
Goodbye Ddr

Postsocialist Memory in Contemporary German Culture

History Goes Pop

Partitions and Their Afterlives

The House by the Lake

Counterpreservation

Museums of Communism

Untersuchung der aktuellen Lage des deutschen Filmmarktes unter Berücksichtigung der amerikanischen und europäischen Filmwirtschaft

Seine Erlaucht, Genosse Graf

History by Generations

German Secrets

After Auschwitz

The Ideal Gay Man

Regimes of Twentieth-Century Germany

Achter de muur

Der Spiegel

Goodbye DDR

The Human Rights Dictatorship

Post-Wall German Cinema and National History

German Cinema

After the Berlin Wall

Life among the Ruins

Natten i Nice

Springtime For Germany

Jerntæppet I Storebælt - Danmark Delt Og Forenet

Red Prometheus

Das Jahr der Deutschen

The People's State

Original Stasi Akte | Berlin

Die Diskussion um Guido Knopps Geschichtsdokumentationen - Das Beispiel 'Hitlers Helfer'

Screening the East

Beyond the Wall

Maximum PC

Seen and Unseen

German Reunification and the Legacy of GDR Literature and Culture

Building Your Own Computer. No Frills, No Filler, Just Answers

Optical Poetry

Maximum PC

What Remains

More than Cricket and Football
So weit so grün

Goodbye Ddr

Downloaded from hl.uconnect.hi.u.edu.vn
by guest

ARI ZAYDEN

Postsocialist Memory in Contemporary German Culture BoD – Books on Demand

Der Autor bemüht das ägrosse Glückä der Umstände in 10 Fallbeispielen, um die deutsche Einheit zu erklären.

History Goes Pop BOD GmbH DE

Den 1. september 2012 bliver en særdeles minderig dag for tre modne mænd, der af specielle grunde er viklet ind i et skæbnefællesskab af mystik til forundring for deres omgivelser. Deres livslinjer krydsedes første gang i januar samme år. Det skete i et kloster dybt inde i Ardennerne. Her blev det klart for dem i fortrolighedens dunkle spotlight, at de alle tre bar på en livslang hemmelighed, hvis indhold kun opleves og gennemleves af meget få mennesker. Michael Schmidt, den 62-årige danske rentier og tidligere natklubejer, oplever et helt uventet besøg af et ungt par i sin penthouselejlighed i Nice. Parret er velkendt for ham af ret forskellige grunde og besøget danner skygger tilbage til en fortid i såvel Danmark som DDR. Det yngre par har et meget specielt ønske. Næsten samtidig kan den franske tidligere fremmedlegionær Frank Karon med sine jødisk-marokkanske aner fejre sin 60 års fødselsdag på en bar i centrum af Marseille omgivet af ni nøje udvalgte gæster. Dette fødselsdagsselskab danner mange spor af minder mellem de 10 deltagere og ikke mindst deres individuelle liv siden de unge dage i Fremmedlegionen. Denne første lørdag i september er også speciel for den 70-årige eks-overlæge i psykiatri Augustus Jahn. Han er inviteret til en 40-års fødselsdag i centrum af den lettiske hovedstad Riga. Samværet med de øvrige gæster og festens hovedperson genererer talrige minder om en fortid i det tidligere kommunistiske Østeuropa. Et liv, der er meget forskellig for hans nuværende pensionistliv i den franske Middelhavsby Menton, hvor hans livslange passion for malerkunst bliver udlevet.

