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Love Is the Mainspring of Life

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Elephant Proud Parents *guest*

KENNEDY SIERRA

Harper's Young People Harper Collins
The Gold Pocket Watch: A grandfathers watch plays an important role in his granddaughters life. Free Manure: Two bumbling, harmless ex-convicts are outsmarted by a woman who runs an orphanage. Earl and Four Socks: Against all odds, a horse trainer and a race horse regain their rightful places. Jeffs Dream: A

young man goes West during the gold rush and befriends a raven that changes his life. A New Beginning: A mans taste of heaven becomes a life-changing experience. The Shopping Cart: A retired couple guides a homeless woman to a path of success. Daisy: A dog affects the lives of many. Water, Roots, and Diamonds: Good fortune, determination, and courage transform a dream into a reality. Giannis and Plato: Life of a giant sea turtle and a boy on a Greek island. Snow Angels: People from different backgrounds bond during their desperate

hours. Love Knows no Boundaries: A hurricane separates an infant and his au pair from the family. Hannos Song: A boys love and an elephants courage overcome all obstacles. The Road to Friendship: Friendship between a white and a black man is tested under harsh conditions. Qanuk: A polar bear struggles with the consequences of global warming and mans greed. The Land Remains: A farmers discovery of an ancient treasure creates new challenges. The Oak: A minister learns the true meaning of faith.
[The Elephant's Girl](#) ILR Press

Ten enthralling stories by some of India's finest writers for children & stories that take the child into a world of fantasy, sci-fi, adventure, mystery and humour.

Sacred Elephants Xlibris Corporation

The Magical Adventures of Inky and the Gift is a wonderful animated story set in a fantasyland that will capture your imagination. As the story develops, it teaches us how to value inward character as opposed to outward appearances. Through the tale of a lovable elephant born to be king, it depicts how true treasure lies within the heart and soul, and how value is rooted in love and not ego. It shows true life experiences, such as deception, bullying, lies, and weaknesses. The characters in this story all have their inner battles that show up as behavioral traits in real life. Inky's relationships teach the importance of friendship and loyalty. This story takes you on a captivating journey that shows how strong character is developed through perseverance and why we should never judge a book by its cover.

Nature of Jade UMMPress

A magical adventure about a girl with a mysterious connection with the elephant

who saved her life, for fans of Katherine Applegate and Jennifer Holm. An elephant never forgets, but Lexington Willow can't remember what happened before a tornado swept her away when she was a toddler. All she knows is that it landed her near an enclosure in a Nebraska zoo; and there an elephant named Nyah protected her from the storm. With no trace of her birth family, Lex grew up at the zoo with Nyah and her elephant family; her foster father, Roger; her best friend, Fisher; and the wind whispering in her ear. Now that she's twelve, Lex is finally old enough to help with the elephants. But during their first training session, Nyah sends her a telepathic image of the woods outside the zoo. Despite the wind's protests, Lex decides to investigate Nyah's message and gets wrapped up in an adventure involving ghosts, lost treasure, and a puzzle that might be the key to finding her family. As she hunts for answers, Lex must summon the courage to leave the secure borders of her zoo to discover who she really is--and why the tornado brought her here all those years ago.

[Yucky, Disgustingly Gross, Icky Short Stories No.2: Barf Blast](#) Histria Books

'Enthralling' Daily Mail An entertaining and inspirational account of one woman's fight to save the endangered wildlife on her game reserve by conservationist Françoise Malby-Anthony. Françoise Malby-Anthony is the owner of a game reserve in South Africa with a remarkable family of elephants whose adventures have touched hearts around the world. The herd's feisty matriarch Frankie knows who's in charge at Thula Thula, and it's not Françoise. But when Frankie becomes ill, and the authorities threaten to remove or cull some of the herd if the reserve doesn't expand, Françoise is in a race against time to save her beloved elephants . . . The joys and challenges of a life dedicated to conservation are vividly described in this charming and moving book. The search is on to get a girlfriend for orphaned rhino Thabo - and then, as his behaviour becomes increasingly boisterous, a big brother to teach him manners. Françoise realizes a dream with the arrival of Savannah the cheetah - an endangered species not seen in the area since the 1940s - and finds herself rescuing meerkats kept as pets. But will Thula Thula survive the pandemic, an invasion

from poachers and the threat from a mining company wanting access to its land? As Françoise faces her toughest years yet, she realizes once again that with their wisdom, resilience and communal bonds, the elephants have much to teach us.

