
Stone Mad

Time After Time
 Sisters of the Moon
 Shayna
 Locked in the Family Cell
 The 50 Funniest American Writers
 Children of the Night
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Stone Mad

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JUSTICE HUANG

Time After Time UNC

Press Books
 In the World of the
 Second Sophistic,

education, paideia, was a crucial factor in the discourse of power. Knowledge in the fields of medicine, history, philosophy, and poetry joined with rhetorical brilliance and a presentable manner became the outward appearance of the elite of the Eastern Roman Empire. This outward appearance guaranteed a high social status as well as political and economical power for the individual and major advantages for their hometowns in interpolis competition. Since paideia was related particularly to Classical Greek antiquity, it was, at the same time, fundamental to the new self-confidence of the Greek East. This book presents, for the first time, studies from a broad range of disciplines on various fields of life and on different media, in which this ideology became manifest. These contributions show that the Sophists and their texts were only the most prominent exponents of a system of thoughts and values structuring the life of the elite in general. *Sisters of the Moon* Gill & Macmillan Ltd
 Suzy Button is grieving. Grieving for her dead mother, but also for the

friends she's left behind, the father who no longer laughs and the life that she once had. In desperation she finds herself in the garden in the middle of the night, under the light of a supermoon, wishing everything would change. And suddenly, it does. Into school walks Rhiannon, a fearless new girl who makes Suzy her instant best friend. And Rhiannon seems to make things . . . happen. If Suzy wants something, somehow Rhiannon can make it so: friends, beach parties, midnight photoshoots under a moonlit sky . . . Suzy's life is finally moving forward again. But where did Rhiannon come from? She doesn't seem to live in Sallycove. Why can't Suzy go to her house? And why does she never have any stuff? Suzy might be her best friend, but does she really know who Rhiannon is?
Shayna Gray & Company, Publishers
 A simple missing-person case gets complicated when Cleveland private eye Milan Jacovich discovers that 28-year-old Earl Dacey left behind a strange collection of voyeuristic videos in his mother's West Side house. Was Earl just a

pervert shadowing Catholic schoolgirls in Northeast Ohio shopping malls with his hidden camera...or had he become entangled with unsavory characters in the local adult film business? When Milan uncovers a possible link to organized crime, the FBI gets interested- and Milan's "well connected" friend Victor Gaimari gets angry. After a dead body turns up, the Cleveland Police take over, and Milan figures he's off the case. So why does crusty Lieutenant McHargue ask him to lend a hand?--From inside front jacket flap.
Locked in the Family Cell Simon and Schuster
 Readers met the irrepressible Karen Memory in Elizabeth Bear's 2015 novel *Karen Memory*, and fell in love with her steampunk Victorian Pacific Northwest city, and her down-to-earth storytelling voice. iO9--28 New Science Fiction and Fantasy Books Well Worth Checking Out in March Unbound Worlds--20 Best New Sci-Fi/Fantasy Books--March 2018 The Verge--15 new science fiction and fantasy books--March 2018 Kirkus--18 Science Fiction & Fantasy Books to Read in March 2018 NerdMuch--20 Best New

Sci-Fi/Fantasy Books--
 March 2018 Now Karen is back with Stone Mad, a new story about spiritualists, magicians, con-men, and an angry lost tommy-knocker—a magical creature who generally lives in the deep gold mines of Alaska, but has been kidnapped and brought to Rapid City. Karen and Priya are out for a night on the town, celebrating the purchase of their own little ranch and Karen's retirement from the Hotel Ma Cherie, when they meet the Arcadia Sisters, spiritualists who unexpectedly stir up the tommy-knocker in the basement. The ensuing show could bring down the house, if Karen didn't rush in to rescue everyone she can. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The 50 Funniest American Writers Univ of Wisconsin Press
 Follow a group of young men as they go through Marine Corps boot camp in 1962, at Parris Island, South Carolina, during the Cuban Missile Crisis, in October of that year, 1962, and then on to their duty stations and, for some, Vietnam. If you

want to know what the Marine Corps was really like in the 1960's and those that served during this tumultuous time in history this is the book for you!

Children of the Night Gill & Macmillan Ltd
 Kevin O'Hara's journey of self-discovery begins as a mad lark: who in their right mind would try to circle the entire coastline of Ireland on foot—and with a donkey and cart no less? But Kevin had promised his homesick Irish mother that he would explore the whole of the Old Country and bring back the sights and the stories to their home in Massachusetts. Determined to reach his grandmother's village by Christmas Eve, Kevin and his stubborn but endearing donkey, Missie, set off on 1800-mile trek along the entire jagged coast of a divided Ireland. Their rollicking adventure takes them over mountains and dales, through smoky cities and sleepy villages, and into the farmhouses and hearts of Ireland's greatest resource—its people. Along the way, Kevin would meet incredible characters, experience Ireland in all of its glory, and explore not only his Irish past, but find

his future self. "One of the finest books about contemporary Ireland ever written...In a style evocative of Steinbeck's Travels with Charley, O'Hara writes memorably of his most unusual way of touring his ancestral home of Ireland."