Partitions and Their Afterlives Indiana University Press
Since the tumultuous events of 1989/1990, writers, cultural practitioners and academics have responded to, reconstructed

and reflected upon the process and enduring impact of German reunification. This bilingual volume provides a nuanced understanding of the literature and culture of the GDR and its legacy today. It explores a broad range of genres, combines perspectives on both lesser-known and more established writers, and juxtaposes academic articles with the personal reflections of those who directly experienced and engaged with the GDR from within or beyond its borders. Whether creative practitioners or academics, contributors consider the broader literary and intellectual contexts and traditions shaping GDR literature and culture in a way that enriches our understanding of reunification and its legacy. Contributors are: Deirdre Byrnes, Anna Chiarloni, Jean E. Conacher, Sabine Egger, Robert Gillett, Frank Thomas Grub, Jochen Hennig, Nick Hodgkin, Frank Hörnigk, Therese Hörnigk, Gisela Holfter, Jeannine Jud, Astrid Köhler, Marieke Krajenbrink, Hannes Krauss, Reinhard Kuhnert, Katja Lange-Müller, Corina Löwe, Hugh Ridley, Kathrin Schmidt.

The House by the Lake Wallstein Verlag
Abschied vom Klischee - vier Jahrzehnte DDR. Anderthalb Jahrzehnte nach der Wiedervereinigung ist »Ostalgie« immer noch in. Guido Knopp setzt dagegen ein differenziertes Bild des »anderen Deutschland«. Anhand von exponierten und bisher unbekanntes DDR-Lebensläufen werden die Widersprüche einer Gesellschaft sichtbar, in der ausgeprägte Solidarität neben Stasiterror, Einordnung neben Widerstand, Alltagspragmatismus neben bitter enttäuschem Idealismus standen. Im Psychogramm von Walter Ulbricht werden die ersten beiden Jahrzehnte der DDR lebendig, als sich nach dem Untergang der Nazi-Diktatur anfangs die Hoffnung Tausender mit dem »besseren Deutschland« im Osten verbunden hatte. Doch spätestens am 17. Juni 1953 entpuppte sich das DDR-Regime als lupenreine Diktatur von Moskaus Gnaden. Der kalte Bürokrat Erich Mielke saß 30 Jahre im Zentrum des Überwachungsstaates. Abertausende »Informelle Mitarbeiter« waren an erschütternden Denunziationen ebenso beteiligt wie an dem Katz-und-Maus-Spiel zwischen Stasi und Regimegegnern. An Mielkes Seite operierte gewitzt der Geheimdienstchef Markus Wolf, der sich zur Wende als Anhänger Gorbatschows outete. Die Eisprinzessin Kati Witt stand für den

schönen Schein der Sportlernation DDR. Doch deren Inszenierungen konnten ebenso wenig wie der legendäre Trabi oder Rotkäppchen-Sekt über den maroden Zustand von Wirtschaft und Gesellschaft hinwegtäuschen. In den 80er Jahren konnte Erich Honecker das sinkende Schiff nur noch mühsam auf Kurs halten - bis zu jenen Tagen im Herbst 1989, als das Volk sich seiner Regierenden entledigte. Eine nachdenklich stimmende Dokumentation über vier Jahrzehnte DDR. Schicksale, Alltag, Zeitgeist - fern von westlicher Selbstgefälligkeit und östlicher Nostalgie. Das Begleitbuch zur gleichnamigen Fernsehserie im ZDF.

Counterpreservation A&C Black

Richardson-Little exposes the forgotten history of human rights in the German Democratic Republic, placing the history of the Cold War, Eastern European dissidents and the revolutions of 1989 in a new light. By demonstrating how even a communist dictatorship could imagine itself to be a champion of human rights, this book challenges popular narratives on the fall of the Berlin Wall and illustrates how notions of human rights evolved in the Cold War as they were re-imagined in East Germany by both dissidents and state officials. Ultimately, the fight for human rights in East Germany was part of a global battle in the post-war era over competing conceptions of what human rights meant. Nonetheless, the collapse of dictatorship in East Germany did not end this conflict, as citizens had to choose for themselves what kind of human rights would follow in its wake.

Museums of Communism Cornell University Press

Maximum PC is the magazine that every computer fanatic, PC gamer or content creator must read. Each and every issue is packed with punishing product reviews, insightful and innovative how-to stories and the illuminating technical articles that enthusiasts crave.