The Magical Adventures of Inky and the Gift Notion Press

As Dean and Heidi Wilkes race from their home in Salamanca, New York, to a town outside of Syracuse where their only child is attending a Christian summer camp, all they know is that thirteen-year-old Sara is ill with a severe sore throat. They are concerned, but not panicked—until they see her. After the couple unsuccessfully attempts holistic methods of healing, the teen begs them to take her to a medical doctor so she can stay at camp and continue having fun. When they arrive at a hospital emergency room, Sara is given a new antibiotic that has reportedly had encouraging results. But soon after Sara takes the drug, she has a violent reaction that ends her young life. Two months later, the grieving parents meet with their attorney and subsequently embark on a challenging quest to battle the

pharmaceutical industry and manipulative government watch dogs determined to stop their lawsuit and undermine the alternative health industry. But what no one knows is that there is no one more determined to instigate positive change than two grieving parents. In this riveting tale, a couple who loses their only child to a controversial prescription drug set out on a complex quest to battle the pharmaceutical industry and government watch dogs.

Formosa Moon KK Productions LLC

A girl grappling with Panic Disorder finds comfort—and love—with a boy who is hiding a terrible secret in this poignant and romantic novel from Printz Honor medal winner and National Book Award finalist Deb Caletti. Jade DeLuna is too young to die. She knows this, and yet she can't quite believe it, especially when the terrifying thoughts, loss of breath, and dizzy feelings come. Since being diagnosed with Panic Disorder, she's trying her best to stay calm, and visiting the elephants at the nearby zoo seems to help. That's why Jade keeps the live zoo webcam on in her room, and that's where she first sees the boy in the red jacket. A

boy who stops to watch the elephants. A boy carrying a baby. His name is Sebastian, and he is raising his son alone. Jade is drawn into Sebastian's cozy life with his son and his activist grandmother on their Seattle houseboat, and before she knows it, she's in love. Jade knows the situation is beyond complicated, but she hasn't felt this safe in a long time. And she owes it to Sebastian, her boy with the great heart. Her boy who is hiding a terrible secret. A secret that will force Jade to decide between what is right, and what feels right...

Wally's World? iUniverse

"Stephanie, if we're going to get serious I should tell you that Taiwan will always be the other woman." "You mean I have to share you with 23 million other people?" Stephanie has never been to Asia; Portland, Oregon seems to be a metropolis to this small-town girl. Josh has spent years living in Taiwan and plans to make that country his home once again. Several years later, they've packed a few essentials, given away everything else and are on a flight to Taipei. From five-star luxury to a hostel on an island that was once a penal colony, from the chaotic

excitement of urban night markets to an isolated mountain village, Josh shows Stephanie the country that has claimed him. Hoping she'll fall in love with Taiwan and choose to live there with him, he's even chosen the place where he plans to propose to her. And then they visit a fortune-teller. Stephanie, plunged into a whirlwind exploration of Taiwan before she's even recovered from jet lag, is an artist faced with a nonstop barrage of sensory overload. She doesn't speak Chinese, she's on a gluten-free diet, and she's firmly rooted in Josh's itinerary, where there's no room for sitting still. Luckily she's a woman with a taste for adventure. *Formosa Moon* sets the bar for a whole new form of travel writing. Written in two voices, it gives the vivid impressions of a first-time Asia traveler and the deep-rooted knowledge of a man who is returning home. Stephanie's excitement, confusion, and delight combine with Josh's irreverent humor and carefully researched facts to create a travel memoir/travel guide that's cloaked in a quest for home. Josh has already found his but he knows Stephanie needs to find hers in her own way. And then there's

that fortune-teller...

Across the World with the Johnsons

Houghton Mifflin Harcourt

Elephants Cry is a dialogue of crime and passion. It's a story of a young couple's love affair, of a pair of fumbling detectives attempting to find self-esteem, of a little girl's love for animals, and of an emotionally disturbed and grotesque-looking woman all of whom become entangled in a cold case mystery.

Detective Jack Reinhardt searches for a single piece of evidence that will bring closure to a perplexing and unsolved crime. University student and part-time zoo employee Justin Lombardi takes over the duties of trainer for Buster the elephant. Within the book, there is a definite affinity between existence in the big city and life at the zoo.

The Circus in Winter Lulu.com

During the interwar period Osa and Martin Johnson became famous for their films that brought exotic and far-off locations to the American cinema. Before the advent of mass tourism and television, their films played a major part in providing the means by which large audiences in the US and beyond became familiar with distant

and 'wild' places across the world. Taking the celebrity of the Johnsons as its case study, this book investigates the influence of these new forms of visual culture, showing how they created their own version of America's imperial drama. By representing themselves as benevolent figures engaged in preserving on film the world's last wild places and peoples, the Johnsons' films educated US audiences about their apparent destiny to rule, contributing significantly to the popularity of empire. Bringing together research in the fields of film and politics - including gender and empire, historical anthropology, photography and visual studies - this book provides a comprehensive evaluation of the Johnsons, their work and its impact. It considers the Johnsons as a celebrity duo, their status as national icons, how they promoted themselves and their expeditions, and how their careers informed American expansionism, thus providing the first scholarly investigation of this remarkable couple and their extensive output over nearly three decades and across several continents.

