
Killerstoff

Psychothriller Amato

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The Man Who Went Up in Smoke
Just One Evil Act
Ordeal
After the Storm
The Lies We Tell
Saints of the Shadow Bible
The Man Who Smiled
In Pursuit of the Proper Sinner
A Suitable Vengeance
The Fatherland Files
A Banquet of Consequences
Payment in Blood
The Man on the Balcony
Buried Lies
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Monday Mourning
Babylon Berlin
Her Last Breath
Well-Schooled in Murder
Death Du Jour
A Traitor to Memory
Careless in Red

This Body of Death
 The Slaughter Man
 Break No Bones
 The Naming Of The Dead
 Deja Dead
 12th of Never
 The Bone Collector
 Grave Secrets
 The Dead Will Tell
 The Silent Girl
 Devil Bones
 Playing for the Ashes
 Missing Joseph
 What Came Before He Shot Her
 Auntie Poldi and the Vineyards of Etna
 A Gathering of Secrets

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LAM JIMMY

*The Man Who
 Went Up in
 Smoke* Simon
 and Schuster
 The first
 Temperance
 Brennan novel
 in the
 “cleverly
 plotted and
 expertly
 maintained

series” (The
 New York
 Times Book
 Review) from
 the #1
 internationally
 bestselling
 thriller writer
 Kathy Reichs.
 Her life is
 devoted to
 justice—even
 for those she
 never knew. In
 the year since

Temperance
 Brennan left
 behind a
 shaky
 marriage in
 North
 Carolina, work
 has often
 preempted
 her weekend
 plans to
 explore
 Québec. When
 a female
 corpse is

discovered meticulously dismembered and stashed in trash bags, Temperance detects an alarming pattern—and she plunges into a harrowing search for a killer. But her investigation is about to place those closest to her—her best friend and her own daughter—in mortal danger... “A genius at building suspense” (Daily News, New York), Kathy Reichs’s Temperance Brennan

books are both “accomplished and chilling” (People) and “ripe with intricate settings and memorable characters” (Milwaukee Journal Sentinel). Just One Evil Act New Press/ORIM When the vicar who has given her so much support is found dead, Deborah St. James begins a journey of personal discovery in order to find out who is responsible *Ordeal* Hachette UK Calder Moor is

a wild and deadly place: many have been trapped in the myriad limestone caves, lost in collapsed copper mines, injured on perilous gritstone ridges. But this time, when two bodies are discovered in the shadow of the ancient circle of stones known as Nine Sisters Henge, it is clearly not a case for Mountain Rescue. The corpses are those of a young man and woman. Each met

death in a different fashion. Each died violently. To Detective Inspector Thomas Lynley, brought in to investigate by special request, this grisly crime promises to be one of the toughest assignments of his career. For the unfortunate Nicola Maiden was the daughter of a former officer in an elite undercover unit, a man Lynley once regarded as a mentor. Now, as Lynley struggles to

find out if Nicola's killer was an enemy of her father's or one she earned herself, a disgraced Barbara Havers, determined to redeem herself in the eyes of her longtime partner, crisscrosses London seeking information on the second murder victim. Yet the more dark secrets Lynley and Havers uncover, the more they learn that neither the victims nor the suspects

are who they appear to be. And once again they come up against the icy realization that human relationships are often murderous...and that the blood that binds can also kill.

After the Storm Bantam
 "George's mystery unfolds with great psychological depth, finely drawn characters and gorgeous portraits of the English countryside. . . [George] is an essential writer of

popular fiction today.” —The Washington Post The #1 New York Times bestselling author’s award-winning series returns with another stunning crime drama featuring Scotland Yard members Detective Inspector Thomas Lynley and Detective Sergeant Barbara Havers. Look out for Elizabeth George’s newest novel, The Punishment She Deserves. The unspoken secrets and buried lies of one family rise to the surface in Elizabeth George’s newest novel of crime, passion, and tragic history. As Inspector Thomas Lynley investigates the London angle of an ever more darkly disturbing case, his partner, Barbara Havers, is looking behind the peaceful façade of country life to discover a twisted world of desire and deceit. The suicide of William Goldacre is devastating to those left behind who will have to deal with its unintended consequences —could there be a link between the young man’s leap from a Dorset cliff and a horrific poisoning in Cambridge? After various issues with her department, Barbara Havers is desperate to redeem herself. So when a past encounter gives her a connection to the unsolved

