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The Thirteenth Tale A Novel

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The Girl Who Reads on the Métro Harper Collins
 The Thirteenth Fairy is the first title in Never After, an exciting contemporary fantasy adventure series for readers of 9 to 11 by Melissa de la Cruz, the bestselling author of Disney's Descendants series. Perfect for fans of Disney's Twisted Tales. Nothing exciting ever happens in Filomena Jefferson-Cho's small town. Until the day Jack Stalker, one of the heroes from her all-time favourite books, the Never After series, turns up. She must be dreaming! But Jack insists that he's real, the stories are real, and she must come with him at once. Filomena is thrust into a world of fairies, sorcerers, dragons and slayers, where an evil queen is determined to wipe out the fairy tribes. To save the kingdom, Filomena and her new friends must find the truth behind the tale of the Thirteenth Fairy before it's too late.
[The Truth Will Out](#) Macmillan + ORM
 From the New York Times bestselling author of The Thirteenth Tale and Bellman & Black comes an imaginative retelling of the

classic children's tale—with a slight twist.

Lord of the Flies Centenary Edition Simon and Schuster
 New York Times and USA Today Bestseller! "An outstanding historical novel of 17th-century France ... based on a real-life scandal known as the Affaire des Poisons, this tale is riveting from start to finish."—Library Journal Her ability to see the future may prevent her from living in the present... For a handful of gold, Madame de Morville will read your future in a glass of swirling water. You'll believe her, because you know she's more than 150 years old and a witch, and she has all of Paris in the palm of her hand. But Madame de Morville hides more behind her black robes than you know. Her real age, the mother and uncle who left her for dead, the inner workings of the most secret society of Parisian witches: none of these truths would help her outwit the rich who so desperately want the promise of the future. After all, it's her own future she must control, no matter how much it is painted with uncertainty and clouded by vengeance. More Praise for The Oracle Glass: "Absorbing and arresting."—New York Times "Fascinating and factual."—Los Angeles Times "Chilly, witty, and completely engrossing ... great, good fun."—Kirkus Reviews "Take a full cup of wit, two teaspoons

of brimstone, and a dash of poison, and you have Judith Merkle Riley's mordant, compelling tale of an ambitious young woman who disguises herself as an ancient prophetess in order to gain entry into the dangerous, scheming glamour of the Sun King's court. Based on scandalous true events, *The Oracle Glass* brims with our human foibles, passions, and eccentricities; it's a classic of the genre and unlike any historical novel you have ever read."—C. W. Gortner, author of *The Confessions of Catherine de Medici*

The Thirteenth Year Simon and Schuster

Curl up with the laugh-out-loud new novel from the winner of the Romantic Comedy of the Year Award 2019! 'Such a funny, sparky book!' Sophie Kinsella on *Not Just For Christmas* We've all wanted to be someone else... What if someone else wanted to be you? Clem has often wished she could swap lives with someone. Her artisan cheese shop job is under threat, her ex-boyfriend wants to be her best friend, her upstairs neighbour has taken out a restraining order on her dog and her parents have fled the country, leaving her to sort out their dodgy financial affairs. But when she discovers that someone has stolen her identity, Clem is outraged. Determined to track down her doppelganger, Clem is plunged into a madcap quest for justice involving ex-convicts, roller derby teams and a rather charming fraud detective who seems unusually interested in the case - and in Clem. But when she finally catches up with her impersonator, Clem discovers that sometimes to really find yourself, you have to become someone else... Praise for Natalie Cox 'Fabulous romantic escapism' *Heat* *The Best American Short Stories 2019* Roaring Brook Press Seven-year-old Henry Day is kidnapped by fairy changelings living in the dark forest near his home - ageless beings whose secret community is threatened by encroaching modern life. They give Henry a new name, Aniday, and the gift of agelessness - now and forever, he will be seven years old. The group has left another child in Henry's place. This changeling boy, who has morphed himself into Henry's duplicate, must adjust to a new way of life and hide his true identity from the Day family. But he can't hide his extraordinary talent for the piano, and his near-perfect performances prompt his father to suspect that he is an impostor. As he grows older the new Henry Day becomes haunted by vague but persistent memories of life in another time and place. Both Henry and Aniday search obsessively for who they were before they changed places in the world.

