

## Scottish Bastard

The Scottish Law Review and Reports of Cases in the Sheriff Courts of Scotland  
 Antiquity Forgot  
 Jack Windrush Collection  
 The British Bastard  
 Of Ships and Shoes and Scotland  
 Penny Cyclopaedia of the Society for the Diffusion of Useful Knowledge  
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 The Bastard's Sons  
 The Hounding of David Oluwale  
 The 'air of Liberty'  
 Death Force  
 Charming Scottish Bastard  
 Recipe for Danger  
 Charming Scottish Bastard  
 History of the Scottish Highlands  
 The Royal Bastards of Twelfth Century England  
 The national encyclopædia. Libr. ed  
 The History of Scotland  
 The Douglas Bastard  
 Dominion  
 Black and Asian Athletes in British Sport and Society  
 Scottish Hard Bastards  
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 Born to Bite Bundle: Highland Beast, Yours For Eternity, Highland Hunger & Born to Bite

*Scottish Bastard*

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### WOODARD ROACH

*The Scottish Law Review and Reports of Cases in the Sheriff Courts of Scotland* Springer Science & Business Media

Meet the hardest men from a country where the streets are the most dangerous and the gangsters and criminals are the scariest in Britain. These faces have seen it all: the guns, the knives, the fights and the toughest prisons. This book will take you deep inside the rough, mad, bad, drug-infested, cut-throat, back-stabbing world of the Scottish prison system, bringing to light the last fifty years of infamous incidents that have taken place behind bars in some of the highest security prisons. With a frightening in-depth look at the most notorious prisons and institutions and the most daunting and fearsome of inmates, this compulsive guide covers them all from murderers to armed-robbers, a female crime clan with a family feel to it and some of the most notorious cases in Scottish criminal history.

[Antiquity Forgot](#) Random House

“A fresh and provocative biography of La Pucelle . . . her transformation from a naive girl to a strong-willed, bold, and gifted captain of war.”—Frederic J. Baumgartner, author of *France in the Sixteenth Century* France’s great heroine and England’s great scourge: whether a lunatic, a witch, a religious icon, or a skilled soldier and leader, Joan of Arc’s contemporaries found her as extraordinary and fascinating as the legends that abound about her today. But her life has been so endlessly cast and recast that we have lost sight of the remarkable girl at the heart of it—a teenaged peasant girl who, after claiming to hear voices, convinced the French king to let her lead a disheartened army into battle. In the process she changed the course of European history. In *The Virgin Warrior*, Larissa Juliet Taylor paints a vivid portrait of Joan as a self-confident, charismatic and supremely determined figure, whose sheer force of will electrified those around her and struck terror into the hearts of the English soldiers and leaders. The drama of Joan’s life is set against a world where visions and witchcraft were real, where saints could appear to peasants, battles and sieges decided the fate of kingdoms and rigged trials could result in burning at the stake. Yet in

her short life, Joan emboldened the French soldiers and villagers with her strength and resolve. A difficult, inflexible leader, she defied her accusers and enemies to the end. From her early years to the myths and fantasies that have swelled since her death, Taylor “goes deep into Joan of Arc’s heart and soul and shows us the maiden, the warrior and the heroine” (Kate Williams, *New York Times* bestselling author)./

[Jack Windrush Collection](#) Random House

A riveting military action adventure novel - Band of Brothers meets Andy McNab in a story of hard nosed mercenaries. In Helmand Province, southern Afghanistan, the British are fighting an increasingly desperate battle to contain a resurgent Taliban. The British commander knows the Taliban control the heroin trade, which brings in vast amounts of money for weapons. They back a covert mercenary unit to steal the drug lords' money. The deal: they will get intelligence and logistical support from the British Army, and in return they get to keep the money. The unit is put together by DEF's best man, Steve West; vastly experienced and ex SAS. But the men from Death Inc. find themselves fighting a desperate rearguard action through the lawless badlands of

southern Afghanistan, and al-Queda-controlled northern Pakistan...

