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*The Guilty Feminist
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To Our Wo*

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SALAZAR NATHEN

Jane is Trying Seven Stories Press

The country bunny attains the exalted position of Easter Bunny in spite of her responsibilities as the mother of twenty-one children.

100 Voices PublicAffairs

The Improv Handbook is the most comprehensive, smart, helpful and inspiring guide to improv available today. Applicable to comedians, actors, public speakers and anyone who needs to think on their toes, it features a range of games, interviews, descriptions and exercises that illuminate and illustrate the exciting world of improvised performance. First published in 2008, this second edition features a new foreword by comedian Mike McShane, as well as new exercises on endings, managing blind offers and master-servant games, plus new and expanded interviews with Keith Johnstone, Neil Mullarkey, Jeffrey Sweet and Paul Rogan. The Improv Handbook is a one-stop guide to the exciting world of improvisation. Whether you're a beginner, an expert, or would just love to try it if you weren't too scared, The Improv Handbook will guide you every step of the way.

The Guilty Feminist Hachette UK

A bold and uncompromising feminist manifesto that shows women and girls how to defy, disrupt, and destroy the patriarchy by embracing the qualities they've been trained to avoid. Seizing upon the energy of the #MeToo movement, feminist activist Mona Eltahawy advocates a muscular, out-loud approach to teaching women and girls to harness their power through what she

calls the "seven necessary sins" that women and girls are not supposed to commit: to be angry, ambitious, profane, violent, attention-seeking, lustful, and powerful. All the necessary "sins" that women and girls require to erupt.

Eltahawy knows that the patriarchy is alive and well, and she is fed the hell up: Sexually assaulted during hajj at the age of fifteen. Groped on the dance floor of a night club in Montreal at fifty. Countless other injustices in the years between.

Illuminating her call to action are stories of activists and ordinary women around the world—from South Africa to China, Nigeria to India, Bosnia to Egypt—who are tapping into their inner fury and crossing the lines of race, class, faith, and gender that make it so hard for marginalized women to be heard. Rather than teaching women and girls to survive the poisonous system they have found themselves in, Eltahawy arms them to dismantle it. Brilliant, bold, and energetic, *The Seven Necessary Sins for Women and Girls* is a manifesto for all feminists in the fight against patriarchy. *Reckoning* Simon and Schuster

"Brilliant, hysterical, truthful and real. These essays illuminate the path for our future female leaders." - Reese Witherspoon

"As a feminist who loves pink, I give this brilliant book of essays an enthusiastic "YES"" - Mindy Kaling

You need this book. Funny, powerful and personal writing by women, for women, about what the F word means to them.

Every woman has a different story to tell. Reading them all in one book might just change your life. New pink feminists are being announced every week - follow @feminists on Instagram to find out more! Keira Knightley - Gemma Arterton - Bridget Jones (by Helen Fielding) - Saoirse Ronan - Dolly Alderton - Karen Gillan - Alicia Garza - Jameela Jamil - Kat

Dennings - Nimco Ali - Beanie Feldstein - Olivia Perez - Amika George - Evanna Lynch - Akilah Hughes - Tanya Burr - Grace Campbell - Alison Sudol - Kiernan Shipka - Elyse Fox - Charlie Craggs - Rhyannon Styles - Skai Jackson - Tasha Bishop - Lolly Adefope - Bronwen Brenner - Dr Alaa Murabit - Trisha Shetty - Jordan Hewson - Amy Trigg - Em Odesser - Emi Mahmoud - Lydia Wilson - Swati Sharma **Published in partnership with Girl Up, the UN women's foundation, royalties will benefit this amazing charity**

Mother Reader Penguin

When Stephanie Staal first read *The Feminine Mystique* in college, she found it “a mildly interesting relic from another era.” But more than a decade later, as a married stay-at-home mom in the suburbs, Staal rediscovered Betty Friedan's classic work—and was surprised how much she identified with the laments and misgivings of 1950s housewives. She set out on a quest: to reenroll at Barnard and re-read the great books she had first encountered as an undergrad. From the banishment of Eve to Judith Butler's *Gender Trouble*, Staal explores the significance of each of these classic tales by and of women, highlighting the relevance these ideas still have today. This process leads Staal to find the self she thought she had lost—curious and ambitious, zany and critical—and inspires new understandings of her relationships with her husband, her mother, and her daughter.

