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# Russian Folk Tales Illustrated

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The Little Clay Hut

The Twelve Months (Dvenadsat' Mesyatsev) - Bilingual Russian/English Folk Tale

Celtic Tales

The Three Kingdoms

The Russian Folktale by Vladimir Yakovlevich Propp

Russian Tales

Tales of East Africa

The Russian Garland, Being Russian Folk Tales

Tales of India

Ivan Bilibin: Drawings Colour Plates

Tales from Russian Folklore

Russian Fairy Tales

Cossack Fairy Tales and Folk Tales

Greatest Russian Fairytales & Legends (Illustrated Edition)

The Greatest Russian Fairy Tales & Fables (With Original Illustrations)

There Once Lived a Woman Who Tried to Kill Her Neighbor's Baby

Why the Bear Has No Tail

Gamayun Tales I

OLD PETERS RUSSIAN TALES - 20 illustrated Russian Children's Stories

Russian Fairy Tales

More Russian Picture Tales

Deathless

Baba Yaga

Russian Fairy Tales

Russian Folk-tales

Old Peter's Russian Tales

Russian Folk Fairy Tales

Russian Fairy Tales

Greatest Russian Fairytales & Legends (Illustrated Edition): Over 125 Stories Including Picture Tales for Children, Old Peter's Russian Tales, Muscovite Folk Tales for Adults and Fables (Annotated Edition)

Fairy Tales Book Russian Fairy Tales (Illustrated) Fairy Tales Book

Greatest Russian Fairytales & Legends

Russian Folk Tales from Alexander Afanasiev's Collection: The three Kingdoms

Russian Legends, Folk Tales and Fairy Tales

Russian Fairy Tales

Vasilisa the Beautiful

Koshka's Tales

Curious Creatures of Russian Folklore

VASILISA the BEAUTIFUL: Russian Folk Fairytale (illustrated)

Russian Fairy Tales - Illustrated

Russian Folk Tales - Kolobok and Teremok

*Russian Folk Tales  
Illustrated*

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## **LORELAI LOGAN**

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**The Little Clay Hut** E-Kitap Projesi & Cheapest Books

Russian illustrator and journalist Valery Carrick settled in Norway after the October Revolution. He is noted for his illustrations and retellings of folktales for children. 'The Hungry Wolf' is the Third in the series of Russian Folk Tales republished with

images remastered for your enjoyment.

The Twelve Months (Dvenadsat' Mesyatsev) - Bilingual Russian/English Folk Tale Createspace Independent Publishing Platform

Russian Folk Fairy Tales is a wonderful collection of the most famous Russian fairy tales. The "Russian skazki" ("skazatz" means to tell) are the mass of folk-tales distributed widely throughout all the Russias. Handed down, by constant repetition, from generation to generation, a possession common to peasant's hut

and Prince's palace from a time when history did not exist, they are to-day, from Archangel to the Black Sea, and from Siberia to the Baltic, almost as much a part of the life of the people as the language itself. Famous Russian fairy tales are Vasilisa the Beautiful, Sister Alenushka, brother Ivanushka, The Tale of Ivan Tsarevich and the Gray Wolf, Marya Morevna, Princess Frog or Frog-tsarevna, Finist Clear Falcon's feather or Finist the Falcon. Contents: Marya Morevna Sister Alenushka, Brother Ivanushka Morozko

(Faher Frost) Finist the Falcon Frog-  
Tsarevna Vasilisa The Beautiful  
**Celtic Tales** BEYOND BOOKS HUB  
"The Russian Garland, Being Russian Folk  
Tales" by Various. Published by Good  
Press. Good Press publishes a wide range  
of titles that encompasses every genre.  
From well-known classics & literary fiction  
and non-fiction to forgotten—or yet  
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meticulously edited and formatted to  
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that are user-friendly and accessible to  
everyone in a high-quality digital format.  
The Three Kingdoms Thames & Hudson  
Traditional Indian lore through the eyes of  
two artists. "Their collaboration is nothing  
short of phenomenal. The illustrations take  
you into another world." —Medium A  
shape-shifting tiger and a pretentious rat.  
A generous goddess and a powerful  
demon. A clever princess and a prince who  
returns from the dead. This collection of  
sixteen traditional tales transports readers  
to the beguiling world of Indian folklore.  
Transcribed by Indian and English

folklorists in the nineteenth century, these  
stories brim with wit and magic. Fans of  
fairy tales will encounter familiar  
favorites—epic quests and talking  
animals—alongside delightful  
surprises—an irreverent sense of humor  
and an array of bold, inspiring heroines.  
Each tale in this ebook comes alive  
alongside exquisite artwork by a pair of  
contemporary Indian artists.