**The British Bastard** Jacobsville Books

New York Times bestselling author Hannah Howell, Victoria Dahl, and Heather Grothaus offer three unforgettable stories set in the Scottish highlands, where forbidden longings take over. . . "The Beast Within" by Hannah Howell Gybbon MacNachton spends his days searching for the Lost Ones--demons with the powerful MacNachton bloodline who are being hunted by those who want to destroy them. When he stumbles upon Alice Boyd, living like a wild animal in the forest, she stirs a primitive lust deep within him--a lust that can only be sated by their explosive union. . . "Laird of Midnight" by Victoria Dahl For fifty years, Finlay Maclain has hunted the clan of vampires who murdered his family and turned him into one of them. Now, he's at the end of his quest, sitting at a tavern, waiting for the last vampire he must kill. But the tavern's beautiful wench is distracting him beyond reason--and all he can think of is teasing her until she begs him to take her again and again. . . In this sizzling new collection, three women fall under the spell of three irresistible vampires who promise to satisfy their every desire. . . Hidden in the shadowy caves and caverns of the Scottish Highlands, secret vampire clans wage dark battles both deadly and passionate. . . "Dark Embrace" by Hannah Howell While searching for his clan's demon Lost Ones, Raibeart MacNachton encounters an ethereal beauty running for her life. The decision to play hero is easy; fighting the urge to ravish the enchanting Una Dunn is more difficult--especially when Raibeart learns they share a powerful connection. "The Guardian" by Michele Sinclair The immortal Dorian vows never to fall in love with a mere human--until he meets the beguiling, arousing, Moirae Deincourt. She stirs a longing in Dorian that he dares not quench. But when Moirae's life is put in danger, her true nature is revealed--and the lust that rages between them can no longer be controlled. . . "A Knight Beyond Black" by Jackie Ivie Vampire Iain Duncan MacAvee has stepped forward to claim the woman he betrothed years ago--only to learn that the tempting Lady Tira knows nothing of the engagement. Though Tira feigns disinterest, the Duke's animal-like charisma has unleashed her most carnal desires--a hunger only Iain can satisfy. . . Darkly handsome and dangerously sexy, these voracious vampires are out for blood--and bound for eternal love. . . Dark Secret by Hannah Howell Alone in the world, Murdina Dunbar sets out in search of the only family she has left--and finds an ally in the mysterious Sir Gillanders Baldwin. Something about her sexy protector stirs her blood. Soon, not even the whispers that he's a dangerous demon can keep her from his bed. . . Never Been Bitten by Erica Ridley Rumored to be a vampire, the rakish Mr. Macane is ravishing all the ladies of the ton! Yet, Miss Elspeth Ramsay cannot bring herself to tremble in his presence. But once Ellie feels the touch of his teeth at her throat, she finds herself biting him back! Surely this sudden bloodlust can only mean danger for her family--and her heart. . .. Highland Vampire by Diana Cosby As King of the Highland Coven, vampire Aedan MacGregor knows that falling for the fey Rowan Campbell could destroy her. But one taste of her healing blood and he craves her like no other. Dare claim her as his own, knowing he might lose her forever? **Of Ships and Shoes and Scotland** Vintage

Ils se détestent. Pour le meilleur et pour le pire. Entre Quinn et Dawn, la guerre est déclarée : ils se détestent ! Quinn, homme d'affaires brillant et sûr de lui, est habitué à tout contrôler. Dawn, jeune femme pleine de vie, n'a pas l'habitude de rendre des comptes à qui que ce soit. Et quand elle décide d'épouser son vieil ami Fergus MacFayden, de soixante-six ans son aîné, elle a ses raisons. Mais Quinn, qui est le petit-fils de Fergus, ne l'entend pas de cette oreille et fera tout pour protéger la famille de cette jeune arriviste : il quitte précipitamment New York pour rentrer dans son Écosse natale et mettre de l'ordre dans cette situation aussi révoltante qu'embarrassante. Mais le plus gênant dans tout ça ? C'est que Dawn ne le laisse pas, mais alors pas du tout indifférent ! Le reconnaître ? Jamais ! Craquer pour elle ? Hors de question. Faire comme si elle n'existait pas ? Impossible. Après le succès d'Indompté, retrouvez Ana K. Anderson dans le percutant Scottish Bastard, avec un bonus inédit ! Scottish Bastard a anciennement été publié sous le titre Sexy Scandal. \*\*\* Dawn est là, essoufflée, les joues roses et se stoppe net quand nos regards s'entrechoquent. Elle est comme la flamme dansante d'une bougie dans l'obscurité du couloir avec sa crinière flamboyante. Mais je n'ai rien à lui dire, surtout pas à elle. – Pour ton bien, laisse-moi tranquille Dawn. – Fergus compte pour moi... – Je n'y crois pas un seul instant ! – Ne dis pas ça sans savoir. Il est le grand-père que je n'ai jamais eu. Il est mon ami, on s'est rencontré il y a six mois. Et je peux t'affirmer que je n'ai pas débarqué dans sa vie du jour au lendemain pour lui voler son magot. Je me rapproche d'elle sans la quitter des yeux, je la surplombe, mais elle ne recule pas et me défie, droite comme un « i ». Une pulsion tordue me saisit, j'ai envie de l'attraper par les cheveux et de la soumettre pour lui faire tout ce que je veux comme je veux à même la moquette