The Guilty Feminist Simon and Schuster

A “diverse group of women--from Madeleine Albright To Ruth Bader Ginsburg, from Dr. Susan Love to Whoopi Goldberg and more...reflect on the best advice and counsel they have given their

daughters either by example, throughout their lives, or in character-building, teachable moments between parent and child.”--Book jacket.

Hood Feminism Random House

A funny, frank, accessible book about embracing both feminism and our imperfections, from the host of the hit comedy podcast *The Guilty Feminist*. From confidence to crying, from motherhood to activism, Deborah Frances-White explores what it means to be a 21st century woman in a series of essays that will make you laugh and think. Deborah's writing has the same qualities warmth, humour, sharpness, intimacy and honesty - that have attracted a dedicated and ever-growing following to her podcast, but you don't need to have listened to the podcast: this will be a book for anyone who has enjoyed reading Sara Pascoe, Caitlin Moran and Bridget Christie. Though sharing the same tone as the podcast, it will be all new material. The *Guilty Feminist* podcast has 500,000 regular listeners, with over 2m downloads total. Celebrity fans include Phoebe Waller-Bridge, Gemma Arterton, Sharon Horgan (all of whom have appeared on the podast) and Giovanna Fletcher, and other podcast guests have included Rachel Bloom, Sara Pascoe, Sarah Millican and Shappi Khorsandi. They have regular sold-out live recordings and a line of merchandise and workshops, and their audience is only growing. [Fat is a Feminist Issue](#) Hachette UK Chosen by Randall Mann as a winner of the Jake Adam York Prize, Brian Tierney's *Rise and Float* depicts the journey of a poet working—remarkably, miraculously—to make our most profound, private wounds visible on the page. With the “corpse of Frost” under his heel, Tierney reckons with a life that

resists poetic rendition. The transgenerational impact of mental illness, a struggle with disordered eating, a father's death from cancer, the loss of loved ones to addiction and suicide—all of these compound to “month after / month” and “dream / after dream” of struck-through lines. Still, Tierney commands poetry's cathartic potential through searing images: wallpaper peeling like “wrist skin when a grater slips,” a “laugh as good as a scream,” pears as hard as a tumor. These poems commune with their ghosts not to overcome, but to release. The course of *Rise and Float* is not straightforward. Where one poem gently confesses to “trying, these days, to believe again / in people,” another concedes that “defeat / sometimes is defeat / without purpose.” Look: the chair is just a chair.” But therein lies the beauty of this collection: in the proximity (and occasional overlap) of these voices, we see something alluringly, openly human. Between a boy “torn open” by dogs and a suicide, “two beautiful teenagers are kissing.” Between screams, something intimate—hope, however difficult it may be.

Against Our Will Hachette UK

In this “sharp, scary, gorgeously evocative tale of love, art, and obsession” (Paula Hawkins, bestselling author of *The Girl on the Train*), a beautiful young woman aspires to be an artist, while a man's dark obsession may destroy her world forever. *The Doll Factory* is a sweeping tale of curiosity, love, and possession set among all the sordidness and soaring ambition of 1850s London. The greatest spectacle London has ever seen is being erected in Hyde Park and, among the crowd watching, two people meet. For Iris, an aspiring artist of unique beauty, it is the

encounter of a moment—forgotten seconds later—but for Silas, a curiosity collector enchanted by the strange and beautiful, the meeting marks a new beginning. When Iris is asked to model for Pre-Raphaelite artist Louis Frost, she agrees on the condition that he will also teach her to paint, and suddenly her world expands beyond anything she ever dreamed of. But she has no idea that evil stalks her. Silas, it seems, has thought of only one thing since that chance meeting, and his obsession is darkening by the day...

