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GRAHAM KENYON

The Russians Are Coming,
Again Simon and Schuster

Just after the iron curtain fell on Eastern Europe John Steinbeck and acclaimed war photographer, Robert Capa ventured into the Soviet Union to report for the New York Herald Tribune. This rare opportunity took the famous travellers not only to Moscow and Stalingrad - now Volgograd - but through the countryside of the Ukraine and the Caucasus. A RUSSIAN JOURNAL is the distillation of their journey and remains a remarkable memoir and unique historical document. Steinbeck and Capa recorded the grim realities of factory workers, government clerks, and peasants, as they emerged from the rubble of World War II. This is an intimate glimpses of two artists at the height of their powers, answering their need to document human struggle

The Death of Expertise
John Wiley & Sons
Focusing on the period between the revolutions of 1848-1849 and the

First Vatican Council (1869-1870), The Public Image of Eastern Orthodoxy explores the circumstances under which westerners, concerned about the fate of the papacy, the Ottoman Empire, Poland, and Russian imperial power, began to conflate the Russian Orthodox Church with the state and to portray the Church as the political tool of despotic tsars. As Heather L. Bailey demonstrates, in response to this reductionist view, Russian Orthodox publicists launched a public relations campaign in the West, especially in France, in the 1850s and 1860s. The linchpin of their campaign was the building of the impressive Saint Alexander Nevsky Church in Paris, consecrated in 1861. Bailey posits that, as the embodiment of the belief that Russia had a great historical purpose inextricably tied to Orthodoxy, the Paris church both reflected and contributed to the rise of religious nationalism in Russia that followed the Crimean War. At the same time, the confrontation with westerners' negative ideas about the Eastern Church fueled a reformist spirit in Russia while

contributing to a better understanding of Eastern Orthodoxy in the West. Crimea Routledge
'This exciting and provocative book blows apart misconceptions about the Russian past' Lara Douds, Times Higher Education
Russia is an exceptional country, the biggest in the world. It is both European and exotic, powerful and weak, brilliant and flawed. Why are we so afraid of it? Time and again, we judge Russia by unique standards. We have usually assumed that it possesses higher levels of cunning, malevolence and brutality. Yet the country has more often than not been a crucial ally, not least against Napoleon and in the two world wars. We admire its music and its writers. We lavish praise on the Russian soul. And still we think of Russia as a unique menace. What is it about this extraordinary country that consistently provokes such excessive responses? And why is this so dangerous? Ranging from the earliest times to the present, Mark B. Smith's remarkable new book is a history of this 'Russia Anxiety'. Whether ally or enemy, superpower or failing state, Russia grips our

imagination and fuels our fears unlike any other country. This book shows how history itself offers a clearer view and a better future.

The Silk Roads DigiCat
Even after his death in April 2007, Boris Yeltsin remains the most controversial figure in recent Russian history. Although Mikhail Gorbachev presided over the decline of the Communist party and the withdrawal of Soviet control over eastern Europe, it was Yeltsin-Russia's first elected president-who buried the Soviet Union itself. Upon taking office, Yeltsin quickly embarked on a sweeping makeover of newly democratic Russia, beginning with a program of excruciatingly painful market reforms that earned him wide acclaim in the West and deep recrimination from many Russian citizens. In this, the first biography of Yeltsin's entire life, Soviet scholar Timothy Colton traces Yeltsin's development from a peasant boy in the Urals to a Communist party apparatchik, and then ultimately to a nemesis of the Soviet order. Based on unprecedented interviews with Yeltsin himself as well as scores of other

Soviet officials, journalists, and businessmen, Colton explains how and why Yeltsin broke with single-party rule and launched his drive to replace it with democracy. Yeltsin's colossal attempt to bring democracy to Russia remains one of the great, unfinished stories of our time. As anti-Western policies and rhetoric resurface in Putin's increasingly bellicose Russia, Yeltsin offers essential insights into the past, present, and future of this vast and troubled nation.