de ce couloir, et me débarrasser de ce sentiment oppressant qui outrepassé ma raison et me court-circuite les neurones. Comme lorsqu'elle a touché mon bras tout à l'heure. – Alors, pourquoi tu l'épouses ? Donne-moi juste une seule bonne raison et peut-être que je reconsidérerai ma position. Elle cille et se mord la lèvre puis finalement regarde le sol pour me dire : – Je ne peux pas. J'ai promis. C'est à Fergus de te le dire. \*\*\* Scottish Bastard, d'Ana K. Anderson, histoire intégrale. *Penny Cyclopaedia of the Society for the Diffusion of Useful Knowledge* Austin Macauley Publishers All eleven books in 'Jack Windrush', a series of historical war novels by Malcolm Archibald, now in one volume! Windrush: Burmese War, 1852. Unable to join the famous Royal Malverns, Jack Windrush is commissioned into the despised 113th Foot. Determined to rise in the ranks by making a name for himself, he joins the British expedition. When they get involved in the attack of Rangoon, Jack realizes that war on the fringes of the Empire is not as honorable and glorious as he expected. Windrush - Crimea: Malta, 1854. Jack and his disreputable 113th Foot have to resort to ungentlemanly actions to have themselves posted to Crimea. A lieutenant in the worst regiment in the British Army, Jack hankers for promotion and recognition to regain what he sees as his true station in life. Windrush - Blood Price: Jack Windrush and the 113th Foot are commissioned to Sevastopol during the Crimean War. As the great storm of November 1854 rages, Jack's unit is rescuing survivors from a wrecked ship and finds out that one of the survivors is Helen Maxwell, his former sweetheart. Windrush - Cry Havelock: Captain Jack Windrush and the infamous 113th Foot are assigned in India just before the Indian Mutiny breaks out. Returning from a five-day march, Jack finds that the sepoy have rebelled and massacred their officers, and most of the other company of the 113th. Windrush - Jayanti's Pawns: Jack Windrush is still in India during the late stages of the Indian Mutiny. Already tired of war, Jack has to obey orders when Colonel Hook orders him to hunt down a mysterious female warrior named Jayanti. Soon, Jack's company of the 113th Foot shares in the defeat at Fort Ruhya, where they encounter warriors wearing black turbans... and discover that they are women. Windrush - Warriors Of God: Years after leaving the 113th Foot, Jack Windrush is sent to the Northwest Frontier of India to investigate reports of gun-running among the Pashtun tribes. When he discovers that the problems run deeper than initially believed, he is assigned to stop the rogue group and prevent an uprising. Windrush - Agent Of The Queen: Jack is sent to infiltrate the Fenian Brotherhood, who are threatening to cause mutiny in the British Army. The journey will take him from deepest England to Ireland and across the Atlantic to the United States and Canada. Windrush - The City Of Dreadful Death: Shipwrecked on the African coast, Major Jack Windrush and his wife Mary find themselves embroiled in a war, as the Ashantis attack the British colony of the Gold Coast. While Jack leads a company of the West India Regiment, Mary tries to help the refugees in Cape Coast Castle. Windrush - Beyond The Frontier: Jack and the 113th Foot join the British invasion of Afghanistan in 1878, trying to counter an alleged Russian threat. Training the young battalion for the trials he know will come, Jack's unit is assigned to Afghanistan, to a war created by Russian interference and British politicians. Windrush - Farewell To Afghanistan: Afghanistan, 1880. Major Jack Windrush of the 113th Foot is given a mission to convince Batoor Khan to support the new Amir. When a rival to the Afghan throne, Ayub Khan, appears to threaten a British garrison, Jack joins the army sent to restore order. Windrush - A Ditch In Egypt: Egypt, 1882. Jack Windrush has to combine his new role in the Royal Malverns with an unwanted position as a spy for General Hook. Colonel Arabi has led an Egyptian rebellion against the Khedive, hereditary ruler of Egypt for the Ottoman Turks, and the British fear for the security of the Suez Canal and the passage to India. Jack and his men have to compete with the heat, insects and General Wolseley.

