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## When She Talk Back Soft Copy

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Last Train to Memphis (Enhanced Edition)  
Loud Silence  
Lisa Plumley "Perfect" series bundle  
The Lamb among the Stars Collection: The Shadow and Night / The Dark Foundations / The Infinite Day  
Chaos is a Friend of Mine  
Insolent Duke: Marry a Handsome Man  
Change of Seasons  
American Girls  
Grandma's Tales  
The Hayle Coven Novels: Books 1 - 5  
The Stormlight Archive, Books 1-3  
Old Mars  
A New You  
The passing of time  
McClure's Magazine  
A Grant County Collection  
Heavens on Earth  
Sweet Honesty  
Decisions and Orders of the National Labor Relations Board  
American Individualisms  
Pigeon  
Dance with Me, Papa: Life with(out) My Celebrity Father  
Eden's Story  
Last Train To Memphis  
Dark Eden  
Deathworlds to Lifeworlds  
Starcarbon  
A Diamond in the Rough  
The Call of the Osprey  
Harlequin Medical Romance December 2021 - Box Set 2 of 2  
An Exclusive love 30 Anthology  
The Shadow Wife  
Through it Came Bright Colors  
Don't Talk Back To Your Vampire  
Silencer  
Doctor Princess Is Prickly  
No More Sweet Surrender  
Brother's Promise

Carmen Browne Series  
Hard Choices

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## HERRERA HORTON

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*Last Train to Memphis (Enhanced Edition)* Harlequin

What if your own father and his mistress were behind your mother's death? What if you were about to be sold off to a scumbag? What would you do? In the nick of time, a tall, rich, and handsome guy descended from the sky and came to her rescue with a piece of contract. Xin Qing glowered at the man before her. At first, she had thought of him as her Prince Charming. In the end, he turned out to be an evil demon. "You're not allowed to go. You can only marry me!" the man said viciously to the woman who was about to leave. Xin Qing sneered. "Isn't the ancestral behest the only reason you're keeping me around? I'm just your tool," she said. "Who told you that?" said the man, his eyes filled with profound emotions. "You're the mother of my child!"

*Loud Silence* iUniverse

Micah Harlan leaves home as a teenager after almost killing his sisters boyfriend. Alone on the streets with only a few bucks and a backpack of a few things, Micah must start a new life for himself. Only being sixteen and seeing no way to start on his own, his luck changes when he meets Walter, a shady man outside his motel room. Now after years of the life Walter presented, he wants to find a way out, if he wants to spend the rest of it with a girl he met at a party. Micah must fight to quit his addictions he's developed over the years and learn to accept his challenges in order to defeat them. Filled with addiction, complications, love, and determination, Micah must find a way to fight his demons, past and present, in order to survive and provide a life for his new family.

*Lisa Plumley "Perfect" series bundle* Springer

A New You is a dark dystopia, a Brave New World for the Prozac/Botox/iPod era. It's about surveillance and self-mutilation, abstract art and concrete longings. It's about what happens when we spend our lives interacting with images instead of people. It's the story of a young artist who gets a corporate grant to stay

inside a locked room for a year and project her work onto the web. We follow her obsessive voice from an enthusiastic beginning to a horrific end, through an ill-fated romance and a progression of physical transformations that turns her into a fantasy object as she gradually slips into madness.

*The Lamb among the Stars Collection: The Shadow and Night / The Dark Foundations / The Infinite Day* Funstory

A stunning addition to the Scientists in the Field series that explores mercury pollution found in the rivers and streams of Western Montana that might cause harm to humans--and the extinction of the entire osprey species.

*Chaos is a Friend of Mine* Devneybooks

Yan Wu Emperor was severely ill. The Third Prince wanted to kill the Crown Prince in his place, and the situation in the capital was in chaos.

*Insolent Duke: Marry a Handsome Man* Atlantic Books Ltd

Written with grace, humor, and affection, *Last Train to Memphis* has been hailed as the definitive biography of Elvis Presley. It is the first to set aside the myths and focus on Elvis' humanity in a way that has yet to be duplicated. A New York Times Notable BookWinner of the Ralph J. Gleason Music Book Award "Elvis steps from the pages. You can feel him breathe. This book cancels out all others." --Bob Dylan From the moment that he first shook up the world in the mid 1950s, Elvis Presley has been one of the most vivid and enduring myths of American culture. *Last Train to Memphis: The Rise of Elvis Presley* is the first biography to go past that myth and present an Elvis beyond the legend. Based on hundreds of interviews and nearly a decade of research, it traces the evolution not just of the man but of the music and of the culture he left utterly transformed, creating a completely fresh portrait of Elvis and his world. This volume tracks the first twenty-four years of Elvis' life, covering his childhood, the stunning first recordings at Sun Records ("That's All Right," "Mystery Train"), and the early RCA hits ("Heartbreak Hotel," "Hound Dog," "Don't Be Cruel"). These were the years of his improbable self-invention and unprecedented triumphs, when it seemed that everything that Elvis tried succeeded wildly. There was scarcely a cloud in sight through this period until, in 1958, he was drafted into the

