
A Widening Field Journeys In Body And Imagination

Evolving Heritage Conservation Practice in the 21st Century
Body, Space, and Place in Collective and Collaborative Drawing
Dance and the Quality of Life
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Essentials of Dance Movement Psychotherapy
A Widening Field : Journeys in Body and Imagination
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Improvised Dance
Mindful Leadership
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The Routledge Companion to Travel Writing
The Sea, the Railway Journey, and Other Poems ... Second Edition
The Oxford Handbook of Improvisation in Dance
Integrative Arts Psychotherapy
Creative Bodies in Therapy, Performance and Community
A Year on the Journey
The Arts of Indigenous Health and Well-Being
Using the Creative Arts in Therapy and Healthcare
Touching Space, Placing Touch

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Field Journeys
In Body And
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Evolving Heritage
Conservation Practice in
the 21st Century Taylor &
Francis
Building on the success of
the first volume in this
series of research on
collective and
collaborative drawing, this
book's key themes are
linked through the
concepts of body, space,
and place. The location of
the body in art has always
been central, but the
exploration of it here, in
relation to place and
space, uncovers a wide
range of exciting and
different contexts,
relationships and
materials. Space is
examined through the
practice and theorisation
of drawing, through the
ongoing artistic practices
of the authors, and the
writings of Berger and
Derrida in relation to
making, viewing and
understanding the
drawing process. Place is
examined through unique
approaches to considering
drawing, through multiple
consecutive and site-
specific places, through
place as a changing and
temporal site, and
through the idea of the
'non-place'. The

contributors in this
volume include
academics, artists,
dancers, researchers,
designers, and architects
from across the globe.
**Body, Space, and Place
in Collective and
Collaborative Drawing**
Cambridge Scholars
Publishing
In this handbook for
working in the creative
arts, the authors describe
sources and strategies for
working within and across
various forms of
expression, including
movement, making things
with materials, and
writing.
Dance and the Quality of
Life Oxford University
Press
This is the first volume
devoted to the topic of
dance and quality of life.
Thirty-one chapters
illuminate dance in
relation to singular and
overlapping themes of
nature, philosophy,
spirituality, religion, life
span, learning, love,
family, teaching,
creativity, ability, socio-
cultural identity, politics
and change, sex and
gender, wellbeing, and
more. With contributions
from a multi-generational
group of artists,
community workers,
educators, philosophers,
researchers, students and
health professionals, this

volume presents a
thoughtful, expansive-yet-
focused, and nuanced
discussion of dance's
contribution to human life.
The volume will interest
dance specialists, quality
of life researchers, and
anyone interested in
exploring dance's
contribution to quality of
living and being.
Playing for Time Univ.
of Manitoba Press
As many places around
the world confront issues
of globalization, migration
and postcoloniality, travel
writing has become a
serious genre of study,
reflecting some of the
greatest concerns of our
time. Encompassing forms
as diverse as field
journals, investigative
reports, guidebooks,
memoirs, comic sketches
and lyrical reveries; travel
writing is now a crucial
focus for discussion
across many subjects
within the humanities and
social sciences. An ideal
starting point for
beginners, but also
offering new perspectives
for those familiar with the
field, *The Routledge
Companion to Travel
Writing* examines: Key
debates within the field,
including postcolonial
studies, gender, sexuality
and visual culture
Historical and cultural
contexts, tracing the

evolution of travel writing across time and over cultures. Different styles, modes and themes of travel writing, from pilgrimage to tourism. Imagined geographies, and the relationship between travel writing and the social, ideological and occasionally fictional constructs through which we view the different regions of the world. Covering all of the major topics and debates, this is an essential overview of the field, which will also encourage new and exciting directions for study. Contributors: Simon Bainbridge, Anthony Bale, Shobhana Bhattacharji, Dúnlaith Bird, Elizabeth A. Bohls, Wendy Bracewell, Kylie Cardell, Daniel Carey, Janice Cavell, Simon Cooke, Matthew Day, Kate Douglas, Justin D. Edwards, David Farley, Charles Forsdick, Corinne Fowler, Laura E. Franey, Rune Graulund, Justine Greenwood, James M. Hargett, Jennifer Hayward, Eva Johanna Holmberg, Graham Huggan, William Hutton, Robin Jarvis, Tabish Khair, Zoë Kinsley, Barbara Korte, Julia Kuehn, Scott Laderman, Claire Lindsay, Churnjeet Mahn, Nabil Matar, Steve Mentz, Laura Nenzi, Aedín Ní Loingsigh, Manfred