Untersuchung der aktuellen Lage des deutschen Filmmarktes unter Berücksichtigung der amerikanischen und europäischen Filmwirtschaft Indiana University Press
Die Anthologie aus vierzig Jahren Zirkel schreibender Arbeiter/Friedrichshainer Autorenkreis war der letzte Wunsch unseres Zirkelleiters Klaus-Dieter Schönnewerk, der 2014 verstarb.

Aufgenommen sind Texte von 58 Autoren sowie zahlreiche Fotografien, Grafiken, Malereien und Dokumente aus der Geschichte unseres Kreises. Die Prosa und Lyrik widerspiegelt, was uns bei unseren vierzehntägigen Treffen an mehr als 2100 Abenden beschäftigt hat. Das älteste Werk ist ein Chanson von Dora Schäfer, entstanden in den zwanziger Jahren des 20. Jahrhunderts. Die jüngsten Verse sind letzte Gedanken an unseren KD.

Seine Erlaucht, Genosse Graf Univ. Press of Mississippi
Maximum PC is the magazine that every computer fanatic, PC gamer or content creator must read. Each and every issue is packed with punishing product reviews, insightful and innovative how-to stories and the illuminating technical articles that enthusiasts crave.

History by Generations Yale University Press
Studienarbeit aus dem Jahr 2006 im Fachbereich Medien / Kommunikation - Film und Fernsehen, Note: 1,0, Universität Osnabrück (FB 7 Sprach- und Literaturwissenschaften), Veranstaltung: 7.701200 Filmseminar: Geschichte des Dokumentarfilms, 48 Quellen im Literaturverzeichnis, Sprache: Deutsch, Anmerkungen: Im Fokus dieser Untersuchung steht die erste Staffel der Dokumentarreihe 'Hitlers Helfer'. Den Erkenntnissen zu Bild und Ton werden Person und Werk des Verantwortlichen vorangestellt, um die notwendige Basis für die Untersuchung zu bilden. Außerdem soll anhand von Guido Knopps Eigentexten und Interviews dargelegt werden, vor welchem Hintergrund und mit welcher Motivation die Methoden und Arbeitsschritte, die mittlerweile den Stil à la Knopp ausmachen, entstanden sind., Abstract: Im Fokus dieser Untersuchung steht die erste Staffel der Dokumentarreihe 'Hitlers Helfer'. Den Erkenntnissen zu Bild und Ton werden Person und Werk des Verantwortlichen vorangestellt, um die notwendige Basis für die Untersuchung zu bilden. Außerdem soll anhand von Guido Knopps Eigentexten und Interviews dargelegt werden, vor welchem Hintergrund und mit welcher Motivation die Methoden und Arbeitsschritte, die mittlerweile den Stil à la Knopp ausmachen, entstanden sind.

[German Secrets diplom.de](http://GermanSecrets.diplom.de)

COUNTERPRESERVATION -- Contents -- List of Illustrations --

Preface -- Acknowledgments -- Introduction -- 1.

Counterpreservation as a Concept -- 2. Living Projects: Collective

Housing, Alternative Culture, and Spaces of Resistance -- 3.
Cultural Centers: History, Architecture, and Public Space -- 4.
Decrepitude and Memory in the Landscape -- 5.

Counterpreservation in Reverse -- 6. Destruction and
Disappearance: East German Ruins -- Conclusion: Toward an
Architecture of Change -- Index

