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Waco A Survivor S Story

KAISER CARR

After The Fire Harvard University Press
 In this haunting and riveting firsthand account, a survivor of Jim Jones's Peoples Temple opens up the shadowy world of cults and shows how anyone can fall under their spell. A high-level member of Jim Jones's Peoples Temple for seven years, Deborah Layton escaped his infamous commune in the Guyanese jungle, leaving behind her mother, her older brother, and many friends. She returned to the United States with warnings of impending disaster, but her pleas for help fell on skeptical ears, and shortly thereafter, in November 1978, the Jonestown massacre shocked the world. *Seductive Poison* is both an unflinching historical document and a suspenseful story of intrigue, power, and murder.

Ruby Ridge Random House
AN ABUSIVE MOTHER Raised in the suburb of Riverside, California, twenty-year-old college student Jason Bautista endured for years his emotionally disturbed mother's verbal and psychological abuse. She even locked him out of the house, tied him up with electrical cord, and on one occasion, gave him a beating that sent him to the emergency room. His fifteen-year-old half brother Matthew Montejo also was a victim to Jane Bautista's dark mood swings and erratic behavior, but for some reason, Jason received the brunt of the abuse—until he decided he'd had enough... **A SON'S REVENGE** On the night of January 14, 2003, Jason strangled his mother. To keep authorities from identifying her body, he chopped off her head and hands, an idea he claimed he got from watching an episode of the hit TV series "The Sopranos." Matthew would later testify in

court that he sat in another room in the house with the TV volume turned up while Jason murdered their mother. He also testified that he drove around with Jason to find a place to dump Jane's torso. **A CRIME THAT WOULD BOND TWO BROTHERS** The morning following the murder, Matthew went to school, and Jason returned to his classes at Cal State San Bernardino. When authorities zeroed in on them, Jason lied and said that Jane had run off with a boyfriend she'd met on the Internet. But when police confronted the boys with overwhelming evidence, Jason confessed all. Now the nightmare was only just beginning for him...

The Tornado St. Martin's Paperbacks
 This is not a story about a "Poster Marine." The author takes you on a journey from a summer of love in San Francisco, with sex, drugs, and rock and roll, to 13 months in Vietnam during the bloodiest year of the war. During the war he served with a Marine artillery unit, where he did firing support for Marine and Army units engaged in deadly combat against hard-core North Vietnamese units along the DMZ. He returned home completely disillusioned and mentally wounded. After the war he and a group of others founded the Vietnam Veterans Against the War. He hilariously tells what it really is like to be in a Veterans Hospital psychiatric lock-up ward where he was given massive doses of unwanted and harmful drugs. Despite the tragedies of his tortured life, his story is done with raw humor, wit, and sarcasm.

A Place Called Waco Catapult
 The lives of two women—the sole survivor of an airplane crash and the troubled park ranger leading the rescue mission—collide in this "gripping," (Vogue) "heart-pounding," (NPR) and

"highly original" (LA Times) novel of tough-minded resilience. Longlisted for the Swansea University Dylan Thomas Prize A New York Times New and Noteworthy Book An O, The Oprah Magazine Best Book of January The sole survivor of a plane crash, seventy-two-year-old Cloris Waldrip is lost and alone in the unforgiving wilderness of Montana's rugged Bitterroot Range, exposed to the elements with no tools beyond her wits and ingenuity. Intertwined with her story is Debra Lewis, a park ranger struggling with addiction and a recent divorce who is galvanized by her new mission to find and rescue Cloris. As Cloris wanders mountain forests and valleys, subsisting on whatever she can scavenge, her hold on life ever more precarious, Ranger Lewis and her motley group of oddball rescuers follow the trail of clues she's left behind. Days stretch into weeks, and hope begins to fade. But with nearly everyone else giving up, Ranger Lewis stays true until the end. Dramatic and morally complex, *Kingdomtide* is a story of the decency and surprising resilience of ordinary people faced with extraordinary circumstances. In powerful, exquisite prose, debut novelist Rye Curtis delivers an inspiring account of two unforgettable characters whose heroism reminds us that survival is only the beginning.

