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# Botanical Gardens 2019 Note Nook

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Champion

In Defense of Plants

Belonging

Garden of Lamentations

The Undaunted Garden

Bookseller and the Stationery Trades' Journal

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American Eden: David Hosack, Botany, and Medicine in the Garden of the Early Republic

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Beatrix Farrand

*Botanical Gardens 2019 Note Nook*

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## **BOONE COLE**

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Champion Fulcrum Group

"The story of the near-extinction and recovery of the American Chestnut tree."--

**In Defense of Plants** Frances Lincoln

Sir Phillip knew that Eloise Bridgerton was a spinster, and so he'd proposed, figuring that she'd be homely and unassuming, and more than a little desperate for an offer of marriage. Except . . . she wasn't. The beautiful woman on his doorstep was anything but quiet, and when she stopped talking long enough to close her mouth, all he wanted to do was kiss her . . . and more. Did he

think she was mad? Eloise Bridgerton couldn't marry a man she had never met! But then she started thinking . . . and wondering . . . and before she knew it, she was in a hired carriage in the middle of the night, on her way to meet the man she hoped might be her perfect match. Except . . . he wasn't. Her perfect husband wouldn't be so moody and ill-mannered, and while Phillip was certainly handsome, he was a large brute of a man, rough and rugged, and totally unlike the London gentlemen vying for her hand. But when he smiled . . . and when he kissed her . . . the rest of the world simply fell away, and she couldn't help but wonder . . . could this imperfect man be perfect for her?

Belonging Seven Stories Press

In this text a mother and baby look through a window at a wilderness. With each page the boy grows and the scene

changes, by the time he is 20 the view is of a city. He gets married and has a child and moves to the country, where father and child look through the window at the wilderness outside.

Garden of Lamentations Penguin UK

There is a little wooden house in our town. It has been there for a while. Now, it's Jem's home. Then, it was Doug's home. Eighty years can bring a lot of change to a small town ... but what about the people who live there? Were your grandparents really that different to you?

**The Undaunted Garden** Macmillan

The ineffable nature of grieving and belief inspires a tender, gritty, and breathtaking work of graphic storytelling from the creators of *The Savage*. "Slogger, man," I said. "Your dad's dead." "I know that, Davie. But it's him. He's come back again, like he said he would." Do you believe in life after death? Slog does. He believes that the scruffy man on a bench outside the butcher shop is his dad, returned to visit him one last time. Slog's friend Davie isn't so sure. Can it be that some mysteries are never meant to be solved? And that belief, at times, is its own reward? The acclaimed creators of *The Savage* reunite for a feat of graphic storytelling that defies categorization. Eerie, poignant, and masterful, *Slog's Dad* is a tale of astonishing power and complexity.

Bookseller and the Stationery Trades' Journal Cool Springs Press

This book seeks to uncover how today's ideas about climate and catastrophe have been formed by the thinking of Romantic poets, novelists and scientists, and how these same ideas might once more be harnessed to assist us in the new climate challenges facing us in the present. The global climate disaster following Mt

Tambora's eruption in 1815 – the 'Year without a Summer' – is a starting point from which to reconsider both how the Romantics responded to the changing climates of their day, and to think about how these climatic events shaped the development of Romanticism itself. As the contributions to this volume demonstrate, climate is an inescapable aspect of Romantic writing and thinking. Ideologies and experiences of climate inform everything from scientific writing to lyric poetry and novels. The 'Diodati circle' that assembled in Geneva in 1816 – Lord Byron, Percy and Mary Shelley, John Polidori and John Cam Hobhouse and the gothic novelist MG 'Monk' Lewis – is synonymous with the literature of that dreary, uncanny season. Essays in this collection also consider the work of Jane Austen, John Keats and William Wordsworth, along with less well-known figures such as the scientist Luke Howard, and later responses to Romantic climates by John Ruskin and Virginia Woolf.

**Plant Whatever Brings You Joy** Bulfinch

"This is a follow-up volume to *Gracie's Spring Wildflowers of the Northeast*. This new book treats 35 species of summer blooming wildflower some common, others less so concentrating on each species life history and, in the same manner as the earlier book, providing intriguing insights into the biology, ecology, folklore, and, where relevant, ethno-botany of each flower. Each species account is richly illustrated with a range of color photos"--

**Death by Darjeeling** Lulu.com

Finalist for the 2018 National Book Award for Nonfiction A New York Times Editors' Choice Selection The untold story of Hamilton's—and Burr's—personal physician, whose dream to build America's first botanical garden inspired the young