Hot Feminist Hachette UK

A NEW YORK TIMES BESTSELLER “The fights against hunger, homelessness, poverty, health disparities, poor schools, homophobia, transphobia, and domestic violence are feminist fights. Kendall offers a feminism rooted in the livelihood of everyday women.” —Ibram X. Kendi, #1 New York Times-bestselling author of *How to Be an Antiracist*, in *The Atlantic* “One of the most important books of the current moment.”—Time “A rousing call to action... It should be required reading for everyone.”—Gabrielle Union, author of *We're Going to Need More Wine* A potent and electrifying critique of today's feminist movement announcing a fresh new voice in black feminism Today's feminist movement has a glaring blind spot, and paradoxically, it is women. Mainstream feminists rarely talk about meeting basic needs as a feminist issue, argues Mikki Kendall, but food insecurity, access to quality education, safe neighborhoods, a living wage, and medical care are all feminist issues. All too often, however, the focus is not on basic survival for the many, but on increasing privilege for the few. That feminists refuse to prioritize these issues has only exacerbated the age-old problem of both internecine discord and

women who rebuff at carrying the title. Moreover, prominent white feminists broadly suffer from their own myopia with regard to how things like race, class, sexual orientation, and ability intersect with gender. How can we stand in solidarity as a movement, Kendall asks, when there is the distinct likelihood that some women are oppressing others? In her searing collection of essays, Mikki Kendall takes aim at the legitimacy of the modern feminist movement, arguing that it has chronically failed to address the needs of all but a few women. Drawing on her own experiences with hunger, violence, and hypersexualization, along with incisive commentary on reproductive rights, politics, pop culture, the stigma of mental health, and more, *Hood Feminism* delivers an irrefutable indictment of a movement in flux. An unforgettable debut, Kendall has written a ferocious clarion call to all would-be feminists to live out the true mandate of the movement in thought and in deed. Rise and Float Bloomsbury Publishing A COLLECTION OF ESSAYS FROM BESTSELLING AUTHOR AND FOUNDER OF THE EVERYDAY SEXISM PROJECT, LAURA BATES. 'Following [Everyday Sexism] will make most women feel oddly saner.' Caitlin Moran 'Piercingly astute.' Stylist Laura Bates, pioneering feminist, activist and bestselling author, has given voice to hundreds of thousands of women through her international Everyday Sexism Project. Drawing attention to both hidden and blatant sexist acts and attitudes, Laura has exposed the startling truth behind misogyny in our society: systemic, ingrained and ignored. From Weinstein to Westminster, a torrent of allegations of sexual harassment and assault have left us reeling. One hundred years since

some women were first given the right to vote, we are still struggling to get to grips with the true extent of gender inequality that continues to flourish in our society. In this collection of essays, originally published in the Guardian, Laura Bates uncovers the sexism that exists in our relationships, our workplaces, our media, in our homes and on our streets, but which is also firmly rooted in our lifelong assumptions and in the actions and attitudes we explain away, defend and accept. Often dismissed as one-offs, veiled as 'banter' or described as 'isolated incidents', MISOGYNATION joins the dots to reveal the true scale of discrimination and prejudice women face. A bold, witty and incisive analysis of current events, MISOGYNATION makes a passionate argument for stepping back, opening our eyes and allowing ourselves to see the bigger picture. IN PRAISE OF LAURA BATES 'Funny and clever.' Telegraph 'Girl Up is an essential compendium of wit, wisdom, advice and straight-talk.' Sarah Knight 'We owe Bates a great debt of gratitude for her Everyday Sexism Project.' LA Times 'Laura was one of the first women to harness the power of social media to fight sexism and misogyny and give millions of young women a voice.' Grazia 'Bates takes a myth-busting approach to body image, food, sex and advertising and is particularly good at boiling down feminist language into a snappy, everyday vernacular' Metro 'For any woman who is sick of being told how to act, how to dress, or how to ward off unwanted advances, [Girl Up] is for you. Independent '[Girl Up is] another hard-hitting book which exposes the truth surrounding pressures on body image, false representations in the media, and lots of issues very relevant to girls today.