Cambridge murder, Barbara begs Thomas Lynley to let her pursue the crime, knowing one mistake could mean the end of her career. Full of shocks, intensity, and suspense from the first page to the last, *A Banquet of Consequences* reveals both Lynley and Havers under mounting pressure to solve a case both complicated and deeply disturbing. *The Lies We Tell* Penguin When Auntie Poldi finds a

body in a vineyard, she sets out to solve another murder--with the Mafia nipping at her heels--in the next adventure from this national bestselling "smash series." (People Magazine) "There's a new star in the mystery firmament, and her name is Auntie Poldi." -- Alan Bradley "Long may she reign." -Kirkus (starred review) When Prosecco-loving Auntie Poldi retired to

Sicily from Germany, she never dreamed her tranquil days would be interrupted by murder. But Sicily had other plans, and Poldi found herself honor-bound to solve the disappearance of her beloved (and cute) handyman. Now she's finally ready for some peace and quiet--interrupted by romantic encounters with handsome Chief Inspector Montana, of course--when

the water supply to her neighborhood is cut off and a dear friend's dog is poisoned, telltale signs that a certain familial organization is flexing its muscles. Poldi knows there will be no resolution without her help. She soon finds a body in a vineyard, tangles with the Mafia, and yet again makes herself unpopular in the pursuit of justice. But once wine and murder mix, how could she possibly stay away?

Originally published in the UK as Auntie Poldi and the Fruits of the Lord, this is a sexy and thrilling follow-up to Mario Giordano's debut novel, Auntie Poldi and the Sicilian Lions, hailed by Adriana Trigiani as "an explosion of color and] a celebration of the palette of Italian life and the Sicilian experience in its specificity, warmth and drama." *Saints of the Shadow Bible* Harper Collins
In this chilling

installment of "the first great series of police thrillers" (Michael Ondaatje, national bestselling author of Warlight) by an internationally renowned crime duo, superintendent Martin Beck investigates a string of child murders. In the once peaceful parks of Stockholm, a killer is stalking young girls and disposing their bodies. The city is on edge, and an undercurrent of fear has

gripped its residents. Martin Beck, now a superintendent, has two possible witnesses: a silent, stone-cold mugger and a mute three year old boy. With the likelihood of another murder growing as each day passes, the police force work night and day. But their efforts have offered little insight into the methodology of the killer. Then a distant memory resurfaces in Beck's mind,

and he may just have the break he needs. *The Man Who Smiled* Minotaur Books 'Death by self-inflicted gunshot wound to the head' is the on-scene assessment, but the victim's relatives are adamant in their rejection of suicide as an explanation. Discovered in a closet, a week after death, the body is barely recognisable. Extreme heat has accelerated

decomposition , and Dr Temperance Brennan's forensic expertise is required. |PB [In Pursuit of the Proper Sinner](#) Simon and Schuster How do you choose who to save? Stockholm criminal lawyer Martin Benner is frantically chipping away at the false confession and fabricated evidence linking the deceased Sara Texas to a string of killings. Mio, Sara's four-year-old son, is missing,

and Martin has been dragged into finding the child against his will. Meanwhile, someone is trying to frame Martin for murders he didn't commit. Investigators are closing in on him, and time is running out. The bodies continue to pile up, as the people with whom Martin has shared his story begin to die, one by one. And when it becomes clear that the identity of the killer and that

of Mio's kidnapper are one and the same, Martin realizes that he cannot save both Mio and himself. He has to choose... The gripping new thriller from the international bestselling author Kristina Ohlsson, the queen of Scandi crime - for fans of Camilla Lackberg and Jussi Adler-Olsen.