Republic. On a clear morning in July 1804, Alexander Hamilton stepped onto a boat at the edge of the Hudson River. He was bound for a New Jersey dueling ground to settle his bitter dispute with Aaron Burr. Hamilton took just two men with him: his “second” for the duel, and Dr. David Hosack. As historian Victoria Johnson reveals in her groundbreaking biography, Hosack was one of the few points the duelists did agree on. Summoned that morning because of his role as the beloved Hamilton family doctor, he was also a close friend of Burr. A brilliant surgeon and a world-class botanist, Hosack—who until now has been lost in the fog of history—was a pioneering thinker who shaped a young nation. Born in New York City, he was educated in Europe and returned to America inspired by his newfound knowledge. He assembled a plant collection so spectacular and diverse that it amazes botanists today, conducted some of the first pharmaceutical research in the United States, and introduced new surgeries to America. His tireless work championing public health and science earned him national fame and praise from the likes of Thomas Jefferson, James Madison, Alexander von Humboldt, and the Marquis de Lafayette. One goal drove Hosack above all others: to build the Republic’s first botanical garden. Despite innumerable obstacles and near-constant resistance, Hosack triumphed when, by 1810, his Elgin Botanic Garden at last crowned twenty acres of Manhattan farmland. “Where others saw real estate and power, Hosack saw the landscape as a pharmacopoeia able to bring medicine into the modern age” (Eric W. Sanderson, author of *Mannahatta*). Today what remains of America’s first botanical garden lies in the heart of midtown, buried beneath Rockefeller Center. Whether collecting specimens

along the banks of the Hudson River, lecturing before a class of rapt medical students, or breaking the fever of a young Philip Hamilton, David Hosack was an American visionary who has been too long forgotten. Alongside other towering figures of the post-Revolutionary generation, he took the reins of a nation. In unearthing the dramatic story of his life, Johnson offers a lush depiction of the man who gave a new voice to the powers and perils of nature.

[Botanical Illustration from Life](#) Timber Press (OR)

An astonishingly moving middle-grade debut about a space-obsessed boy's quest for family and home. All eleven-year old Alex wants is to launch his iPod into space. With a series of audio recordings, he will show other lifeforms out in the cosmos what life on Earth, his Earth, is really like. But for a boy with a long-dead dad, a troubled mum, and a mostly-not-around brother, Alex struggles with the big questions. Where do I come from? Who's out there? And, above all, How can I be brave? Determined to find the answers, Alex sets out on a remarkable road trip that will turn his whole world upside down . . . For fans of *Wonder* and *The Curious Incident of the Dog in the Night-Time*, Jack Cheng's debut is full of joy, optimism, determination, and unbelievable heart. To read the first page is to fall in love with Alex and his view of our big, beautiful, complicated world. To read the last is to know he and his story will stay with you a long, long time.

**Snowdrops** Search Press Limited

Newport, Rhode Island, blessed with stunning ocean vistas and constant sea breezes, is home to some of the most exceptional private residences in America. Its deeply rooted history makes it a perennial destination, with more than 3.5 million visitors each

year. Although it is one of the most high profile towns in the country, Newport is also one of the most cloistered. Private Newport: At Home and in the Garden offers an invitation to venture beyond the privet hedges and massive iron gates. It is the first book to step inside the privately owned mansions to reveal a diverse collection of architectural jewels complemented by spectacular gardens. These homes, created by distinguished architects and landscape designers, are stunning examples of Newport's 375-year "old-world" heritage. Eighteen exquisite and unique homes are prominently featured—from the resilient crescent curve of majestic Seafair, which withstood the Hurricane of '38, to the prizewinning Japanese garden at Wildacre, to the nostalgic working farm of heritage breeds at Swiss Village—each contributing its own part to the "Eden of America."

Plant-driven Design Liveright Publishing

"A house in the center of Bangkok becomes the point of confluence where lives are shaped by upheaval, memory, and the lure of home. Witness to two centuries' flux in one of the world's most restless cities, a house plays host to longings and losses past, present, and future. A nineteenth-century missionary doctor pines for the comforts of New England even as he finds the vibrant foreign chaos of Siam increasingly difficult to resist. A post-war society woman marries, mothers, and holds court, little suspecting the course of her future. A jazz pianist is summoned in the 1970s to conjure music that will pacify resident spirits, even as he's haunted by ghosts of his former life. Not long after, a young woman gives swimming lessons in the luxury condos that have eclipsed the old house, trying to outpace the long shadow of her political past. And in the post-submergence Bangkok of the

future, a band of savvy teenagers guides tourists and former residents past waterlogged, ruined landmarks, selling them tissues to wipe their tears for places they themselves do not remember. Time collapses as these stories collide and converge, linked by blood, memory, yearning, chance, and the forces voraciously making and remaking the amphibian, ever-morphing city itself"--Provided by publisher.