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The Guilty Feminist Random House

An audacious and accessible guide to feminist philosophy—its origins, its key ideas, and its latest directions. Think Like a Feminist is an irreverent yet rigorous primer that unpacks over two hundred years of feminist thought. In a time when the word feminism triggers all sorts of responses, many of them conflicting and misinformed, Professor Carol Hay provides this balanced, clarifying, and inspiring examination of what it truly means to be a feminist today. She takes the reader from conceptual questions of sex, gender, intersectionality, and oppression to the practicalities of talking to children, navigating consent, and fighting for adequate space on public transit, without deviating from her clear, accessible, conversational tone. Think Like a Feminist is equally a feminist starter kit and an advanced refresher course, connecting longstanding controversies to today's headlines. Think Like a Feminist takes on many of the essential questions that feminism has risen up to answer: Is it nature or nurture that's responsible for our gender roles and identities? How is sexism connected to racism, classism, homophobia, transphobia, and other forms of oppression? Who counts as a woman, and who gets to decide? Why have men gotten away with rape and other forms of sexual violence for so long? What responsibility do women themselves bear for maintaining sexism? What, if anything, can we do to make society respond to women's needs and desires? Ferocious, insightful, practical, and unapologetically opinionated, Think Like a Feminist is the perfect book for anyone who wants to understand the continuing effects of misogyny in society. By

exploring the philosophy underlying the feminist movement, Carol Hay brings today's feminism into focus, so we can deliberately shape the feminist future. *Bad Feminist* Simon and Schuster
Young women today have a bad reputation, and for good reason: They're sexting their classmates, they spend more time on FaceBook than they do in class, and their appetite for material possessions and reality TV is matched only by their overwhelming apathy about important social and political issues. Right? Wrong. FBomb blog creator Julie Zeilinger debunks these (and other) myths about modern youth in *A Little F'd Up*, the first book about feminism for young women in their teens and twenties to actually be written by one of their peers. In this accessible handbook, Zeilinger takes a critical, honest, and humorous look at where young feminists are as a generation, and where they're going—and she does so from the perspective of someone who's in the trenches right alongside her readers. Fun, funny, and engaging, *A Little F'd Up* is a must-read for the growing number of intelligent, informed young women out there who are ready to start finding their voice—and changing the world.

x+y Hachette UK

The intersection of motherhood and creative life is explored in these writings on mothering that turn the spotlight from the child to the mother herself. Here, in memoirs, testimonials, diaries, essays, and fiction, mothers describe first-hand the changes brought to their lives by pregnancy, childbirth, and mothering. Many of the writers articulate difficult and socially unsanctioned maternal anger and ambivalence. In *Mother Reader*, motherhood is scrutinized for all its painful and illuminating subtleties, and addressed

with unconventional wisdom and candor. What emerges is a sense of a community of writers speaking to and about each other out of a common experience, and a compilation of extraordinary literature never before assembled in a single volume.