—Library Journal At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

UNDYING QUEEN - BOOK THREE - "Quest for the Undying Queen" Faber & Faber

Kai Jensen takes a provocative look at masculinity in New Zealand literature. He argues that New Zealand writing around the Second World War was shaped by excitement about masculinity as a way of challenging society. Inspired partly by Marxism, writers such as A.R.D. Fairburn, Denis Glover, John Mulgan and Frank Sargeson linked national identity to the ordinary working man or soldier, and attempted to merge artistic activity and manliness in a new ideal, the whole man. This masculine excitement forged a literary and intellectual culture which was powerful for thirty years, and which

discouraged women writers. Jensen suggests that the aftermath of masculinism still influences the way New Zealand intellectuals see themselves, and that the masculine tradition survives in the writing of Owen Marshall, Sam Hunt, Maurice Shadbolt and even Maurice Gee. At the same time he argues that masculinism underwent a process of change after its high point in the 1940s: Frank Sargeson's closeted homosexuality posed a complex problem for the masculine tradition and its historians, and James K. Baxter's symbolic, Jungian poetry was also hard to reconcile with the idea that men's writing must be based on robust experience. Yet Baxter prepared the masculine tradition for the 1960s and 1970s by renovating the whole man as bohemian lover. *Whole Men* is not just about one literary movement, but about how literary culture works, and how New Zealand intellectuals construct their identities.

Spectre Mermaid Publishing, LLC
After an unexpected enemy tragically outcasts her into the wild, young 7-year-old Shayna must find her way through ice, blood, and tears in order

to fight for her survival and discover the truth behind the disappearance of her father and the secrets to the wealthy estate of the city of Hemisturn.

Griffith Gaunt ARH BOOKS
Een ontmoeting met een schijnbaar dakloze zwerver roept bij een in de Verenigde Staten wonende Ier herinneringen op aan zijn jeugd in Ierland.

Stonewiser A&C Black
Stones and the secrets they hold protect the Goodlands from the corruption of rot; only stonewisers are able to divine the stones' stories. When Sariah, the most gifted stonewiser of her generation, discovers her world has been based on lies, she forms an unlikely alliance with Kael, a rebel leader, and begins a quest for the truth--no matter how devastating it may be.

The Great Shark Hunt
Kate Rudolph

A young Anglo-Saxon woman is travelling across an empty East Anglian landscape. She's dressed as a man, for safety. But when her only companion is murdered, she knows she faces discovery, and almost certainly much worse.

Stone Mad Tordotcom
We're just friends... Fair

and beautiful Becca Sloan was used to saying this to people...and it was true. The youngest of Harper's Crossing's Quad Squad, she knew she could always rely on her best friend, Brian. Ever since their first encounter on the slide in pre-K, they'd had each other's backs and were inseparable, through good times and bad. Sexy and charming Brian Scott kept nothing from his best friend, Becca. He knew that she would always be there for him, and she knew that she could always count on him. They had a once-in-a-lifetime friendship that was a constant in both of their lives. When both Becca and Brian are cast in a dating reality show to find love elsewhere, it becomes clear to them that they may have already found it. With cameras rolling, they'll have to decide if they should protect their friendship and live unhappily ever after with someone else--or trust in their amazing bond and live happily ever after with each other in a *Fairytale Love*. **Author's note: Each book in The Crossroads Series can be read as a stand-alone**
Stone Mad Macmillan + ORM
A simple task: a theft

steal an object for a lord. Ro believed it an easy thing to accomplish except when the object in question begins to speak to its mind, and seeing a grotesque creature flitting at the edge of his field of vision does he start to suspect that there was something much more to it. Armed with his wits and with his spectral ally at his side, he tries to navigate the perils of a decaying world and dreams that threaten to tear him apart.

Last of the Donkey

Pilgrims Page Publishing Inc

Best known for his novel Trout Fishing in America, American writer Richard Gary Brautigan (1935-1984) published eleven novels, ten poetry collections, and two story collections, as well as five volumes of collected work, several nonfiction essays, and a record album of spoken voice recordings. Brautigan's idiosyncratic style and humor caused him to be identified with the counterculture movement of the 1960s. The authors of many of these 32 essays knew Brautigan personally and professionally; others came to know and respect him through a cultivated connection with his

writings. The essays--many of which are new, others of which were published in obscure journals--combine personal remembrance of the man and critical appraisal of his still-controversial works. Includes previously unpublished photographs and artworks.

Initiation McFarland

The biggest regret of Michael Healy-Rae's life was a time he didn't talk when somebody needed him the most. After that, he vowed to never stop talking, listening and trying to really hear what people were saying. In his first book, which is neither political nor a memoir, Michael celebrates the power of talk to forge real human connections and sustain us. In a collection of true stories that are sometimes humorous, sometimes poignant and sometimes heartbreaking, he follows in the tradition of the great Kerry storytellers with a collection that truly captures the heartbeat of rural Ireland.