**The Scottish Jurist** Kensington Publishing Corp.

'David Oluwale's story has a raw power...and Kester Aspden makes it relevant for the reader of today' Mishal Husain An award-winning microhistory that examines the death of David Oluwale and institutionalised police racism in Britain. When, in May 1969, the body of David Oluwale was found in the River Aire near Leeds, few questions were asked about the circumstances of his death. Oluwale was homeless and had spent time in a psychiatric hospital, an immigrant from Nigeria who was trapped in a system that had failed him miserably. Eighteen months later a lengthy campaign of harassment by two Leeds policemen was uncovered - Oluwale became national news in Britain, and a symbol for its black community. This extraordinary book draws on original archival material only recently released to revisit one of the most chilling crimes in British history, and at the same time raises questions as relevant today as they were at the end of the sixties. Winner of the CWA Gold Dagger for Non-Fiction 2008 'Aspden's painstaking research, empathetic approach and ability to weave together a vivid wider social critique show Oluwale was done a terrible disservice' Metro

**On the Uncertainty of the Signs of Murder in the case of Bastard Children** Rodopi

It was probably Rousseau who first thought of dreams as ennobling experiences. Anyone who has ever read Reveries du Promeneur Solitaire must be struck by the dreamlike quality of Rousseau's meditations. This dreamlike quality is still with us, and those who experience it find themselves ennobled by it. Witness Martin Luther King's famous "I have a dream. " Dreaming and inspiration raise the artist to the top rung in the ladder of human relations. That is probably the prevailing view among educated people of our time. Rousseau made that view respectable and predominant. Yet in another sense, the problem is much older. It is the problem of political philosophy and poetry, the problem of Socrates and Aristophanes, of Plato and Homer. Yet, while antiquity usually gives the crown to philosophy, since Rousseau, the alternative view tends to prevail. The distinction is not, however, a formal one. Sir Philip Sidney enlisted Plato on the side of poetry. The true distinction is between imagination and reason. If reason is to rule, as Aristotle points out, the most architectonic of the sciences, that is political science, should rule. It is political philosophy which must determine the nature of the arts which will help or which will hinder the good of the city or the polity. That does not mean that a mere professor should stand in judgment of Shakespeare, Bacon, and Rembrandt. It means that if he studies these three great artists, he is not over-stepping disciplinary limits.

[The Scottish Law Review and Sheriff Court Reports](#) Kings Road Publishing

In this innovative study, Patrick Ismond provides an analysis of the issue of racism within British sport. It presents a number of theoretical positions regarding race, racism and sport, before providing a background history of the involvement of minority ethnic communities. Much detailed primary research is used to inform interesting discussions concerning racism in sport and its relationship to ethnicity, identity and notions of Englishness and Britishness. The study also includes a valuable analysis of sexism in sport, and the discrimination suffered by minority ethnic sportswomen.

**Publications of the Scottish History Society** Amberley Publishing Limited

DO YOU LIKE YOUR ROMANCE WITH A SIDE OF DANGER? Then check out these 12 riveting books

from bestselling authors! This limited-time holiday boxed set is a MUST click if you love military

romantic suspense with sexy alpha heroes. **Plus, includes a recipe from each author!**

"★★★★★*Might go down as one of the most unique romance novels I've ever read.* " ~

Romantically Inclined Reviews on NEVER LET GO "*a truly unique storyline! ...you won't be able to*

*put down until the end, and then you'll want to cry because it's not longer!* ★★★★★" ~ Susan1

Reviews on MONTANA GUARDIAN "*Between the way this book tugged at my heart, and the way it*