army and his mother died shortly thereafter. The book closes on that somber and poignant note. *Last Train to Memphis* takes us deep inside Elvis' life, exploring his lifelong passion for music of every sort (from blues and gospel to Bing Crosby and Mario Lanza), his compelling affection for his family, and his intimate relationships with girlfriends, mentors, band members, professional associates, and friends. It shows us the loneliness, the trustfulness, the voracious appetite for experience, and above all the unshakable, almost mystical faith that Elvis had in himself and his music. Drawing frequently on Elvis' own words and on the recollections of those closest to him, the book offers an emotional, complex portrait of young Elvis Presley with a depth and dimension that for the first time allow his extraordinary accomplishments to ring true. Peter Guralnick has given us a previously unseen world, a rich panoply of people and events that illuminate an achievement, a place, and a time as never revealed before.

*Change of Seasons* MIRA

Joy Lee Larocque, Author - Impressed from early childhood with a highly creative imagination presents her interpretation "the magic of the Bahamas."

*American Girls* Parthian Books

Shortlisted for the 2017 Dylan Thomas Prize. Lola and Pijin make up stories to test each other, stories of daring and adventure, of bad people and of Gwyn who drives his ice-cream up the hill to their town every week. Gwyn is a dangerous man and Pijin knows it. Lola is not so sure. As they grow up and their friendship grows more complicated, some of their stories fall silent, but some will come true. Pigeon is a journey through the uneasy half-forgotten memories of childhood, a story about wishful-thinking and the power of language.

**Grandma's Tales** Light Technology Publishing

This set includes all five books of the Carmen Browne series: *True Friends*, *Sweet Honesty*, *Golden Spirit*, *Perfect Joy*, and *Happy Princess*. In *True Friends*, Carmen Browne is a ten-year-old African-American girl beginning fifth grade. With her family moving to a new city, Carmen is anguished to give up her friends and comfortable home. As her family adapts to a new location,

Carmen learns that finding new friends and fitting in is not easy. Part of her doesn't even want to try. Family issues become complicated when Carmen's brother learns he is adopted. Dealing with unpopularity, fitting in, and cultural differences are Carmen's issues in the first book of the Carmen Browne series. In *Sweet Honesty*, ten-year-old Carmen settles into her new home in Ettrick, Virginia. It's Christmas and Carmen has a problem: she's bored and conspires against her parents to have a 'free day' at the mall without them. A subplot in the story involves adopted brother, Clay, as he continues to wonder about his real parents, and Carmen decides to help him dig into his past. Will her parents find out about their schemes? In *Golden Spirit*, Carmen meets new challenges and faces serious issues such as domestic violence and her own tendency toward bossiness. This series focuses on issues faced by many preteen girls and teaches inspiring lessons about dealing with gossip, self-esteem, and body image. In *Perfect Joy*, the path to joy is paved with adversity as Carmen Browne discovers in the fourth book in the series from best-selling author, Stephanie Perry Moore. *Perfect Joy* captures the tumultuous changes every sixth-grade girl faces--new friendships, fickle popularity, and adolescent jealousy--with the added fears of waiting as her mother is tested for breast cancer. Carmen truly is an inspiring heroine, rising above her mistakes and her trials, using her trademark spunk and admirable conviction--she finds the perfect joy that comes only from God. In *Happy Princess*, Carmen Browne, growing up in a family of five as an energetic preteen, is determined to live her life to please God. So far we followed Carmen as she began to face both major and minor life issues such as an unexpected family move, her big brother's search for his birth family, and the tragedy of domestic violence. As she learns to trust God to work all things out for good, Carmen learns a lot about herself, too: being popular doesn't guarantee you true friends, being honest up front saves a lot of hurt, and sometimes self-confidence is just bossiness in disguise. Now in this fifth and final volume of the popular series, Carmen begins to face the uncharted waters of adolescence. She discovers that her changing moods and growing body bring a brand new set of challenges to her life.