Memories of the Branch Davidians Corps Productions

In this groundbreaking new work, David Kessler—an expert on grief and the coauthor with Elisabeth Kübler-Ross of the iconic *On Grief and Grieving*—journeys beyond the classic five stages to discover a sixth stage: meaning. In 1969, Elisabeth Kübler Ross first identified the stages of dying in her transformative book *On Death and*

Dying. Decades later, she and David Kessler wrote the classic *On Grief and Grieving*, introducing the stages of grief with the same transformative pragmatism and compassion. Now, based on hard-earned personal experiences, as well as knowledge and wisdom earned through decades of work with the grieving, Kessler introduces a critical sixth stage. Many people look for "closure" after a loss. Kessler argues that it's finding meaning beyond the stages of grief most of us are familiar with—denial, anger, bargaining, depression, and acceptance—that can transform grief into a more peaceful and hopeful experience. In this book, Kessler gives readers a roadmap to remembering those who have died with more love than pain; he shows us how to move forward in a way that honors our loved ones. Kessler's insight is both professional and intensely personal. His journey with grief began when, as a child, he witnessed a mass shooting at the same time his mother was dying. For most of his life, Kessler taught physicians, nurses, counselors, police, and first responders about end of life, trauma, and grief, as well as leading talks and retreats for those experiencing grief. Despite his knowledge, his life was upended by the sudden death of his twenty-one-year-old son. How does the grief expert handle such a tragic loss? He knew he had to find a way through this unexpected, devastating loss, a way that would honor his son. That, ultimately, was the sixth state of grief—meaning. In *Finding Meaning*, Kessler shares the insights, collective wisdom, and powerful tools that will help those experiencing loss. *Finding Meaning* is a necessary addition to grief literature and a vital guide to healing from tremendous loss. This is an inspiring,

deeply intelligent must-read for anyone looking to journey away from suffering, through loss, and towards meaning.

Triumph Random House

The 1993 event at Mt. Carmel shocked all of America and has since spawned a plethora of books regarding the "truth" about the Branch Davidians. *Memories of the Branch Davidians* is the story told from the inside. The oral history of Bonnie Haldeman, the mother of Vernon Howell (David Koresh), offers an intimate, first-hand account of how a boy named Vernon Howell became David Koresh. Haldeman paints a picture of Koresh that could only be told by one who knew both his greatest strengths and his deepest faults.

The Branch Davidians of Waco Simon & Schuster

The basis of the celebrated Paramount Network miniseries starring Michael Shannon and Taylor Kitsch -- *Waco* is the critically-acclaimed, first person account of the siege by Branch Davidian survivor, David Thibodeau. Twenty-five years ago, the FBI staged a deadly raid on the Branch Davidian compound in Waco, Texas. David Thibodeau survived to tell the story. When he first met the man who called himself David Koresh, David Thibodeau was a drummer in a local a rock band. Though he had never been religious in the slightest, Thibodeau gradually became a follower and moved to the Branch Davidian compound in Waco. He remained there until April 19, 1993, when the compound was stormed and burned to the ground after a 51-day standoff with government authorities. In this compelling account -- now with an updated epilogue that revisits remaining survivors--Thibodeau explores why so many people came to believe that Koresh was divinely inspired. We meet the men, women, and children of Mt.

Carmel. We get inside the day-to-day life of the community. We also understand Thibodeau's brutally honest assessment of the United States government's actions. The result is a memoir that reads like a thriller, with each page taking us closer to the eventual inferno.