The Dark Double Springer Nature

The Russia Scare assesses the scope, character and extent of Russian interference in the affairs of liberal democratic states. This book examines the 'Russia scare' in a dynamic manner, stressing the interaction between threat perception, responses and subsequent policies. What forms did this threat take, what were the instruments used, how effective were the deployed tools and who were the allies with whom Russia worked in these endeavours? Above all, what impact did interference have on

target societies? The book explores why Russia engaged in such activities, what the probable chain of command was (if any) and the role of the Russian leadership in all of this, as well as investigating the response of Western societies and governments. The author sifts the real from the imagined, which can only be achieved by establishing the larger historical context. He scrutinises the fundamental question: was Russia before the invasion of Ukraine in 2022 really engaged in a sustained 'hybrid warfare' campaign to sow discord and undermine Western democracies? If so, what were the strategic purposes underlying such an activity? Various hypotheses are analysed, notably that Russian post-Cold War activity is nothing exceptional in the context of great power confrontation; that all great powers are engaged in one way or another in such actions, and thus contextualisation is important; and that Russia's subversive activity was often exaggerated, even misrepresented. Responses potentially amplified the elements of

subversion represented by the original threat. Threats exist, but responses always need to be calibrated so as not to inflict self-harm on the integrity of liberal democracy itself. This book will be of great interest to students, scholars and academics of international relations, comparative politics, security and defence studies, global governance and Russian politics, as well as politicians, political advisers, NGOs, diplomats and journalists.

Internal Colonization

Oxford University Press DigiCat Publishing presents to you this special edition of "Goldfinger" by Ian Fleming. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

Europe's Existential Dilemma

Penguin UK
Are we witnessing the dawn of a new cold war?
Russia SCB Distributors

Outsiders view Russia as an aggressor, but Russians see themselves as surrounded by enemies, defensively fighting off invader after invader, or called upon by history to be the savior of Europe, or Christianity, or civilization itself, often at immense cost. As Gregory Carleton shows, war is the unifying thread of Russia's national epic.

Russian Political War

Harvard University Press
Is there an essential Russian identity? What happens when "Russian" literature is written in English, by such authors as Gary Shteyngart or Lara Vapnyar? What is the geographic "home" of Russian culture created and shared via the internet? Global Russian Cultures innovatively considers these and many related questions about the literary and cultural life of Russians who in successive waves of migration have dispersed to the United States, Europe, and Israel, or who remained after the collapse of the USSR in Ukraine, the Baltic states, and the Central Asian states. The volume's internationally renowned contributors treat the many different global Russian cultures not as "displaced" elements of

Russian cultural life but rather as independent entities in their own right. They describe diverse forms of literature, music, film, and everyday life that transcend and defy political, geographic, and even linguistic borders. Arguing that Russian cultures today are many, this volume contends that no state or society can lay claim to be the single or authentic representative of Russianness. In so doing, it contests the conceptions of culture and identity at the root of nation-building projects in and around Russia.

The Plot to Scapegoat Russia

NYU Press
Who is this Vladimir Putin? Who is this man who suddenly--overnight and without warning--was handed the reigns of power to one of the most complex, formidable, and volatile countries in the world? How can we trust him if we don't know him? First Person is an intimate, candid portrait of the man who holds the future of Russia in his grip. An extraordinary compilation of over 24 hours of in-depth interviews and remarkable photographs, it delves deep into Putin's KGB past and explores his meteoric rise to power. No Russian leader has ever

subjected himself to this kind of public examination of his life and views. Both as a spy and as a virtual political unknown until selected by Boris Yeltsin to be Prime Minister, Putin has been regarded as man of mystery. Now, the curtain lifts to reveal a remarkable life of struggles and successes. Putin's life story is of major importance to the world.