After Auschwitz GRIN Verlag

German history films that focus on utopianism and political dissent and their effect on German identity since 1989. Since unification, a radical shift has taken place in Germans' view of their country's immediate past, with 1989 replacing 1945 as the primary caesura. The cold-war division, the failed socialist state, the '68 student movement, and the Red Army Faction -- historical flashpoints involving political oppression, civil disobedience, and the longing for utopian solutions to social injustice -- have come to be seen as decisive moments in a collective history that unites East and West even as it divides them. Telling stories about a shared past, establishing foundational myths, and finding commonalities of experience are pivotal steps in the construction of national identity. Such nation-building is always incomplete, but the cinema provides an important forum in which notions of German history and national identity can be consumed, negotiated, and contested. This book looks at history films made since 1989, exploring how utopianism and political dissent have shaped German identity. It studies the genre - including popular successes, critical successes, and perceived failures - as a set of texts and a discursive network, gauging which conventions and storylines are resilient. At issue is the overriding question: to what extent do these films contribute to a narrative that legitimizes the German nation-state? Mary-Elizabeth O'Brien is Professor of German and The Courtney and Steven Ross Chair in Interdisciplinary Studies at Skidmore College.

[The Ideal Gay Man](#) Berghahn Books

This analysis of the relationship between science and totalitarian rule in one of the most technically advanced countries in the East bloc examines professional autonomy under dictatorship and the place of technology in Communist ideology. In Cold War-era East Germany, the German tradition of science-based technology merged with a socialist system that made technological progress central to its ideology. Technology became an important part of East German socialist identity--crucial to how Communists saw

their system and how citizens saw their state. In *Red Prometheus*, Dolores Augustine examines the relationship between a dictatorial system and the scientific and engineering communities in East Germany from the end of the Second World War through the 1980s. Drawing on newly opened archives and extensive interviews, Augustine looks in detail at individual scientists' interactions with the East German system, examining the effectiveness of their resistance against the party's totalitarian impulses. She explains why many German scientists and engineers who were deported to the Soviet Union after World War II returned to East Germany rather than defecting to the capitalist West, traces scientists' attempts to hold on to some aspects of professional autonomy, and describes challenges to their professional identity on the factory floor. Augustine examines the quality of science and technology produced under Communist rule, looking at failed research projects and clashing cultures of innovation. She looks at technological myth-building in science fiction and propaganda. She explores individual career strategies, including the role played by gender in high-tech professions, and the ways that both enterprises and individuals responded to increasing state and party control of research during the 1980s. We cannot understand the economic choices made by East Germany, Augustine argues, unless we understand the cultural values reflected in the East German belief in technology as indispensable to progress and industrial development.

Regimes of Twentieth-Century Germany Cambridge University Press

What happens when an entire modern state's material culture becomes abruptly obsolete? How do ordinary people encounter what remains? In this ethnography, Jonathan Bach examines the afterlife of East Germany following the fall of the Berlin Wall, as things and places from that vanished socialist past continue to circulate and shape the politics of memory. *What Remains* traces the unsettling effects of these unmoored artifacts on the German present, arguing for a rethinking of the role of the everyday as a site of reckoning with difficult pasts. Bach juxtaposes four sites where the stakes of the everyday appear: products commodified as nostalgia, amateur museums dedicated to collecting everyday life under socialism, the "people's palace" that captured the national imagination through its destruction, and the feared and fetishized Berlin Wall. Moving from the local, the intimate, and the

small to the national, the impersonal, and the large, this book's interpenetrating chapters show the unexpected social and political force of the ordinary in the production of memory. What Remains offers a unique vantage point on the workings of the everyday in situations of radical discontinuity, contributing to new understandings of postsocialism and the intricate intersection of material remains and memory.

