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 Revue d'Auvergne

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ASHTYN EWING

Circulations in the Global History of Art Springer

An examination of adults who have been manipulated by divorcing parents. Parental Alienation Syndrome (PAS) occurs when divorcing parents use children as pawns, trying to turn the child against the other parent. This book examines the impact of PAS on adults and offers strategies and hope for dealing with the long-term effects.

Jacques Ellul and the Technological Society in the 21st Century Rodopi

Since the 5th century BCE Persia has played a significant part in representing the "Other" against which European identity has been constructed. What makes the case of Persia unique in this process of identity formation is the ambivalent attitude that Europe has shown in its imaginary about Persia. Persia is arguably the nation of "the Orient" most referred to in Early Modern European writings, frequently mentioned in various discourses of the Enlightenment including theology, literature, and political theory. What was the appeal of Persia to such a diverse intellectual population in Enlightenment Europe? How did intellectuals engage with the 'facts' about Persia? In what ways did utilizing Persia contribute to the development of modern European identities? In this volume, an international group of scholars with diverse academic backgrounds has tackled these and other questions related to the Enlightenment's engagement with Persia. In doing so, Persia and the Enlightenment questions reductionist assessments of Modern Europe's encounter with the Middle East, where a complex engagement is simplified to a confrontation between liberalism and Islam, or an exaggerated Orientalism. By carefully studying Persia in the Enlightenment narratives, this volume throws new light on the complexity of intercultural encounters and their impact on the shaping of collective identities.

Before We Visit the Goddess Simon and Schuster

The essays in this edited volume, written in English and French, tackle the intriguing problems of fear and safety by analysing their various meanings and manifestations in literature and other narrative media. The articles bring forth new, cross-cultural interpretations on fear and safety through examining what kinds of genre-specific means of world-making narratives use to express these two affectivities. The articles also show how important it is to study these themes in order to understand challenges in times of global threats, such as the climate crisis. The main themes of the book are approached from various theoretical perspectives as related to their literary and cultural representations. Recent trends in research, such as affect and risk theory, serve as the basis for the discussion. The articles in the volume also draw from disciplines such as gender studies and trauma studies to examine the threats posed by collective fears and aggression on individuals' lives and propose ways of coping with fear. These themes are addressed also in articles analysing new adaptations of old myths that retell stories of the past. Many of the articles in the volume discuss apocalyptic and dystopian narratives that currently permeate the entire cultural landscape. Dystopian narratives do not only deal with future threats, such as totalitarianism, technocracy, or environmental disasters, but also suggest alternative ways of being and new hopes in the form of political resistance.

Medea and Her Children JHU Press

Adult survivors of children's stories can be forgiven for thinking the only function of medieval monsters was to fail, just barely, to eat virgins and to die, just barely, under the hero's ministrations. Williams (English, McGill U.) enlarges the view, tracing the poetics of teratology, the study of monsters, to Christian neoplatonic theology, especially the concept that God cannot be known except by knowing what he is not. He also provides a taxonomy of monsters with glosses, and examines the monstrous and deformed in three heroic sagas and three saints' lives. Includes many

reproductions. Canadian card order number: C96-900457-5. Annotation copyrighted by Book News, Inc., Portland, OR

Catalogue de la bibliothèque de feu M. Mainnemare Routledge

This volume rethinks the work of Jacques Ellul (1912-1994) on the centenary of his birth, by presenting an overview of the current debates based on Ellul's insights. As one of the most significant twentieth-century thinkers about technology, Ellul was among the first thinkers to realize the importance of topics such as globalization, terrorism, communication technologies and ecology, and study them from a technological perspective. The book is divided into three sections. The first discusses Ellul's diagnosis of modern society, and addresses the reception of his work on the technological society, the notion of efficiency, the process of symbolization/de-symbolization, and ecology. The second analyzes communicational and cultural problems, as well as threats and trends in early twenty-first century societies. Many of the issues Ellul saw as crucial – such as energy, propaganda, applied life sciences and communication – continue to be so. In fact they have grown exponentially, on a global scale, producing new forms of risk. Essays in the final section examine the duality of reason and revelation. They pursue an understanding of Ellul in terms of the depth of experience and the traditions of human knowledge, which is to say, on the one hand, the experience of the human being as contained in the rationalist, sociological and philosophical traditions. On the other hand there are the transcendent roots of human existence, as well as "revealed knowledge," in the mystical and religious traditions. The meeting of these two traditions enables us to look at Ellul's work as a whole, but above all it opens up a space for examining religious life in the technological society.

Postmodernism Princeton University Press

Origine; la démocratie antique; la démocratie moderne.