Yeltsin Central European University Press

While Europe as a whole remains a first world economic power despite Brexit, it has been unable to build a truly democratic and efficient state or carry weight as a respected power on the international scene. Its splendid intellectual and artistic icons of the past two centuries are dimming in memory. No longer is Europe a radiant cultural Mecca for the world. Mettan examines in greater depth the problems confronting contemporary Europe—its democratic “deficit”; the stifling primacy of economics and law over politics; the sprawling expansion of an ever unsatisfactory governing institutions; its inability to secure peace within its territory; and far from least, the ongoing

encroachment on its sovereignty by the United States. Europe faces two possible futures. It can choose to lapse into insignificance, subservient to ever increasing US demands and ascendancy, unable to address its unique concerns in defense or energy policy while being denied potential economic benefits from a rising China and forced into ever deeper and dangerous confrontation with Russia. Or Europeans, fully conscious of what is at stake, face up to Europe’s problems and create an institutional framework that will enable it to stave off its inevitable decline into vassalization—seizing the opportunity of the new space opened by the emerging Chinese power to create a truly democratic and sovereign federal union. Switzerland provides a model.

Mr. Putin REV Open Book Publishers

This book traces the origins and activities of an alliance of conservative Communist Party authorities and Russian nationalists during the late Soviet era. Specifically, it examines how and to what extent hitherto orthodox Communists sought political allies in the

Russian nationalist movement in order to garner support for halting the reform program and saving the Soviet state from collapse. Focusing on the perestroika period, Dr. Kevin O'Connor explains in detail how Marxism-Leninism receded into irrelevance, forcing orthodox Communists to abandon their Marxist principles in favor of great Russian nationalism.

The European Commission of the Danube, 1856-1948

Lexington Books

Karl Marx famously wrote in *The Eighteenth Brumaire of Louis Napoleon* that history repeats itself, “first as tragedy, then as farce.” The Cold War waged between the United States and Soviet Union from 1945 until the latter's dissolution in 1991 was a great tragedy, resulting in millions of civilian deaths in proxy wars, and a destructive arms race that diverted money from social spending and nearly led to nuclear annihilation. The New Cold War between the United States and Russia is playing out as farce – a dangerous one at that. *The Russians Are Coming, Again* is a red flag to

restore our historical consciousness about U.S.-Russian relations, and how denying this consciousness is leading to a repetition of past follies. Kuzmarov and Marciano's book is timely and trenchant. The authors argue that the Democrats' strategy, backed by the corporate media, of demonizing Russia and Putin in order to challenge Trump is not only dangerous, but also, based on the evidence so far, unjustified, misguided, and a major distraction. Grounding their argument in all-but-forgotten U.S.-Russian history, such as the 1918-20 Allied invasion of Soviet Russia, the book delivers a panoramic narrative of the First Cold War, showing it as an all-too-avoidable catastrophe run by the imperatives of class rule and political witch-hunts. The distortion of public memory surrounding the First Cold War has set the groundwork for the New Cold War, which the book explains is a key feature, skewing the nation's politics yet again. This is an important, necessary book, one that, by including accounts of the wisdom and courage of the First Cold War's victims and dissidents,

will inspire a fresh generation of radicals in today's new, dangerously farcical times. *Ivan the Terrible* Bloomsbury Publishing Fiona Hill and other U.S. public servants have been recognized as Guardians of the Year in TIME's 2019 Person of the Year issue. From the KGB to the Kremlin: a multidimensional portrait of the man at war with the West. Where do Vladimir Putin's ideas come from? How does he look at the outside world? What does he want, and how far is he willing to go? The great lesson of the outbreak of World War I in 1914 was the danger of misreading the statements, actions, and intentions of the adversary. Today, Vladimir Putin has become the greatest challenge to European security and the global world order in decades. Russia's 8,000 nuclear weapons underscore the huge risks of not understanding who Putin is. Featuring five new chapters, this new edition dispels potentially dangerous misconceptions about Putin and offers a clear-eyed look at his objectives. It presents Putin as a reflection of deeply ingrained Russian

