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Elements of Architecture
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The Anatomy of the Architectural Book

*Atlas Of Brutalist
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MARQUISE MACK

London: Atlas of Architecture

Phaidon Press

Traces the development of architecture all around the world from the pyramids of ancient Egypt to the National Gallery of Art in Washington, D.C

Ruin and Redemption in Architecture

Random House

"Une mine d'or à parcourir encore et toujours, un de ces livres qui fournira

aux bâtisseurs actuels et futurs de notre monde tout le savoir dont ils ont besoin pour aborder les questions actuelles et celles auxquelles ils seront confrontés". ArchDaily Architecture is a compelling mixture of stability and flux. In its solid forms, time and space collide, amalgamating distant influences, elements that have been around for over 5, 000 years and others that were (re-)invented yesterday. Elements of Architecture focuses on the fragments of the rich and complex architectural collage. Window, facade, balcony,

corridor, fireplace, stair, escalator, elevator : The book seeks to excavate the micro-narratives of building detail. The result is no single history, but rather the web of origins, contaminations, similarities, and differences in architectural evolution, including the influence of technological advances, climactic adaptation, political calculation, economic contexts, regulatory requirements, and new digital regimes. Derived from Koolhaas' exhaustive and much-lauded exhibition at the 2014 Venice Architecture Biennale, this is an essential toolkit to understanding the pieces, parts, and fundamentals that comprise structure around the globe. Designed by Irma Boom, the book contains essays from Rem Koolhaas, Stephan Trueby,

Manfredo di Robilant, and Jeffrey Inaba; interviews with Werner Sobek and Tony Fadell (of Nest); and an exclusive photo essay by Wolfgang Tillmans.

Brutalism MIT Press

In the sixties, architecture fell in love with concrete. Architecture has since shifted its fondness to glass and steel, and concrete buildings have fallen out of favor and into disrepair. But they represent an exciting era of faith in architecture and technical innovation that has yet to be documented. Concrete Toronto acts as a guidebook to the city's extensive concrete heritage. Architects, journalists, professors, concrete experts, and even the original architects use a wealth of new and archival photos, drawings, interviews, articles, and case studies to celebrate Toronto's concrete

past.

Simon Phipps Fuel Publishing

Architectural practice today goes far beyond the design and construction of buildings - the most exciting, forward-thinking architecture is also found in digital landscapes, art, apps, films, installations, and virtual reality. This remarkable book features projects - surprising, beautiful, outrageous, and sometimes even frightening - that break rules and shatter boundaries. In this timely book, the work of award-winning architects, designers, artists, photographers, writers, filmmakers, and researchers - all of whom synthesize and reflect our spatial environments - comes together for the first time.

Atlas: Tadao Ando Coach House Books

Going beyond current scholarship on the

“media city” and the “smart city,”

Shannon Mattern argues that our global cities have been mediated and intelligent for millennia. Deep Mapping the Media City advocates for urban media archaeology, a multisensory approach to investigating the material history of networked cities. Mattern explores the material assemblages and infrastructures that have shaped the media city by taking archaeology literally—using techniques like excavation and mapping to discover the modern city’s roots in time. Forerunners: Ideas First is a thought-in-process series of breakthrough digital publications. Written between fresh ideas and finished books, Forerunners draws on scholarly work initiated in notable blogs, social media, conference plenaries, journal

articles, and the synergy of academic exchange. This is gray literature publishing: where intense thinking, change, and speculation take place in scholarship.

Brutal North U of Minnesota Press

Following his bestselling quest for Soviet Bus Stops, Canadian photographer Christopher Herwig has completed a subterranean expedition photographing the stations of each Metro network of the former USSR. From extreme marble and chandelier opulence to brutal futuristic minimalist glory, Soviet Metro Stations documents this wealth of diverse architecture.

Brutalism Routledge

A condensed version of the information contained in the ground breaking Phaidon Atlas of Contemporary World

Architecture, this travel edition is pocket sized and portable, ideal for the holiday or business traveller. Organized geographically and illustrated with global, regional and sub-regional maps, locating each building, plus twenty seven city orientations, the book contains 1,052 buildings, each of which is illustrated with a single image, and is accompanied by a brief description as well as the address and telephone number

Soviet Asia Phaidon Press

BRUTAL NORTH is the first photographic exploration of modernist and Brutalist architecture across the North of England. During the post-war years the North of England saw the building of some of the most aspirational, enlightened and successful modernist architecture in the

world. For the first time, a single photographic book captures those buildings, in all their power and progressive ambition. Over the last few years acclaimed photographer Simon Phipps has travelled and sought out the publicly commissioned architecture of the post-war North. From Newcastle's Byker Wall Estate, voted the best neighbourhood in the UK, to the extraordinary Park Hill Estate in Sheffield, from Preston's sweeping bus station and Liverpool's Royal Insurance Building, these structures have seen off threats to their survival and are rightly celebrated for the imprint they leave upon the skyline and the cultural life of their cities. This inspiring invitation to explore northern modernism includes maps and detailed information about all

the architecture photographed. 'Captures the most aspirational and enlightened architecture of the north's postwar years.' Guardian Please note this is a fixed-format ebook with some colour pages and may not be well-suited for older e-readers.