*made my pulse pound with anticipation - it's a wonder I'm not walking away from this fantastic*

*read with actual bruises!* ★★★★★" ~ Bookgasms Book Blog on CYCLONE **Authors' Note:** RECIPE

FOR DANGER is a limited time boxed set for the holiday season. It is a gift to our readers and a way

to introduce you to new series to love! TWELVE BOOKS INCLUDE: **HOT & Bothered** by Lynn Raye

Harris **Déjà Vu** by Cristin Harber **Never Let Go** by Cynthia Eden **Miami, Mistletoe & Murderby**

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by Kaylea Cross **Serial Love** by Maryann Jordan **Soldier's Duty** by Elle James **Montana**

**Guardian** by Kris Michaels **Breaking His Code** by Patricia D. Eddy **Declan** by Caitlyn O'Leary

Plus, a recipe from each author!

[A History of Greater Britain as Well England as Scotland](#) Yale University Press

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[National Index of Parish Registers: Sources for Scottish genealogy and family history](#) Calamittie Jane Publishing

Tasha Carter doesn't do impulsive, but when it becomes clear her best friend's HEA is at risk of turning into heartbreak, she doesn't think twice about getting on a plane headed for Scotland. Now, all she has to do is keep one sexy-as-hell Scot from ruining her friend's wedding. Grant Cameron is not surprised Tasha doesn't trust him. He is a bastard. A charming one but a bastard. It's only a problem because he wants to snog her. And then do more than snog. He just has to convince Tasha being a little impulsive will be so, so good. It takes Tasha five seconds to learn Grant is forthright to the point of recklessness. About ten to realize she is helpless fighting their attraction. And twenty to accept it's not just her best friend courting heartbreak when it comes to falling for a Cameron man. She. Is. So. Screwed.

[Illegitimacy in Medieval Scotland, 1100-1500](#) Independently Published

The first joint biography of the three sons of William the Conqueror. They became kings, crusaders and rulers of England and Normandy.

*The Virgin Warrior* Next Chapter

When a sweet Scot meets a hot Brit with a mysterious past, can she resist the irresistible? I never let anyone into my life, much less my heart. Teaching college students keeps me busy, and the occasional anonymous shag satisfies my urges. But then a bonnie Scots lass walks into my world, and everything changes. I shouldn't be with Catriona MacTaggart. She awakens something in me that needs to stay buried. I should keep away, but I can't do it. Seducing her is a mistake. Living with her might be the worst disaster of all. The moment I saw Alex Thorne, I knew I wanted to be with him. No other man has ever made me feel so alive and so confused at the same time. The harder I try to get to know him, the further he pulls away. But something about him keeps me coming back for more—until the day catastrophe strikes, and I finally have no choice but to leave him. The British Bastard wrecked me, but I have the strangest feeling fate isn't done with us yet. The British Bastard is a Hot Scots prequel that reveals the full backstory of Alex and Catriona, going beyond what's revealed in Irresistible in a Kilt (Hot Scots, Book Eight).

*The Exchange-rate Between Love and Money* Xlibris Corporation

The Caribbean imagination as framed within a Dutch historical setting has deep Portuguese-African

roots. The Seven Provinces were the first European power, in the first half of the 17th century, to challenge the Iberian countries directly for a share in the slave trade. This book analyzes the philosophy underlying this transoceanic link, when contacts with Africa started to be developed. The ambiguous morality of the `air of liberty? governing the Afro-Portuguese past had its impact on the creole cultures (white, black, Jewish) of the Dutch territories of Suriname and Curacao. Although this influence is gradually disappearing, it is astonishing to witness the engagement with which writers and visual artists have interpreted this heritage in their different ways. Recent narratives from Angola and Brazil offer an appropriate starting-point for an examination of strategies of self-representation and national consolidation in works by authors from the Dutch Caribbean. In order to reveal this complex historical pattern, the (formerly) Dutch-related port communities are conceived of as cultural agents whose `lettered cities? (Angel Rama) have engaged in critical dialogue with the heritage of the South Atlantic trade in human lives. Artists and writers discussed include (colonial period): Caspar Barlaeus, David Nassy, Frans Post, and John Gabriel Stedman; (modern period): Frank Martinus Arion, Cola Debrot, Gabriel Garcia Marquez, Albert Helman, Francisco Herrera Luque, Boeli van Leeuwen, Tip Marugg, Alberto Mussa, Pepetela, Julio Perrenal, and Mario Pinto de Andrade.'This is a notable achievement, for it both draws attention to the region and challenges critics and historians to engage in cross-regional and `trans-disciplinary' research and analysis? ? Saul Sosnowski.

