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# Wasted Lives Modernity And Its Outcasts

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The Wiley Blackwell Companion to Race, Ethnicity, and Nationalism  
A Good Life  
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The Cambridge Companion to Durkheim  
Disposable People

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And Its Outcasts* [Downloaded from  
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## **LACI SNYDER**

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*What is Media Archaeology?* Cambridge  
University Press

A proposal for countering the futility of neoliberal existence to build an egalitarian, sustainable, and hopeful future. If maximizing utility leads to the greatest happiness of the greatest number of people, as utilitarianism has always proposed, then why is it that as many of us currently maximize our

utility--by working endlessly, undertaking further education and training, relentlessly marketing and selling ourselves--we are met with the steady worsening of collective social and economic conditions? In *Futilitarianism*, social and political theorist Neil Vallely eloquently tells the story of how neoliberalism transformed the relationship between utility maximization and the common good. Drawing on a vast array of contemporary examples, from self-help literature and marketing jargon to political speeches

and governmental responses to the COVID-19 pandemic, Vallyelly coins several terms--including "the futilitarian condition," "homo futilitus," and "semio-futility"--to demonstrate that in the neoliberal decades, the practice of utility maximization traps us in useless and repetitive behaviors that foreclose the possibility of collective happiness. This urgent and provocative book chimes with the mood of the time by at once mapping the historical relationship between utilitarianism and capitalism, developing an original framework for understanding neoliberalism, and recounting the lived experience of uselessness in the early twenty-first century. At a time of epoch-defining disasters, from climate emergencies to deadly pandemics, countering the futility

of neoliberal existence is essential to building an egalitarian, sustainable, and hopeful future.

*The Playing Self* John Wiley & Sons  
Choi examines how global Christian networks facilitated the flow of ideas, people and material culture, shaping gendered modernity in Korea.

**Futilitarianism** Routledge

The passage from 'solid' to 'liquid' modernity has created a new and unprecedented setting for individual life pursuits, confronting individuals with a series of challenges never before encountered. Social forms and institutions no longer have enough time to solidify and cannot serve as frames of reference for human actions and long-term life plans, so individuals have to find other ways to organise their lives.

They have to splice together an unending series of short-term projects and episodes that don't add up to the kind of sequence to which concepts like 'career' and 'progress' could meaningfully be applied. Such fragmented lives require individuals to be flexible and adaptable – to be constantly ready and willing to change tactics at short notice, to abandon commitments and loyalties without regret and to pursue opportunities according to their current availability. In liquid modernity the individual must act, plan actions and calculate the likely gains and losses of acting (or failing to act) under conditions of endemic uncertainty. Zygmunt Bauman's brilliant writings on liquid modernity have altered the way we think about the

contemporary world. In this short book he explores the sources of the endemic uncertainty which shapes our lives today and, in so doing, he provides the reader with a brief and accessible introduction to his highly original account, developed at greater length in his previous books, of life in our liquid modern times.

**Liquid Modernity** Teachers College Press

Zygmunt Bauman's 'liquid sociology' confronts the awesome task of reminding individual men and women that an alternative way of living together is within our eminent capabilities, if only we start to think differently about our world. The metaphor of 'liquidity', which has become such a prominent feature of his writings since 2000, provides us with just such a new interpretation, with a

novel 'way of seeing'. Each chapter in this unique collection takes seriously Bauman's analysis of modernity as 'liquid', throwing new light upon global social problems, as well as opening up a space for assessing the nature of Bauman's contribution to sociology, and for understanding what may be gained and lost by embracing an artistic sensibility within the social sciences. With contributions from internationally renowned scholars, this book will appeal to all those interested in Bauman's work, especially within sociology, social, political and cultural theory, and to anyone curious about the value of metaphor in interpreting the social world.

The Contemporary Bauman John Wiley & Sons

"Isaac Reed's *Power in Modernity* aims to be a major contribution to social theory. It is a bold and innovative theoretical reimagining of power. Drawing on an eclectic range of ideas from across the humanities and social sciences, Reed rethinks the fundamentals of sociological theorizing of power-upsetting canonical traditions and remaking them with insights from poststructuralism, postcolonial theory, and critical race studies. First, Reed conceptualizes power as having three aspects: relational, discursive, and performative. He explores these aspects in relation to three different kinds of social actors- rector, agent, and other-and their connections. In essence, Reed brings power in the actions of individuals into relation with a wide range of institutional

circumstances of power while neatly finessing the outmoded agency/structure binary. The result is a framework for the analysis of power that allows us to see both its sometimes fragile and precarious character, as well as its more typical stability and durability. We also get a window onto the episodic performances of power and how they institutionalize or unravel social orders. Power in Modernity is sure to be of interest to political sociologists and social theorists especially, and it will serve sociologists and other social scientists well who are interested in how power operates across many different social situations"--