**The Russian Folktale by Vladimir  
Yakovlevich Propp** Pantheon  
New York Times Bestseller Winner of the  
World Fantasy Award One of New York  
magazine's 10 Best Books of the Year One  
of NPR's 5 Best Works of Foreign Fiction  
The celebrated scary fairy tales of Russia's  
preeminent contemporary fiction  
writer—the author of the prizewinning  
memoir about growing up in Stalinist  
Russia, *The Girl from the Metropol Hotel*  
Vanishings and aparitions, nightmares and  
twists of fate, mysterious ailments and  
supernatural interventions haunt these  
stories by the Russian master Ludmilla  
Petrushevskaya, heir to the spellbinding  
tradition of Gogol and Poe. Blending the  
miraculous with the macabre, and  
leavened by a mischievous gallows humor,

these bewitching tales are like nothing  
being written in Russia—or anywhere else  
in the world—today.

*Russian Tales* National Geographic Books  
Enter a world of magic and adventure in  
this stunning series based on traditional  
Russian folklore. Collected into a beautiful  
new paperback edition for the first time!  
Alexander Utkin's *Gamayun Tales* are  
fresh and modern adaptations of familiar  
Russian folktales, teamed with bold and  
beautiful illustrations that take inspiration  
from classical mid-century Disney  
animation. Jam-packed with stories of  
magical quests and talking animals,  
golden chests that turn into palaces and  
encounters with terrifying Water Spirits,  
there's no end to the adventure in these  
books! A great introduction to Slavic  
folklore for kids who have already read  
everything on Egyptian and Greek  
mythology.

Tales of East Africa Chronicle Books  
Presented in a brand new translation, this  
most comprehensive collection of classic  
Russian tales will enchant readers for their  
raw beauty and constant ability to surprise  
and excite. Towards the middle of the  
nineteenth century, following the example

of the Brothers Grimm in Germany, Alexander Afanasyev embarked on the ambitious task of sifting through the huge repository of tales from Russian folklore and selecting the very best from written and oral sources. The result, an eight-volume collection comprising around 600 stories, is one of the most influential and enduringly popular books in Russian literature. This large selection from Afanasyev's work, presented in a new translation by Stephen Pimenoff, will give English readers the opportunity to discover one of the founding texts of the European folkloristic tradition. Displaying a vast array of unforgettable characters, such as the Baba-Yaga, Ivan the Fool, Vasilisa the Fair and the Firebird, these tales--by turns adventurous, comical and downright madcap--will enchant readers for their raw beauty and constant ability to surprise and excite.

*The Russian Garland, Being Russian Folk Tales* Wayne State University Press  
Ivan Yakovlevich Bilibin (1876 -1942) was a 20th-century illustrator and stage designer who took part in the Mir iskusstva and contributed to the Ballets Russes. Throughout his career, he was inspired by

Slavic folklore. Ivan Bilibin was born in a suburb of St. Petersburg. He studied in 1898 at Anton Azbe Art School in Munich, then under Ilya Repin in St. Petersburg. In 1902-1904 Bilibin travelled in the Russian North, where he became fascinated with old wooden architecture and Russian folklore. He published his findings in the monograph *Folk Arts of the Russian North* in 1904. Another influence on his art was traditional Japanese prints. Bilibin gained renown in 1899, when he released his illustrations of Russian fairy tales. During the Russian Revolution of 1905, he drew revolutionary cartoons. He was the designer for the 1909 première production of Nikolai Rimsky-Korsakov's *The Golden Cockerel*. The October Revolution, however, proved alien to him. After brief stints in Cairo and Alexandria, he settled in Paris in 1925. There he took to decorating private mansions and Orthodox churches. He still longed for his homeland and, after decorating the Soviet Embassy in 1936, he returned to Soviet Russia. He delivered lectures in the Soviet Academy of Arts until 1941. Bilibin died during the Siege of Leningrad and was buried in a collective grave.