The Elephant in the Room Routledge

Why would a unique group of IBM Corporation bachelors choose to leave good stateside jobs and risk their lives to work in a war zone? What are their stories during and after the war? This book describes a U.S. military sponsored mission, gives insight into the business side of war and relates the adventures of dedicated professionals. Read about how data processing was used to monitor and manage the air and ground war. This is the story of IBMs role in Southeast Asia during the Vietnam War and of the men who laid their lives and careers on the line to support a war that was fought with the help of extensive onsite data processing. Approximately 250 IBM wild ducks were handpicked for these overseas assignments. They worked with, lived with and played with the military while installing and servicing IBM equipment utilized by all services throughout South Vietnam, Thailand and the Philippines. Some IBMers remained overseas after the war, some brought Vietnamese brides home and some returned to traditional IBM careers. All felt a deep patriotic duty to the United States and its intended role in Southeast Asia. They all learned about

wartime chaos, danger, love, life and death. IBMs mission escalated and de-escalated in parallel with that of the U.S. forces. By 1973 most US Nationals had withdrawn along with the militarys computing equipment. In 1975 the author took part in an interesting but failed effort to assist IBM Vietnamese employees escape the communists during the Fall of Saigon. The story of how our own US Embassy held these IBMers hostage in Saigon is told for the first time. *The Billion Dollar Health Lie* Oxford University Press
Conventional wisdom tells us that marriage was illegal for African Americans during the antebellum era, and that if people married at all, their vows were tenuous ones: "until death or distance do us part." It is an impression that imbues beliefs about black families to this day. But it's a perception primarily based on documents produced by abolitionists, the state, or other partisans. It doesn't tell the whole story. Drawing on a trove of less well-known sources including family histories, folk stories, memoirs, sermons, and especially the fascinating writings from the Afro-Protestant Press, 'Til Death or

Distance Do Us Part offers a radically different perspective on antebellum love and family life. Frances Smith Foster applies the knowledge she's developed over a lifetime of reading and thinking. Advocating both the potency of skepticism and the importance of story-telling, her book shows the way toward a more genuine, more affirmative understanding of African American romance, both then and now.

The Elephants of Thula Thula iUniverse

The diptych is an artists device for portraying two equally notable persons or places on two canvases in one frame because they relate so closely to each other. Diptych: Tales of Two portrays two persons Dorothy St. John and Charles Thomas Milleras they developed separately in their youth. They went to Argentina together in the thirties and slept in jungle camps inside tent-cabins and cottages built by the big oil company he worked for. They merged their lives with a veritable United Nations of fellow workers and laid the foundation for lives in the civilized world that they rejoined when they went home, full of tall tales and great pictures.

What I Don't Know About Animals

FriesenPress

The toybox awaits... full of delights, a variety of toys which, in reality, are killing machines... Indulge in a gory read as Thirteen Press authors each choose one individual toy with which to cause mayhem and sometimes murder. You won't look at toys the same way again...

Romania Revisited Simon and Schuster

Pedoman ini dirancang sebagai upaya menyambut kebijakan baru Mendikbud RI di bidang pendidikan dengan adanya revisi Peraturan Pemerintah (PP) yaitu PP Nomor 64 Tahun 2008 menjadi PP Nomor 19 Tahun 2017. Pada PP tersebut Kemendikbud mendorong perubahan paradigma para guru agar mampu melaksanakan perannya sebagai pendidik profesional yang tidak hanya mampu mencerdaskan anak didik, namun juga membentuk karakter positif mereka agar menjadi generasi emas Indonesia dengan kecakapan abad ke- 21. Mendikbud juga menekankan bahwa pendidikan pada era saat ini diarahkan pada penguatan karakter. Sebagai upaya menyambut kebijakan pendidikan tersebut, penulis berupaya untuk mendukung

keterlaksanaannya dengan melaksanakan dan terlibat dalam kegiatan pengabdian masyarakat berupa pendampingan pembelajaran bagi guru di tingkat SD. Pendampingan pembelajaran interkultural berbasis penguatan karakter pada pelajaran bahasa Inggris yang ditujukan bagi guru SD di Kota Malang ini tidak lepas dari kekurangan dan kelemahan, untuk itu berbagai kritik dan saran sangat penulis harapkan demi kesempurnaan pedoman pembelajaran ini. Pedoman ini disusun berkat kerja keras tim pengabdian masyarakat yaitu tim dosen Jurusan Pendidikan Bahasa Inggris, Fakultas Keguruan dan Ilmu Pendidikan (FKIP) Universitas Muhammadiyah Malang (UMM) dan beberapa pihak yang terkait dengan program pengabdian ini. Untuk itu penulis mengucapkan terima kepada Kepala Sekolah beserta guru SD Muhammadiyah 4 Malang dan SD Muhammadiyah 3 Assalaam Malang yang telah bekerjasama dengan baik dan membantu terlaksananya program pengabdian ini serta terselesaikannya pedoman ini. Semoga pedoman guru yang disusun ini bermanfaat bagi pengembangan pendidikan terutama bagi peningkatan

pembelajaran bahasa Inggris di SD.