Pfister, Susan L. Roberson, Paul Smethurst, Carl Thompson, C.W. Thompson, Margaret Topping, Richard White, Gregory Woods. Attending to Movement Open University Press. The Routledge Companion to Dance Studies maps out the key features of dance studies as the field stands today, while pointing to potential future developments. It locates these features both historically—within dance in particular social and cultural contexts—and in relation to other academic influences that have impinged on dance studies as a discipline. The editors use a thematically based approach that emphasizes that dance scholarship does not stand alone as a single entity, but is inevitably linked to other related fields, debates, and concerns. Authors from across continents have contributed chapters based on theoretical, methodological, ethnographic, and practice-based case studies, bringing together a wealth of expertise and insight to offer a study that is in-depth and wide-ranging. Ideal for scholars and upper-level students of dance and performance

studies, *The Routledge Companion to Dance Studies* challenges the reader to expand their knowledge of this vibrant, exciting interdisciplinary field.

Widening the Field Springer

Given that touch and touching is so central to everyday embodied existence, why has it been largely ignored by social scientists for so long? What is the place of touch in our mixed spaces of sociality, work, domesticity, recreation, creativity or care? What conceptual resources and academic languages can we reach towards when approaching tactile activities and somatic experiences through the body? How is this tactile landscape gendered? How is touch becoming revisited and revalidated in late capitalism through animal encounters, tourism, massage, beauty treatments, professional medicine, everyday spiritualities or the aseptic touch-free spaces of automated toilets? How is touch placed and valued within scholarly fieldwork and research itself, integral as it is to the production of embodied epistemologies? How is touch involved in such aesthetic experiences as

shaping objects in sand, or encountering fleshly bodies within a painting? The goal of this edited collection, *Touching Space, Placing Touch* is twofold: 1. To further advance theoretical and empirical understanding of touch in social science scholarship by focussing on the differential social and cultural meanings of touching and the places of touch. 2. To develop a multi-faceted and interdisciplinary explanations of touch in terms of individual and social life, personal experiences and tasks, and their related cultural contexts. The twelve essays in this volume provide a rich combination of theoretical resources, methodological approaches and empirical investigation. Each chapter takes a distinct aspect of touch within a particular spatial context, exploring this through a mixture of sustained empirical work, critical theories of embodiment, philosophical and psychoanalytic approaches to gendered touch and touching, or the relationship between visual and non-visual culture, to articulate something of the variety and variability of touching experiences. The

contributors are a mixture of established and emerging researchers within a growing interdisciplinary field of scholarship, yet the volume has a strong thematic identity and therefore represents the formative collection concerning the multiple senses of touch within social science scholarship at this time.

The Sea, The Railway Journey, and Other Poems
Routledge

In Western culture, law is dominated by textual representation. Lawyers, academics and law students live and work in a textual world where the written word is law and law is interpreted largely within written and printed discourse. Is it possible, however, to understand and learn law differently? Could modes of knowing, feeling, memory and expectation commonly present in the Arts enable a deeper understanding of law's discourse and practice? If so, how might that work for students, lawyers and academics in the classroom, and in continuing professional development? Bringing together scholars, legal practitioners internationally from the fields of legal education, legal theory, theatre,

architecture, visual and movement arts, this book is evidence of how the Arts can powerfully revitalize the theory and practice of legal education. Through discussion of theory and practice in the humanities and Arts, linked to practical examples of radical interventions, the chapters reveal how the Arts can transform educational practice and our view of its place in legal practice. Available in enhanced electronic format, the book complements *The Moral Imagination and the Legal Life*, also published by Ashgate.

[Women and the Politics of Travel, 1870-1914](#)

Routledge
Movement Direction in contemporary theatre production is increasingly recognised and valued as a significant component of the expressive art of bodily communication in live performance. From scene changes, to character development, to dance sequences, movement direction underpins all that we see on stage and screen. This comprehensive book traces the creativity, skills, and knowledge essential to the movement director employed within the

context of performance making. Key concepts are combined with insightful accounts from experienced practitioners and supported by creative tasks aimed to develop curiosity, skill, and deeper understanding of this valuable craft. Topics covered include: what is Movement Direction?; the expressive body; the actor's process; movement in time and space;? working with dance forms; context, research, and planning; Movement Direction for plays and opera and finally, working with directors.