The Seven Necessary Sins for Women and Girls Hachette UK

From The New Yorker's fiercely original, Pulitzer Prize-winning culture critic, a provocative collection of new and previously published essays arguing that we are what we watch. "Emily Nussbaum is the perfect critic—smart, engaging, funny, generous, and insightful."—David Grann, author of *Killers of the Flower Moon* NAMED ONE OF THE BEST BOOKS OF THE YEAR BY NPR • Chicago Tribune • Esquire • Library Journal • Kirkus Reviews From her creation of the "Approval Matrix" in New York magazine in 2004 to her Pulitzer Prize-winning columns for The New Yorker, Emily Nussbaum has argued for a new way of looking at TV. In this collection, including two never-before-published essays, Nussbaum writes about her passion for television, beginning with *Buffy the Vampire Slayer*, the show that set her on a fresh intellectual path. She explores the rise of the female screw-up, how fans warp the shows they love, the messy power of sexual violence on TV, and the year that jokes helped elect a reality-television president. There are three big profiles of television showrunners—Kenya Barris, Jenji Kohan, and Ryan Murphy—as well as examinations of the legacies of Norman Lear and Joan Rivers. The book also includes a major new essay written during the year of MeToo, wrestling with the question of what to do when the artist you love is a monster. More than a collection of reviews, the book makes a

case for toppling the status anxiety that has long haunted the "idiot box," even as it transformed. Through it all, Nussbaum recounts her fervent search, over fifteen years, for a new kind of criticism, one that resists the false hierarchy that elevates one kind of culture (violent, dramatic, gritty) over another (joyful, funny, stylized). *I Like to Watch* traces her own struggle to punch through stifling notions of "prestige television," searching for a more expansive, more embracing vision of artistic ambition—one that acknowledges many types of beauty and complexity and opens to more varied voices. It's a book that celebrates television as television, even as each year warps the definition of just what that might mean. FINALIST FOR THE PEN/DIAMONSTEIN-SPIELVOGEL AWARD FOR THE ART OF THE ESSAY "This collection, including some powerful new work, proves once and for all that there's no better American critic of anything than Emily Nussbaum. But *I Like to Watch* turns out to be even greater than the sum of its brilliant parts—it's the most incisive, intimate, entertaining, authoritative guide to the shows of this golden television age."—Kurt Andersen, author of *Fantasyland* "Reading Emily Nussbaum makes us smarter not just about what we watch, but about how we live, what we love, and who we are. *I Like to Watch* is a joy."—Rebecca Traister

Ten Steps to Nanette Simon and Schuster

THE NEW BOOK FROM DEBORAH FRANCES-WHITE, BESTSELLING AUTHOR OF *THE GUILTY FEMINIST* A brave and brilliantly funny new book about how we can have difficult conversations well, how we can disagree well, how we can build bridges and change minds,

including our own. Deborah Frances-White's smash hit podcast *The Guilty Feminist* is about being a force for change without being perfect: she's done her learning in public over the past ten years. In private, people often confide in her that they're frightened to ask questions about controversial topics. In her new book, she takes this out into the open, presenting presents six conversations that are scary to have - including problematic historical figures, gender, cancel culture and free speech. Throughout the book, Deborah draws on her unique perspective as a inclusive feminist, a comedian and someone who grew up in a high-control group, where free thinking was forbidden. She argues that if we are to make real change in our society, we need to become skilled at asking difficult questions, reasoning, listening, compromising and even changing our own minds. This book is a breath of fresh air and inspires us to accept that we will never agree on everything, and do not need to in order to move forward. Praise for Deborah Frances-White and *THE GUILTY FEMINIST*: 'Breathes life into conversations about feminism' *PHOEBE WALLER-BRIDGE* 'Genius' *SUNDAY TIMES* 'Funny, fresh, thought-provoking' *OBSERVER* 'Very funny, very clever, very thoughtful and very relevant' *DOLLY ALDERTON* 'Everything you wanted to know about feminism but were afraid to ask' *EMMA THOMPSON* 'Quite possibly the defining feminist of our generation' *ELIZABETH DAY* 'Encouraging every woman to say: "I get to be heard. I deserve to be seen" ' *DAILY EXPRESS* [Think Like a Feminist: The Philosophy Behind the Revolution](#) Houghton Mifflin From the world-renowned agony aunts of award-winning podcast 'Dear Joan and Jericha' comes an unputdownable bible