Indianapolis Bloomsbury Publishing

The FBI's chief hostage negotiator recounts harrowing standoffs, including the Waco siege with David Koresh and the Branch Davidians, in a memoir that inspired the miniseries *Waco*, now on Netflix. "Riveting . . . the most in-depth and absorbing section is devoted to the 1993 siege near Waco, Texas."—The Washington Post In *Stalling for Time*, the FBI's chief hostage negotiator takes readers on a harrowing tour through many of the most famous hostage crises in the history of the modern FBI, including the siege at Waco, the Montana Freeman standoff, and the D.C. sniper attacks. Having helped develop the FBI's nonviolent communication techniques for achieving peaceful outcomes in tense situations, Gary Noesner offers a candid, fascinating look back at his years as an innovator in the ranks of the Bureau and a pioneer on the front lines. Whether vividly recounting showdowns with the radical Republic of Texas militia or clashes with colleagues and superiors that expose the internal politics of America's premier law enforcement agency, *Stalling for Time* crackles with insight and breathtaking suspense. Case by case, minute by minute, it's a behind-the-scenes view of a visionary crime fighter in action.

The Road to Jonestown Syracuse University Press

One of nine survivors of the attack on the Branch Davidian compound in 1993 describes how he came to join the religious community and offers an

eyewitness account of the tragedy.

All the Time in the World Hachette UK

On February 28, 1993, the United States Bureau of Alcohol, Tobacco, and Firearms (BATF) launched the largest assault in its history against a small religious community in central Texas. One hundred agents armed with automatic and semi automatic weapons invaded the compound, purportedly to execute a single search and arrest warrant. The raid went badly; four agents were killed, and by the end of the day the settlement was surrounded by armored tanks and combat helicopters. After a fifty-one day standoff, the United States Justice Department approved a plan to use CS gas against those barricaded inside. Whether by accident or plan, tanks carrying the CS gas caused the compound to explode in fire, killing all seventy-four men, women, and children inside. Could the tragedy have been prevented? Was it necessary for the BATF agents to do what they did? What could have been done differently? *Armageddon in Waco* offers the most detailed, wide-ranging analysis of events surrounding Waco. Leading scholars in sociology, history, law, and religion explore all facets of the confrontation in an attempt to understand one of the most confusing government actions in American history. The book begins with the history of the Branch Davidians and the story of its leader, David Koresh. Chapters show how the Davidians came to trouble authorities, why the group was labeled a "cult," and how authorities used unsubstantiated allegations of child abuse to strengthen their case against the sect. The media's role is examined next in essays that considering the effect on coverage of lack of time and resources, the orchestration of public relations by government officials, the

restricted access to the site or to countervailing evidence, and the ideologies of the journalists themselves. Several contributors then explore the relation of violence to religion, comparing Waco to Jonestown. Finally, the role played by "experts" and "consultants" in defining such conflicts is explored by two contributors who had active roles as scholarly experts during and after the siege. The legal and constitutional implications of the government's actions are also analyzed in balanced, clearly written detail.

Cold Zero Hachette UK

Only 200 people have ever been in Christopher Whitcomb's elite branch of the F.B.I. The Hostage Rescue Team is its most highly trained and specialized squadron -- equivalent to the Navy's Seals and the Army's Delta Force -- charged with terrorist capture, hostage situations, and other large-scale emergencies in the U.S. and around the world. Whitcomb is the first HRT member ever to write about his experience. With breathtaking immediacy, Whitcomb describes the brutal training, the weapons and tactics, and the unbreakable camaraderie of the HRT. In short order, after joining HRT in 1991, Whitcomb was sent on missions to Ruby Ridge and Waco, and his frank assessment of those missions is must reading for anyone interested in modern law enforcement. Only rarely does a writer this accomplished have a life this dramatic. *Cold Zero* is a book of rare action and emotion, and one that introduces a remarkable new writer to the world.