A Suitable Vengeance
Sandstone Press Ltd
From the Sunday Times bestselling author of The

Goodbye Man, discover Jeffery Deaver's chilling thriller that inspired the film starring Angelina Jolie and Denzel Washington and is now a major NBC TV series. Their first case, their worst killer . . . New York City has been thrown into chaos by the assaults of the Bone Collector, a serial kidnapper and killer who gives the police a chance to save his victims from death by

leaving obscure clues. Baffled, the cops turn to the one man with a chance of solving them - Lincoln Rhyme. Left paralysed by a debilitating accident, ex NYPD cop Rhyme has to dig deep into the only world he has left - his astonishing mind - to have any hope of solving the case. With the help of a young police officer, Amelia Sachs, he starts to close in on the killer. But as he edges closer to the

truth, the Bone Collector is closing in on Lincoln Rhyme himself. 'This is a novel that will chill your blood on the warmest day of any summer holiday. Keep looking over your shoulder . . .'
Independent on Sunday
The Fatherland Files Bantam
'Tess Gerritsen gets better with every book.'
DAILY MIRROR
Detective Jane Rizzoli is investigating the violent murder of a woman in Boston's

Chinatown. Two strands of silver hair cling to the body - Rizzoli's only clue, but enough for her and Forensic Pathologist Maura Isles to make a startling discovery. Years earlier, five people died in a horrifying murder-suicide in a restaurant close by. But one woman connected to that massacre is very much alive, and harbouring a deadly secret. A secret that will kill again. Unless Jane

<p>and Maura can track it down, and defeat it . . . 'Suspense doesn't get smarter than this' LEE CHILD 'Absolutely riveting' MO HAYDER Don't miss Tess Gerritsen's gripping new thriller, LISTEN TO ME - out now! <i>A Banquet of Consequences</i> Hachette UK A gripping Temperance Brennan novel from world-class forensic anthropologist Kathy Reichs, the international #1 bestselling crime thriller writer and the</p>	<p>inspiration behind the hit TV series <i>Bones</i>. Dr Temperance Brennan and her students are working on a site of prehistoric graves on an island near Charleston, South Carolina, when a decomposing body is uncovered in a shallow grave off a lonely beach. The bone is fresh and the remains are still topped by wisps of hair - it's a recent burial, and a case Tempe must take. Tempe</p>	<p>determines that the deceased is a middle-aged white male - but who was he? Why was he buried in a clandestine grave? And what does an unusual vertical fracture of one of the vertebrae signify? Before long, another body is discovered - and Tempe finds herself drawn deeper into a shocking investigation which will challenge her entire view of humanity. . .</p> <hr/> <hr/>
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_____ Many of the world's greatest thriller writers are huge fans of her work: 'Kathy Reichs writes smart - no, make that brilliant - mysteries that are as realistic as nonfiction and as fast-paced as the best thrillers about Jack Reacher, or Alex Cross' JAMES PATTERSON 'One of my favourite writers!' KARIN SLAUGHTER 'I love Kathy Reichs - always scary, always suspenseful, and I always learn something' LEE CHILD 'Nobody does forensics thrillers like Kathy Reichs. She's the real deal' DAVID BALDACCI 'Each book in Kathy Reichs's fantastic Temperance Brennan series is better than the last. They're filled with riveting twists and turns - and no matter how many books she writes, I just can't get enough' LISA SCOTTOLINE 'Nobody writes a more imaginative thriller than Kathy Reichs!!' CLIVE CUSSLER Payment in Blood Pocket Books The sixteenth Inspector Rebus novel from 'Britain's best crime novelist' DAILY EXPRESS and No.1 bestselling author of A SONG FOR THE DARK TIMES 'Rankin just gets better. The topicality and eye for detail are awesome' Jilly Cooper 'This is possibly the best novel you will read in your life full stop. Yes, it is