#### Tales of India Chronicle Books

This is a book of 20 illustrated Russian folk and fairy tales retold for young people and the young at heart. The tales are a good sampling of Slavic folklore. The stories in this book are those that Russian peasants tell their children and each other. In this volume you will find the stories of Baba Yaga and the Girl with the Kind Heart, The Fool Of The World And The Flying Ship, The Cat Who Became Head-Forester, The Golden Fish, Salt, The Christening In The Village and many more. The seven colour plates and numerous black and white images make the visualisation of the characters, places and events much easier, especially for children. This is a book was compiled in far away Russia for children. Under the windows of the author's house, the wavelets of the Volkhov River beat quietly in the dusk. A gold light burns on a timber raft floating down the river. Beyond the river in the blue midsummer twilight are the broad Russian plains and the distant forests of Novgorod. Somewhere in that forest of great trees is the hut where old Peter sits at night and tells these stories to his grandchildren. In Russia hardly anybody is

too old for fairy stories, and the author even heard soldiers on their way to the front during WWI were overheard to be talking of very wise and very beautiful princesses as they drank their tea by the road side. Arthur Ransome, the compiler, knew there to be many more fairy stories in mother Russia than anywhere else in the world. In this book are a few of those he liked best. NOTE: The editor and compiler spent time in Russia during World War I as a journalist for a radical British newspaper, the Daily News, meeting among others, Lenin and Trotsky and was also known in the London bohemian artistic scene. YESTERDAY'S BOOKS FOR TODAY'S CHARITIES 10% of the profit from the sale of this book will be donated to charities. =====  
 KEYWORDS/TAGS: Folklore, fairy, tales, myths, legends, children's, bedtime, stories, fables, moral, hut in the forest, tale of the silver saucer and the transparent apple, sadko, frost, snow, ice, forest, fool of the world and the flying ship, Novgorod, steppe, plains, baba yaga, little girl with the kind heart, cat who became head-forester, spring in the forest, little daughter of the snow, prince Ivan, witch

baby, little sister of the sun, stolen turnips, magic tablecloth, sneezing, goat, wooden whistle, little master misery, chapter of fish, golden fish, who lived in the skull, alenoushka and her brother, fire-bird, horse of power, princess vasilissa, hunter, wife, three men of power, evening, midnight, sunrise, salt, christening in the village  
Ivan Bilibin: Drawings Colour Plates  
 Penguin  
 Tales of East Africa is a collection of 22 traditional tales from Kenya, Uganda, and Tanzania. Welcome to a world of magical adventure—a place where a boy spares the life of a fearsome monster, a flock of doves brings a girl back from the dead, and a hare wreaks havoc among all the other animals. Translated and transcribed by folklorists and anthropologists in the early 20th century, these stories evoke the distinctive beauty and irresistible humor of East African folklore. • The tales come alive alongside bold, contemporary art in this special illustrated edition. • Each story transports readers to an enthralling world. • Part of the popular Tales series, featuring Tales of Japan, Celtic Tales, and Tales of India Tales of East Africa will

enthrall fans of fairytales and captivate those interested in East Africa's rich history and culture. Readers will encounter mischievous animals, plucky heroes and heroines, and monsters, and artist Jamilla Okubo pairs each tale with a bold and vibrant illustration. • A visually gorgeous book that will be at home on the shelf or on the coffee table. • A perfect gift for fairy tale and folklore lovers, fans of East African culture, people of East African ancestry, collectors of illustrated classics, adults and teens alike, and bibliophiles • Add it to the collection of books like The Girl Who Married a Lion: and Other Tales from Africa by Alexander McCall Smith, Favorite African Folktales by Nelson Mandela, and Indaba My Children: African Folktales by Vusamazulu Credo Mutwa  
**Tales from Russian Folklore** Abela Publishing Ltd  
 A beautiful illustrated collection of fairy tales about the most iconic and active of Russian magical characters  
Russian Fairy Tales eBook Partnership  
 Save your family's culture, language and customs throughout the generations with these much-loved traditional Russian stories. This beautiful Russian fairy tales