**Publications of the Scottish History Society** Springer

Vols. 29-47, 1913-1931 and v. 72-79, 1956-1963 include Scottish Land Court reports, v. 1-19 and v. 44-51.

*The Bastard's Sons* Hachette UK

At once a vivid, haunting reimagining of 1950s Britain, a gripping, humane spy thriller and a poignant love story, with Dominion C. J. Sansom once again asserts himself as the master of the historical novel. 1952. Twelve years have passed since Churchill lost to the appeasers and Britain surrendered to Nazi Germany after Dunkirk. As the long German war against Russia rages on in the east, the British people find themselves under dark authoritarian rule: the press, radio and television are controlled; the streets patrolled by violent auxiliary police and British Jews face ever greater constraints. There are terrible rumours too about what is happening in the basement of the German Embassy at Senate House. Defiance, though, is growing. In Britain, Winston Churchill's Resistance organization is increasingly a thorn in the government's side. And in a Birmingham mental hospital an incarcerated scientist, Frank Muncaster, may hold a secret that could change the balance of the world struggle for ever. Civil Servant David Fitzgerald, secretly acting as a spy for the Resistance, is given the mission to rescue his old friend Frank and get him out of the country. Before long he, together with a disparate group of Resistance activists, will find

themselves fugitives in the midst of London's Great Smog; as David's wife Sarah finds herself drawn into a world more terrifying than she ever could have imagined. And hard on their heels is Gestapo Sturmbannfuhrer Gunther Hoth, brilliant, implacable hunter of men . . . 'An absorbing, thoughtful, spy-politico thriller set in the fog-ridden London of 1952 . . . Part adventure, part espionage, all encompassed by terrific atmosphere and a well-argued "it might have been". - The Times

**The Hounding of David Oluwale** Addictives - Luv

Sarajevo, 2003. Best friends Frito and Bannerman roll into town, still in search of the fortune they missed out on in the dot-com years. For a while it seems that soaking up reconstruction money isn't the worst plan ever. But then they both meet Clare, a prosecutor with the international war crimes tribunal, and they both realise she is the best person they've ever met, and that they can't both have her as much as they would, ideally, like. Meanwhile the city is overrun by black marketeers, poker hustlers, intelligence officers, and expat hedonists all high on Dayton money. By the time Frito and Bannerman have started bounty hunting men accused of war crimes, their lives have taken on all the risk - but very little of the money - that they'd bargained for... Winner of the Betty Trask Award.

*The 'air of Liberty'* Boydell & Brewer

King Robert the Bruce and the Black Douglas are dead - and Scots once more are fighting to save their land from conquests. Young Archibald, the Black Douglas's bastard son, returns from exile to a Scotland ravaged by war. With danger and betrayal on every side, he must learn to sleep with a claymore in his hand and one eye open because even his closest friend may betray him... The Douglas Bastard is a medieval adventure set during the bloody Second Scottish War of Independence. Content warning: violence against a child

*Death Force* Pen and Sword History

The author is a Scot from the small (two shop) village of Whins of Milton, two miles south of the Royal Burgh of Stirling. He has always loved the sea and ships, and was master of the first Australian flag anchor handler, operating in offshore oilfields around Australia. The book covers a when o' topics - growing up in the Whins, then living in Australia, to which he emigrated in 1968 with his wife and family, to his wanderings in the countries of the Pacific Basin. Later, it also makes some comments on Australians, their character and contentment (and pride) as to who they are as a race of people, living under the Southern Cross. Ships and the sea are never far away. Also part of this story is the Greek Tragedy of the demise of Alfred Holt, the author having been indentured to that heroic and exemplary Liverpool company as a deck apprentice in 1957. The note, Welcome to Country, says it all as to his worldview of Australians, an attitude almost Caledonian in its sense of directness and curiosity, particularly regarding the workings of the vast world which is all around us.