Kingdomtide Rowman & Littlefield Publishers

The Tornado gives account of one of the world's most terrifying natural disasters. Twisters have left their wake of freakish

consequences throughout the United States and the world, and *The Tornado* vividly describes some of the most bizarre from around the country—houseboats sailing through the air; cars flown to a landing half a cornfield away; an entire house lifted and demolished, leaving only a divan holding the uninjured family. The most detailed description of a tornado and the violence it can bring comes from the author's focus on the tragedy of one American town in 1953. John Edward Weems was an eyewitness reporter of a funnel that hit Waco, Texas, on May 11 of that year. In gripping narrative, he portrays the events of that day: a man clinging to a guard rail while a mailbox, plate glass, bricks, and assorted debris whizzed past his head; automobiles rolling end on end down the street; buildings falling like blocks knocked down by an angry child; a movie theater crumbling on the terrified patrons. When the storm had passed, 114 people were dead and hundreds injured; property damage ran in the tens of millions of dollars. Research in news reports, government weather documents, and books flesh out this account, which Pulitzer-prize winner Annie Dillard called "wonderfully exciting. It is full of people, and the thousands of details that make up their lives—and deaths. [It is] a story of enormous power." John Banta, writing in the *Waco Tribune-Herald*, described it as "a gripping story of human drama and tragedy." *Kirkus Reviews* said, ". . . the events still chill face to face with a power that defies reason." Royalties from the sale of *The Tornado* will benefit the book fund of the Waco-McLennan County Public Library.

[The Injustice Never Leaves You](#) OUP
Oxford

What were the beliefs of the Branch

Davidians? This is the first full scholarly account of their history. Kenneth G. C. Newport argues that, far from being an act of unfathomable religious insanity, the calamitous fire at Waco in 1993 was the culmination of a long theological and historical tradition that goes back many decades. The Branch Davidians under David Koresh were an eschatologically confident community that had long expected that the American government, whom they identified as the Lamb-like Beast of the book of Revelation, would one day arrive to seek to destroy God's remnant people. The end result, the fire, must be seen in this context.

Healing Racial Trauma Grand Central Publishing

"This thought-provoking apocalypse noir fires on all cylinders." –Publishers Weekly starred review From the author of *Road Out of Winter*, winner of the 2021 Philip K. Dick Award, comes a resonant, visionary novel about the power of art and the sacrifices we are willing to make for the ones we love A few generations from now, the coastlines of the continent have been redrawn by floods and tides. Global powers have agreed to not produce any new plastics, and what is left has become valuable: garbage is currency. In the region-wide junkyard that Appalachia has become, Coral is a "plucker," pulling plastic from the rivers and woods. She's stuck in Trashlands, a dump named for the strip club at its edge, where the local women dance for an endless loop of strangers and the club's violent owner rules as unofficial mayor. Amid the polluted landscape, Coral works desperately to save up enough to rescue her child from the recycling factories, where he is forced to work. In her stolen free hours, she does something that seems

impossible in this place: Coral makes art. When a reporter from a struggling city on the coast arrives in Trashlands, Coral is presented with an opportunity to change her life. But is it possible to choose a future for herself? Told in shifting perspectives, Trashlands is a beautifully drawn and wildly imaginative tale of a parent's journey, a story of community and humanity in a changed world. "A harrowing tale that is a natural extension of our current climate crisis.... Highly recommended." -Booklist, starred review

The Ground Breaking Icon Books
 #1 NEW YORK TIMES, WALL STREET JOURNAL, AND BOSTON GLOBE BESTSELLER • One of the most acclaimed books of our time: an unforgettable memoir about a young woman who, kept out of school, leaves her survivalist family and goes on to earn a PhD from Cambridge University "Extraordinary . . . an act of courage and self-invention."—The New York Times NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW • ONE OF PRESIDENT BARACK OBAMA'S FAVORITE BOOKS OF THE YEAR • BILL GATES'S HOLIDAY READING LIST • FINALIST: National Book Critics Circle's Award In Autobiography and John Leonard Prize For Best First Book • PEN/Jean Stein Book Award • Los Angeles Times Book Prize Born to survivalists in the mountains of Idaho, Tara Westover was seventeen the first time she set foot in a classroom. Her family was so isolated from mainstream society that there was no one to ensure the children received an education, and no one to intervene when one of Tara's older brothers became violent. When another brother got himself into college, Tara decided to try a new kind of life. Her quest for knowledge transformed