of sex and relationship advice on how to find, satisfy and maintain a husband, from dating right up until you or hubby pass away. We dedicate this tome to Mahmoud: surgeon, prophet, model and friend. Capable of performing up to 30 hysterectomies a day (often blindfolded), it was Mahmoud that begged us to put pen to papyrus and share our wisdom with all the lost ladies suffering in the world today. As much revered celebrities, living glamorous and wealthy lifestyles, we do of course come under fire. There has recently been vicious slander circulating, regarding a small handful of folk who have written to us with a problem, and having listened to our response, gone on to take their own lives. As if the two were somehow connected. These naysayers are generally bitter and jealous spinsters, taking perverse and sadistic pleasure in being vindictive and nasty, while no doubt masturbating at the same time. To these lonely ladies we would say, 'Go look in your own heart, knock ye there and ask yourself some difficult questions. Because you will find the real guilt writhing within ye, like maggots mating in yesterday's apple'. What we offer here is a lifeline, a service, much like the NHS, or perhaps more accurately, the AA. Joan and Jericha: AA for the heart. Affording you the opportunity to have a breakdown, call for a pick-up truck, stop off for a Full English whilst a hairy guy in a grubby onesie fumbles under your bonnet and tweaks at your wiring, before sending you on your way, lubricated, primed, pumped and pretty. With kind regards, Joan Damry and Jericha Domain OBE MBE (etc)

It's Not OK to Feel Blue (and other lies) Simon and Schuster
Haskell remains a controversial figure in

both feminist and film circles, accused of "uncritically celebrating heterosexual romance" - a charge to which Haskell cheerfully pleads guilty.

Men Who Hate Women Hachette UK
 'Koa Beck writes with passion and insight about the knotted history of racism within women's movements and feminist culture, past and present. Curious, rigorous, and ultimately generous, *White Feminism* is a pleasure and an education.' Rebecca Traister, New York Times bestselling author of *Good and Mad* 'Intellectually smart and emotionally intelligent, Beck brilliantly articulates how feminism has failed women of colour and non-binary people. She illuminates the broad landscapes of systemic oppression and demands that white feminism evolve lest it continue to be as oppressive as the patriarchy.' Patrisse Khan-Cullors, cofounder of Black Lives Matter, author of *When They Call You a Terrorist* and joint recipient of the Sydney Peace Prize 'Don't judge this book by its cover. Koa Beck knows that feminism includes all women and girls by definition, and is writing to overcome anti-feminist divisions that divide and defeat us.' Gloria Steinem A timely and impassioned exploration of how our society has commodified feminism and continues to systemically shut out women of colour. Join the important conversation about race, empowerment, and inclusion with this powerful new feminist classic and rousing call for change. Koa Beck, writer and former editor-in-chief of *Jezebel*, boldly examines the history of feminism, from the true mission of the suffragettes to the rise of corporate feminism with clear-eyed scrutiny and meticulous detail. She

also examines overlooked communities, including Native American, Muslim, transgender, and more - and their difficult and ongoing struggles for social change. In these pages she meticulously documents how elitism and racial prejudice has driven the narrative of feminist discourse. She blends pop culture, primary historical research, and first-hand storytelling to show us how we have shut women out of the movement, and what we can do to change things for a new generation. Combining a scholar's understanding with hard data and razor-sharp cultural commentary, *White Feminism* is a witty, intelligent and profoundly eye-opening book that will challenge long-accepted conventions and completely upend the way we understand the struggle for women's equality.

Feminists Don't Wear Pink (and other lies) Simon & Schuster

With a new afterword, *Why You Are Here: A speech on the opening of the COP26 climate summit* As a young man, I felt I was out there in the wild, experiencing the untouched natural world - but it was an illusion. The tragedy of our time has been happening all around us, barely noticeable from day to day - the loss of our planet's wild places, its biodiversity. I have been witness to this decline. *A Life on Our Planet* contains my witness statement, and my vision for the future - the story of how we came to make this, our greatest mistake, and how, if we act now, we can yet put it right. We have the opportunity to create the perfect home for ourselves and restore the wonderful world we inherited. All we need is the will do so.