A Widening Field The Crowood Press
Other questions of both general and critical interest, such as vestimentary display in its guise as exhibitionary colonialist language are also raised."--Jacket.
Movement Training for the Modern Actor Guilford Press
Essentials of Dance Movement Psychotherapy contributes to the global interest in embodiment approaches to psychotherapy and to the field of dance movement psychotherapy specifically. It includes recent research, innovative theories and case studies of practice

providing an inclusive overview of this ever growing field. As well as original UK contributions, offerings from other nations are incorporated, making it more accessible to the dance movement psychotherapy community of practice worldwide. Helen Payne brings together well-known, experienced global experts along with rising stars from the field to offer the reader a valuable insight into the theory, research and practice of dance movement psychotherapy. The contributions reflect the breadth of developing approaches, covering subjects including: • combining dance movement psychotherapy with music therapy; • trauma and dance movement psychotherapy; • the neuroscience of dance movement psychotherapy; • the use of touch in dance movement psychotherapy; • dance movement psychotherapy and autism; • relational dance movement psychotherapy. Essentials of Dance Movement Psychotherapy will be a treasured source for anyone wishing to learn more about the

psychotherapeutic use of creative movement and dance. It will be of great value to students and practitioners in the arts therapies, psychotherapy, counselling and other health and social care professions.

The Research Journey Taylor & Francis
Using the Creative Arts in Therapy and Healthcare provides a practical introduction to the uses of arts and other creative processes to promote health and encourage healing. This latest edition includes newly edited chapters from the original and second edition covering the therapeutic use of dance, drama, folklore and ritual, story telling and the visual arts. Information on guidelines, preparations and practical hints for leaders and facilitators has also been updated. New chapters provide an international perspective in the field of the arts and healthcare, and show how the artist can alleviate distress for patients through art, music and drama. Illustrated throughout with ideas and examples of how the arts can be used in a range of healthcare settings, this book will be essential reading for creative arts therapists and healthcare

professionals throughout the world.

Tourism, Religion and Spiritual Journeys Taylor & Francis

This book focuses on current trends in cultural heritage conservation and their influence on heritage practice. Seen through the lenses of World Heritage, historic urban landscapes, heritage tourism, climate change or the nature/culture nexus, these challenges call for innovative approaches to protect and conserve our heritage places. The book brings together the voices of different stakeholders in the heritage conservation process, ranging from scholars, site managers and government officials to young professionals and students.

A Widening Field

Bloomsbury Publishing *Toward a General Theory of Acting* explores the actor's art through the lens of Dynamic Systems Theory and recent findings in the Cognitive Sciences. An analysis of different theories of acting in the West from Stanislavski to Lecoq is followed by an in depth discussion of technique, improvisation, and creating a score. In the final chapter, the focus shifts to how these three

are interwoven when the actor steps in front of an audience, whether performing realist, non-realist, or postdramatic theatre. Far from using the sciences to reduce acting to a formula, Lutterbie celebrates the mystery of the creative process.

Journey of Life

Bloomsbury Publishing *Leadership is liberating, and the development of leadership in health care organisations is vital.* In this timely and exciting textbook, Christopher Johns addresses the most vital aspects of health care development and education, and reveals the tensions of becoming a leader within health care organizations. Being able to understand and work towards resolving these tensions is essential in becoming an effective leader. To be an effective leader, however, requires an awareness and acceptance of circumstances that is best termed 'mindfulness'. Equipped with the theoretical and practical-know-how to drive forward health reform and ensure quality, this book will enable health care students and practitioners to become reflective and genuinely mindful leaders.

Toward a General

Theory of Acting

Routledge

This edited collection examines the potential of dance training for developing socially engaged individuals capable of forging ethical human relations for an ever-changing world and in turn frames dance as a fundamental part of human experience. This volume draws together a range of critical voices to reflect the inclusive potential of dance. The contributions offer perspectives on contemporary dance training in Britain from dance educators, scholars, practitioners and artists. Through examining the politics, values and ethics of learning dance today, this book argues for the need of a re-assessment of the evolving practices in dance training and techniques. Key questions address how the concept of 'technique' and associated systems of training in dance could be redefined to enable the collaboration of skills and application of ideas necessary to twenty-first-century dance. The editors present these ideas in different modes of writing. This collection of essays, conversations and manifestos offers a

way to explore, debate and grasp the shifting values of contemporary dance. Examining these values in the applied field of dance reveals a complex and contrasting range of ideas, encompassing broad themes including the relationships between individuality and collectivity, rigour and creativity, and virtuosity and inclusivity. This volume points to ethical techniques as providing a way of navigating these contrasting values in dance. It serves as an invaluable resource for academics as well as practitioners and students.

Movement Direction

Springer

This book was born from a year of exchanges of movement ideas generated in cross-practice conversations and workshops with dancers, musicians, architects and engineers. Events took place at key cultural institutions such as the Royal Academy of Arts, London; and The Lowry, Salford, as well as on-site at architectural firms and on the streets of London. The author engages with dance's offer of perspectives on being in place: how the 'ordinary person' is

facilitated in experiencing the dance of the city, while also looking at shared cross-practice understandings in and about the body, weight and rhythm. There is a prioritizing of how embodied knowledges across dance, architecture and engineering can contribute to decolonizing the production of place – in particular, how dance and city-making cultures engage with female bodies and non-white bodies in today's era of #MeToo and #BlackLivesMatter.