her, taking her over oceans and across continents, to Harvard and to Cambridge University. Only then would she wonder if she'd traveled too far, if there was still a way home. "Beautiful and propulsive . . . Despite the singularity of [Westover's] childhood, the questions her book poses are universal: How much of ourselves should we give to those we love? And how much must we betray them to grow up?"—Vogue NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Washington Post • O: The Oprah Magazine • Time • NPR • Good Morning America • San Francisco Chronicle • The Guardian • The Economist • Financial Times • Newsday • New York Post • theSkimm • Refinery29 • Bloomberg • Self • Real Simple • Town & Country • Bustle • Paste • Publishers Weekly • Library Journal • LibraryReads • Book Riot • Pamela Paul, KQED • New York Public Library

Love and Treasure Scribner
 Winner of the Caughey Western History Prize Winner of the Robert G. Athearn Award Winner of the Lawrence W. Levine Award Winner of the TCU Texas Book Award Winner of the NACCS Tejas Foco Nonfiction Book Award Winner of the María Elena Martínez Prize Frederick Jackson Turner Award Finalist "A page-turner...Haunting...Bravely and convincingly urges us to think differently about Texas's past." —Texas Monthly Between 1910 and 1920, self-appointed protectors of the Texas-Mexico border—including members of the famed Texas Rangers—murdered hundreds of ethnic Mexicans living in Texas, many of whom were American citizens. Operating in remote rural areas, officers and vigilantes knew they could hang, shoot, burn, and beat victims to death without scrutiny. A culture of impunity prevailed. The abuses were so pervasive that in

1919 the Texas legislature investigated the charges and uncovered a clear pattern of state crime. Records of the proceedings were soon filed away as the Ranger myth flourished. A

groundbreaking work of historical reconstruction, *The Injustice Never Leaves You* has upended Texas's sense of its own history. A timely reminder of the dark side of American justice, it is a riveting story of race, power, and prejudice on the border. "It's an apt moment for this book's hard lessons...to go mainstream." —Texas Observer "A reminder that government brutality on the border is nothing new." —Los Angeles Review of Books

A Journey to Waco Simon and Schuster
"A lost world, man-eating tribesmen, lush and impenetrable jungles, stranded American fliers (one of them a dame with great gams, for heaven's sake), a startling rescue mission. . . . This is a true story made in heaven for a writer as talented as Mitchell Zuckoff.

Whew—what an utterly compelling and deeply satisfying read!" —Simon

Winchester, author of Atlantic Award-winning former Boston Globe reporter Mitchell Zuckoff unleashes the exhilarating, untold story of an extraordinary World War II rescue mission, where a plane crash in the South Pacific plunged a trio of U.S. military personnel into a land that time forgot. Fans of Hampton Sides' *Ghost Soldiers*, Marcus Luttrell's *Lone Survivor*, and David Grann's *The Lost City of Z* will be captivated by Zuckoff's masterfully recounted, all-true story of danger, daring, determination, and discovery in jungle-clad New Guinea during the final days of WWII.

Stalling for Time Hachette UK

Joe Pickett must battle a killer in a winter snowstorm in this gripping read from

New York Times bestselling author C.J. Box. It's an hour away from darkness, a bitter winter storm is raging, and Wyoming Game Warden Joe Pickett is deep in the forest near Battle Mountain: shotgun in his left hand, his truck's steering wheel handcuffed to his right – and Lamar Gardiner's arrow-riddled corpse splayed against the tree in front of him. Joe knows that Lamar's murder and the sudden onslaught of the snowstorm mean he should get off the mountain. But he also knows this episode is far from over. Somewhere in the dense timber, a killer is drawing his bowstring – with Joe as his prey...

Winterkill is part of the award-winning Joe Pickett series of novels, now adapted into a hit TV show from Paramount+.

'Box keeps the suspense high through a final showdown.' South Florida Sun-Sentinel 'Recommended, especially for fans of Nevada Barr and Tony Hillerman.' Library Journal 'I love Joe Pickett.'