Religion and Violence Routledge

From the dawn of European literature, the figure of Medea--best known as the helpmate of Jason and murderer of her own children--has inspired artists in all fields throughout all centuries. Euripides, Seneca, Corneille, Delacroix, Anouilh, Pasolini, Maria Callas, Martha Graham, Samuel Barber, and Diana Rigg are among the many who have given Medea life on stage, film, and canvas, through music and dance, from ancient Greek drama to Broadway. In seeking to understand the powerful hold Medea has had on our imaginations for nearly three millennia, a group of renowned scholars here examines the major representations of Medea in myth, art, and ancient and contemporary literature, as well as the philosophical, psychological, and cultural questions these portrayals raise. The result is a comprehensive and nuanced look at one of the most captivating mythic figures of all time. Unlike most mythic figures, whose attributes remain constant throughout mythology, Medea is continually changing in the wide variety of stories that circulated during antiquity. She appears as enchantress, helper-maiden, infanticide, fratricide, kidnapper, founder of cities, and foreigner. Not only does Medea's checkered career illuminate the opposing concepts of self and other, it also suggests the disturbing possibility of otherness within self. In addition to the editors, the contributors include Fritz Graf, Nita Krevans, Jan Bremmer, Dolores M. O'Higgins, Deborah Boedeker, Carole E. Newlands, John M. Dillon, Martha C. Nussbaum, Christiane Sourvinou-Inwood, and Marianne McDonald.

Macedonia, Thrace and Illyria Sidestone Press

"A novel in stories, built around crucial moments in the lives of 3 generations of women in an Indian/Indian-American Family"--

Framing Borders in Literature and Other Media McGill-Queen's Press - MQUP

Medea Georgievna Sinoply Mendez is an iconic figure in her Crimean village, the last remaining pure-blooded Greek in a family that has lived on that coast for centuries. Childless Medea is the touchstone of a large family, which gathers each spring and summer at her home. There are her

nieces (sexy Nike and shy Masha), her nephew Georgii (who shares Medea's devotion to the Crimea), and their friends. In this single summer, the languor of love will permeate the Crimean air, hearts will be broken, and old memories will float to consciousness, allowing us to experience not only the shifting currents of erotic attraction and competition, but also the dramatic saga of this family amid the forces of dislocation, war, and upheaval of twentieth-century Russian life.

Gazette nationale, ou le moniteur universel Univ of California Press

What are European archaeologists doing abroad? What have they been doing there for the past three to four centuries? Are they doing things differently nowadays? To address these questions, this book explores the scope, impact and ethics of European archaeological policies and practices in the Mediterranean area, the Near East, sub-Saharan Africa, Asia and Latin America. Acknowledging that international and transcultural projects have a range of different stakeholders, the first part of this book aims to identify some of the values and motivations behind different European archaeologies abroad. This is done by providing thorough historical overviews on a range of European countries, including France, Spain, Germany, Belgium, the Netherlands and Poland. But how are these values translated, through socio-political, theoretical and administrative frameworks, unto local circumstances in host countries? And how are these archaeological activities received locally? The second part of this book attempts to answer these questions through a range of historical and contemporary case studies, in Africa, in Asia, in South America, in the Near East and in Europe. The third part of the book offers several critical reflections on European values, motivations and collaboration projects, as perceived by archaeological heritage professionals based in, and/or working in Senegal, Sudan, Somaliland, Colombia, and the Near East. This collection of historical overviews, contemporary case studies and critical reflections focuses on the challenging relationships between archaeological practices and policies, including the requirements and wishes of archaeologists, of local communities and of other stakeholders in Europe and in the host countries. In addition to researchers and students, this book should be of interest to practicing archaeologists, heritage professionals and policy makers the world over, as they seek to reach better informed decisions regarding archaeological projects and international collaboration. This publication was produced in the framework of the ACE project – "Archaeology in Contemporary Europe. Professional Practices and Public Outreach", with the support of the Culture 2007-2013 programme of the European Commission.

The Times of Bede BoD - Books on Demand

Towards the end of her life, the French philosopher and mystic Simone Weil (1909-43) was working on a tragedy, *Venice Saved*. Appearing here in English for the first time, this play explores the realisation of Weil's own thoughts on tragedy. A figure of affliction, a central theme in Weil's religious metaphysics, the central character offers a unique insight into Weil's broader philosophical interest in truth and justice, and provides a fresh perspective on the wider conception of tragedy itself. The play depicts the plot by a group of Spanish mercenaries to sack Venice in 1618 and how it fails when one conspirator, Jaffier, betrays them to the Venetian authorities, because he feels compassion for the city's beauty. The edition includes notes on the play by the translators as well as introductory material on: the life of Weil; the genesis and purport of the play; Weil and the tragic; the issues raised by translating *Venice Saved*. With additional suggestions for further reading, the volume opens up an area of interest and research: the literary Weil.

Central Balkan Region Bloomsbury Publishing USA

Written by the late Patrick Wormald, one of the leading authorities on Bede's life and work over a 30-year period, this book is a collection of studies on Bede and early English Christian society. A collection of studies on Bede, the greatest historian of the English Middle Ages, and the early English church. Integrates the religious, intellectual, political and social history of the English in their first Christian centuries. Looks at how Bede and other writers charted the establishment of a Christian community within a warrior society. Features the first map of all known or likely early Christian communities in England. Includes plans and illustrations of the finest early Christian church in England at Brixworth. An appendix considers Bede's treatment of St. Hilda, the first great English female saint.