Akinleye concludes in response conversations about ideas raised in the book with John Bingham-Hall, Liz Lerman, Dianne McIntyer and Richard Sennett. The book is a fascinating resource for those drawn to spatial practices from dance to design to construction.

A Journey of Revelation and Self-Discovery Routledge

This book explores when and how, and to what effect, the body in South African contemporary dance protests, subverts, or represents a site of the struggle against oppressive forces of power. It considers how the dancing body is choreographed, what meanings lie behind the

movements it makes in space, the possible effect of these movements, how and why it is costumed, and its relationship to its setting and space. It examines a selection of contemporary South African dance works, including Flatfoot Dance Company's *Transmission: Mother to Child* (2005), Siwela Sonke Dance Theatre's *Home* (2003), Musa Hlatshwayo's *Umthombi* (2004), Mlu Zondi's *Silhouette* (2006), and Nelisiwe Xaba's *They Look at Me and That Is All They Think* (2006). Using both critical study of these works and the author's own practice research, the book develops an understanding of the body in contemporary dance and its political and social meanings both in the chosen performance and within the broader context of South African society from 2003-2007. This provides a snapshot of the practice and concerns of contemporary dance in just over a decade from the first democratic national elections in 1994. It is through the study of these dance works that this moment in South African history is captured. Contemporary dance in South Africa tells the story of South Africa;

its past, present, and possible future, and is therefore an enticing and evocative historical period to research a dance practice.

Essentials of Dance

Movement Psychotherapy
Bloomsbury Publishing

This book is a new addition to the art therapy literature setting out an integrative approach to using theory and the arts, which places clients at the centre of practice and supports collaboration across the therapeutic journey. The structural framework described enables different theories, contemporary research, and best-practice guidelines to be used to inform therapy, allowing the practitioner to work fluidly and rigorously in response to their clients' changing needs and therapeutic aims.

Integrative arts psychotherapy brings therapeutic practice to life, as the use of the visual arts is enhanced by the possibilities offered for developing and deepening therapeutic work using sculpture/clay, drama/puppetry, poetry, sand play, music, and bodywork/movement. The work described in this book has grown from a British and European art therapy culture,

community, and history – influenced by prominent American theorists. The book has been written for trainers, trainees, and practitioners of creative arts therapies, psychotherapy, and expressive arts therapies – nationally and worldwide. It may also be of interest to other professionals, or those in consultation with an art therapist, who want to understand what this type of art therapy can offer.

A Widening Field :
Journeys in Body and
Imagination Red
Wheel/Weiser

In this, the first full-length study in English of China's best-known travel writer, new light is shed on the importance of the diaries of Xu Xiake (1587-1687) a compulsive traveller who spent a lifetime visiting and writing about China's 'beauty spots'. The general view of his work, that he brought a sober, analytical approach to a genre previously the domain of the dillentante and that his writing was 'utilitarian' and lacking in literary merit is cast aside, revealing Xu to be a figure of his age, his concerns perfectly in tune with the exuberant tastes of other late Ming literati. Essential background is provided with a survey of

the history of Chinese travel writing in general with particular emphasis given to the late-Ming period and a resume of Xu Xiake's life. The core of the work examines the wealth of new information to be found in a longer version of Xu's account of his great journey to southwest China, rediscovered in the 1970s. Detailed study of Xu's use of language serves to underline the breadth of achievement of a man who utilised traditional and contemporary Chinese poetic language in order to express an emotional response to the landscape through which he passed. This is reinforced by a complete annotated translation of a deeply personal essay, written towards the end of Xu's life. The book covers a broad spectrum of voguish sinological subjects relating to late Ming China ranging from the huge growth in all forms of geographical writing to the anthropological analysis of the non-Han peoples of southwest China. This book will interest both seasoned sinologists and anyone who has spent time travelling in China or is interested in the art of travel writing.

Freedom's Journey

Routledge

Within these pages, you will find personal, practical guidance for creating a Joy-filled and effective relationship with God. A Year On The Journey offers a unique approach to teaching spiritual principles, spiced up with stories, allegory and metaphor, deductive

reasoning, humor, and real-life experiences. In 366 daily 'lessons' in New Thought spirituality, a rewarding and fulfilling way of living are found. Readers are guided to consider compelling possibilities — how to create a truly useful God consciousness, or to build upon the ones we already know. The principles presented are logical and

yet profound, challenging us to find, and live, our highest Good. Author Deanna Allcorn Smith weaves exhilarating and thought-provoking prose, lighting a way for a greater experience of life. Her deep commitment to her spiritual path shines through her words, paving a delightful path of God's Love, Power, and Peace.