ways of thinking as well as his unique personal background and experience. Praise for the first edition: "If you want to begin to understand Russia today, read this book."—Sir John Scarlett, former chief of the British Secret Intelligence Service (MI6) "For anyone wishing to understand Russia's evolution since the breakup of the Soviet Union and its trajectory since then, the book you hold in your hand is an essential guide."—John McLaughlin, former deputy director of U.S. Central Intelligence "Of the many biographies of Vladimir Putin that have appeared in recent years, this one is the most useful."—Foreign Affairs "This is not just another Putin biography. It is a psychological portrait."—The Financial Times Q: Do you have time to read books? If so, which ones would you recommend? "My goodness, let's see. There's Mr. Putin, by Fiona Hill and Clifford Gaddy. Insightful."—Vice President Joseph Biden in Joe Biden: The Rolling Stone Interview. **Global Russian Cultures** University of Wisconsin Press This book cuts through the misunderstandings

about Russia's geopolitical challenge to the West, presenting this not as 'hybrid war' but 'political war.' Russia seeks to antagonise: its diplomats castigate Western 'Russophobia' and cultivate populist sentiment abroad, while its media sells Russia as a peaceable neighbour and a bastion of traditional social values. Its spies snoop, and even kill, and its hackers and trolls mount a 24/7 onslaught on Western systems and discourses. This is generally characterised as 'hybrid war, ' but this is a misunderstanding of Russian strategy. Drawing extensively not just on their writings but also decades of interactions with Russian military, security and government officials, this study demonstrates that the Kremlin has updated traditional forms of non-military 'political war' for the modern world. Aware that the West, if united, is vastly richer and stronger, Putin is seeking to divide, and distract, in the hope it will either accept his claim to Russia's great-power status - or at least be unable to prevent him. In the process, Russia may be foreshadowing how the very nature of war is changing: political war

may be the future. This book will be of much interest to students of strategic studies, war studies, Russian politics and security studies.

Creating Russophobia

Brookings Institution Press
Although many observers argue that US-Russia relations are a simple reflection of elites' political and economic preferences in both countries, these preferences tend to arise from pre-existing belief systems that are deeply rooted in the public and accentuated by mass media. In *Dark Double*, Andrei P. Tsygankov focuses on the driving power of values and media, in addition to political and economic interests, in structuring US-Russia relations. By analyzing mainstream US newspapers and other media sources, Tsygankov identifies five media narratives involving Russia since the Cold War's end and studies them through a framework of three inter-related factors: historic and cultural differences between the two countries, inter-state competition, and polarizing domestic politics. He shows how Americans' negative views toward Russia draw

from a deep wellspring of suspicion and are further enhanced by a biased media that regularly exploits such negativity, Russia's centralization of power and anti-American attitudes. Given the intensity of our current impasse with Russia, *Dark Double* represents an important intervention that forces us to think about the sources of conflict in a new way. *War with Russia?* Oxford University Press
Certain to engender debate in the media, especially in Ukraine itself, as well as the academic community. Using a wide selection of newspapers, journals, monographs, and school textbooks from different regions of the country, the book examines the sensitive issue of the changing perspectives ? often shifting 180 degrees ? on several events discussed in the new narratives of the Stalin years published in the Ukraine since the late Gorbachev period until 2005. These events were pivotal to Ukrainian history in the 20th century, including the Famine of 1932?33 and Ukrainian insurgency during the war years. This latter period is particularly disputed, and analyzed