that good'
NEWS OF THE
WORLD A
murder has
been
committed -
but as the
victim was a
rapist,
recently
released from
prison, no one
is too
concerned
about the
crime. That is,
until Detective
Inspector John
Rebus and DS
Siobhan
Clarke
uncover
evidence that
a serial killer
is on the
loose... When
Rebus also
starts looking
into the
apparent
suicide of an
MP, he is

abruptly
warned off the
case, not least
because the
G8 leaders
have gathered
in Scotland,
and Rebus's
bosses want
him well out of
the way. But
Rebus has
never been
one to stick to
the rules, and
when Siobhan
has a very
personal
reason for
hunting down
a riot cop, it
looks as
though both
Rebus and
Clarke may be
up against
their own
side... **** Ian
Rankin's A
HEART FULL
OF
HEADSTONES

was a Sunday
Times
bestseller w/c
10th October
2022 and w/c
1st May 2023
*The Man on
the Balcony*
Minotaur
Books
In this
electrifying
thriller by New
York Times
bestseller
Linda Castillo,
Kate
Burkholder
must uncover
a family's
long-hidden
past to solve a
brutal murder
When a
tornado tears
through
Painters Mill
and unearths
human
remains, Chief
of Police Kate
Burkholder

finds herself tasked with the responsibility of identifying the bones—and notifying the family. Evidence quickly emerges that the death was no accident and Kate finds herself plunged into a thirty year old case that takes her deep into the Amish community to which she once belonged. Meanwhile, turmoil of an emotional and personal nature strikes at the very

heart of Kate's budding relationship with state agent John Tomasetti. A reality that strains their fragile new love to the breaking point and threatens the refuge they've built for themselves—and their future. Under siege from an unknown assailant—and her own personal demons—Kate digs deep into the case only to discover proof of an unimaginable atrocity, a plethora of family secrets

and the lengths to which people will go to protect their own. *Buried Lies* Penguin
When a recent skeleton among ancient bones raises questions—and danger—forensic anthropologist Temperance Brennan is the only one who can solve the case in this “triumphant second appearance” (Publishers Weekly) from #1 New York Times bestselling author Kathy

Reichs. Tempe Brennan is stuck teaching an archaeology field school for students at UNCC in Charleston, South Carolina. When she stumbles upon a recent skeleton among the ancient bones, she starts asking questions. She's the expert they might have called in, but lucky for the police she's already there. The skeleton leads her to a free street clinic where patients have begun to go missing, and some have wound up dead. What is going on and who is to blame? The charismatic televangelist who oversees the clinic? The shady doctor who practices there? Or is it the clinic staff? Ryan is in Montreal, though he may come down for a visit. If he does, Tempe will have to juggle him and Detective Galiano, an old flame, who is in town investigating the disappearance of a wealthy young woman. This is a phenomenally high stakes business where one dead body can save a couple of lives, maybe more. Along with the corpses, Tempe investigates the sick moral logic of the mastermind behind the operation. Kathy Reichs has returned Tempe to America and put her in the middle of a sinister trafficking ring that's local and global. The suspense is intense, and

the world is riveting. Kathy Reichs's books are expert and smart with a taut energy, and this is her best plot and writing yet.

In The Presence Of The Enemy

Harper Collins As the editor of a popular left-wing tabloid, Dennis Luxford has made a career out of a scandal. But this time the scoop involves his own daughter. To save the life of his child, Luxford must expose the girl's mother - Eve Bowen,

now Under Secretary of State for the Home Office. And Eve refuses to involve the police, convinced that Charlotte's disappearance is just one more shabby tabloid ploy. Only when events take an unbearable turn is New Scotland Yard brought in, in the guise of Detective Inspector Lynley and his partner, Barbara Havers. And as their investigations move from Westminster to Wiltshire,

Lynley and Havers discover that treachery and betrayal lie perilously close to home.