Achter de muur BRILL

Winner of the Robert F. Sibert Informational Book Medal Winner of the BolognaRagazzi Award for Photography Named a Best Book of the Year by Booklist, Kirkus Reviews, School Library Journal, New York Public Library, Chicago Public Library, and others. ★ "This arresting work brings history to vivid life." —Kirkus Reviews, starred review ★ "[An] exquisitely crafted, fiercely provocative work of nonfiction." —BCCB, starred review "Ingeniously designed." —The New York Times This important work of nonfiction features powerful images of the Japanese American incarceration captured by three photographers—Dorothea Lange, Toyo Miyatake, and Ansel Adams—along with firsthand accounts of this grave moment in history. Three months after Japan attacked Pearl Harbor in 1941, US President Franklin D. Roosevelt ordered the incarceration of all Japanese and Japanese Americans living on the West Coast of the United States. Families, teachers, farm workers—all were ordered to leave behind their homes, their businesses, and everything they owned. Japanese and Japanese Americans were forced to live under hostile conditions in incarceration camps, their futures uncertain. Three photographers set out to document life at Manzanar, an incarceration camp in the California desert: Dorothea Lange was a photographer from San Francisco best known for her haunting Depression-era images. Dorothea was hired by the US government to record the conditions of the camps. Deeply critical of the policy, she wanted her photos to shed light on the harsh reality of incarceration. Toyo Miyatake was a Japanese-born, Los Angeles-based photographer who lent his artistic eye to portraying dancers, athletes, and events in the Japanese community. Imprisoned at Manzanar, he devised a way to smuggle in photographic equipment, determined to show what was really going on inside the barbed-wire confines of the camp. Ansel Adams was an acclaimed landscape photographer and environmentalist. Hired by the director of Manzanar, Ansel hoped his carefully curated pictures

would demonstrate to the rest of the United States the resilience of those in the camps. In *Seen and Unseen*, Elizabeth Partridge and Lauren Tamaki weave together these photographers' images, firsthand accounts, and stunning original art to examine the history, heartbreak, and injustice of the Japanese American incarceration. **AWARENESS OF AMERICAN HISTORY:** This impactful book engages with an underrepresented topic in American history, and highlights important and timely themes like primary sources, censorship, and visual literacy. **SUBSTANTIAL BACKMATTER:** Featuring eighteen pages of backmatter, including an Author's and Illustrator's Note, footnotes, photo credits, biographies of each photographer, and more.

Der Spiegel Random House

Optical Poetry is the first critical biography of the painter and experimental filmmaker Oskar Fischinger. Active in avant-garde art circles in Germany between the two world wars, Fischinger and his family would emigrate to Los Angeles just ahead of the Nazis' denunciation of degenerate art. Fischinger's pioneering experiments in Visual Music and the melding of graphic arts, abstract design, and sound were instrumental in shaping animation into an art and cinematic form and inspiring animators to pursue its aesthetic potential. An accomplished representational animator who eventually worked uneasily under contract for Paramount, MGM, and Disney, Fischinger produced numerous abstract animated films over his lifetime, invented machines such as the "Wax Machine" and the "Lumigraph" for creating images, and became an accomplished and influential abstract painter. A labor of love for author William Moritz and the product of decades of research, *Optical Poetry* also includes an extensive filmography and testimonials from those who knew or were influenced by Fischinger.

Goodbye DDR BoD - Books on Demand

Dieses Buch handelt vom Inhalt einer original personenbezogenen Akte des Ministeriums für Staatssicherheit der ehemaligen DDR mit dem Aktenzeichen: Rangierer XV 5297/82. In dieser Stasi-Akte mit Zusatzinformationen befinden sich Dokumente und Berichte von und über Personen beziehungsweise Behörden, die damals vom Ministerium für Staatssicherheit befragt, angeworben oder in einer anderen Form zur Auskunft verpflichtet und mit der Charakterisierung und Überwachung von Rainer S. beauftragt wurden. Die Leserinnen und Leser stoßen auf Widersprüche,

Unwahrheiten und gezielten Lügen der Stasi, die im Zusammenhang mit damals staatsfeindlichen Einstellungen der betreffenden Person üblich waren und dem Staat als Mittel zum Zweck dienten. Die Legendenbildung führte umso schneller dazu, dass Rainer S. diesem politischen System den Rücken kehrte und im Jahr 1984 nach Westberlin übersiedelte. Das Buch umfasst den Zeitraum zwischen 1979 und 1987, also drei weitere Jahre in denen Rainer S. aus Berlin-Mitte Zielperson der Stasi war und auch nach legaler Übersiedlung nach West-Berlin weiter observiert wurde.