Concrete Toronto National Geographic Books

Buildings designated brutalist in style were largely built in the 1960s and 1970s, exuding an aura of daring, uncompromising design today. Vilified for decades as the step-child of modernism, brutalist architecture is now enjoying an astonishing comeback by inspiring contemporary architecture. This book offers a sophisticated overview of post-war and contemporary brutalist buildings and of the relationship in

appearance and design, in the grand concepts and the smallest details between brutalism today and its ancestors.

[The World Atlas of Architecture](#) Phaidon
Global investigation of 20th-century architecture, 750+ masterpieces richly illustrated.

This Brutal World Lars Müller
Publishers

The definitive architecture travel guide that lets you visit 1,000 of today's most must-see contemporary buildings - whether at home or on the road
Featuring 1,000 of today's most compelling buildings by the world's finest architects, Destination:
Architecture is an unparalleled and comprehensive resource for anyone wanting to get more out of their travels.

No journey, from a long weekend to a long-haul trip, would be complete without this expertly curated 'who's who' of the most exciting architecture in the world. Each building is illustrated with a single image and accompanied by a brief description, with addresses, websites, and opening details. It's the best way to find and enjoy contemporary built culture on every continent.

[The Dancing Column](#) Phaidon

No style has divided opinion more than brutalism. But now, fifty years since the heyday of the style, Brutalist buildings are more popular than they have ever been. This is the perfect introduction to Britain's Brutalist monuments.

[Australia Modern](#) National Geographic Books

The term 'Brutalism' is used to describe

a form of architecture that appeared, mainly in Europe, from around 1945-75. Uncompromisingly modern, this trend in architecture was both striking and arresting and, perhaps like no other style before or since, aroused extremes of emotion and debate. Some regarded Brutalist buildings as monstrous soulless structures of concrete, steel and glass, whereas others saw the genre as a logical progression, having its own grace and balance. In this revised second edition, Alexander Clement continues the debate of Brutalism in post-war Britain to the modern day, studying a number of key buildings and developments in the fields of civic, educational, commercial, leisure, private and ecclesiastical architecture. With new and improved illustrations, fresh case

studies and profiles of the most influential architects, this new edition affords greater attention to iconic buildings and structures. Now that the age of Brutalism is a generation behind us, it is possible to view the movement with a degree of rational reappraisal, study how the style evolved and gauge its effect on Britain's urban landscape. This book will be of interest to architecture students, design students and anyone interested in post-war architecture. Fully illustrated with 160 colour and 4 black & white photographs. *Pet-ecture: Design for Pets* Flatiron Books
Praxis, Agustín Hernández' is the fourth book in a series devoted to some of our favourite architects, the houses they build, and the stories behind them.0Born

in 1924, Agustín Hernández came of age as an architect in Mexico as modernist ideas coalesced with a renewed pride in the country's past. He was a frontrunner in combining the symbols, myths, and urban planning principles of pre-Columbian civilisations to create imposing architectural monuments that even today retain their avant-garde nature?from the military academy he built as a modern-day Mayan ceremonial ground to the remote meditation centre commissioned by his sister, based on the symbolism of the snake, and the studio-home that he built for himself in 1975: Praxis, a geometric treehouse that still towers over the Bosques de las Lomas neighbourhood of Mexico City. Original photography by Ryan Lowry.

Brutalism Reinvented The Monacelli Press, LLC

For more than thirty years, British photographer Simon Phipps has been documenting the rebuilding of Britain after the Second World War through the work of architects. His archive documents Britain's post-war modernism and new brutalism in architecture and recognizes the architects' enormous contribution to the transformation of the political and social landscape of the country in the aftermath of WW II. Significant building on a mass scale was realized and new building techniques were pioneered alongside innovative layouts, resulting in buildings of outstanding quality, displaying radical new forms. The construction ranged from public and

private housing, to schools and universities, churches, museums, galleries, commercial and, ultimately, entire new towns. This new book features around 200 of Simon Phipps's photographs of some 160 buildings in all parts of England completed between the 1950s until the 1980s. They create a confrontation of buildings and architectural fragments, evoking a distinct atmosphere of brutalism. The essays and a conversation with architect Kate Macintosh contextualize brutalism in architecture from a British perspective. Exhibition: Museum im Bellpark Kriens, Switzerland (26.08.-05.11.2017).