**The Hayle Coven Novels: Books 1 - 5** Titan Books

Sector 66 is on the verge of civil war. The Ape Gangs aren't going to give up their position as crime overlords easily - and they've

got a weapon of mass destruction to prove it. The mysterious She-Devils, meanwhile, have Justice Department weaponry to back up their claim. When citizens begin to go missing and Sector Chief Kozwall is found horribly murdered, fear and paranoia reach fever pitch. Sector 66 needs the iron hand of the Law - and who better to provide it than Judge Dredd? But once Dredd's investigations are under way, he finds gang warfare is the least of his worries. Something nightmarish is stalking the pedways of Sector 66, and there's a traitor at Justice Central. Somehow, it all ties in with the mysterious experiments known as the Prometheus Project.

**The Stormlight Archive, Books 1-3** Psychology Press

Three narrators from different historical eras are each engaged in preserving history in Carmen Boullosa's *Heavens on Earth*. As her narrators sense and interact with each other over time and space, Boullosa challenges the primacy of recorded history and asserts literature and language's power to transcend the barriers of time and space in vivid, urgent prose.

**Old Mars** deCoubertin Books

As editor David Hamilton notes in his introduction to this eclectic anniversary volume of nearly eighty poems and stories, "To a considerable extent we have defined ourselves by them; thus *Hard Choices*, a generous sampling of the best and most interesting writing from the Iowa Review's first years, defines the past and the future of American literature."

**A New You** Harlequin

Three couples struggle through tricky relationships in a novel "shot through with an offhand lyricism, snippets of wisdom, and a ready humor" (Seattle Post-Intelligencer). After her first year in college, Olivia de Havilland Hand returns home to Tahlequah, Oklahoma, amid tornadoes and the chance for rekindled love. Meanwhile, in New Orleans, her half-sister Jessie tries to keep her new marriage to immature King afloat as she plans for the arrival of their first child. The sisters' lives intertwine with others as their father fears losing his two daughters, and Olivia's anthropology professor has a tumultuous affair with a fellow academic. An interconnected web of relationships thrives against the backdrop of a world in transition in this literary rumination on the joys and sorrows of family and love from the National Book Award-winning author. "Gilchrist's distinctive, flowing voice keeps one engaged throughout." -Kirkus Reviews "Scattered from North Carolina to

New Orleans, with outposts in Oklahoma and Boston, the Hands are forever bouncing up and down on the branches of the family tree to test its strength. As young members struggle for autonomy and older generations fight for control, alliances are formed, allegiances betrayed. And through it all, the Hands talk: to one another, to their psychiatrists, to themselves. In *Starcarbon*, Ms. Gilchrist has blended these resolutely individual voices to create a richly textured family fugue."—The New York Times "Gilchrist's marvelous storytelling gifts are abundantly lavished on her new novel, which continues the saga of the Hand family and its intricate network of kinfolk." -Publishers Weekly *The passing of time* Lisa Plumley

From the bestselling author Karin Slaughter, a triple bill of Grant County novels: *Indelible*, *Faithless* and *Skin Privilege*, all in one thrilling ebook file. *Indelible* When medical examiner Sara Linton and police chief Jeffrey Tolliver take a trip away from the small town of Heartsdale - an escape from all the pressures on their relationship - it should be a straightforward holiday. But they decide to take a detour via Jeffrey's hometown and things go violently wrong when Jeffrey's best friend Robert shoots dead an intruder who breaks into his house. Twelve years later, Sara and Jeffrey are caught up in a shockingly brutal attack which threatens to destroy both their lives. But they're not random victims. They've been targeted. And it seems the past is catching up with both of them... *Faithless* A walk in the woods takes a sinister turn for police chief Jeffrey Tolliver and medical examiner Sara Linton when they stumble across the body of a young girl. Incarcerated in the ground, all the initial evidence indicates that she has, quite literally, been scared to death. But as Sara embarks on the autopsy, something even more horrifying comes to light. Detective Lena Adams is called in from vacation to help with the investigation - and the trail soon leads to the neighbouring county, an isolated community, and a terrible secret... *Skin Privilege* Lena Adams has spent her life struggling to escape Reece, the small town which nearly destroyed her. She's made a new life for herself as a police detective in Heartsdale, a hundred miles away - but nothing could prepare her for the violence which explodes when she is forced to return. A vicious murder leaves a young woman incinerated beyond recognition. And Lena is the only suspect. Heartsdale police chief Jeffrey Tolliver, Lena's boss, has no choice but to go to Lena's aid - taking

with him his wife, medical examiner Sara Linton. But soon after their arrival, a second victim is found. The town closes ranks. And both Jeffrey and Sara find themselves entangled in a horrifying underground world of bigotry and rage. But can they discover the truth before the killer strikes again?