Cross Bones

Minotaur Books #1 New York Times bestselling author Elizabeth George delivers an explosive, "absolutely riveting" novel (Entertainment Weekly) that delves into the events leading up to the shocking murder of Inspector Lynley's wife. The brutal, inexplicable death of

Inspector Thomas Lynley's wife, Helen, has left Scotland Yard shocked and searching for answers. Even more horrifying is that the trigger was apparently pulled by a twelve-year-old boy. That story begins on the other side of London in rough North Kensington, where the three, mixed-race, virtually orphaned Campbell children are bounced first from their grandmother to their aunt. The oldest,

fifteen-year-old Ness, is headed for trouble as fast as her high-heeled boots will take her. That leaves the middle child, Joel, to care for the youngest, Toby. No one wants to put it into words, but something clearly isn't right with Toby. Before long, there are signs that Joel himself has problems. A local gang starts harassing him and threatening his brother. To protect his family, Joel ends up

making a pact with the devil—a move that leads straight to the front doorstep of Thomas Lynley. The anatomy of a murder, the story of a family in crisis, *What Came Before He Shot Her* is a powerful and emotional novel, full of deep psychological insights, that only the incomparable Elizabeth George could write.

Bones to Ashes
Random House
A murdered family. A

dying serial killer. A missing child. DC Max Wolfe hunts a pitiless killer through the streets of London. By the Sunday Times number one bestselling author of The Murder Bag. 'This is brilliant stuff!' Peter James 'The colourful plot races through the pages' Times 'A remarkable novel on multiple levels' Booklist

On New Year's Day, a wealthy family is found

slaughtered inside their exclusive gated community in north London, their youngest child stolen away. The murder weapon - a gun for stunning cattle before they are butchered - leads Detective Max Wolfe to a dusty corner of Scotland Yard's Black Museum devoted to a killer who thirty years ago was known as the Slaughter Man. But the Slaughter Man has done his

time, and is now old and dying. Can he really be back in the game? And was the murder of a happy family a mindless killing spree, a grotesque homage by a copycat killer - or a contract hit designed to frame a dying man? All Max knows is that he needs to find the missing child and stop the killer before he destroys another innocent family - or finds his way to his own front door ... Even the happiest of

families have black, twisted secrets that someone is ready to kill for...

Readers can't get enough of *The Slaughter Man* . . . *****
 'WOW !!!'
 ***** 'It's just an altogether enjoyable read. I can't wait to go back and read the rest of the series.' *****
 'If you enjoy intelligent, well written crime fiction, then add Max Wolfe to your reading list'
 ***** 'An excellent and thrilling read.'

 'Absolutely

brilliant! This was something different altogether.....
 ...WOW!'
Monday Mourning
 Hachette UK
 The #1 international-bestselling tale of greed, violence, and corporate power from the master of Scandinavian noir: "One of his best" (The Times, London). After killing a man in the line of duty, Inspector Kurt Wallander finds himself deep in a personal and professional crisis; during

more than a year of sick leave, he turns to drink and vice to quiet his lingering demons. Once he pulls himself together, he vows to quit the Ystad police force for good—just before a friend who had asked Wallander to look into the death of his father winds up dead himself, shot three times. Far from leaving police work behind, Wallander instead must investigate a formidable

suspect: a powerful business tycoon at the helm of a multinational company engaged in extralegal activities. Ann-Britt Höglund, the department's first female detective, proves to be Wallander's best ally as he tries to pierce the smiling façade of the suspicious mogul. But just as he comes close to uncovering the truth, Wallander finds his own life being threatened. In this

"exquisitely plotted" thriller, Henning Mankell's mastery of the modern police procedural—which has earned him legions of fans worldwide and inspired the BBC show *Wallander* starring Kenneth Branagh—is on vivid display (Publishers Weekly). "This is crime fiction of the highest order." —Publishers Weekly, starred review "Compelling . . . Skillfully plotted and suspenseful. .