Power in Modernity Faber & Faber  
In Critique of Black Reason eminent critic Achille Mbembe offers a capacious

genealogy of the category of Blackness—from the Atlantic slave trade to the present—to critically reevaluate history, racism, and the future of humanity. Mbembe teases out the intellectual consequences of the reality that Europe is no longer the world's center of gravity while mapping the relations among colonialism, slavery, and contemporary financial and extractive capital. Tracing the conjunction of Blackness with the biological fiction of race, he theorizes Black reason as the collection of discourses and practices that equated Blackness with the nonhuman in order to uphold forms of oppression. Mbembe powerfully argues that this equation of Blackness with the nonhuman will serve as the template for all new forms of

exclusion. With *Critique of Black Reason*, Mbembe offers nothing less than a map of the world as it has been constituted through colonialism and racial thinking while providing the first glimpses of a more just future.

**The Art of the Wasted Day** Univ of California Press

Slavery is illegal throughout the world, yet more than twenty-seven million people are still trapped in one of history's oldest social institutions. Kevin Bales's disturbing story of slavery today reaches from brick kilns in Pakistan and brothels in Thailand to the offices of multinational corporations. His investigation of conditions in Mauritania, Brazil, Thailand, Pakistan, and India reveals the tragic emergence of a "new slavery," one intricately linked to the

global economy. The new slaves are not a long-term investment as was true with older forms of slavery, explains Bales. Instead, they are cheap, require little care, and are disposable. Three interrelated factors have helped create the new slavery. The enormous population explosion over the past three decades has flooded the world's labor markets with millions of impoverished, desperate people. The revolution of economic globalization and modernized agriculture has dispossessed poor farmers, making them and their families ready targets for enslavement. And rapid economic change in developing countries has bred corruption and violence, destroying social rules that might once have protected the most vulnerable individuals. Bales's vivid case



studies present actual slaves, slaveholders, and public officials in well-drawn historical, geographical, and cultural contexts. He observes the complex economic relationships of modern slavery and is aware that liberation is a bitter victory for a child prostitute or a bonded miner if the result is starvation. Bales offers suggestions for combating the new slavery and provides examples of very positive results from organizations such as Anti-Slavery International, the Pastoral Land Commission in Brazil, and the Human Rights Commission in Pakistan. He also calls for researchers to follow the flow of raw materials and products from slave to marketplace in order to effectively target campaigns of "naming and shaming" corporations

linked to slavery. *Disposable People* is the first book to point the way to abolishing slavery in today's global economy. All of the author's royalties from this book go to fund anti-slavery projects around the world.

**Collateral Damage** Cambridge University Press

This text covers Bauman's contribution to sociology and social theory. This ideal teaching text analyzes Bauman's shift from a sociology of postmodernity to liquid modernity, and provides a critical assessment of the contemporary Bauman, appraising his novel theory of liquid modernity in terms of its implications for self-identity, interpersonal relationships, culture, communications, and the broad-ranging institutional transformations associated

with globalization. In addition to various extracts from Bauman's work, the book also contains a spirited reply from Zygmunt Bauman to both his sympathetic and unsympathetic critics. Bauman concludes by providing a new perspectives on his theory of liquid modernity, its differentiation from the modernity/postmodernity debate and its relation to current developments in contemporary social theory.

*The Sociology of Zygmunt Bauman Polity*  
A broad examination of the rise of nationalism, populism, xenophobia, and racism throughout the world The Wiley Blackwell Companion to Race, Ethnicity, and Nationalism provides expert insight into the complex, interconnected factors that are influencing patterns of human relations worldwide in a time of rising

populist nationalism, intensified racial and religious tensions, and mounting hostilities towards immigrants and minorities. Analyzing the underlying forces which continue to drive global trends, this volume examines contemporary patterns based on the most recent evidence spanning five continents—offering a diversity of interpretations, models and perspectives that address the challenges facing the study of race, ethnicity, and nationalism. The Companion features original contributions by both established experts and emerging scholars that explore an expansive range of theoretical, historical, and empirical case studies. Organized into five sections, the text first discusses growing trends in the United States, the significance of

populism in major societies around the globe, and how global changes are influencing regional variations in race, ethnicity, and nationalism. An investigation of global migration patterns is followed by examination of conflict and violence, from urban riots and boundary disputes to warfare and genocide. The final section focuses on the policy debates resulting from changing patterns and their impact on politics, the economy, and society. Timely and highly relevant, this book: Discusses contemporary issues such as the failure of school systems to provide equal opportunities to minorities, the evolution of the School-to-Prison pipeline, and the Black Lives Matter movement Explores shifts in American race relations, the influence of social

media and the internet, and the links between increased globalization and contemporary forms of nationalism, racism, and populism Features essays on national and ethnic identity in China, Japan, and South Korea, India, Central Asia, Africa, Latin America, and Europe Analyzes policies regarding borders, immigration, refugees, and human rights in different countries and regions Offers perspectives on the radicalization of social movements, the creation of ethnic, linguistic and other boundaries between groups, and the models used to understand intractable conflicts in many global settings The Wiley Blackwell Companion to Race, Ethnicity, and Nationalism is an indispensable resource for scholars, researchers, instructors, and students across the social sciences,

including sociology, political science, global affairs, economics, comparative race and ethnic relations, international migration, social change, and sociological theory.