book showcases spectacular illustrations by the talented Alexandra Novokreschenova and well-written parallel bilingual (English and Russian) text. It contains two of the most popular Russian fairy tales for children - Kolobok (ginger bread, little bun) and Teremok (little house in the forest). These fun and educational fairy tales with repetitions are easy to remember and enjoy. Kolobok (ginger bread) is a fairy tale familiar to everyone in Slavic culture. Small children can quickly learn the simple words of Kolobok's songs and happily sing along with their parents. Children will learn how grandma baked Kolobok and put it on the window to cool. Kolobok decided to jump off the window and start his adventure. On his journey he meets a bunny, a wolf, a bear and a fox. This tale teaches children a very important lesson about safety. Teremok heroes are united by goodwill and mutual understanding, and they teach children to take care of their comrades, to help others, and to treat everyone with kindness. This sweet story is all about teamwork. With bilingual text in English and Russian everyone in your family can enjoy these amazing stories!

*Cossack Fairy Tales and Folk Tales*  
Johnston Press

This richly illustrated collection includes five popular Russian folk tales: Vasilisa the Beautiful; Maria Morevna; The Feather of Finist the Falcon; The Frog-Tsarevna; Tsarevich Ivan, the Firebird and the Grey Wolf. The illustrations featured in this edition were created in the early 20th century by Ivan Yakovlevich Bilibin, a famous Russian illustrator and stage designer, who was inspired by Slavic folklore throughout his career. He was a prominent figure in the artistic movement Mir Iskusstva and contributed to the Ballets Russes. The tales were recorded by the renowned folklorist Alexander Nikolayevich Afanasyev (1826-1871), who collected and published more than 600 Russian folk tales in the middle 19th century.

*Greatest Russian Fairytales & Legends (Illustrated Edition)* Alma Classics  
Notable for their magnificent, jewel-like color illustrations by Bilibin, these traditional tales include "The Frog Princess," "Vassilissa the Beautiful," and "The White Duck." Though Russian Fairy Tales in the Pantheon Folklore Library is a

book for adults, it has sold over 30,000 copies.

*The Greatest Russian Fairy Tales & Fables (With Original Illustrations)* DigiCat  
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Vasilisa the Beautiful  
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Go I Know Not Where, Fetch I Know Not What  
Little Girl and the Swan-Geese  
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Emelya and the Pike  
The Frog  
Tsarevna Wee Little Havroshechka  
Marya Morevna the Lovely  
Tsarevna Ivan - Young of Years, Old of Wisdom  
The Seven Simeons - Seven Brave Workingmen  
There Once Lived a Woman Who Tried to Kill Her Neighbor's Baby  
Nai010 Publishers  
Brave princes, evil witches and beautiful maidens abound as the tales of Koshka, the wise old story-telling cat, unfold. James Mayhew has drawn inspiration from the traditional stories and art style of old Russia to re-tell five enchanting tales in this re-published edition of a children's classic. Stories include: The Tale of the Snowmaiden  
The Tale of Sadko the Minstrel  
The Tale of Iven, the Greywolf and the Firebird  
The Tale of Vasilisa the Fair

and Baby Yaga Tsar Saltan and Koshka the Cat! I loved the constant references to stories as inherently magical and powerful, full of rare secrets that you would be justified in sailing "e;beyond thrice-nine realms and over the seven seas"e; in search of. Thankfully, readers and listeners (and lovers of illustration) only need open this magic box to be immediately transported.' Dr Nick Campbell, writer, researcher and bookseller'Every children's book deserves to be lavishly-illustrated, a task taken on by the author himself. It's herd to say which are better, the words or the pictures. But at the end of the day, it hardly matters because they complement each other perfectly in a book that captures the essence of the old-fashioned Noel of traditional story-telling.' The Bay magazine, 2019'It's the energy that shines out in the boldness, the verve, the lack of reticence that says: Look at this beautiful thing! Look again! It's the kind of work that welcomes readers (because in this book, James has written the words too!) as well as spectators. The combination is a real joy. [...] Today's children are lucky to have this version of the stories. And James