Michael Connelly

The Immortal Ten Usborne Publishing Ltd

In this compelling investigation, author Michael Smith explores the critical moment in a spy's life: that split-second decision to embrace a double life; to cheat and hide and hurt; to risk disgrace – even death – without any guarantee of being rewarded or even recognised.

Each chapter centres on a number of different spies, following the path they took that led, finally, to the point of no return. Were they propelled by personal convictions? Blackmailed and left without a choice? Too desperate for money to think about the consequences? Through in-depth insider knowledge, Michael Smith also uncovers new and unknown cases, including a spy inside ISIS, President Trump's links with Russia and Edward Snowden's role as a whistle-

blower, to offer compelling psychological portraits of these men and women, homing unerringly on the fault-lines and shady corners of their characters, their weaknesses and their strengths, the lies they tell other people, and the lies they always end up telling themselves.

Trashlands InterVarsity Press

"Jessica Luther studied history and the classics before marshaling her writing talent toward of-the-moment topics like sexual assault and college sports culture. Now she's an investigative journalist, working from her adopted hometown, Austin, Tex., in what is perhaps the nation's most college-obsessed state. Ms. Luther's new book, *Unsportsmanlike Conduct*, examines the 'programmatically manner' in which sexual assaults are swept under the rug by institutions both on campus and in the media." --New York Times "Not to reckon with Luther's book would be an abdication not only of one's moral faculty but also of one's fandom...Luther doesn't just want to save future victims; she wants to save college football." --New York Times Book Review "A significant and riveting look at how one of the greatest cultural tragedies of the millennial generation--the silencing of sexual violence against women on campus--is nurtured by a system of cover-ups and corporatized crisis management." --Playboy.com "In *Unsportsmanlike Conduct*, [Luther] draws on years of research and reporting to outline what she calls the 'playbook'--all the standard, predictable ways that football programs, universities, the NCAA, and sports media typically respond when athletes are accused of rape or assault. It's an infuriating, exhaustively researched catalogue of problems, from denial and toothless language to ignoring or discrediting the

victim." --Elle.com "The most important sports book of the year." --Booklist, Starred Review "Jessica Luther is a Texas-based investigative reporter who broke the story of Sam Ukwuachu, a football player at Baylor University who was then on trial for sexual assault. Since then she's kept track of the dozens of sexual-assault claims made against college football players every year. Here, she looks at the relationship between football and sexual assault, the people and systems that perpetuate it, and how we can change the narrative going forward." --New York Magazine "Investigative journalist Luther catalogues the abuses created and enabled by college football programs and suggests workable reforms." --Boston Globe, One of the Best Sports Books of 2016 The latest from Akashic's Edge of Sports imprint. Football teams create playbooks, in which they draw up the plays they will use on the field. Playbooks are how teams work and why they win. This book is about a different kind of playbook: the one coaches, teams, universities, police, communities, the media, and fans seem to follow whenever a college football player is accused of sexual assault. It's a deep dive into how different institutions--the NCAA, athletic departments, universities, the media--run the same plays over and over again when these stories break. If everyone runs his play well, scrutiny dies down quickly, no institution ever has to change how it operates, and the evaporation of these cases into nothingness looks natural. In short, this playbook is why nothing ever changes. *Unsportsmanlike Conduct* unpacks this societal playbook piece by piece, and not only advocates that we destroy the old plays, but also suggests we replace them with ones that will force us to

finally do something about this issue. Political sportswriter and Edge of Sports imprint curator Dave Zirin (the Nation) has never shied away from criticizing that which die-hard sports fans hold dear. The Edge of Sports titles will address issues across many different sports--football, basketball, swimming,

tennis, etc.--and at both the professional and nonprofessional/collegiate levels. Furthermore, Zirin brings to the table select stories of athletes' journeys and what they are facing and how they evolve both in their sport as well as against the greater backdrop of one's life's odyssey.