Toybox Pan Macmillan

Soul Voice: What I Know about Nothing is a provocative, true-life, spiritual adventure. It braves the world of nothingthe invisible world of ideas, dreams, creativity, imagination, spirituality, and feelings. Soul Voice is both humorous and serious, catalyzing you to laugh and cry as you realize your own radiance and experience the voice of your soul. Discover how fulfilling it is to live your eternally happy life when you listen to your soul voice. Do you believe that life is hard and that there is nothing you can do about it? Shed outdated ideas that have trapped you in an almost-happy life. Transformation is easy with thoughtful moments and activities designed to be the cornerstones of a regular spiritual practice that insures your success. Thirty-two pearls of wisdom show you how to have fun with your soul voice while you dive deep and surface into your birthright, a life of everlasting love, peace, and joy. Happiness is in your hands. Get ready to flow with your soul voice.

Soul Voice AuthorHouse

About half of the undergraduate and

roughly 40 percent of graduate degree recipients in science and engineering are women. As increasing numbers of these women pursue research careers in science, many who choose to have children discover the unique difficulties of balancing a professional life in these highly competitive (and often male-dominated) fields with the demands of motherhood. Although this issue directly affects the career advancement of women scientists, it is rarely discussed as a professional concern, leaving individuals to face the dilemma on their own. To address this obvious but unacknowledged crisis—the elephant in the laboratory, according to one scientist—Emily Monosson, an independent toxicologist, has brought together 34 women scientists from overlapping generations and several fields of research—including physics, chemistry, geography, paleontology, and ecology, among others—to share their experiences. From women who began their careers in the 1970s and brought their newborns to work, breastfeeding them under ponchos, to graduate students today, the authors of the candid essays written for this groundbreaking volume

reveal a range of career choices: the authors work part-time and full-time; they opt out and then opt back in; they become entrepreneurs and job share; they teach high school and have achieved tenure. The personal stories that comprise *Motherhood, the Elephant in the Laboratory* not only show the many ways in which women can successfully combine motherhood and a career in science but also address and redefine what it means to be a successful scientist. These valuable narratives encourage institutions of higher education and scientific research to accommodate the needs of scientists who decide to have children.

We Are All Connected Abbott Press
In *The Elephant in the Room*, Eviatar Zerubavel sheds new light on the social and political underpinnings of silence and denial--the keeping of "open secrets." Zerubavel shows how conspiracies of silence evolve, illuminating the social pressures that cause people to deny what is right before their eyes. Drawing on examples from newspapers and comedy shows to novels, children's stories, and film, the book travels back and forth across different levels of social life, and

from everyday moments to large-scale historical events.

Ten MSS Hachette UK

The tenth book in David Feldman's bestselling *Imponderables®* series, packed with even more answers to perplexing questions and solutions to everyday mysteries *Every day, we are confronted with innumerable small mysteries, which puzzle and confound.* In his latest book, David Feldman answers 100 new and even more perplexing questions about food, popular culture, the human body, science, and more, such as: *Why do pianos have 88 keys? Why is there no light in the freezer? And, of course, Do elephants jump? Like the other books in the Imponderables series, Do Elephants Jump? is in a question/answer format, with questions sent in by readers and fans of the series, and answers painstakingly researched and offered in Feldman's trademark humorous style. This tenth book in the series is complete with a master index to all the Imponderables® books, and charming illustrations by longtime collaborator Kassie Schwan.*
Diptych: Tales of Two Crown Books for Young Readers

'I was so absorbed by her writing it was unreal . . . I find myself hungry to find the next morsel of who Jenny was and what her life was like' EMILIA CLARKE (on Why Didn't You Just Do What You Were Told?)
What does Jenny Diski know about animals? She's really not sure. She

remembers the animal books she read in her childhood; the cartoons she watched; the meals she ate; the strays she found; the animals who have lived and still live with her. She examines human beings, too, and the way in which we have looked

at, studied, treated and written about the non-human creatures with whom we share the planet. Subtle, intelligent and brilliantly observed, What I Don't Know About Animals is an engaging look at what it means to be human - and what it means to be animal.