*Liquid Sociology* John Wiley & Sons

We are living in a defining moment, when the world in which teachers do their work is changing profoundly. In his latest book, Hargreaves proposes that we have a one-time chance to reshape the future of teaching and schooling and that we should seize this historic opportunity. Hargreaves sets out what it means to teach in the new knowledge society, to prepare young people for a world of creativity and flexibility and to protect them against the threats of mounting insecurity. He provides inspiring examples of schools that

operate as creative and caring learning communities and shows how years of "soulless standardization" have seriously undermined similar attempts made by many non-affluent schools. Hargreaves takes us beyond the dead-ends of standardization and divisiveness to a future in which all teaching can be a high-skill, creative, life-shaping mission because "the knowledge society requires nothing less." This major commentary on the state of today's teaching profession in a knowledge-driven world is theoretically original and strategically powerful? a practical, inspiring, and challenging guide to rethinking the work of teaching.

Modernity and the Holocaust John Wiley & Sons

An authoritative and comprehensive

collection of essays redefining the relevance of Durkheim to the human sciences in the twenty-first century.

**The Wasted Vigil** Oxford University Press

This cutting-edge text offers an introduction to the emerging field of media archaeology and analyses the innovative theoretical and artistic methodology used to excavate current media through its past. Written with a steampunk attitude, *What is Media Archaeology?* examines the theoretical challenges of studying digital culture and memory and opens up the sedimented layers of contemporary media culture. The author contextualizes media archaeology in relation to other key media studies debates including software studies, German media theory,

imaginary media research, new materialism and digital humanities. *What is Media Archaeology?* advances an innovative theoretical position while also presenting an engaging and accessible overview for students of media, film and cultural studies. It will be essential reading for anyone interested in the interdisciplinary ties between art, technology and media.

**Culture in a Liquid Modern World**  
Penguin

Recoge: 1. An adventure called "Europe" - 2. In the empire's shadow - 3. From social state to security state - 4. Towards a world hospitable to Europe.

Chomsky John Wiley & Sons

"A sharp and unconventional book — a swirl of memoir, travelogue and biography of some of history's champion

day-dreamers.” —Maureen Corrigan, "Fresh Air" A spirited inquiry into the lost value of leisure and daydream The Art of the Wasted Day is a picaresque travelogue of leisure written from a lifelong enchantment with solitude. Patricia Hampl visits the homes of historic exemplars of ease who made repose a goal, even an art form. She begins with two celebrated eighteenth-century Irish ladies who ran off to live a life of "retirement" in rural Wales. Her search then leads to Moravia to consider the monk-geneticist, Gregor Mendel, and finally to Bordeaux for Michel Montaigne—the hero of this book—who retreated from court life to sit in his chateau tower and write about whatever passed through his mind, thus inventing the personal essay. Hampl's own life winds

through these pilgrimages, from childhood days lazing under a neighbor's beechnut tree, to a fascination with monastic life, and then to love—and the loss of that love which forms this book's silver thread of inquiry. Finally, a remembered journey down the Mississippi near home in an old cabin cruiser with her husband turns out, after all her international quests, to be the great adventure of her life. The real job of being human, Hampl finds, is getting lost in thought, something only leisure can provide. The Art of the Wasted Day is a compelling celebration of the purpose and appeal of letting go.

*Grand Transitions Polity*

With the advent of liquid modernity, the society of producers is transformed into a society of consumers. In this new

consumer society, individuals become simultaneously the promoters of commodities and the commodities they promote. They are, at one and the same time, the merchandise and the marketer, the goods and the travelling salespeople. They all inhabit the same social space that is customarily described by the term the market. The test they need to pass in order to acquire the social prizes they covet requires them to recast themselves as products capable of drawing attention to themselves. This subtle and pervasive transformation of consumers into commodities is the most important feature of the society of consumers. It is the hidden truth, the deepest and most closely guarded secret, of the consumer society in which we now live. In this new book Zygmunt

Bauman examines the impact of consumerist attitudes and patterns of conduct on various apparently unconnected aspects of social life politics and democracy, social divisions and stratification, communities and partnerships, identity building, the production and use of knowledge, and value preferences. The invasion and colonization of the web of human relations by the worldviews and behavioural patterns inspired and shaped by commodity markets, and the sources of resentment, dissent and occasional resistance to the occupying forces, are the central themes of this brilliant new book by one of the worlds most original and insightful social thinkers.