Southern Pulpwood

Production CRC Press
First published in 1966, this acclaimed Irish classic is an account of time as an apprentice stonemason by a craftsman who was one of Ireland's most

respected sculptors. The young Seamus Murphy, studying modelling at the Crawford School of Art in Cork in the 1920s, took the unusual step of apprenticing himself to a master stone carver to learn the ancient craft of the mason. 'Stone Mad' tells the story of his seven years of growing knowledge of the challenges and joys of stone - and of the men who worked it. His artistic feeling for quality responded to his workmates' reverence for the 'well made thing'. The result is a book of surpassing beauty, full of warmth, humour and profound perception.

Semper Fi Do-Or-Die

L.A. Limpkin

There are six of them: heroines, heroes, wise elders, mad scientists, servants and monsters. One of the most fascinating and also endearing aspects of horror films is how they use these six clearly defined character types to portray good and evil. This was particularly true of the classics of the genre, where actors often appeared in the same type of role in many different films. The development of the archetypal characters reflected the way the

genre reacted to social changes of the time. As the Great Depression yielded to the uncertainty of World War II, flawed but noble mad scientists such as Henry Frankenstein gave way to Dr. Nieman (The Ghost of Frankenstein) with his dreams of revenge and world conquest. This work details the development of the six archetypes in horror films and how they were portrayed in the many classics of the 1930s and 1940s.

The Cleveland Creep

Xlibris Corporation

The first volume in Hunter S. Thompson's bestselling Gonzo Papers offers brilliant commentary and outrageous humor, in his signature style. Originally published in 1979, the first volume of the bestselling "Gonzo Papers" is now back in print. The Great Shark Hunt is Dr. Hunter S. Thompson's largest and, arguably, most important work, covering Nixon to napalm, Las Vegas to Watergate, Carter to cocaine. These essays offer brilliant commentary and outrageous humor, in signature Thompson style. Ranging in date from the National Observer days to the era of Rolling Stone, The Great Shark Hunt offers myriad, highly

charged entries, including the first Hunter S. Thompson piece to be dubbed "gonzo"—"The Kentucky Derby Is Decadent and Depraved," which appeared in Scanlan's Monthly in 1970. From this essay, a new journalistic movement sprang which would change the shape of American letters. Thompson's razor-sharp insight and crystal clarity capture the crazy, hypocritical, degenerate, and redeeming aspects of the explosive and colorful '60s and '70s.

The True Image Haunted Computer Books

"Nobody thrills like Nicholson does.

Nobody."-JA Konrath, Shaken MYSTERY DANCE:

An omnibus edition containing more than 200,000 words. Features the complete text of the #1 bestselling mystery and suspense novel Disintegration, The Skull Ring, Crime Beat, a short story, a bonus deleted chapter from Disintegration, and an essay about the novels. DISINTEGRATION-- Two brothers vie for a family empire built on deceit, dark secrets, and blood, and one woman stands between them while another waits in the shadows. Jacob's life falls

apart when his brother Joshua returns to town after a tragic fire and they return to the twisted roles of their childhood. THE SKULL RING-- Julia Stone pieces together her shattered childhood memories, but then the past comes closing in when she finds a mysterious silver ring. Three men want to help her, but choosing the wrong ally can cost not only her heart but her soul. CRIME BEAT-- Crime doesn't pay...but neither does journalism. When a new reporter moves to a small town, a crime spree escalates into serial killing. Also contains "Dead Air" the from collection CURTAINS. DRM free. ----- "This is one author that aims to kill and never misses."-Jeremy Robinson, author of Instinct "Always surprises and always entertains."-Jonathan Maberry, Patient Zero "Buy everything he writes. He's the real deal."-Bentley Little, The Disappearance keywords: bargain box set, mystery, mystery box set, crime book, ebook, mystery ebooks, thriller, suspense, action, adventure, crime **Understanding Building Stones and Stone Buildings** Oxford

University Press, USA
Arkalla There cannot be
a world without a Queen.
The Undying may be no
more - the few of them
left hunted and with a
price on their heads - but
the darkness of their
legacy still lives on.
Shamath, the hero who
saved humanity, roams
the earth a man lost, his
life turned into a hunt
with little purpose. Far
across the sea, in the
deserts of Egypt, Bel and

Narama, both shades of
their former selves,
struggle to build a new
life, yet even the bond
between them seems
broken. But out of
nowhere comes a new
chance at life for hero and
foe alike. A call from the
beyond sends Shamath on
a desperate quest, his
routing out the Undying
now infused with dread
urgency. Meanwhile, a
miracle brings Narama
and Bel promise of peace.
Yet the same hopes that

revive the three of them
threaten to tangle them
once more into a fight to
the death. The secret
Shamath seeks that will
lead to the domain of the
dread demon Asag lies
with his enemies, and he
will spare no effort to find
it. But if Shamath
succeeds in his quest, the
world may end in blood
and fire, fulfilling, at last,
the Dark God's plan. To
bring back to life the
Undying Queen herself.