. . . A thriller for the thinking reader." —The Dallas Morning News "Mankell's novels are a joy." —USA Today "Absorbing. . . . In the masterly manner of P.D. James, Mankell projects his hero's brooding thoughts onto nature itself." —The New York Times "Wallander is a loveable gumshoe. . . . He is one of the most credible creations in contemporary crime fiction." —The

Guardian
Babylon Berlin
 Bantam

 _____ A
 gripping
 Temperance
 Brennan novel
 from world-
 class forensic
 anthropologist
 Kathy Reichs,
 the
 international
 no. 1
 bestselling
 crime thriller
 writer and the
 inspiration
 behind the hit
 TV series
 Bones. Dr
 Temperance
 Brennan takes
 on a case that
 uncovers
 horrors she
 could never
 have
 predicted. It is
 the skeleton

of a young
 girl, no more
 than fourteen
 years old -
 and forensic
 anthropologist
 Tempe
 Brennan is
 struggling to
 control her
 emotions. The
 coroner is
 being evasive,
 insisting the
 bones are
 ancient and of
 no interest.
 But this
 doesn't feel
 right, and
 Tempe is
 convinced that
 someone is
 hiding
 something.
 Working on
 instinct,
 Tempe takes
 matters into
 her own
 hands. But her
 work uncovers

horrors she
 could never
 have
 predicted, as
 what started
 in the lab
 quickly
 becomes her
 most
 harrowing,
 and personal,
 case yet.

 _____ Dr
 Kathy Reichs
 is a
 professional
 forensic
 anthropologist
 . She has
 worked for
 decades with
 chief medical
 examiners,
 the FBI, and
 even a United
 Nations
 Tribunal on
 Genocide.
 However, she
 is best known

for her internationally bestselling Temperance Brennan novels, which draw on her remarkable experience to create the most vividly authentic, true-to-life crime thrillers on the market and which are the inspiration for the hit TV series Bones.

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are as realistic as nonfiction and as fast-paced as the best thrillers about Jack Reacher, or Alex Cross.'

JAMES PATTERSON 'One of my favourite writers.'

KARIN SLAUGHTER 'I love Kathy Reichs? - always scary, always suspenseful, and I always learn something.'

LEE CHILD 'Nobody does forensics thrillers like Kathy Reichs. She's the real deal.'

DAVID BALDACCI 'Each book in Kathy Reichs's

fantastic Temperance Brennan series is better than the last. They're filled with riveting twists and turns - and no matter how many books she writes, I just can't get enough!'

LISA SCOTTOLINE 'Nobody writes a more imaginative thriller than Kathy Reichs.'

CLIVE CUSSLER Her Last Breath Vintage Crime/Black Lizard A Boston Globe Best Book of 2014 Everyone in

Painters Mill knows the abandoned Hochstetler farm is haunted. But only a handful of the residents remember the terrible secrets lost in the muted/hushed whispers of time—and now death is stalking them, seemingly from the grave. On a late-night shift, Chief of Police Kate Burkholder is called to the scene of an apparent suicide—an old man found hanging from the rafters in his dilapidated barn. But evidence quickly points to murder and Kate finds herself chasing a singularly difficult and elusive trail of evidence that somehow points back to the tragedy of that long ago incident. Meanwhile, Kate has moved in with state agent John Tomasetti and for the first time in so long, they're both happy; a bliss quickly shattered when one of the men responsible for the murders of Tomasetti's family four years ago is found not guilty, and walks away a free man. Will Tomasetti be pulled back to his own haunted past? When a second man is found dead—also seemingly by his own hand—Kate discovers a link in the case that sends the investigation in a direction no one could imagine and revealing the horrifying truth of what really happened that

terrible night
thirty-five
years ago,
when an
Amish father
and his four

children
perished—and
his young wife
disappeared
without a
trace. And, as
Kate

knows—the
past never
truly dies . . .
in *The Dead
Will Tell* by
Linda Castillo