But don't worry: the Fix-It Friends are here with step-by-step help—and humor too."—Fran Manushkin, author of the Katie Woo series "Full of heart and more than a little spunk" —Kathleen Lane, author of The Best Worst Thing An empowering resource for kids—and they're just plain fun to read." —Lauren Knickerbocker, Ph.D., Co-Director, Early Childhood Service, NYU Child Study Center "Hooray for these young friends who work together; this diverse crew will have readers looking forward to more." —Kirkus Reviews "The humor is spot-on, and the stories pull kids in, teaching without preaching, encouraging children to be active problem-solvers in their own lives." —Dr. Dawn Huebner, Ph. D., child psychologist and creator of the What-to-Do Guides for Kids series
Life Imprint
This book offers an analysis of values in Hungary. Following the proposition that civic values are crucial to liberal democracy and conducive to international

peace, this book examines the extent to which these values are respected and practised in a number of policy spheres, with chapters devoted to the political system, the media, religion, relations with the European Union, history textbooks, cinema, Roma, and the attitudes of Hungarian women voters. The book also charts how, under Prime Minister Orbán, Hungary has gravitated away from the civic values spelled out in the Universal Declaration of Human Rights and the Charter of the European Union. This book will prove to be of great use to scholars and students of democracy, East Central Europe, minorities, Hungarian contemporary history and politics, civic culture, gender studies, nationalism, human rights, and more broadly the social sciences.

MacMillan's Magazine Farrar, Straus and Giroux (BYR)

An interdisciplinary gender-sensitive approach toward perspectives on the everyday and the sacred are the hallmark of this volume. Looking beyond the dualistic status-quo, the authors probe the categories, textures, powers, and practices that define how we experience, embody, and understand religion and the sacred, their interconnection, but also disassociation with the secular.

Contributions by an international group of feminist theologians and religious studies scholars aim to re-configure the study of both religion and gender: Angela Berlis, Anne-Marie Korte, Kune Biezeveld †, Helga Kuhlmann, Maaïke de Haardt, Akke van der Kooi, Dorothea Erbele-Küster, Willien van Wieringen, Magda Misset-van de Weg, Gé Speelman, Mathilde van Dijk, Jacqueline Borsje, Hedwig Meyer-Wilmes, Goedroen Juchtmans, Alma Lanser and Riet Bons-Storm.

Get Out of My Room! UPNE

American national trade bibliography.

Sequels Nelson Thornes

Wellington Square is designed to meet the needs of children aged 7-13+ who are having difficulty in learning to read. It provides straightforward progression through all 5 levels of the scheme, from wordless picture books to storybooks with full-text.

The Contemporary Review JHU Press

In the age of adventure, when dirigibles coasted through the air and vast swaths of the Earth remained untouched and unseen by man, one pack of relentless explorers competed in the race of a lifetime: to be the first aviator to fly over the North Pole. What inspired their dangerous fascination? For some, it was the romantic theory about a "lost world," a hidden continent in the Arctic Ocean. Others were seduced by

new aviation technology, which they strove to push to its ultimate limit. The story of their quest is breathtaking and inspiring; the heroes are still a matter of debate. It was the 1920s. The main players in this high stakes game were Richard Byrd, a dashing Navy officer and early aviation pioneer; and Roald Amundsen, a Viking in the sky, bitter rival of Byrd's and a hardened veteran of polar expeditions. Each man was determined to be the first aviator to fly over the North Pole, despite brutal weather conditions, financial disasters, world wars, and their own personal demons. Byrd and Amundsen's epic struggle for air primacy ended in a Homeric episode, in which one man had to fly to the rescue of his downed nemesis, and left behind an enduring mystery: who was the first man to fly over the North Pole? *Race to the Top of the World: Richard Byrd and the First Flight to the North Pole* is a fast-paced, larger-than-life adventure story from Sheldon Bart, the only historian with unprecedented access to Richard Byrd's personal archives. With powerful, never-before-seen evidence of the race to pioneer one of Earth's last true frontiers, *Race to the Top of the World* is a story of a day when men were heroes and the wild was untamed.

Macmillan's Magazine Nelson Thornes
Foundations of Computer Technology is an easily accessible introduction to the architecture of computers and peripherals. This textbook clearly and completely explains modern computer systems through an approach that integrates components, systems, software, and design. It provides a succinct, systematic, and readable guide to computers, providing a springboard for students to pursue more detailed technology subjects. This volume focuses on hardware elements within a computer system and the impact of software on its architecture. It discusses practical aspects of computer organization (structure, behavior, and design) delivering the necessary fundamentals for electrical engineering and computer science students. The book not only lists a wide range of terms, but also explains the basic operations of components within a system, aided by many detailed illustrations. Material on modern technologies is combined with a historical perspective, delivering a range of articles on hardware, architecture and software, programming methodologies, and the nature of operating systems. It also includes a unified treatment on the entire computing spectrum, ranging from microcomputers to supercomputers. Each section features learning objectives and chapter outlines. Small glossary entries

define technical terms and each chapter ends with an alphabetical list of key terms for reference and review. Review questions also appear at the end of each chapter and project questions inspire readers to research beyond the text. Short, annotated bibliographies direct students to additional useful reading. *Cumulated Index of the Christian Science Monitor* Teacher Created Resources
New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

Microeconomics: Theory and

Applications, 3rd Edition Apress

A guide to series fiction lists popular series, identifies novels by character, and offers guidance on the order in which to read unnumbered series.

Harold Macmillan and the Berlin Wall Crisis, 1958-62 CRC Press

Designed for adults to use with children, this cookbook not only teaches children how to cook various foods, but also enhances reading, comprehension, math, and other skills.

Macmillan's Progressive German Course

University of Chicago Press

Teenage life is tough. You're at the mercy of parents, teachers, and siblings, all of whom insist on continuing to treat you like a kid and refuse to leave you alone. So what do you do when it all gets to be too much? You retreat to your room (and maybe slam the door). Even in our era of Snapchat and hoverboards, bedrooms remain a key part of teenage life, one of the only areas where a teen can exert control and find some privacy. And while these separate bedrooms only became commonplace after World War II, the idea of the teen bedroom has been around for a long time. With *Get Out of My Room!*, Jason Reid digs into the deep historical roots of the teen bedroom and its surprising cultural power. He starts in the first half of the nineteenth century, when urban-dwelling middle-class families began to consider offering teens their own spaces in the home, and he traces that concept through subsequent decades, as social, economic, cultural, and demographic changes caused it to become more widespread. Along the way, Reid shows us how the teen bedroom, with its stuffed animals, movie posters, AM radios,

and other trappings of youthful identity, reflected the growing involvement of young people in American popular culture, and also how teens and parents, in the shadow of ongoing social changes, continually negotiated the boundaries of this intensely personal space. Richly detailed and full of surprising stories and insights, *Get Out of My Room!* is sure to

offer insight and entertainment to anyone with wistful memories of their teenage years. (But little brothers should definitely keep out.)

[Teacher's Resource Pack](#) Springer

This is the first book to collect nearly all of the extant correspondence between Henry James and Macmillan in London and, to a lesser degree, in New York. The letters,

chiefly between James and Frederick Macmillan over a period of thirty-seven years, deal primarily with business matters, but they also include comment on literary and social affairs. The editorial apparatus seeks to provide context and information sufficient to make the letters available to an academic as well as a general audience.