Wasted Lives Polity

Fifty million people in the world today are victims of forced relocation caused by wars and violence. Whole new countries are being created, occupied by Afghan refugees, displaced Columbians, deported Rwandans, exiled Congolese, fleeing Iraqis, Chechens, Somalians and Sudanese who have witnessed wars, massacres, aggression and terror. New populations appear, defined by their shared conditions of fear and victimhood and by their need to survive outside of their homelands. Their lives are marked by the daily trudge of dislocation, refugee camps, humanitarian help and the never-ending wait. These populations are the emblems of a new human condition which takes shape on the very margins of the world. In this remarkable book Michel Agier sheds light

on this process of dislocation and quarantine which is affecting an ever-growing proportion of the world's population. He describes the experience of these people, speaking of their pain and their plight but also criticising their victimization by the rest of the world. Agier analyses the ambiguous and often tainted nature of identities shaped in and by conflicts, but also the process taking place in the refugee camp itself, which allows refugees and the deported to create once again a sense of community and of shared humanity.

**Circling Marx: Essays 1980-2020**

John Wiley & Sons

The production of 'human waste' – or more precisely, wasted lives, the 'superfluous' populations of migrants, refugees and other outcasts – is an



inevitable outcome of modernization. It is an unavoidable side-effect of economic progress and the quest for order which is characteristic of modernity. As long as large parts of the world remained wholly or partly unaffected by modernization, they were treated by modernizing societies as lands that were able to absorb the excess of population in the 'developed countries'. Global solutions were sought, and temporarily found, to locally produced overpopulation problems. But as modernization has reached the furthest lands of the planet, 'redundant population' is produced everywhere and all localities have to bear the consequences of modernity's global triumph. They are now confronted with the need to seek – in vain, it seems –

local solutions to globally produced problems. The global spread of the modernity has given rise to growing quantities of human beings who are deprived of adequate means of survival, but the planet is fast running out of places to put them. Hence the new anxieties about 'immigrants' and 'asylum seekers' and the growing role played by diffuse 'security fears' on the contemporary political agenda. With characteristic brilliance, this new book by Zygmunt Bauman unravels the impact of this transformation on our contemporary culture and politics and shows that the problem of coping with 'human waste' provides a key for understanding some otherwise baffling features of our shared life, from the strategies of global domination to the

most intimate aspects of human relationships.

Biopunk Dystopias Routledge

This book is a story. It's a story about ordinary people in very different parts of the world dealing with rapid change in the late twentieth and early twenty-first centuries. It's about times of turbulent and violent social upheaval and rupture with the past. It's about modern times. It's also about being human; what it is to be human in a modernising and globalising world; how, in responding to the circumstances of their times, different groups define, redefine, and attempt to put into practice their understandings of the good and of what constitutes a good life. And it's about how human rights have come to be not abstract universal principles but a

practical source of consciousness and practice for real people.

*Liquid Times* John Wiley & Sons

Sociology is concerned with modern society, but has never come to terms with one of the most distinctive and horrific aspects of modernity - the Holocaust. The book examines what sociology can teach us about the Holocaust, but more particularly concentrates upon the lessons which the Holocaust has for sociology. Bauman's work demonstrates that the Holocaust has to be understood as deeply involved with the nature of modernity. There is nothing comparable to this work available in the sociological literature.

*Finna* John Wiley & Sons

The widespread uptake of digital platforms - from YouTube and Instagram

to Twitch and TikTok – is reconfiguring cultural production in profound, complex, and highly uneven ways. Longstanding media industries are experiencing tremendous upheaval, while new industrial formations – live-streaming, social media influencing, and podcasting, among others – are evolving at breakneck speed. Poell, Nieborg, and Duffy explore both the processes and the implications of platformization across the cultural industries, identifying key changes in markets, infrastructures, and governance at play in this ongoing transformation, as well as pivotal shifts in the practices of labor, creativity, and democracy. The authors foreground three particular industries – news, gaming, and social media creation – and

also draw upon examples from music, advertising, and more. Diverse in its geographic scope, *Platforms and Cultural Production* builds on the latest research and accounts from across North America, Western Europe, Southeast Asia, and China to reveal crucial differences and surprising parallels in the trajectories of platformization across the globe. Offering a novel conceptual framework grounded in illuminating case studies, this book is essential for students, scholars, policymakers, and practitioners seeking to understand how the institutions and practices of cultural production are transforming – and what the stakes are for understanding platform power.