*Urban Planet* Abrams

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*Slog's Dad* Harper Collins

A magic pudding who changes from steak and kidney to jam roll and apple dumpling in seconds. A walking, talking dessert that never runs out of pleasing things to eat. A koala bear, named Bunyip Bluegum, A sailor named Bill Barnacle, and Sam Sawnoff the penguin have a wonderful hilarious magical adventure defending the Pudding against thieves who want it for

themselves.

Romantic Climates Wipf and Stock Publishers

"To mark MND's 60th anniversary in 2019, Groundbreaking: 60 Years of National Development in Singapore chronicles the story of Singapore's national development from pre-independence to the present day. Led by a foreword by Minister for National Development Lawrence Wong and a preface by MND Permanent Secretary Ow Foong Pheng, the book draws on newspapers, interviews and photos to explore 200 years of urban planning in Singapore as well as the Ministry's most significant milestones and achievements in shaping Singapore as a city and transforming the lives of citizens through key initiatives and policies. The book outlines how the Ministry and its agencies transformed Singapore in just six decades from squatters in slums to proud homeowners in modern housing estates; from modest shophouses to towering skyscrapers; from dirty, dusty streets to lush gardens and world-renowned skylines. With a pragmatic, can-do spirit, strong camaraderie and a sense of common purpose, the Ministry brought together the custodians of Singapore's built environment—planners, developers, architects, policymakers and civil servants—to overcome the many challenges that have confronted Singapore in its journey from Third World to First. The Ministry and its agencies are the kampung that built a global city"--

Every Nook and Cranny: a World Travel Guide Penguin

An extraordinary epic, set a million years in the future, in the time of a dying sun, when our present culture is no longer even a memory. Severian, a torturer's apprentice, is exiled from his guild after falling in love with one of his prisoners. Ordered to the

distant city of Thrax, armed with his ancient executioner's sword, Terminus Est, Severian must make his way across the perilous, ruined landscape of this far-future Urth. But is his finding of the mystical gem, the Claw of the Conciliator, merely an accident, or does Fate have a grander plans for Severian the torturer . . . ?

This edition contains the first two volumes of this four volume novel, *The Shadow of the Torturer* and *The Claw of the Conciliator*.

*The Pewter Collector: A Guide to English Pewter with Some Reference to Foreign Work* Henry Holt Books For Young Readers

A revolutionary approach to garden design puts plants at the center of a landscape, rather than hardscape features, demonstrating how to work more effectively and confidently with different kinds of plants, explaining how to integrate plantsmanship and design, and furnishing extensive lists of plants suitable for specific purposes and sites.

*Adventure by Chicken Bus* HarperCollins

Global urbanization promises better services, stronger economies, and more connections; it also carries risks and unforeseeable consequences. To deepen our understanding of this complex process and its importance for global sustainability, we need to build interdisciplinary knowledge around a systems approach. *Urban Planet* takes an integrative look at our urban environment, bringing together scholars from a diverse range of disciplines: from sociology and political science to evolutionary biology, geography, economics and engineering. It includes the perspectives of often neglected voices: architects, journalists, artists and activists. The book provides a much needed cross-scale perspective, connecting challenges and solutions on a local

scale with drivers and policy frameworks on a regional and global scale. The authors argue that to overcome the major challenges we are facing, we must embark on a large-scale reinvention of how we live together, grounded in inclusiveness and sustainability.

*See You in the Cosmos* Quarto Publishing Group USA

Official organ of the book trade of the United Kingdom.

*American Eden: David Hosack, Botany, and Medicine in the*

*Garden of the Early Republic* Franklin Classics Trade Press

In *The Wisdom of the Shire*, Noble Smith sheds a light on the life-changing ideas tucked away inside the classic works of J. R. R.

Tolkien and his most beloved creation—the stouthearted Hobbits.

How can simple pleasures such as gardening, taking long walks,

and eating delicious meals with friends make you significantly happier? Why is the act of giving presents on your birthday instead of getting them such a revolutionary idea? What should you do when dealing with the Gollum in your life? And how can we carry the burden of our own "magic ring of power" without becoming devoured by it? *The Wisdom of the Shire* holds the answers to these and more of life's essential questions.

*The Bookseller* Springer

As in the author's previous picture book, *Window*, this book is observed through the window of a house in a typical urban neighbourhood, each picture shows time passing. This is *Window* in reverse, with the land being reclaimed from built-up concrete to a gradual greening.