

Les Amours Auvergnates

Medieval France

Bibliotheca universalis vetus et nova, complectens libros in omni scientiarum genere selectissimos ... Omnes vendentur ... 7 Junii&seq. anno 1740 Hagæ Comitum in ædibus Petri Gosse, etc.-Bibliothèque universelle choisie, etc

Book and Text in France, 1400-1600

The Reach of the Republic of Letters: Literary and Learned Societies in Late Medieval and Early Modern Europe (2 Vols.)

Alain Chartier

Alain Chartier

Subject Catalog

LES AMOURS AUVERGNATES

Catalogue

Bibliotheca Blandfordiensis. [A Catalogue.] 9 Fasc. (Catalogus Librorum Qui Bibliothecae Blandfordiensis Nuper Additi Sunt. 1814.).

The Biographical Dictionary of the Society for the Diffusion of Useful Knowledge--

British Museum Catalogue of printed Books

The National Union Catalog, Pre-1956 Imprints

Catalog of Copyright Entries. Third Series

French Vernacular Books / Livres vernaculaires français (FB) (2 vols.)

Portraying the Prince in the Renaissance

Catalogue des livres de feu S. A. S. Monseigneur le Prince d'Auvergne. Qui se vendront à l'amiable, le prix marqué sur chaque livre, le I. juillet 1738 & jours suivants

A Catalogue of the valuable library of the late Robert Lang ... containing a most singular collection of ... works in the French language, both printed and manuscript ... which will be sold by auction, by Mr. Evans ... on Monday, November 17, and ten following days, Sunday excepted. MS. prices

A Catalogue of the very valuable Library of John Wilkes ... which will be sold by auction, etc

Res Literariae

Biographical Dictionary

The Master and Minerva

Routledge Revivals: Medieval France (1995)

The British Library General Catalogue of Printed Books to 1975

The Biographical Dictionary of the Society for the Diffusion of Useful Knowledge--

Res literariæ: bibliographical and critical, for Oct. 1820

The Danse Macabre of Women

A Critical Bibliography of French Literature V2 16th C

1837 Catalogue of Printed Books and Manuscripts in Various Languages, Now on Sale by Payne and Foss 81, Pall Mall

A General Catalogue of Books, Etc

Moving Europeans, Second Edition

Catalogue of Oriental Literature, Manuscripts, Printed Books, Translations, Works of Eastern Travels

Poetry, Knowledge and Community in Late Medieval France

Fifteenth-Century Studies Vol. 28

Catalogue of Valuable, Rare & Curious Second Hand Books in Nearly Every Branch of American, English & Foreign Literature

The Laws of Love

A General Catalogue of Books

Catalogue de la bibliothèque de feu M. Baron. [Preceded by a biographical sketch.]

Law and New Media

Les arrêts d'amour

Les Amours Auvergnates

Downloaded from hl.uconnect.hi.u.edu.vn
by guest

TOWNSEND DEMARCUS

Medieval France Indiana University Press

Reprint of the original, first published in 1883.

Bibliotheca universalis vetus et nova, complectens libros in omni scientiarum genere selectissimos ... Omnes vendentur ... 7 Junii&seq. anno 1740 Hagæ Comitum in ædibus Petri Gosse, etc.-

Bibliothèque universelle choisie, etc BRILL

Your guest at dinner kisses you. What does it mean? Where does it lead? Does kissing necessarily imply more, and if so how much? These and similar questions of amorous ethics and erotic disquisition are central to our everyday intimate public lives and they are the lost object of the law of love, the *lex amatoria* collated and presented here.

Book and Text in France, 1400-1600 Walter de Gruyter GmbH

& Co KG

Can words do damage? For medieval culture, the answer was unambiguously yes. And as Helen Solterer contends, in French medieval culture the representation of women exemplified the use of injurious language. Solterer investigates the debates over women between masters and their disciples. Across a broad range of Old French literature to the early modern Querelle des femmes, she shows how the figure of the female respondent became an instrument for disputing the dominant models of representing women. The female respondent exploited the criterion of injurious language that so preoccupied medieval masters, and she charged master poets ethically and legally with libel. Solterer's work thus illuminates an early, decisive chapter in the history of defamation.