with regard to the roles of the OUN (Organization of Ukrainian Nationalists) and the UPA (Ukrainian Insurgent Army) during and after the war. Were these organizations "freedom fighters" or "collaborators"? To what extent are they the architects of the modern independent state? "This excellent book fills a longstanding void in literature on the politics of memory in Eastern Europe. Professor Marples has produced an innovative and courageous study of how postcommunist Ukraine is rewriting its Stalinist and wartime past by gradually but inconsistently substituting Soviet models with nationalist interpretations. Grounded in an attentive reading of Ukrainian scholarship and journalism from the last two decades, this book offers a balanced take on such sensitive issues as the Great Famine of 1932-33 and the role of the Ukrainian nationalist insurgents during World War II. Instead of taking sides in the passionate debates on these subjects, Marples analyzes the debates themselves as discursive sites where a new national history is being forged. Clearly written

and well argued, this study will make a major impact both within and beyond academia." - Serhy Yekelchuk, University of Victoria
Russia on the Danube
 Yale University Press
 Since the outbreak of the Ukraine crisis, there has been much talk of a new Cold War between the West and Russia. Under Putin's authoritarian leadership, Moscow is widely seen as volatile, belligerent and bent on using military force to get its way. In this incisive analysis, top Russian foreign and security policy analyst Dmitri Trenin explains why the Cold War analogy is misleading. Relations between the West and Russia are certainly bad and dangerous but - he argues - they are bad and dangerous in new ways; crucial differences which make the current rivalry between Russia, the EU and the US all the more fluid and unpredictable. Unpacking the dynamics of this increasingly strained relationship, Trenin makes a compelling case for handling Russia with pragmatism and care rather than simply giving into fear.
[The Russia Anxiety](#)
 Cornell University Press

As in many postcommunist states, politics in Ukraine revolves around the issue of national identity. Ukrainian nationalists see themselves as one of the world's oldest and most civilized peoples, as "older brothers" to the younger Russian culture. Yet Ukraine became independent only in 1991, and Ukrainians often feel like a minority in their own country, where Russian is still the main language heard on the streets of the capital, Kiev. This book is a comprehensive guide to modern Ukraine and to the versions of its past propagated by both Russians and Ukrainians. Andrew Wilson provides the most acute, informed, and up-to-date account available of the Ukrainians and their country. Concentrating on the complex relation between Ukraine and Russia, the book begins with the myth of common origin in the early medieval era, then looks closely at the Ukrainian experience under the tsars and Soviets, the experience of minorities in the country, and the path to independence in 1991. Wilson also considers the history of Ukraine since 1991 and the continuing

disputes over identity, culture, and religion. He examines the economic collapse under the first president, Leonid Kravchuk, and the attempts at recovery under his successor, Leonid Kuchma. Wilson explores the conflicts in Ukrainian society between the country's Eurasian roots and its Western aspirations, as well as the significance of the presidential election of November 1999.

First Person Yale

University Press

Please note that the maps available in the print edition do not appear in the ebook. From "the great storyteller of modern Russian historians," (Financial Times) the definitive account of the forgotten war that shaped the modern age *The Charge of the Light Brigade*,

Florence

Nightingale—these are the enduring icons of the Crimean War. Less well-known is that this savage war (1853-1856) killed almost a million soldiers and countless civilians; that it enmeshed four great empires—the British, French, Turkish, and Russian—in a battle over religion as well as territory; that it fixed the fault lines between Russia and the West; that it set in motion the conflicts that would dominate the century to come. In this masterly history, Orlando Figes reconstructs the first full conflagration of modernity, a global industrialized struggle fought with unusual ferocity and incompetence. Drawing on untapped Russian and Ottoman as well as European sources, Figes

vividly depicts the world at war, from the palaces of St. Petersburg to the holy sites of Jerusalem; from the young Tolstoy reporting in Sevastopol to Tsar Nicolas, haunted by dreams of religious salvation; from the ordinary soldiers and nurses on the battlefields to the women and children in towns under siege.. Original, magisterial, alive with voices of the time, *The Crimean War* is a historical tour de force whose depiction of ethnic cleansing and the West's relations with the Muslim world resonates with contemporary overtones. At once a rigorous, original study and a sweeping, panoramic narrative, *The Crimean War* is the definitive account of the war that mapped the terrain for today's world..