Mayhew is lucky to have Graffeg realising that we need them as much as we did in 1993.' Adele Geras'Here is a fabulous collection of folk tales from Russia by James Mayhew, written in luminous language and accompanied by equally luminous artwork... Beyond the classroom, I will be recommending it to boys and girls in Year 4 who still love the accessibility of traditional fairy stories but need to develop their reading stamina and confidence with a little more challenge. I am hoping it will provide a gateway to longer novels such as *The House with Chicken Legs* or *Harry Potter*.' Books for Topics  
[Why the Bear Has No Tail](#) Good Press  
Fairy Tales Book Russian Fairy Tales (Illustrated) Fairy Tales Book The stories contained in the following pages are taken from the collections published by Afanasief, Khudyakof, Erlenvein, and Chudinsky. The South-Russian collections of Kulish and Rodchenko I have been able to use but little, there is no complete dictionary available of the dialect, or rather the language, in which they are written. Of these works that of Afanasief is by far the most important, extending to

nearly 3,000 pages, and containing 332 distinct stories—of many of which several variants are given, sometimes as many as five. Khudyakof's collection contains 122 skazkas—as the Russian folk-tales are called—Erlenvein's 41, and Chudinsky's 31. Afanasief has also published a separate volume, containing 33 "legends," and he has inserted a great number of stories of various kinds in his "Poetic views of the Old Slavonians about Nature," a work to which I have had constant recourse Fairy Tales Book Fairy Tales Book Russian Fairy Tales (Illustrated) *Gamayun Tales* / Good Press  
Fairy tale "The Twelve Months," as well as all the best folk fairy tales, carries important moral ideas, leads the reader to the world of kind, genuine human relations where there is no room for rage, laziness, where nature is friends with honest workers. "My Grandma's Tales" is a series of fairy tales from around the world. The books are bilingual and should be interesting for adults and children as well. You can read the story in the language that you are learning and verify your understanding by reading the same text in your native language. No need to open the

dictionary. We use simple phrases to make the book easy to understand for beginners. We hope that you will enjoy reading our books while improving knowledge of the language you are learning. [http://mygrandmastaales.com/OLD\\_PETERS\\_RUSSIAN\\_TALES - 20 illustrated Russian Children's Stories](http://mygrandmastaales.com/OLD_PETERS_RUSSIAN_TALES_-_20_illustrated_Russian_Children's_Stories)  
Chronicle Books

In 'The Greatest Russian Fairy Tales & Fables (With Original Illustrations),' readers are presented with a treasure trove of narrative richness, encapsulating the profound depths of Russian folklore. This anthology spans a broad spectrum of literary styles, from the mystical and moral to the whimsical and allegorical, all underpinned by the cultural fabric that is uniquely Russian. The collection distinguishes itself not only through the diversity of its tales but also through its enlistment of original illustrations, which

serve to enhance the reader's immersion into these storied worlds. Highlighted within are narratives that pierce the heart of Russia's folkloric tradition, offering a literary mosaic that is as enchanted as it is enlightening. The contributing authors and illustrators - Arthur Ransome, Valery Carrick, W. R. S. Ralston, and Nisbat Bain - each bring their own unique lens to the anthology, informed by their respective backgrounds in storytelling, folklore research, and translation. Their collective effort bridges the gap between Eastern European literary traditions and Western readership, offering a vibrant portrayal of Russian cultural heritage. As the world of Russian fables is deeply intertwined with the nation's history, mythology, and societal norms, the anthology presents a compelling cross-section of the cultural and historical landscape from which these

tales spring. For enthusiasts of folklore and aficionados of literary variety, 'The Greatest Russian Fairy Tales & Fables (With Original Illustrations)' is an indispensable addition to one's library. It not only invites readers to traverse the vast and varied terrains of Russian folklore but also offers a unique lens through which to explore the intricacies of human nature, morality, and imagination. This collection, rich in cultural significance and literary merit, promises a journey into the heart of Russia's storied past, making it an educational and enlightening exploration of one of the world's most mesmerizing storytelling traditions.

**Russian Fairy Tales** Good Press  
An illustrated collection of thirty-four traditional Russian tales including "Ivan the Fool," "The Fire-Bird and Princess Vassilissa," and "The Wise Maid and the Seven Robbers."