**McClure's Magazine** Houghton Mifflin Harcourt

Ten-year-old Carmen settles into her new home in Ettrick, Virginia. It's Christmas and Carmen has a problem: she's bored and conspires against her parents to have a 'free day' at the mall without them. A subplot in the story involves adopted brother, Clay, as he continues to wonder about his real parents, and Carmen decides to help him dig into his past. Will her parents find out about their schemes?

A Grant County Collection BEIJING BOOK CO. INC.

Ivan Korovin is determined to cement his evolution from dirt-poor, dreamless kid to billionaire philanthropist. First he has a serious PR problem to take care of: outspoken Miranda Sweet has ruined his reputation by labeling him "Caveman #1" in her bestselling book. The solution? Give the ravenous public what they want—to see the enemies become lovers! From the red carpet in L.A. to black-tie charity balls in Moscow, they play out their pretend love story for all the world to see. But beneath the glare of the spotlight, it's getting harder to tell what's real and what's for show....

*Heavens on Earth* Moody Publishers

... People say to me be careful of the money, don't blow it. If the money becomes a problem, I'll get rid of it. I've been planning to get to this stage for a long, long time and I won't let anything stop me. Honestly.' The year is 2013, and Ewan MacKenna is sitting in McDonald's with Conor McGregor as he enjoys his weekly coffee, a treat in the eyes of a dedicated fighter. The Crumlin born mixed martial arts fighter has not yet cashed his €60,000 prize money

after his maiden UFC victory over Marcus Brimage, a first-round stoppage, but he knows the importance of it – only recently has he found himself in the social welfare queue. Five years on and McGregor is late for his press conference with Khabib Nurmagomedov ahead of their showdown at UFC 229. By the time he arrives his opponent has gone, but it doesn't stop him from launching into a diatribe against him before reverting to a sales pitch for his own whiskey, 'Proper No. 12.' Somewhere along the line, the fighter became a stranger to his art, increasingly drawn to the circus that surrounds him. But what is McGregor? A wonderful rags-to-riches tale? Dedicated athlete? Cultural phenomenon? Troubled soul? Out-of-control kid? Confused young man? Narcissist? Arrogant thug? Sporting icon? McGregor is any and all but, crucially, more than most sporting stars, he is also a mirror of society. In *Chaos is a Friend of Mine*, MacKenna takes in both Las Vegas in 2018 and Dublin in 2019 in order to examine McGregor's journey, from his upbringing in the Irish capital, to his early days as a wide-eyed, prodigiously talented martial arts obsessive, to his recent antics outside the ring which have seem him grow bigger than the sport itself but spiral out of control.

Sweet Honesty Little, Brown

What are hard and soft individualisms? In this detailed ethnography of three communities in Manhattan and Queens, Kusserow interviews parents and teachers (from wealthy to those on welfare) on the types of hard and soft individualisms they encourage in their children and students. *American Individualisms* explores the important issue of class differences in the socialization of individualism in America. It presents American individualism not as one single homogeneous, stereotypic life-pattern as often claimed to be, but as variable, class-differentiated models of individualism instilled in young children by their parents and preschool teachers in Manhattan and

Queens. By providing rich descriptions of the situational, class-based individualisms that take root in communities with vastly different visions of the future, Kusserow brings social inequality back into previously bland and generic discussions of American individualism.

*Decisions and Orders of the National Labor Relations Board* NavPress

Neill Cullane is a closeted 21-year-old who lives, in two worlds, light-years and short drive in his, VW beetle apart. at home he's a dutiful son, devoted to his brother, whose battle with cancer, has pulled his family reluctantly together. But in, the shadows of the San Francisco underworld, Neill, finds release with his secret lover Vince Malone, a beautiful junky/philosopher, whose burning, desire for truth lights the path Neill always knew, he'd travel. Through him, Neill learns honesty, love and the courage to confront his family in the, face of tragedy and loss.

*American Individualisms* Penguin

A single mom gets a tasty bite of undead romance in the second novel in the Broken Heart series. Ever since a master vampire became possessed and bit a bunch of parents, the town of Broken Heart, Oklahoma, has catered to those of us who don't rise until sunset—even if that means PTA meetings at midnight. As for me, Eva LeRoy, town librarian and single mother to a teenage daughter, I'm pretty much used to being "vampirified." You can't beat the great side effects: no crow's-feet or cellulite! But books still make my undead heart beat—and, strangely enough, so does Lorcan the Loner. My mama always told me everyone deserves a second chance. Still, it's one thing to deal with the usual undead hassles: rival vamps, rambunctious kids adjusting to night school, and my daughter's new boyfriend, who's a vampire hunter, for heaven's sake. It's quite another to fall for the vampire who killed you...