Proust and the Squid Penguin

Friday the Thirteenth by Thomas William Lawson is the captivating mystery tale of how a poor stockbroker manages to send the Wall Street stocks into oblivion, causing stockbrokers to swear against trading on Friday the 13th. Excerpt: "Friday, the 13th; I thought as much. If Bob has started, there will be hell, but I will see what I can do." The sound of my voice, as I dropped the receiver, seemed to part the mists of five years and usher me into the world of Then as though it had never passed on. I had been sitting in my office, letting the tape slide through my fingers while its every yard spelled "panic" in a constantly rising voice, when they told me that Brownley on the floor of the Exchange wanted me at the 'phone, and "quick." Brownley was our junior partner and floor man. He talked with a rush. Stock Exchange floor men in panics never let their speech hobble."

Daily Medicine Penguin

#1 international bestselling author Linwood Barclay's novels have been praised as "compelling" (*The Associated Press*), "gripping" (*The Wall Street Journal*), and "fast-paced" (*The Washington Post*). Now, Barclay returns with a thrilling story in which two brothers suddenly find themselves pulled into a frightening vortex of power and murder... Thomas Kilbride is a map-obsessed schizophrenic so affected that he rarely leaves the self-imposed

bastion of his bedroom. But with a computer program called Whirl360.com, he travels the world while never so much as stepping out the door. He pores over and memorizes the streets of the world. He examines every address, as well as the people who are frozen in time on his computer screen. Then he sees something that anyone else might have stumbled upon—but has not—in a street view of downtown New York City: an image in a window. An image that looks like a woman being murdered. Thomas's brother, Ray, takes care of him, cooking for him, dealing with the outside world on his behalf, and listening to his intricate and increasingly paranoid theories. When Thomas tells Ray what he has seen, Ray humors him with a half-hearted investigation. But Ray soon realizes he and his brother have stumbled onto a deadly conspiracy. And now they are in the crosshairs...

The Oracle Glass Ballantine Books

Heather and Picket find themselves caught behind enemy lines as the battle to save rabbitkind intensifies.

The Thirteenth Tale Hachette UK

A novel that revolves around a Christian family, *The Thirteenth Year* tells the story of identical twins who lost both their parents when they were thirteen years old. The two leave their village for town, where they go to live with their uncle. Theirs was not a smooth road, as their aunt mistreated one of the twins. Despite all their difficulties, the twins excelled in school and reached a high status. Their story tells of the domestic challenges they experienced on a daily basis, as well as the love, education, faith, and crime that were part of their lives. This compelling tale is a learning tool that was written to be used in schools to teach English as a second language.

The Thirteenth Fairy: The Chronicles of Never After Book 1

Houghton Mifflin

"Featuring a Gallery readers group guide"--P. [4] of cover.

The Thirteenth Tale Atria/Emily Bestler Books

A National Book Critics Circle Awards Winner From the author of *Quarantine* comes *Being Dead*, Jim Crace's haunting novel about love, death, and the afterlife. Baritone Bay, mid-afternoon. A couple, naked, married almost thirty years, are lying murdered in the dunes. "Their bodies had expired, but anyone could tell--just look at them--that Joseph and Celice were still devoted. For while his hand was touching her, curved round her shin, the couple seemed to have achieved that peace the world denies, a period of grace, defying even murder. Anyone who found them there, so wickedly disfigured, would nevertheless be bound to see that something of their love had survived the death of cells. The corpses were surrendered to the weather and the earth, but they were still a man and wife, quietly resting; flesh on flesh; dead, but not departed yet."