[The Reach of the Republic of Letters: Literary and Learned Societies in Late Medieval and Early Modern Europe \(2 Vols.\)](#)
Springer

This work offers for the first time a complete list of all books published wholly or partially in the French language before 1601. Based on twelve years of investigations in libraries in France, the United Kingdom, the United States, Germany, the Netherlands and elsewhere, it provides an analytical short-title catalogue of over 52,000 bibliographically distinct items, with reference to surviving copies in over 1,600 libraries worldwide. Many of the items described are editions and even complete texts fully unknown and re-discovered by the project. French Vernacular Books is an invaluable research tool for all students and scholars interested in the history, culture and literature of France, as well as historians of the early modern book world. For vols. III & IV please go to French Books III & IV.

Alain Chartier Copyright Office, Library of Congress

First published in 1995, *Medieval France: An Encyclopedia* is the first single-volume reference work on the history and culture of medieval France. It covers the political, intellectual, literary, and musical history of the country from the early fifth to the late fifteenth century. The shorter entries offer succinct summaries of the lives of individuals, events, works, cities, monuments, and other important subjects, followed by essential bibliographies. Longer essay-length articles provide interpretive comments about significant institutions and important periods or events. The Encyclopedia is thoroughly cross-referenced and includes a generous selection of illustrations, maps, charts, and genealogies. It is especially strong in its coverage of economic issues, women, music, religion and literature. This comprehensive work of over 2,400 entries will be of key interest to students and scholars, as well as general readers.

Alain Chartier Edinburgh University Press

Praise for the first edition: "By far the best general book on its subject. . . . Moving Europeans will remain a standard reference for some time to come." -Charles Tilly "Moch has reconceived the social history of Europe." -David Levine *Moving Europeans* tells the story of the vast movements of people throughout Europe and examines the links between human mobility and the fundamental changes that transformed European life. This update of a classic text describes the Western European migration from the pre-industrial era to the year 2000. For this new edition, Leslie Page Moch reconsiders the 20th century in light of fundamental changes in labor, years of conflict, and the new migrations following the end of colonial empires, the fall of communism, and globalization. This new edition also features a greatly expanded and up-to-date bibliography.

Subject Catalog Syracuse University Press

The focus of the volume, in addition to standard features such as the bibliographical update on 15th-c. theater, is on late-medieval authors as literary critics. Founded in 1977 as the publication organ for the Fifteenth-Century Symposium, *Fifteenth-Century Studies* has appeared annually since then. It publishes essays on all aspects of life in the fifteenth century, including literature, drama, history, philosophy, art, music, religion, science, and ritual and custom. The editors strive to do justice to the most contested medieval century, a period that has long been the stepchild of research. The fifteenth century defies consensus on fundamental issues: some scholars dispute, in fact, whether it belonged to the middle ages at all, arguing that it was a period of transition, a passage to modern times. At issue, therefore, is the very tenor of an age that stood under the influence of Gutenberg, Columbus, the *Devotio Moderna*, and Humanism. Along with the standard updating of bibliography on 15th-c. theater, this volume is devoted to research on late-medieval authors as literary critics. Thus, for the historian as well as the writer of fiction, the tenuous limits between truth and fantasy (and the role of doubt) are investigated. If there are several eyewitness accounts of an

event, which one can be trusted? Medieval memorialists sometimes became advisors to princes and used a rhetoric of careful persuasion. Values such as chivalry, courtly love, and kingly self-representation come up for discussion here. Several essays ponder the structure of poetic forms and popular genres, and others consider more factual topics such as incunabula on medications, religious literature in the vernacular for everyday use, a student's notebook on magic, and late medieval merchants, money, and trade. Contributors: Edelgard DuBruck, Karen Casebier, Emma J. Cayley, Albrecht Classen, Michael G. Cornelius, Jean Dufornet, Catherine Emerson, Leonardas V. Gerulaitis, Kenneth Hodges, Sharon M. Loewald, Luca Pierdominici, Michel J. Raby, Elizabeth I. Wade. Edelgard E. DuBruck is professor emerita in the Modern Languages Department at Marygrove College in Detroit; Barbara I. Gusick is professor emerita of English at Troy University-Dothan, Dothan, Alabama.