Deep Mapping the Media City Anchorage Museum of History and Art
Photographer Christopher Herwig has

covered more than 30,000 km by car, bike, bus and taxi in 13 former Soviet countries discovering and documenting these unexpected treasures of modern art. From the shores of the Black Sea to the endless Kazakh steppe, these bus stops show the range of public art from the Soviet era and give a rare glimpse into the creative minds of the time. These books represent the most comprehensive and diverse collection of Soviet bus stop design ever assembled from: Kazakhstan, Turkmenistan, Uzbekistan, Kyrgyzstan, Tajikistan, Ukraine, Moldova, Armenia, Abkhazia, Georgia, Lithuania, Latvia and Estonia. With a foreword by writer, critic and television presenter Jonathan Meades. -- Volume 1.
Soviet Bus Stops Arquine

The pioneering British modernist architect Richard Seifert was one of the most successful and influential architects of his generation. During the 1960's and 1970's he changed the face and fabric of London with a powerful series of highly visible and uncompromising brutalist buildings, including Centre Point, the Nat West Tower, and King's Reach Tower. Seifert is often described as a modernist version of Christopher Wren in terms of his impact upon the capital, as he built hundreds of towers, office buildings, and hotels in London, and other parts of the UK and internationally. An enigmatic and determined figure, Seifert achieved much in his lifetime, yet has remained a controversial and divisive figure due to his unwavering commitment to

modernism. Both Seifert and his buildings have been attacked, with his work described as "notorious" for its brutalist aesthetic and an arguable lack of contextuality. Yet in recent years there has been a noticeable upsurge of interest in brutalist architecture along with the beginnings of a re-evaluation of Seifert's extraordinary contribution to mid-century architecture and design; a number of buildings by Seifert and his associates have been listed in recognition of their architectural importance. Beautifully illustrated, this book records, analyzes, and celebrates a considered selection of Seifert's buildings, with the most extensive survey of his work to date.

[Drawing Architecture](#) Fuel Publishing

A curated collection of some of the most

powerful and awe-inspiring Brutalist architecture ever built This Brutal World is a global survey of this compelling and much-admired style of architecture. It brings to light virtually unknown Brutalist architectural treasures from across the former eastern bloc and other far flung parts of the world. It includes works by some of the best contemporary architects including Zaha Hadid and David Chipperfield as well as by some of the master architects of the 20th century including Le Corbusier, Mies van der Rohe, Frank Lloyd Wright, Louis Kahn, Paul Rudolph and Marcel Breuer.

Soviet Metro Stations Braun
Publish,Csi

This highly original and personal exploration of Tadao Ando's work, one of Japan's leading architects, traverses

both the physical and spiritual world. In 2012, Philippe Séclier visited Tadao Ando's iconic Church of the Light, and was immediately compelled to journey around the world to further study the architect's buildings. This unique presentation of Ando's work is the result of what turned into a nine-year project to photograph 130 buildings. Walking around each structure, trying to find the proper framing, helped Séclier understand Ando's genius for siting and composition. Loosely organized by chronology, each building is represented in numerous black and white images, arranged like a mosaic on the page. These fragmented views correspond to Ando's own philosophy of the logic of structure and geometry. This "atlas" embraces not only the geographic but

also thematic range of Ando's oeuvre—from transit stations in Tokyo and Kobe to art museums in Fort Worth, Texas and Provence, France; from an artists' retreat on the Mexican coast to the now-demolished Piccadilly Gardens in Manchester, England; from a theater in Milan, Italy, to an upscale restaurant in New York City. Séclier's photographs of Ando's numerous religious structures brilliantly illustrate his use of light and shadow to evoke spiritual depth and timelessness while his short texts offer concise observations of each building. A helpful appendix pinpoints the

geographic diversity and range of Ando's oeuvre.

Rafael Pardo: New Brutalism

Amberley Publishing Limited

AN OBSERVER BOOK OF THE YEAR

Beginning in a tiny hermitage on the remote north Scottish coast, and ending up backstage at the National Theatre, Raw Concrete embarks on a wide-ranging journey through Britain over the past sixty years, stopping to examine how eight extraordinary buildings were made - from commission to construction - why they have been so vilified, and why they are beginning to be loved.