Ember Rising Simon and Schuster

From the instant #1 New York Times bestselling author of the "eerie and fascinating" (*USA TODAY*) *The Thirteenth Tale* comes a "swift and entrancing, profound and beautiful" (*Madeline Miller*, internationally bestselling author of *Circe*) novel about how we explain the world to ourselves, ourselves to others, and the meaning of our lives in a universe that remains impenetrably mysterious. On a dark midwinter's night in an ancient inn on the river Thames, an extraordinary event takes place. The regulars are telling stories to while away the dark hours, when the door bursts open on a grievously wounded stranger. In his arms is the lifeless body of a small child. Hours later, the girl stirs, takes a breath and returns to life. Is it a miracle? Is it magic? Or can science provide an explanation? These questions have many answers, some of them quite dark indeed. Those who dwell on the river bank apply all their ingenuity to solving the puzzle of the girl who died and lived again, yet as the days pass the mystery

only deepens. The child herself is mute and unable to answer the essential questions: Who is she? Where did she come from? And to whom does she belong? But answers proliferate nonetheless. Three families are keen to claim her. A wealthy young mother knows the girl is her kidnapped daughter, missing for two years. A farming family reeling from the discovery of their son's secret liaison stand ready to welcome their granddaughter. The parson's housekeeper, humble and isolated, sees in the child the image of her younger sister. But the return of a lost child is not without complications and no matter how heartbreaking the past losses, no matter how precious the child herself, this girl cannot be everyone's. Each family has mysteries of its own, and many secrets must be revealed before the girl's identity can be known. *Once Upon a River* is a glorious tapestry of a book that combines folklore and science, magic and myth. Suspenseful, romantic, and richly atmospheric, this is "a beguiling tale, full of twists and turns like the river at its heart, and just as rich and intriguing" (M.L. Stedman, #1 New York Times bestselling author of *The Light Between Oceans*).

The Thirteenth Gift Simon and Schuster

After joining an unlikely band of soldiers and sorcerers to rescue the kidnapped regent, Romar Brendyn, the shiftling Kirra returns home to learn that her half-sister, Casserah, has been proclaimed heir to the land. But when Casserah refuses to go on a social tour of the great houses, Kirra shifts into her sister's form and makes the rounds - during which she unexpectedly encounters her former compatriots. The motley group faces many dangers and Kirra places herself in peril when she falls in love with the married Lord Romar. Revealing her true identity to him, Kirra begins a tempestuous affair that places them in mortal danger, and leads them both into the stronghold of the devious lords of the Thirteenth House . . .

The Thirteenth Month Penguin

"A powerful meditation on the undying nature of love and the often cruel beauty of one's own fate. This is a novel you simply must read!" —Andre Dubus III, New York Times bestselling author of *Townie* From Simon Van Booy, the award-winning author of *Love Begins in Winter* and *The Secret Lives of People in Love*, comes a debut novel of longing and discovery amidst the ruins of Athens. With echoes of Nicole Krauss's *The History of Love* and Charles Baxter's *The Feast of Love*, Van Booy's resonant tale of three isolated, disaffected adults discovering one another in Greece is the compelling product of an inquisitive, visionary talent. In the words of Robert Olen Butler, Pulitzer Prize-winning author of *A Good Scent from a Strange Mountain*, "Simon Van Booy knows a great deal about the complex longings of the human heart."

Everything Beautiful Began After Blue Fortune Enterprises LLC

Those who have mastered the truth began with seeing their own Daily Medicine, a spiritual prayer book, contains 366 meditations focused on Indigenous healing and spirituality. With this book, Wayne William Snellgrove gives the readers the gift of his listening. In quieting his mind and becoming attuned to all of creation surrounding him, he was able to communicate directly with Spirit and interpret the messages for humanity. With a suggested guide in the beginning, Daily Medicine is meant to show all of us how to continue walking our path with love, honor and clarity and can help guide anyone looking to grow and heal their spirit.

Being Dead Little, Brown

Killing a bird with his slingshot as a boy, William Bellman grows up a wealthy family man unaware of how his act of childhood cruelty will have terrible consequences until a wrenching tragedy compels him to enter into a macabre bargain with a stranger in black.