LES AMOURS AUVERGNATES Taylor & Francis

Arranged alphabetically, with a brief introduction that clearly defines the scope and purpose of the book. Illustrations include maps, B/W photographs, genealogical tables, and lists of architectural terms.

Catalogue BoD - Books on Demand

This volume questions the present-day assumption holding the Italian academies to be the model for the European literary and learned society, by juxtaposing them to other types of contemporary literary and learned associations in several Western European countries.

Bibliotheca Blandfordiensis. [A Catalogue.] 9 Fasc. (Catalogus Librorum Qui Bibliothecae Blandfordiensis Nuper Additi Sunt. 1814.). Routledge

This volume contributes to the fast-developing field of *mise en livre* studies by examining a range of book-text relationships in late medieval and early modern France. By focusing on the period 1400-1600, it covers not only the introduction and early development of French printing but also two crucial cultural phases.

The Biographical Dictionary of the Society for the Diffusion of Useful Knowledge-- BRILL

International specialists from law, media, film and virtual studies address the jurist in the era of digital transmission. From the cinema of the early 20th century to social media, this volume explores the multiple intersections of these visual technologies and the law.

British Museum Catalogue of printed Books Camden House
The 'Danse Macabre' of Women is a 15th-century French poem found in an illuminated late-medieval manuscript. This book contains reproductions of each manuscript folio, a translation and explanatory chapters by Ann Tukey Harrison. Art historian Sandra L. Hindman also contributes a chapter.

The National Union Catalog, Pre-1956 Imprints Ashgate Publishing, Ltd.

The role of poetry in the transmission and shaping of knowledge in late medieval France.

Catalog of Copyright Entries. Third Series Slatkine

The portrayal of princes plays a central role in the historical literature of the European Renaissance. The sixteen contributions collected in this volume examine such portrayals in a broad variety of historiographical, biographical, and poetic texts. It emerges clearly that historical portrayals were not essentially bound by generic constraints but instead took the form of *res gestae* or *historiae*, discrete or collective biographies, panegyric, mirrors for princes, epic poetry, orations, even commonplace books - whatever the occasion called for. Beyond questions of genre, the chapters focus on narrative strategies and the

transformation of ancient, medieval, and contemporary authors, as well as on the influence of political, cultural, intellectual, and social contexts. Four broad thematic foci inform the structure of this book: the virtues ascribed to the prince, the cultural and political pretensions inscribed in literary portraits, the historical and literary models on which these portraits were based, and the method that underlay them. The volume is rounded out by a critical summary that considers the portrayal of princes in humanist historiography from the point of view of transformation theory.

French Vernacular Books / Livres vernaculaires français (FB) (2 vols.) Psychology Press

Belle dame sans merci (Beautiful lady with no mercy) (1424) is not readily available in modern English translation elsewhere,

making this an essential addition to any library with a medieval literature or French literature collection.

Portraying the Prince in the Renaissance Univ of California Press
Catalogue des livres de feu S. A. S. Monseigneur le Prince d'Auvergne. Qui se vendront à l'amiable, le prix marqué sur chaque livre, le 1. juillet 1738 & jours suivans Kent State University Press

A Catalogue of the valuable library of the late Robert Lang ... containing a most singular collection of ... works in the French language, both printed and manuscript ... which will be sold by auction, by Mr. Evans ... on Monday, November 17, and ten following days, Sunday excepted. MS. prices Boydell & Brewer Ltd
A Catalogue of the very valuable Library of John Wilkes ... which will be sold by auction, etc

Res Literariae