The Human Rights Dictatorship Cambridge University Press

AN INSTANT SUNDAY TIMES BESTSELLER CHOSEN AS A BOOK OF THE YEAR BY THE TIMES * SUNDAY TIMES * TELEGRAPH * SPECTATOR * PROSPECT 'Utterly brilliant . . . Authoritative, lively

and profoundly human, it is essential reading for anyone seeking to understand post-World War II Europe' Julia Boyd 'One of the best young historians writing in English today. . . Well-researched, well-written and profoundly insightful, *Beyond the Wall* explodes many of the lazy Western clichés about East Germany' Andrew Roberts In 1990, a country disappeared. When the iron curtain fell, East Germany simply ceased to be. For over forty years, from the ruin of the Second World War to the cusp of a new millennium, the GDR presented a radically different German identity to anything that had come before, and anything that exists today. Socialist solidarity, secret police, central planning, barbed wire: this was a Germany forged on the fault lines of ideology and geopolitics. In *Beyond the Wall*, acclaimed historian Katja Hoyer offers a kaleidoscopic new vision of this vanished country. Beginning with the bitter experience of German Marxists exiled by Hitler, she traces the arc of the state they would go on to create, first under the watchful eye of Stalin, and then in an increasingly distinctive German fashion. From the building of the Berlin Wall in 1961, to the relative prosperity of the 1970s, and on to the creaking foundations of socialism in the mid-1980s, Hoyer argues that amid oppression and frequent hardship, East Germany was yet home to a rich political, social and cultural landscape, a place far more dynamic than the Cold War caricature often painted in the West. Powerfully told, and drawing on a vast array of never-before-seen interviews, letters and records, this is the definitive history of the other Germany, the one beyond the Wall. **LONGLISTED FOR THE BAILLIE GIFFORD PRIZE BEST BOOKS**

OF SUMMER 2023: THE TIMES * SUNDAY TIMES * FINANCIAL TIMES
* INDEPENDENT * TELEGRAPH * NEW STATESMAN

Post-Wall German Cinema and National History Routledge
Be warned! This is not a travel guide. Nor is it a cross-cultural manual for business people. And it is certainly not a deep, psychological treatise on the German psyche. But have you ever wondered why the Bavarians drink beer at breakfast, or why the car is the ultimate German status symbol? Why do Germans smile when asked "Same procedure?" and how can you learn to speak fluent German, instantly? This book gives the answers, and reveals a multitude of other secrets for all those wanting to better understand what makes Germans tick.

German Cinema BoD - Books on Demand

From the moment of its inception, the East German state sought to cast itself as a clean break from the horrors of National

Socialism. Nonetheless, the precipitous rise of xenophobic, far-right parties across the present-day German East is only the latest evidence that the GDR's legacy cannot be understood in isolation from the Nazi era nor the political upheavals of today. This provocative collection reflects on the heretofore ignored or repressed aspects of German mainstream society—including right-wing extremism, anti-Semitism and racism—to call for an ambitious renewal of historical research and political education to place East Germany in its proper historical context.

After the Berlin Wall transcript Verlag

With no apparent sense of humour and their excessive speed when securing sunloungers, the German people and their country have had a terrible reputation among the British since time immemorial (or 1914). So, going where very few travel-writers

and holidaymakers have gone before, Ben Donald has visited Germany in order to overturn stereotypes and, at the same time, fall back in love with travel. From the massed ranks on the nudist beaches of Germany's north coast (they have a reputation for liking uniform, but they'd much rather be naked), via intimate encounters in the steam-rooms of Baden-Baden and the brothels of Hamburg (where he makes his excuses and leaves), to the rite of passage that is wearing Lederhosen to the Oktoberfest (which takes place in September), the author has put his body and his dignity on the line to get beneath the skin of this most maligned of countries. He even goes to see a German stand-up comedian. In - where else? - England. And what emerges is a Germany that will surprise many who thought they knew the country and its people; an eye-opener in other words - especially those nudist beaches.