Staging Philosophy Saqi Books

Mohammed Arkoun is one of the Muslim world's foremost thinkers. His efforts to liberate Islamic history from dogmatic constructs have led him to a radical review of traditional history. Drawing on a combination of pertinent disciplines – history, sociology, psychology and anthropology – his approach subjects every system of belief and non-belief, every tradition of exegesis, theology and jurisprudence to a critique aimed at liberating reason from the grip of dogmatic postulates. By treating Islam as a religion as well as a time-honoured tradition of thought, Arkoun's work aims at overcoming the limitations of descriptive, narrative and chronological modes in history by recommending that the entire development of Islamic thought – from Quranic to present-day fundamentalist discourses – be subjected to a critical analysis guided by these categories. The

expected outcome of such a strategy is an emancipated political reason working hand in hand with a truly creative imagination for a radical re-construction of mind and society in the contemporary Muslim world.

Narratives of fear and safety John Wiley & Sons

Tattooed Memory (La Mémoire tatouée) is the first novel of the great Moroccan critic and novelist Abdelkébir Khatibi (1938-2009). Only one other novel has been translated into English (*Love In Two Languages*, 1991). Khatibi belongs to the generation following the foundational generation of writers such as Driss Chraïbi. For Khatibi's generation, French colonialism is a vibrant memory – but a memory from childhood. *Tattooed Memory* is part bildungsroman, part anticolonial treatise, and part language experiment, and it takes us from earliest childhood memory to young adulthood.

Dying and Death in 18th-21st Century Europe Editions L'Harmattan

This reader provides a selection of articles and essays by leading figures in the postmodernism debate.

Staging Holiness: The Case of Hospitaller Rhodes (ca. 1309-1522) Bloomsbury Publishing

Throughout the centuries Byzantium's ambitious authors were conscious of the significance of literary registers for the reception of their texts. They deliberately made use of stylistic elements or refrained from using certain features in order to reach their target audience. There are certain groups of texts dating from various periods on which these stylistic elements can be tracked precisely by comparison of two or even more versions with their model text. Such examples of rewriting can be found particularly within genres with a broader audience appeal, namely hagiography and historiography. It is in both genres that we encounter metaphrastic processes, in terms of stylistic elaboration and in terms of stylistic simplification. As well as stylistic reshaping, metaphrasis may also encompass the addition or removal of literary and/or thematic aspects. All these processes signify intent as well as authorial interpretation. Frequently, the ideological orientation of a text is refurbished through rewriting. Teasing out these strands for exploration helps to supply a potential wealth of information on the author (if known), cultural (social, religious, historical) context, and creative ability, as well as levels of education and literacy.

Totalitarianism and Political Religions, Volume 1 Univ of California Press

This volume offers a multidisciplinary approach to shaping and imposition of "formulas for betrayal" as a result of changing memory politics in post-war Europe. The contributors, who specialize in history, sociology, anthropology, memory studies, media studies and cultural studies, discuss the exertion of political control over memory (including the selection, imposition, silencing or ideological "twisting" of facts), the usage of "formulas for betrayal" in various cultural-political contexts, and the discursive framing of the betraying subject for the purpose of legitimizing various memory regimes and ideologies.

Middle Judaism Augsburg Fortress Publishing

The Book of Mormon is filled with Hebrew-style poetic parallelisms, including chiasmus. This volume rearranges the entire text to highlight those parallelisms. These forms of expression present the book in an unforgettable, understandable, artistic, and fascinating way.

Venice Saved BRILL

In this philosophy classic, which was first published in 1951, E. R. Dodds takes on the traditional view of Greek culture as a triumph of rationalism. Using the analytical tools of modern anthropology and psychology, Dodds asks, "Why should we attribute to the ancient Greeks an immunity from 'primitive' modes of thought which we do not find in any society open to our direct observation?" Praised by reviewers as "an event in modern Greek scholarship" and "a book which it would be difficult to over-praise," *The Greeks and the Irrational* was Volume 25 of the Sather Classical Lectures series.

Art in Transfer in the Era of Pop Routledge

Project Society After Money is an interdisciplinary project between commons theory, evolutionary political economy, media studies and sociology, that enter into a dialogue with one another in order to look at their specific theories and criticisms of money. Conceived as the beginning of a necessary interdisciplinary dialogue, the possibilities of post-monetary forms of organization and production are taken into account and examined. On one hand there is a lot of talk about 'digital revolution', 'mediatized society', 'networks', 'Industry 4.0'. On the other hand the present is described in terms of crisis: 'financial crisis', 'economic crisis', 'planetary boundaries'. At once there is the description of a media-technological change along with massive social and ecological disruptions. Society After Money is based on the premise that there might be a conflict between digital media/digital technology and the medium of money – and perhaps new digital possibilities that allow alternative forms of economy. It criticizes what is normally seen as self-evident and natural, namely that social coordination has to be done by the medium of money. We're left with a highly innovative collection of contributions that initiates a broader social discourse on the role of money in the global society of the 21st century.