The Thirteenth Tale Bantam

Instant #1 New York Times bestseller "Readers will feel the magnetic pull of this paean to words, books and the magical power of story."—People "Eerie and fascinating."—USA TODAY Sometimes, when you open the door to the past, what you confront is your destiny. Reclusive author Vida Winter, famous for her collection of twelve enchanting stories, has spent the past six decades penning a series of alternate lives for herself. Now old and ailing, she is ready to reveal the truth about her extraordinary existence and the violent and tragic past she has kept secret for so long. Calling on Margaret Lea, a young biographer troubled by her own painful history, Vida disinters the life she meant to bury for good. Margaret is mesmerized by the author's tale of gothic strangeness—featuring the beautiful and willful Isabelle, the feral twins Adeline and Emmeline, a ghost, a governess, a topiary garden and a devastating fire. Together, Margaret and Vida confront the ghosts that have haunted them while becoming, finally, transformed by the truth themselves.

The Thirteenth House Random House

NEW YORK TIMES BESTSELLER I see dead people. But then, by God, I do something about it. Odd Thomas never asked for his special ability. He's just an ordinary guy trying to live a quiet life in the small desert town of Pico Mundo. Yet he feels an obligation to do right by his otherworldly confidants, and that's why he's won hearts on both sides of the divide between life and death. But when a childhood friend disappears, Odd discovers something worse than a dead body and embarks on a heart-stopping battle of will and wits with an enemy of exceptional cunning. In the hours to come there can be no innocent bystanders, and every sacrifice can tip the balance between despair and hope. You're invited on an unforgettable journey through a world of terror and transcendence to wonders beyond imagining. And you can have no better guide than Odd Thomas.

Never After: The Thirteenth Fairy Simon and Schuster

The classic novel by William Golding With a new Introduction by Stephen King "To me *Lord of the Flies* has always represented what novels are for, what makes them indispensable." -Stephen King Golding's classic, startling, and perennially bestselling portrait of human nature remains as provocative today as when it was first published. This beautiful new edition features French flaps and rough fronts, making it a must-have for fans of this seminal work. William Golding's compelling story about a group of very ordinary small boys marooned on a coral island has become a modern classic. At first it seems as though it is all going to be great fun; but the fun before long becomes furious and life on the island turns into a nightmare of panic and death. As ordinary standards of behaviour collapse, the whole world the boys know collapses with them—the world of cricket and homework and adventure stories—and another world is revealed beneath, primitive and terrible. *Lord of the Flies* remains as provocative today as when it was first published in 1954, igniting passionate debate with its startling, brutal portrait of human nature. Though critically acclaimed, it was largely ignored upon its initial publication. Yet soon it became a cult favorite among both students and literary critics who compared it to J.D. Salinger's *The Catcher in the Rye* in its influence on modern thought and literature. Labeled a parable, an allegory, a myth, a morality tale, a parody, a political treatise, even a vision of the apocalypse, *Lord of the Flies* has established itself as a true classic.

It Takes Two Hachette UK

"Anyone who enjoys novels that are scary, erotic, touching, tragic and thrilling should rush right out to the nearest bookstore and pick up *The Shadow of the Wind*. Really, you should." —Michael Dirda, *The Washington Post* "Wondrous...masterful...*The Shadow*

of the Wind is ultimately a love letter to literature, intended for readers as passionate about storytelling as its young hero.” —Entertainment Weekly, Editor's Choice “This is one gorgeous read.” —Stephen King “I still remember the day my father took me to the Cemetery of Forgotten Books for the first time...”
Barcelona, 1945: A city slowly heals in the aftermath of the Spanish Civil War, and Daniel, an antiquarian book dealer's son who mourns the loss of his mother, finds solace in a mysterious

book entitled *The Shadow of the Wind*, by one Julián Carax. But when he sets out to find the author's other works, he makes a shocking discovery: someone has been systematically destroying every copy of every book Carax has written. In fact, Daniel may have the last of Carax's books in existence. Soon Daniel's seemingly innocent quest opens a door into one of Barcelona's darkest secrets—an epic story of murder, madness, and doomed love.